

## PART 1

<b>NARBONNE AVENUE SW4 (South-West Side)</b>			
Mission Room Building and Stable Block			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204486	5023	TQ 2974 21/690	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		30/01/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Wing of former mansion. Late C18 or early C19 building with side to road and main front (on right return) of one storey, three bays, defined by enriched Doric order with egg and dart moulding to echinus of pilasters, paterae between triglyphs and between mutules of cornice; and tall balustrade parapet. Round-arched windows in recesses with moulded architraves and enriched pilasters. Door in left arch. At right a two storey one window section with open pediment holding a lunette. Venetian window with delicate bars on ground floor. Set back at west; end a stable range of five bays decreasing in width from a wide centre. Flat pilasters support frieze, cornice and parapet with central pediment and cupola. Road front of incised stucco with one tripartite window and a small casement. Wide segmental bow at rear has three sash windows with bars. West section blank but for one round upper window.</p> <p>Listing NGR: TQ2906274606</p>

## PART 1

<b>NETHERFORD ROAD SW4 (West Side)</b>		
No 43		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204488	5023	TQ 2976 11/692
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Early C20 building of educational appearance, in the lighter style of the LCC; Art and Craft classical with Tudor touches. Red brick with Portland stone bands and dressings. Gabled right bay, parapet at left, two storeys, irregular fenestration, small entrance bay at right but main entrance at left. Elliptical heads to doors and elliptical relieving arches over blank tympana of windows, which are wide casements with small leaded panes and ornamental motifs of Art Nouveau style. Chamfered reveals with key blocks to doors. Cornice over with lesenes running through. Truncated pediment over with initials LCC in cartouche.</p> <p>Listing NGR: TQ2929676148</p>

## PART 1

<b>NEW PARK ROAD (Southeast,off)</b>			
Brashier's Cottage			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
491135			963/0/10154
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		08/01/2004	

## PART 2

<b>DESCRIPTION</b>
<p>House. Shown on tithe map of 1841 and probably c.1820s, though said to have earlier origins, extended to rear in late C19 and C20. Painted brick, weatherboarding on rear range; pyramidal slate roof to main house, with stacks on east elevation. Two storeys. A modest L-shaped plan, with three rooms per floor around stairwell set straight behind front door.</p> <p>Exterior very simple, with sixteen-pane window to first floor, blind window alongside, and early Victorian sash window to ground floor. Four-panelled door with central letterbox and doorknob, plain toplight. The chief interest of the house is in its little-altered interior, with a wealth of consistent and good-quality detailing from the 1820s. Staircase with cast-iron newel, otherwise stick baluster staircase with fine curved mahogany balustrade. Cornice brackets denote junction of vestibule and inner stair hall, which is fully panelled to the top of the house. Cupboard at the top of stair; moulded ceiling. The panelling can also be seen in the adjoining rooms: the kitchen and the bedroom above. Living room with thick banded ceiling mouldings and architraves; similar motifs in bedrooms above which retain their original fireplaces. Rear extensions added in later nineteenth century, rebuilt and extended late twentieth century and not of special interest. Included for the fine quality of its interiors and their exceptional state of preservation and completeness.</p>

## PART 1

<b>NEW PARK ROAD SW2 (South-East Side)</b>		
Nos 67 and 69		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204491	5023	TQ 3073 26/694
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 small pair, each two storeys, one window. Stucco with incised lines; low pitched hipped slate roof. Sash windows, No 67 with glazing bars. No 67 also has original shop front; canted oriel shop window with fascia and dentil cornice continuing over door with reeded pilasters and head, low rectangular fanlight; glazing original. Later shop to No 69. Listing NGR: TQ3024873710</p>

## PART 1

<b>NEW PARK ROAD SW2 (North-West Side)</b>			
Nos 138 and 140			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204493	5023	TQ 2975 25/697	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1835 built by William Eicke. Pair in modified Gothic style, each two storeys and basement, three windows, irregular. Stucco with incised lines, high-pitched slated roofs with several gables, some with fancy carved and pierced bargeboards. One or two light small paned casements in double chamfered reveals under hoodmolds. No 138 has panelled door with studded rails in Tudor arched doorway under hoodmold in projecting one storey battlemented bay with diagonal buttresses. No 140 has modern door in gabled wood porch, possibly an addition, and some half timbering to its gables. Listing NGR: TQ2987673238</p>

## PART 1

<b>NEW PARK ROAD SW2 (North-West Side)</b>			
Main building of Richard Atkins Junior Mixed and Infants School			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204492	5023	TQ 3073 26/1109	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1897, by T B Bailey. Board School Queen Anne. Red brick with stone dressings. Main section of playground front has 5 bays and 3 storeys (each with cornice, the first floor having a blind arcade enclosing tall windows, the top storey surmounted by shaped parapet); flanking 6 storey staircase towers, crowned by concave pyramidal roofs and corner turrets. At each end of the front are 3 storey, 3 bay sections under shaped gables; that on the left being separated by a lower 5 storey, 4 bay section with small windows and shaped parapet.</p> <p>Listing NGR: TQ3025673786</p>

## PART 1

<b>NEWBURN STREET SE11 (East Side)</b>			
Newquay House			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204490	5023	TQ 3078 4/39 TQ 3178 5/39	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C20 by Louis de Soissons. Duchy of Cornwall Estate. Large square block of flats with central courtyard. Dark red brick with subtle diaper of darker and lighter headers. C18 English style. Parapet before rounded tiled mansard roof with wide flat dormers. Four storeys and attic, nine-bay centres and three-bay sides on each face; central entrances. Sash windows with glazing bars, some tripartite. Rows of four Venetian windows with interlaced bars emphasise centre sections. Facades varied by canted bays with tile-hanging between floors. Round arched main entrance has Prince of Wales feathers above. Bolection moulding and name plaque to north entrance.</p> <p>Listing NGR: TQ3099678413</p>

## PART 1

<b>NEWBURN STREET SE11 (West Side)</b>		
Woodstock Court and Nos 2 and 20		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204489	5023	TQ 3078 4/693
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II*		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>1914 dated over entrance arch, by Adshead and Ramsey for the Duchy of Cornwall estate. Two storey quadrangle of almshouse type, in late Georgian style. Stock brick, low-pitched hipped slate roof of modern pantiles with deep eaves soffit. Gauged flat brick arches to sash windows with glazing bars. Plain front of 15 bays with projecting ends and three bay centre whose paired, attached columns, with feather and whorl capitals, support enriched entablature. Bell cupola over entrance arch. Nos 2 and 20 are shops at north-east and south-east corners in period style. Within the quadrangle, at either side a central raised attic with four round windows. Tuscan loggia all around with balcony above. Six-panel doors in moulded architraves, those on first floor with console bracketed cornices. Central fountain with lead figure of boy.</p> <p>Listing NGR: TQ3096978423</p>

## PART 1

<b>NEWPORT STREET</b>		
Nos 1-7 (odd)		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
432160		TQ 3078 4/1090
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		25/01/1991

## PART 2

<b>DESCRIPTION</b>
<p>Mara's Scene Painting Shop Carpentry workshop and scenery shop. Built in 1913 to the designs of John A J Woodward of Kennington Oval, the LCC's District Surveyor for the area, by George Britain Contractor to the Duchy of Cornwall Estate. Nos. 1 &amp; 3 was a carpentry workshop for theatrical 'props' and scenery, first occupied by John Brinskill whilst Nos. 5 &amp; 7 housed the painted scenery shop, originally with 8 frames run in pairs and first run by William Raphael. It is the facility to design an entire theatrical set that makes this group of workshops unique. Painted brick with slate roof. 2 to 3 storeys with irregular fenestration. Left hand part (No 1) is of 2 storeys with 1 cambered sash to 2nd floor and 5 cambered fixed casements to ground floor and double doors. No 3 is of 3 storeys with hipped roof. 2 lower storeys have 4 cambered fixed casements leading door to 1st floor and wide door to ground floor. No 7 is of 3 storeys with 2 cambered fixed casements and loading door to 1st floor and 2 cambered casements and wide door to ground floor. No 7 is of 3 storeys with gable and kneelers. 2nd floor has circular windows. 1st floor has 2 narrow windows and 2 narrow unloading doors and ground floor has 3 cambered casements and wide door. Internally Nos 1 &amp; 3 have iron columns and floor joists with cross braces. No 5 has 4 vertical frames surviving, the full height and width of the building on which the canvas could be stretched and inched up and down for the convenience of the artist working at 1st floor level. These have a drop of 24 feet and various widths between 41 ft 10 ins and 49 ft 6 ins because of the angled shape of the building. No 7 lost 4 frames through bomb damage though the gaps in the 1st floor and the system of hand pulleys survive in part. Roof of scientific kingpost form. Only 4 early theatrical painting workshops are known to exist and although the other 3 are 10 years earlier this is the only one with the facility to design and build an extra set. [Lambeth Drainage Plans, No 5522. Robert Thorne. Historian Files Camden 204 and Southwark 94] Listing NGR: TQ3081178822</p>

## PART 1

<b>North STREET SW4 (West Side)</b>		
Nos 43 and 45		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204494	5023	TQ 2975 16/1107
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		17/07/1978

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Shop front to corner. Listing NGR: TQ2931475203

## PART 1

<b>NORWOOD HIGH STREET</b>			
No 2A (Old Fire Station)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432909		TQ 3172	963-/31/10011
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		15/02/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Theatre centre, formerly fire station. Built in 1881 and designed by the Metropolitan Board of Works Architect's Department, probably by Robert Pearsall in Gothic style. Red brick in Flemish bond and tiled roof. 3 storeys and attics 8 windows. 4 tall ribbed brick chimneystacks. Attic storey has 4 gables with stone kneelers with 2 paired 8 pane sashes to ends and 2 single 8 pane sashes to centre. Stone band below with corbels. 2nd floor has 8 8-pane sashes. 1st floor has 8 similar sashes with arched lintels interrupting moulded terracotta band. Ground floor has triple 8-pane windows on each side under drip mould. Centre has projecting porch with gable surmounted by finial in centre and finials at sides and 2 wide doors below with 4 colonnettes inserted in sides. The principal feature of the building is a tall octagonal watch tower at the right side of the building with corbelling and lancet windows. Interior has wooden staircase with stick balusters. In 1913 this fire station housed a station officer, nine firemen, two coachmen, 2 pairs of horses, one horsed fire engine, one horsed escape, one manual escape and one hose cart. Shortly afterwards it became redundant, being replaced by the station further north in Norwood Road.</p> <p>Listing NGR: TQ3196872034</p>

## PART 1

<b>NORWOOD HIGH STREET (East Side)</b>			
West Norwood Memorial Park Walls, iron fences, railings, gate piers & gates on west & south sides			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204497		TQ3172	963-0/31/706
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Walls, iron fences, railings, gate piers &amp; gates on west &amp; south sides of West Norwood Memorial Park. c1836 by Sir William Tite. At the High Street, a low plinth supports tall cast iron railings in Gothic style; at ends, tall brick piers, with stone battlemented tops, supporting cast iron double gates. Running east and north from the northern pier, plain cast iron fencing. Running east, south and east from the southern pier, a tall wall of multicoloured stock brick with stone plinth and top copings; flat buttresses. At intervals, taller piers with battlemented stone tops. In centre of south wall, a length of cast iron fencing similar to that on the High Street end. All solidly constructed to deter body-snatchers. See also Robson Road.</p> <p>Listing NGR: TQ3198872130</p>

PART 1

<b>NORWOOD ROAD</b>		
No 445, West Norwood Fire Station		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
492934		
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>

PART 2

<b>DESCRIPTION</b>
<p>Fire station built 1914-15 by London Council Architect's Department, architect unknown. Stone ground floor with reddish brown brick above; hipped tiled roofs.          PLAN: Rectangular front range of 5 storeys with a pair of full-height short wings to rear and single storey service ranges framing rear yard.</p> <p>EXTERIORS: Stone ground floor has 3 appliance entrances with moulded openings then four shall windows over 3 and a door to right, there also with moulded surrounds and cills. Return elevation to left has two semi-circular windows. 1st to 3rd floor in brick with seven window bays, those to sides and centre advanced bays with curved sides and parapets. Windows are 6-over-6 and 4-over-4 pane wooden sashes with red brick gauged flat arches and sides. Return elevation to left has central 3-storey oriel with stone base, and irregularly placed similar windows. Deep hipped tiled roofs, low and overhanging to front except in the 3 bays with parapets; 7 dormers to front, each with small hipped roof. Tall chimneys of narrow rectangular plan, some set on end to street. Right return elevation blind and with stone shoulders to chimneystack, which has been rebuilt at top.</p> <p>REAR elevation is red brick to left and otherwise stock brick. Central continuous balcony at 2nd to 4th floors joins advanced wing to right with hipped roof and 2 window bays of paired sashes, with apartment entrances to centre and advanced wing bay to right. Above these a pair of gables with hung tile to apex. At ground floor, a series of service buildings project, the most interesting is the 3 round arched window bays of the recreation room to right. The 2 central openings to appliance bays are plain and to left, the red brick former wash house, this with raised lantern room and flat tile arches over sashes. Beyond these, a series of shallow lavatories and storage sheds of less distinction then through an arched opening the pair of cottages, which are in similar idiom but much altered and of not of special architectural interest.</p> <p>INTERIOR: Some modernisation for station use but plan largely intact. Interest includes arched openings between the watch and appliance rooms, recreation room with two-thirds height panelling and arched niches, open staircase with metal balusters to rear, in situ pole to appliance room, and some plain fittings in the section house apartments above where plan and fitting changes have been necessary.</p> <p>HISTORY: The fire station at 445 Norwood Road was built 1914-15 to the designs of the London county Council Architect's Department. Drawings title 'LCC West Norwood FBS' show the building much as it is today, with room for three appliances, watch room, reading room wash house and services at ground floor, and three flats (one-,two- and three-bedroom at each floor) to each of the four storeys above.</p> <p>ASSESSMENT OF IMPORTANCE: This 1914-15 LCC fire station has an architecturally strong Queen Anne façade yet it also expresses and Arts and Crafts idiom through its good quality materials, deep tiled roofs and prominent chimneys. While possessing a domestic architectural quality it has a strong</p>

municipal presence in the streetscape, emphasising the appliance opening with the refined stone ground floor. The station is remarkably intact (still in use as a fire station at the time of listing) retaining its overall plan, exterior detailing and some interior interest and considering the capital's pre-eminence in fire station design, having the earliest surviving nationally (1860s) and an architecturally distinctive batch from successive periods after then, it is endowed with an additional interest. It also compares well with the few stations from its decade already listed.

**THIS DESCRIPTION WAS SUPERCEDED ON 29 OCTOBER 2009**

**SEE NEW DESCRIPTION ON FOLLOWING PAGE**

BSO

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

112<sup>th</sup> AMENDMENT OF THE 65th LIST OF BUILDINGS OF SPECIAL

ARCHITECTURAL OR HISTORIC INTEREST

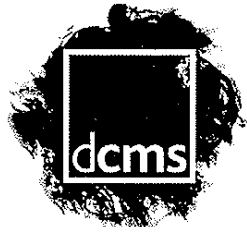
LONDON BOROUGH OF LAMBETH

WHEREAS:

1. Section 1 of the Planning (Listed Buildings and Conservation Areas) Act 1990 ("the Act") requires the Secretary of State, for the purposes of the Act and with a view to the guidance of local planning authorities in the performance of their functions under the Act and the Town and Country Planning Act 1990 in relation to buildings of special architectural or historic interest, to compile lists of such buildings, and he may amend any list so compiled.
2. On 27 March 1981, the Secretary of State compiled a list of buildings of special architectural or historic interest situate in the London Borough of Lambeth.
3. The Secretary of State, having consulted with the Historic Buildings and Monuments Commission for England and such other persons or bodies of persons who appear to him appropriate as having special knowledge of, and interest in, such buildings, considers that the said list should be amended in the manner set out in the Schedule hereto.

NOW THEREFORE the Secretary of State, in exercise of the powers conferred on him by Section 1 of the Act, hereby amends the said list in the manner set out in the Schedule hereto.

HSD DOC 2



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The entry for:-

492934

NORWOOD ROAD

No 445, West Norwood Fire Station

II

Shall be replaced by:-

492934

NORWOOD ROAD

25-JAN-2006

No. 445  
West Norwood Fire Station

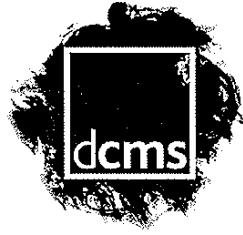
II

Fire station with flats above. Built 1914-15 by London County Council Architects' Department.

MATERIALS: Red brick; Stock brick rear elevation; Portland stone; clay tile roofs.

PLAN: Rectangular main front range with projecting wings to rear; irregular roof plan. Ground-floor fire station with (originally) 3 flats per floor to upper floors, served by rear stair.

EXTERIOR: Restrained Arts and Crafts style. 4 storeys plus attic, with 5 storey set back wing to N projecting into rear yard. Ground floor has 3 appliance bays to N then two narrow transomed windows (glazing replaced), a pedestrian entrance and a further similar window. Above this the façade is virtually symmetrical, of 5 bays with windows arranged 1-2-1-2-1. Projecting outer and central bays with concave returns and parapets breaking through the deep eaves. Windows are 6-over-6 and 4-over-4 pane wooden sashes with red brick gauged flat arches and sides. Return elevation to N has 2 semi-circular windows central 3-storey oriel with curved returns and moulded stone corbel, and irregularly-placed similar windows. Deep hipped tiled roofs; 7 tall hipped dormers. Tall chimneys, some set on end to street. Gabled S return elevation blind and with stone shoulders to chimneystack, which has been rebuilt at top. Irregular rear elevation has a 2-window projecting wing to N end and a narrower one of 1 window to penultimate bay to S, an end bay of 1 window, plus set-



back bay of 1 window. Elevation between these projecting wings has 2 appliance bays with plain surrounds, balconies at 1st to 4th floors, surmounted by a pair of gables with hung tile to apex. Windows mainly paired 4-over-4 light sashes; those to end S bay and S recessed bay segmental headed. On the N side, linked to the projecting wing, is a single-storey flat-roofed recreation room with 3 segmental-headed windows and 6-over-9 sashes. A lavatory block and storage sheds follow (not of special interest). On the S side is the single storey red-brick former wash house, this with raised lantern roof and flat tile arches over sashes.

**INTERIOR:** Some modernisation for station use but plan largely intact. Appliance room with iron stanchions supporting cross girders. Arched openings between the watch and appliance rooms. Open well staircase with iron balustrade to rear. Interiors of flats have generally been modernised; some modest fittings and joinery survive, but these areas are of limited interest. Recreation room in N rear extension has two-thirds height panelling and arched niches.

**HISTORY:** Fire services in London emerged principally from the need for insurance providers to limit their losses through damage to property in the period after the Great Fire of 1660. Initially, each insurer maintained a separate brigade that only served subscribers until the foundation of an integrated service in 1833, funded by City businesses. In 1866, following an Act of Parliament of the previous year, the first publicly-funded authority charged with saving lives and protecting buildings from fire was founded: the Metropolitan Fire Brigade, initially part of the Metropolitan Board of Works. The earliest MFB fire stations were generally plain brick and few pre-1880 examples survive. In 1880s under the MFB architect Robert Pearsall, fire stations acquired a true architectural identity, most notably in the rich Gothic style typical of Victorian municipal buildings such as Bishopsgate. It was the building boom of the 1890s-1900s however that was to transform fire station architecture and give the Brigade some of its most characterful buildings. In 1889, the fire brigade passed to the newly-formed London County Council, and from 1896 new stations were designed by a group of architects lead by Owen Fleming and Charles Canning Winmill, both formerly of the LCC Housing Department, who brought the highly experimental methods which had evolved for designing new social housing to the Fire Brigade Division (as the department was called from 1899), and drew on a huge variety of influences to create unique and commanding stations, each built to a bespoke design and plan. This exciting period in fire station design continued to the outbreak of WWI, although there was some standardisation of design in the period. The original West Norwood fire station (originally named Norwood) was built 1881-2 at No 2a Norwood High Street (qv), now the South London Theatre. Drawings entitled 'LCC West Norwood FBS' show the 1914-15 building much as it is today, with room for three appliances, watch room, reading room, wash house and services at ground floor, and three flats (one-, two- and three- bedroom at each floor) to each of the floors above.

**SOURCES:** John B Nadal, *London's Fire Stations* (2006)  
Andrew Saint, 'London's Architecture and the London Fire Brigade, 1866-1938' (Heinz Gallery RIBA, Exhibition Catalogue, 1981)

**REASONS FOR DESIGNATION:** West Norwood Fire Station is designated at Grade II for the following principal reasons:

\* Of special architectural interest as one of a remarkable series of fire stations built by the LCC between 1896-1914, each executed to a bespoke design, which are widely admired as being among the most accomplished achievements of this exceptionally rich and prolific period of LCC civic architecture;



- \* An elegantly modulated façade in the free Arts and Crafts spirit of earlier stations, tempered with neo-Georgian restraint. It exhibits the quality of materials and attention to detail which are the hallmarks of LCC design; the principal elevations are virtually intact;
- \* Some internal features of interest, including the panelled recreation room.

Dated:- 29 October 2009.

Signed by authority of the  
Secretary of State

A handwritten signature in blue ink, appearing to read 'Elizabeth Ager'. The signature is fluid and cursive, written in a professional style.

**ELIZABETH AGER**  
Department for Culture, Media  
and Sport

# Listed Building



Name: WEST NORWOOD FIRE STATION 445 NORWOOD ROAD

Number: 492934

Grade:

Listing date: 25/01/2006

County/UA: GREATER LONDON AUTHORITY

Local Authority: LAMBETH LONDON BORO

Parish:

Notes:

Every effort has been made to ensure the accuracy of this map. It is supplied for indication purposes only and should always be read in conjunction with the List entry. For further information, please contact English Heritage.

Map Centre NGR: TQ3182172607

Map Scale: 1:1250

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|---|---|
| <ul style="list-style-type: none"> <li>• Un-mapped</li> <li>• Mapped</li> </ul> | <ul style="list-style-type: none"> <li>□ Un-mapped</li> <li>□ Mapped</li> </ul> |
| <p>Listed Building</p>  | <p>Listed Building</p>  |

Print Date: 2 November 2009

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[www.english-heritage.org.uk](http://www.english-heritage.org.uk)

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park A.A. Vlasto & family tomb in s.e.corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204533		TQ3272	963-0/32/1113
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. Late C19, designer unknown. Marble. Rectangular plinth supports tomb with moulded base and finely carved top foliar frieze. Each long side with full height square carved panel with paterae and central cross within a square. Cornice supported on large acanthus brackets. Round-arched top rolled at edges; segmental pediments with carved detail at either end.</p> <p>Listing NGR: TQ3242472243</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Antonios Ralli of Chios mausoleum in s.e. corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204530		TQ3272	963-0/32/1110
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Small Roman Doric temple mausoleum. Late C19, designer unknown. Portland stone. Distyle in antis pseudo-peripheral temple with triglyph entablature and inscribed pediment surmounted by a stone cross. Entrance, now blocked, architraved with paterae.</p> <p>Listing NGR: TQ3242072240</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Augustus Ralli Mortuary Chapel in the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204529		TQ3272	963-0/32/740
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	08/04/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Doric temple mortuary chapel. c1872, attributed to J. Oldrid Scott. White and gold coloured fossiliferous limestone. Small Greek Doric temple aligned north-south with tetrastyle porticos at both ends approached by steps; pediment over north end with sculptured marble Christian figures but composition and style based on Parthenon models. Metopes with similar figures depicting scenes from the life of Christ. Architraved entrance with double doors and fish scale glazed overlight. Set back, lower side wings flank the temple; channelled ashlar with pilasters at angles supporting a Doric entablature. Each with an vertically inset narrow window. Interior with richly coffered blue ceiling. Classical proportions well judged for the 1870s. Augustus Ralli died whilst at Eton.</p> <p>Listing NGR: TQ3240872248</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park J.S. Schilizzi mausoleum in s.e.corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204531		TQ3272	963-0/32/1111
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Classical chamber mausoleum. Late C19, designer unknown. Marble. Tall rectangular chamber with battered sides on a stepped plinth. Vitruvian opening entrance having architraved surround with paterae and 3-panel carved overlight; console bracketed cornice hood. Elaborate double open ironwork doors. Projecting eaves cornice and frieze with 2 paterae above entrance. Inscribed pediment with antefixae and cross; pediment to rear.</p> <p>Listing NGR: TQ3242672253</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park John & Virginia Schilizzi Tomb near w. corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204542		TQ3172	963-0/32/1122
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Sarcophagus with figure. c1908, designer unknown. Pink granite and polychrome and white marble. Stepped pink granite base supports veined marble plinth with sarcophagus, both inscribed; topped by a white marble sculptured, half nude, languidly seated female figure with flowing robes and veiled head supported on left hand, abandoning herself to grief. To the rear, pink granite steps lead down to the vault.</p> <p>Listing NGR: TQ3238772269</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Alfred & Elizabeth Longsdon			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204500		TQ3272	963-0/32/708
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1892-3, designer unknown. Portland stone ashlar. Square plan with name "Alfred Longsdon" inscribed above the entrance with eared architrave. Each elevation with truncated pediment having 3 small round unglazed openings grouped in triangles; large stone drum with lancet windows rises from the centre with tall dome surmounted by a cross.</p> <p>Listing NGR: TQ3206072218</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Edith Harris			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204510		TQ3171	963-0/32/719
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. Mid C19, designer unknown. Portland stone. Neo-classical style. Rectangular, vermiculated plinth; sides battered and stepped at base. One end with inscribed panel filling entrance, above which a lunette opening in gable end of pitched roof with antefixae.</p> <p>Listing NGR: TQ3237072020</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Eustratious Ralli in s.e. corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204532		TQ3272	963-0/32/1123
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Doric temple mausoleum. c1875 by E.M. Barry; completed by T.H. Vernon, with sculptures by C.H. &amp; J. Mabey of Lambeth. Portland stone. Small Greek Doric Renaissance temple with projecting tetrastyle portico, approached by steps, having carved paterae on the fascia and religious symbols and monograms in the metopes, which continue around the building, and pediment with sculptured putti supporting an inscribed laurel wreath; other elevations with sculpture filled pediments. Temple of channelled stonework with angle pilasters. Pediment and cornice with antefixae. Central marble ribbed dome with fish scale patterning and enriched metal cross rises from rectangular base.</p> <p>Listing NGR: TQ3243072267</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of George Dodd			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204511		TQ 3272	963-0/32/720
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1865 by Thomas Allom. White marble. Northern Italian Gothic style. Rectangular plan of 3 bays defined by pinnacle buttresses; clasping buttresses at angles with pinnacles. Long sides with crocketed, gabled, pointed arch blind openings having cusped heads on colonettes; ball flower and dog-tooth enrichment. Openings filled with pink marble panels. Crocketed, gable ends with elaborate cross finials; one end with 2 similar pointed arch blind openings and quatrefoil roundel above. Pitched roof with fish-scale tiles and cresting. All in a poor state of repair. Originally with low surrounding railing. George Dodd was MP for Maidstone 1841-53.</p> <p>Listing NGR: TQ3239272068</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of J.P. Ralli w. of gate in the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204537		TQ3272	963-0/32/1117
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1863 by G. E. Street. Grey and pink granite and white marble and stone. Rectangular plan. Tall chamber in modified Gothic style. Plinth to door-head level, banded in grey and pink granite and terminating with an enriched, carved continuous band; segmental headed entrance of moulded frame with patterned iron grille doors. White stone and marble banded upper section with a plate tracery wheel window set under a pointed-arch pediment with cross in a square, band of carved enrichment and carved acanthus leaf cornice and finial. Boat shaped roof with massive ribs and trefoil cresting. Returns with inset inscribed plaques to upper sections and heavy Lombard friezes under parapets of alternating pediments and carved acanthus leaves. Rear elevation has stepped triple lancets.</p> <p>Listing NGR: TQ3241472270</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Mrs. Eliza Capper & Family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204525		TQ3272	963-0/32/736
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1842, designer unknown. Portland stone. Neo-classical style. Rectangular, high vermiculated plinth; sides battered and stepped at base. One end with inscribed panel filling entrance, above which an armorial device on gable end of pitched roof with antefixae.</p> <p>Listing NGR: TQ3236772021</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Sir Henry Doulton			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204514		TQ 3272	963-0/32/723
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. Probably c1888 by R. Stark Wilkinson, designer of Doulton Pottery on the Albert Embankment, for Doulton's wife. Small red bricks with red terracotta quoins, dressings and roof tiles. Rectangular plan. "Tudor" style terracotta entrance with corbels of angels holding shields to label stops with relief angles in spandrels; above, a gable with relief panel depicting angels - possibly by George Tinworth, chief sculptor for Doulton; elaborate metal door grilles. Entrance flanked by inset inscribed panels. Continuous terracotta band at floor level, also impost level which rises on 3 sides to form labels above 3-light windows with cusped heads. Crenellated eaves cornice with enriched frieze. Steeply pitched terracotta tiled hipped roof with cross finial. Interior has terracotta rib vault with bright mosaic panels of blue heaven and stars. Originally containing 2 Doulton vases, now missing. Sir Henry Doulton invented the weather resisting type of terracotta used here and known as Doultonware.</p> <p>Listing NGR: TQ3243972086</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of Sir Henry Tate			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204516		TQ3272	963-0/32/726
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1890 by George and Peto. Red terracotta interlocking blocks with paler bands, dressings and tiled roof. Rectangular plan set into raised ground. Elliptical arch entrance with billet surround having relief angels in spandrels; elaborate wrought iron door grilles approached by stone steps. Moulded band at sill level continues around the buildings. 4-light cusped openings with relief angel spandrels on long sides; elaborate wrought iron grilles. Billet and cusped enriched eaves cornice and steeply pitched hipped roof with Vitruvian scroll patterning and moulded ridge tiles. Sir Henry Tate made his fortune by developing sugar cube and refining process. Art collector and philanthropist he founded the Tate Gallery, also designed by S.R.J. Smith.</p> <p>Listing NGR: TQ3240772150</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Mausoleum of the Pond family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204506		TQ3272	963-0/32/714
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. c1881, designer unknown. Portland stone ashlar. Early English Gothic style. 3 buttressed bays with blind pointed windows having hoodmolds and inscriptions. Entrance not seen due to undergrowth but opposite end with Y-tracery window. Trefoil enriched parapet. Pitched roof and moulded gables with cross finials and acroteria. Contains amongst others Christopher Pond who built the Criterion Theatre &amp; Restaurant.</p> <p>Listing NGR: TQ3224272055</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>		
West Norwood Memorial Park N.A. Mavrogordato & family Tomb on n. side of the Greek Burial Ground		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204539	5023	TQ3272
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II	GV	27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal cross surrounded by screen. c1890, designer unknown. Marble and wrought iron. Rectangular plan. Simple marble cross on stepped pedestal surrounded by a fine wrought iron screen of complex design with bulbous openwork finials and inscribed escutcheon.</p> <p>Listing NGR: TQ3240272287</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park P.A. Argenti Mausoleum on n. side of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204540	5023	TQ3272	963-0/32/1120
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum. Late C19, designer unknown. Granite. Square plan. Egyptian style chamber on a moulded base. Massive clasping pilasters with fluted captials support entablature with coved, fluted frieze. Central Vitruvian opening with stepped head and sturdy, studded, bronze double doors; inset panel above inscribed P.A. Argenti. To rear, a cross shaped window opening.</p> <p>Listing NGR: TQ3239572285</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park P.P. Rodocanachi & family tomb s.w. of gate to the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204535		TQ3272	963-0/32/1119
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Table tomb. Late C19, designer unknown. Pink polished granite. Rectangular moulded base with Ionic column at each corner and central pedestal all supporting a deep flat top with over-hanging cornice and raised cross.</p> <p>Listing NGR: TQ3242772266</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Spartali family mausoleum s. of gate to the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204534		TQ3272	963-0/32/1114
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Doric temple mausoleum. Late C19, designer unknown. Pink granite and marble. Distyle in antis Greek Doric temple front with marble half columns set against pink granite; entrance blocked. Pediment with deep cornice and anthemion antefixae.</p> <p>Listing NGR: TQ3243072261</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Alexander Berens			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204508		TQ3272	963-0/32/717
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb on tall plinth above a vault. c1858 by E.M. Barry; sculptures by Thomas Earp. Pink granite plinth, marble superstructure and Portland stone sculpture. Medieval Italian style. Rectangular stone base on which the battered pink marble plinth with a top frieze of Minton tiles carrying the letter B for Berens and a bear, in punning reference to his name; doorway on western elevation now bricked up but originally with bronze doors manufactured by Potter who also made surrounding cast iron railings, now gone. Free-standing, paired barley sugar columns surround the chest and support a foliated cornice; above each pair, a sculptured kneeling angel holding a shield. At the angles the cornice rises up to form pointed arch aedicules for figures of the 4 evangelists. Between the columns, panels carved in deep relief showing scenes from the life of Christ; eastern panel an open-work cross within a roundel. A further frieze of Minton tiles, including a Latin inscription, under the eaves cornice with antefixae. Hipped marble roof. All in a state of considerable decay. Berens was a linen draper of St. Paul's Churchyard who made a fortune in the "fancy trade; the tomb was said to have cost £1,500 and was illustrated in the Builder of November 1858.</p> <p>Listing NGR: TQ3232072051</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Benjamin Colls			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204528		TQ3272	963-0/32/739
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Raised slab with pedestal headstone. c1878, having portrait by G.A. Carter. Stone slab, pink granite pedestal, bronze portrait medallion. Rectangular slab with stepped pedestal, hipped at the top and originally surmounted by a cross. Pedestal has good portrait medallion in high relief.</p> <p>Listing NGR: TQ3242272168</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Capt. John Wimble			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204505		TQ3272	963-0/32/713
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. c1851, designer unknown. Stone. Rectangular, enriched, stepped base, with thick band of carved ship's rope moulding, supporting tomb with paired clasping pillasters, having palmette capitals, at angles supporting a coved cornice with acanthus enrichment. Stepped top surmounted by a sculptured dismasted merchantman. 3 side panels with fine quality relief carvings of ships at sea, two in violent storms; panels inscribed "Ship Maidstone off St. Helena 24 March 1840", "Ship London off Gangan 6th October 1832" and "Ship Florentinia off the Cape 21 June 1825. Wimble spent 34 years at sea before retiring.</p> <p>Listing NGR: TQ3228172067</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Christopher Gabriel			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204527		TQ3272	963-0/32/738
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. c1873, designer unknown but carving by Kelsey. Portland stone. Rectangular plan on a moulded base. Side panels inscribed. Around the top, a continuous band of festooned bay leaves; above this the flat top forms an entablature with inscribed frieze and projecting cornice. All on a raised stone plinth with square plan iron railings by J. Mills of 40 Great Russell St.</p> <p>Listing NGR: TQ3235172133</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Dr. Gideon Mantell			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204503		TQ3272	963-0/32/711
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument. c1852, possibly by Amon Henry Wilds of Brighton. White marble. Rectangular plan battered pediment with coved base and cornice; inscribed. Set within decorative cast iron railings; asymmetrically placed to include a cypress tree. Gideon Algernon Mantell was a surgeon, geologist, palaeontologist and discoverer, with Mrs. Mantell, of the iguanodon.</p> <p>Listing NGR: TQ3219172082</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Dr. William Marsden			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204509		TQ3272	963-0/32/718
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument and grave slab. c1867, designer unknown. Portland stone. Simple column on plinth, both inscribed; surmounting urn now lost. Rectangular, hipped grave slab. Dr. William Marsden was the founder of the Royal Free Hospital and the Royal Marsden Cancer Hospital.</p> <p>Listing NGR: TQ3235872018</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Eleanor Everidge & family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204499		TQ3272	963-0/32/707
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Dresser type monument. c1868, designer unknown. Portland stone. Mixed Renaissance style. Shallow, inscribed base, broken forward at angles supporting an elliptical open central arch on Ionic colonettes having an entablature continuing around inscribed dies with relief lillies and consoles. Smaller dies above, carved with cartouches and cherubim, flank the arch head, above which a segmental pediment with central cherubim above a cartouche; flanked by consoles.</p> <p>Listing NGR: TQ3203972222</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of James William Gilbert			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204502		TQ3272	963-0/32/710
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Tall monument resembling a Decorated Gothic belfry. c1836 by Sir William Tite. Portland stone. Square, stepped base with inscribed panels supports a square, buttressed tower with 2-light traceried openings, partly filled with panels of diaper pattern carved stone, under crocketed gables flanked at angles by tall finials; tall octagonal banded spire. Enclosure of grey granite pierced bollards with thick cast iron cable passed through. Gilbert was the founder of Joint Stock Banking and wrote a classic book on banking; a carved squirrel on a gable refers to his interests. Tite was architect to the London Westminster Bank where Gilbert was manager for many years.</p> <p>Listing NGR: TQ3208972205</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of John Britton			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204501		TQ3272	963-0/32/709
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Slab monument. c1857 by George Godwin. Brown millstone grit on grey granite plinth. Tall, rough-hewn rectangular slab, set on end, with simple inscription on short square plinth. A uniquely plain and massive design for its date. Britton was the most distinguished medieval antiquary of the early C19 and pioneered study of English cathedrals on which he published many books. Godwin was an architect and editor of the foremost C19 architectural journal The Builder.</p> <p>Listing NGR: TQ3027172200</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of John Garrett			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204517		TQ 3271	963-0/36/728
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Monument. c1881, designer unknown. Wood. Unusual monument in Gothic style. Open frame containing a wide, flattened ogee arch with tracery above. Pierced screen across bottom of frame holds inscription panel. Listing NGR: TQ3250171991</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Mrs. Alice Moffatt			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204523		TQ3271	963-0/36/734
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Arcaded chest tomb. c1847, designer unknown. Stone with stucco arcading on iron armature. Gothick style. Chest tomb with hipped top on raised base and covered by openwork trefoiled arcade. Moulded stone kerb surround with octagonal dies at angles.</p> <p>Listing NGR: TQ3234771982</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Mrs. Anne Farrow			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204515		TQ3272	963-0/32/724
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Monumental shelter. c1854, designer unknown. Cast and wrought iron. Rectangular low stone plinth supports 5 bay shelter of quatrefoil panels surmounted by openwork arcading having barley sugar columns with wrought iron heart-shapes forming a screen of cusped arcading, which pattern inverted fills the gable ends of a crested sheet iron pitch roof. Roof in a state of some decay. A rare example of a cast and wrought iron monument.</p> <p>Listing NGR: TQ3251372120</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Mrs. Anne Joyce			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204524		TQ3271	963-0/36/735
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal tomb. c1839 by Carlini. Portland stone. Regency style inscribed pedestal with moulded rectangular base and top frieze of finely carved anthemion. Flat top forms an overhanging, bracketed cornice with antefixae. Central feature missing. One of the oldest monuments in the cemetery.</p> <p>Listing NGR: TQ3234671977</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Rev. Charles Haddon Spurgeon			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204526		TQ3272	963-0/32/737
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb on high plinth. c1892, designer unknown. Grey granite with stone dressings. Massive granite plinth with quoins inset with paler granite and central inset inscribed panel. Stepped base to tomb which has polished granite columns with white stone bases and foliated capitals at angles supporting an overhanging pitched lid. Inscribed panels to sides, that to front with fine sculptured marble portrait bust in tondo. Below, resting on steps, a sculptured pink granite cushion, with tasselled corners, having a Bible open at Timothy 7:8. A popular preacher, Spurgeon was reported to have attracted more mourners than any other funeral in the cemetery's history.</p> <p>Listing NGR: TQ3239372144</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Rev. William Morley Punshon			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204522		TQ3271	963-0/36/733
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Arcaded chest tomb. c1881, carved by J. Rogerson of Liverpool. Stone and pink granite. High Victorian Gothic. Rectangular stepped plinth with frieze having inscribed religious texts in raised lettering. 5x2 bay gabled arcading with pointed arches on pink granite columns with foliated heads surrounds a stone coffin with hipped lid. Hipped and gabled roof with moulded and enriched ridge. The Rev. William Morley Punshon was a Wesleyan minister.</p> <p>Listing NGR: TQ3235371979</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Sir Henry Bessemer			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204504		TQ3272	963-0/32/712
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Headstone &amp; grave slab. c1898, designer unknown. Marble and pink granite. Headstone with round-arched head, shaped at angles and with a pink granite colonette set into each side; carved chaplet above inscription. Rectangular grave slab with hipped pink granite top. Bessemer was an engineer and prolific inventor, being most famous for his process for converting pig iron into steel which revolutionised the industry and was used throughout the world.</p> <p>Listing NGR: TQ3219472048</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Sir William Cubitt			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204513		TQ3272	963-0/32/722
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Slab vault cover. c1861, designer unknown. Stone over brick vault; inscribed. Sir William Cubitt was an engineer involved in the construction of numerous canal, port and railway enterprises; as president of the Institution of Civil Engineers he supervised the construction of Crystal Palace in 1851.</p> <p>Listing NGR: TQ3240872092</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of T.E. Schilizzi, s.w. of gate to the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204536		TQ 3272	963-0/32/1116
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Baldacchino monument. Late C19, designer unknown. Pink granite and white marble. Baldacchino of pink marble columns with white marble antae supporting a canopy of fish scale tile patterning with coronet and cross finial and having cusped and enriched round arches. Under the baldachino, a life-size marble female figure in classical robes and clasping a crucifix, standing on a pink granite plinth with battered sides. All standing on a raised plinth with pink marble surround to the front and inlaid, patterned pavement forecourt.</p> <p>Listing NGR: TQ3242172262</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of the Nicholson Family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204512	5023	TQ3272	963-0/32/721
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Slab vault cover. c1857, designer unknown. Stone over brick vault. Large rectangular slab with good carved lettering.</p> <p>Listing NGR: TQ3241972063</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Thomas Cubitt			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204521		TQ3271	963-0/36/732
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Slab vault cover surrounded by a holly hedge. c1855, designer unknown. Grey granite, inscribed, rectangular slab. Cubitt was the originator of modern building contracting and created most of Belgravia, Pimlico and Clapham Park.</p> <p>Listing NGR: TQ3239171994</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of Thomas De La Garde Grissell			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204507		TQ3272	963-0/32/716
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. c1847, designer unknown. Cast iron, stucco and pink granite. Rectangular stepped base with mitred corners having pedestals supporting pilasters with Gothic aedicules and surmounted by cast figures of standing angels. Pilasters flank pointed, cusped openings filled with pink granite slabs, some inscribed. Enriched, coved cornice to flat top with moulded edges. The whole stands on a large stone platform, now badly broken, but originally with good Gothic wrought iron railings. Grissell was a Fellow of the Society of Antiquaries.</p> <p>Listing NGR: TQ3232172055</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of William & Elizabeth Burges			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204520		TQ3271	963-0/36/731
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. c1855 by William Burgess for his mother, Elizabeth; he was later buried in the same grave. Portland stone. Plain rectangular base with coffin shaped monument having pitched top with carved foliated cross. Graded for historic importance of the famous architect.</p> <p>Listing NGR: TQ3242271997</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park Tomb of William Crane			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204518		TQ3271	963-0/36/729
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Slab with cross. c1856, designer unknown. Stone slab with pink granite cross having foliated arms and continuous vine trails to the stem. Bronze inscription tablet in classical trajanic lettering.</p> <p>Listing NGR: TQ3242971998</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park X.E. Balli & family mausoleum in n.corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204538		TQ3272	963-0/32/1118
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Temple mausoleum. Late C19, designer unknown. Marble, channelled to chamber. Tetrastyle Ionic temple on a plinth approached by 4 steps. Fluted columns, frieze with Greek inscription and antefixae to pediment and cornice.</p> <p>Listing NGR: TQ3241172291</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park.Tomb of John Stevens			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204519		TQ3271	963-0/36/730
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Obelisk monument. c1861, by Anderson &amp; McKenzie of Aberdeen. Grey granite. Square plan, stepped base supporting inscribed pedestal with battered sides and incised pediments. Obelisk finely incised with bands of quilloche, palmettes and fret pattern. Stevens was an engineer who invented and patented semaphore signals.</p> <p>Listing NGR: TQ3242671993</p>

## PART 1

<b>NORWOOD ROAD (OFF) (East Side)</b>			
West Norwood Memorial Park A.P. Ralli & Family tomb in s.e. corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
	5023	TQ 3272	963-0/32/1112
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. Late C19, designer unknown. Marble. Italian style. Rectangular, cable moulded plinth supports tomb with barley sugar pilasters flanking inscribed panels; long sides with 2 panels each containing carved laurel wreaths. Flat top with raised cross and cable moulded edges having an over-hanging finely carved valence with pendants. All situated on a wide marble plinth surrounded by hexagonal bollards with Lombard friezes and conical caps; all linked by heavy iron chain with spikes.</p>

## PART 1

<b>NORWOOD ROAD (OFF) SE27 (East Side)</b>			
West Norwood Memorial Park Tomb of M.Z. Michalinos near w.corner of the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204541		TQ 3272 32/1121	963-0/32/1121
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Classical stele. c1911. Marble. Rectangular plan kerbing and inscribed base supporting stele relief carved with two figures in classical garments, one seated with head resting on hand and the other holding and opening a box. Pedimented head with antefixae.</p> <p>Listing NGR: TQ3238472274</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Catacombs beneath the Remembrance Garden			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432993		TQ3272	963-0/32/1140
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Catacombs, formerly beneath the Anglican chapel now replaced with a Remembrance Garden. c1837 by Sir William Tite to accommodate some 2,000 coffins. Externally, only a flight of curving entrance steps and 6 semi-circular light shaft openings with grilles are visible. Internally, the entrance hall (altered), then a central axial hall with 3 long corridors leading off each side. Central hall arcaded on each side, each arch filled with a private vault resembling C15 chantry chapels with Gothic stone structure including blind arcading and badges; entered by "Tudor" cast iron grille doors with badges. Each corridor lined with recesses, screened off by fine Gothic style metal doors, and most containing coffin shelves. At the ends of each corridor are light shafts constructed of pale brick and having vaulted ceilings; circular light openings set in ceilings of outer corridors now blocked. Floors originally paved with stone slabs, now bare earth. Centrally situated hydraulic catafalque and hand-operated pump, manufactured by Messrs. Bramah and Robinson, 1839 (plaque attached to upright rail). This catafalque was used to silently lower coffins from the Anglican chapel into the vaults below and was considered somewhat of a novelty in its day being a remarkable instance of the marriage of industrial technology to the traditional business of undertaking and interment. The only other surviving catafalque machinery comparable is at Kensal Green. The Tite family vaults are situated immediately to the right of the entrance. West Norwood has lost both its Anglican and Non-Conformist mortuary chapels which were demolished in 1960 and 1955 respectively following war damage.</p> <p>Listing NGR: TQ3237972070</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Letts family Tomb			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433020		TQ3271	963-0/36/1132
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument and slab above a vault. c1850, designer unknown. Limestone. Square base with tapered pedestal of scooped profile with inset inscribed panels and acanthus frieze having projecting, sculptured rams heads at angles supporting the moulded flat top, giving the appearance of a Roman sacrificial altar.</p> <p>Listing NGR: TQ3228172059</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Mausoleum of Edmund Distim Maddick			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432994		TQ3172	963 - 0/31/1124
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum with attached forecourt kerbing and paving. Built 1931 although Maddick did not die until 1939. Architect unknown. Portland stone. Square plan, stepped at the base, with unusual scooped-profile, tapering stone roof pierced by a tall glazed cross shaped window on each face, surmounted by sculptured figures of Christ, left hand raised in blessing, and a young child; bay leaf eaves cornice. Central entrance of enriched, eared stone door case with central, inset stepped pediment having a sculptured armorial device surmounted by a fluted lamp; glazed bronze double doors the central panels forming a cross, of similar shape to those on the roof, with the letter DM set on it referring not only to the name of the deceased but also the traditional sepulchral abbreviation DOM. Other 3 sides each pierced by a window having a surround similar to the door case but without the pediment; patterned glazing including crosses with circular centres. Interior marble lined with Ionic pilasters supporting a festoon frieze, mosaic floor, marble side benches decorated with wreaths in imitation of sarcophagi, glazed domed ceiling with mosaic spandrels including a lamp design. Marble urns on window sills. Inset wall tablets of interest for humanistic sentiment characteristic of a strain of Anglicanism of the period; examples of the inscriptions read "To the many sacred friends whose love and devotion made the world beautiful for me", "Fear no one", "pain no one", "Hate no one", "Envy no one" and the words "Hope", "Light" and "Life" are inscribed on the coping. Forecourt paving laid in Omega shape with inset symbols of Alpha and Omega; raised kerb with dies containing flower holders. Maddick was a surgeon who also rebuilt the Scala Theatre, 1905 and was Director of Kinematography in WW I.</p> <p>Listing NGR: TQ3239972054</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Mausoleum of Sophie Beard			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432995		TQ3272	963 - 0/32/1130
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum in form of a Gothic chapel. Sophie Beard died 1850, chapel somewhat later; architect unknown. Portland stone. Gothic style. Rectangular plan. 3 buttressed bays with pitched stone roof having decorated cross finials. Central pointed arch entrance with hood mould and having recessed moulding and colonettes; plank door with elaborate wrought iron scroll pattern hinges and decorative ironwork. Flanking the entrance, cusped recesses with shaped hood moulds containing sculpture statuettes of Faith and Hope; inscribed beneath "Erected as a last testament of love" and "To the memory of a perfect wife and mother". -Above the entrance a trefoil light with shaped hood mould. Trefoil lights on the rear elevation have original stained glass.</p> <p>Listing NGR: TQ3233172109</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Daniel & Alice Cooper			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433001		TQ3272	963 - 0/32/1138
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. Mid C19, designer unknown. Stone. Rectangular stepped base with early C18 style tomb; S-profile sides carved with sinuous bass-relief acanthus leaves and poppy heads (symbols of the sleep of death), and inscriptions. Long sides with rectangular inscription plaques. Curved lid forming segmental pediments at ends with carved crossed palms; smaller cross-lid segmental pediments to long sides with carved enrichment. Lid surmounted by an enriched circular finial on a square base. Listing NGR: TQ3229172140</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Elizabeth King			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433023		TQ3272	963-0/32/1135
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Figurative monument. c1922, after the Oneto monument, 1878 by Giulio Monteverde, in the Staglieno Cemetery, Genoa; sculptor of this monument unknown. Marble figure on rough-hewn granite base. Square, stepped base with smoothed panel inscribed "Waiting/I Cor.1.7." To the rear, a rough-hewn headstone with canted, smoothed and inscribed panels in front of which stands a larger than life size sculptured adolescent angel of considerable quality, depicted prior to her sounding of the Last Trump. The angel, clad in a simple but clinging and body-revealing garment, stands resting on the right foot with left leg crossed over and with arms crossed, the left hand resting lightly on the shoulder, the right holding a long trumpet with the forefinger resting on the mouthpiece. Ringlets secured by a headband frame a face of considerable character; large wings curve forward framing the body.</p> <p>Listing NGR: TQ3223772069</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of F.T. Elworthy			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433024		TQ3272	963-0/32/1142
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Celtic cross headstone and grave slab. c1871-2 by Alfred Waterhouse. Rubislaw granite. Rectangular base with pitched grave slab being inscribed. Headstone a celtic cross with tapering shaft, carved interlacing patterns to arms and beaded nimbus. Cast and wrought iron railings of scroll design with acorn type finials identical to adjacent Kershaw tomb (qv) also by Waterhouse. Listing NGR: TQ3228072080</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Hans Schwarze			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433010		TQ3272	963-0/32/1127
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Elevated chest tomb. c1883, designer unknown. Grey and pink granite. Rectangular, stepped base with 6 squat columns supporting a chest tomb having moulded pink granite base and inscribed frieze; bronze panels, with wreaths and inscriptions, set between grey granite columns. Cornice and scoop-profile lid surmounted by a pink granite cross set between scrolls.</p> <p>Listing NGR: TQ3233772102</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Israel Thomas			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433012		TQ3272	963 - 0/32/1134
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument above a vault. c1842, designer unknown. Stone with brick vault. Egyptian Revival style. Square, stepped base with pedestal having coved base, battered sides with inscribed plaque and deep coved cornice with winged scarab supporting a stepped flat top. Listing NGR: TQ3228772088</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of James Baldwin Brown			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433013		TQ3272	963 - 0/32/1139
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument with celtic cross. c1885, designer unknown. Terracotta. Eclectic Romanesque/Gothic style. Square pedestal with attached Ionic colonettes at angles and nail-head frieze; inset inscribed panel with cable moulded border. Flanked by rectangular inscribed panels with mitred corners. Above, an arcaded square-plan base with twisted columns at angles, beaded round-headed arches with cusping and infilled with dog-tooth tablets. Panelled, tapering shaft; cross with intertwined IHS sacred monogram and beaded nimbus. A very early use of a celtic cross. Listing NGR: TQ3233972074</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of James KershawChest tomb			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433014		TQ3272	963-0/32/1141
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>c1864 by Alfred Waterhouse. Grey Rubislaw and pink Peterhead granite. Rectangular battered base topped by a pink granite band having carved roundels. Pink granite columns on pedestals support a roundel enriched cornice with massive cross-gable pitched roof, each side with a frieze of crosses in roundels; gable ends with more elaborate crosses in roundels. Cast and wrought iron railings of scroll design with acorn type finials identical to adjacent Elworthy tomb (qv) also by Waterhouse. James Kershaw was an MP. Listing NGR: TQ322772080</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Lucy Gallup			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433017		TQ3272	963-0/32/1126
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal monument with figure. c1883, designer unknown. Grey and pink granite with marble figure. Square, stepped plinth, with inset circular photograph of the deceased and prominently inscribed name, supporting a pink granite column with grey Egyptian columns set at the angles; surmounted by a sculptured marble portrait figure of the deceased in classical robes, right hand pointing heavenwards, left hand holding a chaplet. A very early English example of the practice of including photographs of the deceased and unusual being combined with a portrait figure. The family was of American origin and were connected with the founder of the Gallup public opinion poll.</p> <p>Listing NGR: TQ3230172077</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH</b>			
West Norwood Memorial Park Tomb of Sir Horace Jones			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433021		TQ3272	963-0/32/1137
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Table tomb on feet. c1887, designer unknown. Stone with granite and stone base. Stepped, rectangular base, the granite step with chamfered edges. Rectangular tomb having inscribed top and resting on ball feet at each corner; sides with Gothic fringe and inscriptions. Sir Horace Jones was architect-surveyor to the City of London and designer of Tower Bridge (with another), and Billingsgate, Smithfield and Leadenhall Markets. Listing NGR: TQ3227272077</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Mausoleum of the Vallianos family in the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432997		TQ3272	963 - 0/32/1150
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Mausoleum based on the Tower of the Four Winds, Athens. Late C19, designer unknown. Channelled stone. Octagonal plan with pedimented portico having fluted columns and approached by steps (entrance blocked). Flanking portico, 2 oculi with carved wreath architraves. Projecting cornice; surmounted by an urn and cross.</p> <p>Listing NGR: TQ3237272267</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of Baron de Reuter			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433022		TQ3272	963-0/32/1149
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal tomb with urn. c1899, designer unknown. Granite. Stepped rectangular base with pedimented pedestal having carved flowers and foliage to the round-arched inscription panel; surmounted by an urn with floral swag. Baron, Paul de Reuter was the German-born founder of the famous press agency in 1851.</p> <p>Listing NGR: TQ3225672018</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of C. Auffrey & E. O'Gorman			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
432999		TQ3272	963-0/32/1146
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Pedestal tomb with broken column. c1893, designer unknown. Granite and stone. Inscribed rectangular pedestal with columns at angles supporting a rectangular entablature surmounted by a pedimented die with carved white stone portrait medallion in high relief and carved wreaths to remaining faces; rising from this, a broken column with carved anchor and foliage.</p> <p>Listing NGR: TQ3233472116</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of Demetrios Cassavetes & family in the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433004		TQ3272	963-0/32/1151
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb with sculptured leaning figure. Early C20, designer unknown. Stone. Stepped rectangular base with carved enrichment. Battered chest with carved figurative relief panels to long sides and inscribed ends. Pitched roof with antefixae to pediments. Leaning across the tomb, a life-size sculptured distraught female in classical robes, her head supported by right hand. Maria Cassavetes, (d. 1914), later Mrs. Maria Zambaco, was a prominent pre-Raphaelite, being an artist and medallist in her own right as well as girlfriend of Rossetti and then Burne-Jones, both of whom made portraits of her.</p> <p>Listing NGR: TQ3240272273</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of Dudley & Giulia Sheridan in the Greek Burial Ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433005		TQ3272	963 - 0/32/1152
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. c1862, designer unknown. Marble. Rectangular stepped base with tomb. having clasping columns at angles surmounted by anthemion dies. Long sides with carved relief panels of a figurative scene and the other a portrait medallion supported by two winged sphinx and enriched with wheat and fruit.</p> <p>Listing NGR: TQ3240972287</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of Johann & Annie Sparenborg & family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433015		TQ3272	963- 0/32/1145
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Podium above vault with small Greek temple. c1904, designer unknown. Stone. Rectangular inscribed podium surmounted by a small Greek temple having Corinthian columns and antefixae to pediments.</p> <p>Listing NGR: TQ3240972275</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of the Ibbotson family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433018		TQ3272	963-0/32/1143
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Cross on pedestal with grave slab. c1904, manufactured by Doulton of Lambeth. Mottled blue and buff ceramic. Gadroon enriched base carries rectangular pedestal with inset panels; surmounted by blue ceramic cross with paterae. Stone grave slab with blue ceramic kerb. Listing NGR: TQ3231472068</p>

## PART 1

<b>NORWOOD ROAD (OFF), LAMBETH (East Side)</b>			
West Norwood Memorial Park Tomb of the Widdowson family			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
433019		TQ3272	963-0/32/1148
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	02/08/1993	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. Late C19, designer unknown. Stone. Rectangular chest with pitched roof, carved to appear as shaped tiles. Continuous frieze of carved ivy leaves forms trefoil head at short end above a carved three quarter length praying angel in high relief.</p> <p>Listing NGR: TQ3224972105</p>

## PART 1

<b>NORWOOD ROAD SE27 (East Side)</b>			
West Norwood Memorial Park Entrance arches & gates to Memorial Park			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204498		TQ 3172	963-0/31/705
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Entrance arches and gates. c1836-7 by Sir William Tite. Pale brick and yellow stone. Large central buttressed brick archway with stone 4-centred vehicle entrance arch, moulded and hollow chamfered with spandrels containing shields bearing the arms of the dioceses of Canterbury and Winchester; parapet cornice rises to central peak above escutcheon with riband inscribed "South Metropolitan Cemetery Incorporated AD MDCCCXXXVI". Large, Gothic style cast iron double carriage gates with ogee centre panels, similar to boundary railings. To right, a smaller pedestrian 4-centred arch gateway above which a carved crown and scroll inscribed "Deus Deo" in a stepped pediment, and on the inner side, the date 1837; Gothic style cast iron gate.</p> <p>Listing NGR: TQ3199472182</p>

## PART 1

<b>NORWOOD ROAD SE27 (West Side)</b>		
No 242		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204543	5023	TQ 3172 31/743
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		22/09/1975

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 stuccoed house of Italian influence. Two storeys and basement, four bays in all, the left central bay rounded out under round hipped slate roof with eaves soffit; parapet fronts at sides. Recessed sash windows with glazing bars. Half-glazed door, in reeded architrave, set back behind square headed opening. Slightly later two-storey right bay with paired, segment-headed first floor windows.</p> <p>Listing NGR: TQ3173872686</p>

## PART 1

<b>NORWOOD ROAD, SE24</b>		
NOS 119 and 121		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
431885	5023	TQ 3273 27/1 TQ 3173 26/1
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		23/09/1986

## PART 2

<b>DESCRIPTION</b>
<p>Pair of semi-detached houses. Built between 1827 and 1836, restored. Stuccoed. Slate low, pitched roof to bracketed eaves. 2 storeys. 6 bay, 2 storeyed centre block with single storeyed 1 bay pedimented entrance porches to right and left having Ionic columns in antis. Square headed windows corniced to ground floor. French casements, plate glass. Interiors not inspected.</p> <p>Listing NGR: TQ3199873864</p>