

Lambeth Arts & Disability Email Bulletin

September 2009

Lambeth Arts News

• **Cultural Services Photography Project – invitation to participate**

Throughout September and October, Lambeth Cultural Services are working together with a team of professional photographers to run a series of group photography workshops. Individuals will come together to create a series of vibrant and dynamic photographs that celebrate the rich diversity of people and the range of activities that take place within the borough.

Would you like to take part in this unique and exciting project?

The workshops are site and time specific, so please contact us to find out how you can join an event near you on:

- Thursday 24 September - Brockwell Park
- Friday 25 September - Carnegie Library

For more information please contact: Dawn Bunce, Arts Development Officer on 020 7926 0760 or email DBunce@lambeth.gov.uk

• **Southern Exposure Film Fund now open for applications**

Now in its' fourth year, and part of Film London's London Borough Film Fund Challenge, the Southern Exposure Film Fund encourages filmmakers from Lambeth, Southwark and Lewisham to develop their potential.

Production grants of up to £2000 per project are offered alongside opportunities for tailor-made support in areas of script development, location management and marketing/distribution.

Projects can be of any length and genre, Southern Exposure is committed to supporting original and exciting voices whatever the story. Cross borough working and the use of local crew and facilities is encouraged.

Deadline for applications is Friday 2 October.

For guidelines and to apply on-line visit the Film London website at:

www.filmlondon.org.uk/content.asp?CategoryID=1073

Courses and Seminars

• **Developing a Disability Action Plan**

This seminar will demystify the process and give you practical assistance to develop and implement your own Disability Action Plan.

You will:

- Identify the areas of your business that are affected by the Disability Discrimination Act (DDA).

- Examine the physical and attitudinal barriers in your organisation.
- Plan how to make 'reasonable adjustments' to make your services and working culture more inclusive and accessible.
- Learn how to write and implement a Disability Action Plan that complies with the DDA.

Where: Kentish Town

Date: 21 October 2009

Cost: £150

For more information: Tel: 020 7424 7334 or email: training@shapearts.org.uk

• **Access 2012 Conference from Shape**

Shapes' Access 2012 conference will help you make your venues, events and programmes inclusive, explore ways to engage with disabled and deaf audiences, participants, staff and volunteers and create a legacy of best practice beyond the London Olympic Games.

Keynote speakers and workshop leaders will combine briefings, break out sessions, examples of best practice, real case studies and new ideas. You'll also have the unique opportunity to network with disabled artists and professionals and join a forum that will give answers to questions ranging from the practical to the philosophical.

Location: London

Date: 29 October 2009

For more information and to book: email training@shapearts.org.uk or visit www.shapearts.org.uk

• **Somerset Arts and Creative Industries Conference**

6 October at the Fleet Air Arm Museum, Ilchester in Somerset, starting at 9.45am.

This free conference is open to all and includes a range of engaging presentations and workshops that demonstrate the capabilities of the Arts and Creative Industries, and provide guidance and information on ways to improve financial opportunities.

It will also give ideas on sustaining your organisation, finding volunteers, bring creativity into education, attracting that dream audience, and not forgetting - give you a memorable experience in the process. Speaking at the event will be a range of Arts and Creative Industry organisations including: Audiences South West, the National Campaign for the Arts, South West Design Hub, Business Link, Somerset Partnerships Art Education Agency, Somerset Thrive, Local Authorities and businesses, the Somerset Social Impact of the Arts study results and many more.

Workshops and activities cover such subjects as: Business, marketing and funding surgeries - available to answer your questions, regeneration and the Creative sector, Arts in education, advice on encouraging volunteering, Cultural Olympiad discussions, Disability Arts and Arts and Disability, film making, public art, The University of Somerset initiative, the music industry, live performance, music and dance - and so much more.

To register: please email: rjones@somerset.gov.uk or phone 01278 454 602.

Dance

- **Cirque Nova Ltd present the showcase of 'Stellar'**

A unique event, showcasing 'the Globe' aerial display, acrobatics and dance. This project is the result of 2 years preparation by Cirque Nova Ltd and 9 months of training by 12 volunteers with disabilities, 3 ex-Centrepoint service users and their teachers working with professional circus artists and dancers.

Cirque Nova Ltd. advocates that circus schools can provide quality shows and give people who don't tick the 'norm' boxes of employment a chance to view employment opportunities from a different perspective. Through this show the company hopes to offer participants the opportunity to work as free-lance artists for Cirque Nova Ltd at festivals and arts events in the UK and abroad.

Cirque Nova is planning to start its new project "Astral" At the Pastures Youth Centre over 2010 and train 20 disadvantaged & disabled youths, and continue doing so yearly till 2012. The company have are now recruiting volunteers.

Dates and times: Saturday 19 September 2009, 2.30pm

Address: Pastures Youth Centre, Davis Lane, Leytonstone, Waltham Forest E11 3DR

For more information contact: Jean Marie Akkerman at: cirquenova@googlemail.com or telephone 0208 800 4745.

Festivals and Public Events

- **Production for Arts Events – a planning checklist**

First-time events organisers and those wishing to produce more ambitious events – this new guide from Voluntary Arts Ireland will help you plan the logistics of putting on your event, whether a theatre piece, exhibition or arts festival. Although the case studies and contacts are specific to Northern Ireland and the Republic of Ireland, a lot of the advice included is also applicable to groups in England, Scotland and Wales.

Features include:

- checklists on; venue/site, performance/exhibition area, front of house, programme and stage management, artists/art/speakers, team and management, compliance/legal, health and safety overview and disability access;
- checklist for briefing sound / light suppliers;
- case studies and supported by technical advice from Production Services Ireland – leading technical production company (www.productionireland.com);
- unique two step system. The guide is presented in two columns. Step One for the basics and Step Two for further issues which might apply depending on the event you have in mind;
- linked so that you can move through the guide as you would a website;
- click through links to a wealth of further guidance material.

For more information and to download the guide, visit www.vaireland.org/eventplanning.

The publication is sponsored by Production Services Ireland with support from the Arts & Business Reach Programme.

Funding News

- **Tesco Charity Trust Community Awards**

Deadline: 30 September 2009

Tesco Charity Trust grants for elderly people and adults and children with disabilities are now open to applicants. Community and voluntary groups can apply for grants of between £500 and £4,000.

For more information and to download an application form, visit: <http://tinyurl.com/l6ta65>.

Resources and networking opportunities

- **Department for Culture, Media and Sport Third Sector Strategy**

A new strategy to engage with and support the voluntary and community sector - the 'third sector' – has been unveiled by the Department for Culture, Media and Sport. The strategy sets out the Department's vision for their ongoing relationship with the third sector.

It starts with the measures needed to provide the third sector with a healthy environment in which to thrive. Next, it sets out the nature of their relationship with third sector organisations. The strategy then considers how DCMS can help to provide a sustainable pool of talented and enthusiastic volunteers.

Read the strategy at: www.culture.gov.uk/reference_library/publications/6144.aspx

- **How To Be An Artist - Michael Atavar book**

How to be an artist is a book that develops your creativity and helps you, stage by stage, grow your own creative potential. Michael Atavar draws on his extensive experience as an artist and coach to offer you exercises, tips and extensive lists of choices in order to make your vision real.

In three expansive sections, he moves you from beginning an idea, through developing a vocabulary, to working with your own intuitive process. For beginner or experienced practitioner, everyone can benefit from this encouraging and practical volume.

Michael Atavar is an artist and a creative consultant with a practice that mixes creativity, business, art and psychology. In 2001, as part of the Year of the Artist, he was artist in residence at the Guardian Newspaper, producing a print insert in an unlimited edition of 400,000 copies. His output includes over thirty public works, in a variety of forms – performance, installation, digital media, publishing. In 2006 his piece 'dusk' was shown at the Hayward Gallery.

Book: published by Kiosk. 256 pages, 180mm X 120mm, ISBN 978-0-9531073-1-5

Cost: £11.99 (UK), £12.99 (Europe), £13.99 (Worldwide), includes P&P.

Payments: paypal: info@how-to-be-an-artist.com or cheques payable to Michael Atavar c/o 52-54 Kennington Oval, SE11 5SW

For more information visit: www.how-to-be-an-artist.com or www.atavar.com

Jobs and Volunteering Opportunities

• **Barnet Council Invitation to Tender for Community Arts Programmes**

Barnet Council is tendering for two Community Arts Programmes to be delivered in North London. One is for children and young people, the other for older and disabled people. The three-year programmes are worth around half a million pounds. The indicative values are:

- Lot 1 - children and young people - £86,000 per annum
- Lot 2 - older and disabled people - £80,000-£90,000 per annum

Can you provide arts-based activities that will help a vulnerable young person to keep their life on track, help an older person maintain their independence or help a disabled person take an active role in their community? They are looking for organisations which can provide substantial arts programmes at venues across the Borough for people of all artistic abilities and the full range of cognitive and physical abilities. Tenderers may be not-for-profit, commercial organisations or consortia which have the ability to contract with the Council.

Tender packs will be available from 14 September and are to be returned by 12 October. Requests for the Invitation to Tender documents should be sent immediately to: Julian Mauger at julian.mauger@barnet.gov.uk or telephone 020 8359 7026.

Next Issue:

Do you have any information for the next Arts and Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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