

Lambeth Arts & Disability Email Bulletin

September 2008

Courses & Training

- **Take Action for Deaf and Disabled People**

Take Action is an Action Learning programme set up specifically for deaf and disabled people in the arts, creative and cultural sectors. Action Learning brings together a group of no more than six individuals to work together for a whole day on issues, concerns or problems that they may be facing. It is for people who have had experience working as an artist, arts manager, freelancer, or in the arts generally and want to further their career. The whole process revolves around open questioning and the feedback from the group.

They are now seeking seven new individuals who are prepared to commit themselves and join a new Set. You will be expected to attend five Action Learning Sets over 12 months. On completion of participation, seven places will be available for Action Learning Facilitation Training led by Action Learning Associates.

Cost: £50 per person for the year

Email: kathy_obrien.t21@btinternet.com

Telephone: 020 7732 3036

Deadline: 24 September

- **Articulate 2008**

This conference aims to support disabled young people's move from school to live and work independently outside the formal education system. The Articulate Conference will give service providers and employers the opportunity to meet and hear from disabled young people in Islington and Camden and find out what they want and what they can offer in terms of enthusiasm, skills and experience.

Shape and Mind the Gap will be using creative methods to identify what opportunities disabled young people would like to see as options once they leave full time formal education. In addition, Articulate will also support them to initiate a dialogue with you about what these options might be and how these requirements could be addressed in the future.

On the day:

In the morning disabled young people will perform a theatre piece, developed in workshops with Mind the Gap, to an invited audience of their peers, local colleges, support agencies, schools and potential employers. This is an opportunity for disabled young people to share their experiences directly with you.

The afternoon session will review options currently available to disabled young people after formal education. A facilitated panel discussion at the end of the day will enable everyone to discuss how these services could be adapted or improved to address disabled young people's ambitions and aspirations. This consultation will create the first steps towards this future provision.

Free of cost

Date/time: Friday 24 October, 10am to 5pm

Address: The Place, 17 Duke's Road, London, WC1H 9PY

Websites: www.shapearts.org.uk <http://www.mind-the-gap.org.uk/>

To reserve a place email: melanie@shapearts.org.uk

Telephone: 020 7424 7349

- **Open the Door**

Open the Door delivers practical and effective training for individuals and organisations right across the creative and culture sectors. Seminars increase confidence, provide insight and genuine awareness through fun, entertaining and enjoyable seminars.

Seminar dates October 2008

- Monday 13. Disability Equality with Customer Care
- Monday 20. Organising Accessible Events
- Thursday 23. Deaf Equality

Cost: Seminars cost from £80 to £120 + VAT. Any additional places booked at the same time will be subject to discounts. Prices include your training session, training materials and all refreshments.

For more information or to book your place contact Johanna Rajamäki

Telephone: 020 7424 7334

Email: openthedoor@shapearts.org.uk

Book online: www.shapearts.org.uk/openthedoor

Minicom: 020 7424 7330

Fax: 020 7424 7369

SMS: 07624 809145

- **Sync & Sync 100 - disability leadership development**

Sync is an exploration of leadership and disability that aims to take the lid off the debate.

Sync is reaching out to capture different voices – from those who embrace the cultural identity their impairment gives them and those for whom their impairment is just a sometimes inconvenient part of their lives.

And the list of those coming forward to share their experiences is growing: from Nabil Shaban, actor, writer, founder of Graeae Theatre Company to Michael Lynch, Chief Executive of the Southbank Centre.

To find out more about Sync, and how to get involved in the online training programme Sync 100, launched in May 2008, you can join the Facebook group 'Sync'

Email: sync@adainc.org

Phone/text: 07504 794324

Website: www.syncleadership.com

- **An invitation... Meet the Artists seminar: Shape Commissions**

Shape has commissioned four deaf or disabled arts practitioners to develop work that responds to the themes of the Cultural Olympiad.

You are invited to meet the artists and hear about their work, celebrating the launch of the Cultural Olympiad.

Hear from Kazzum Theatre Company (Street Arts commission), StopGAP Dance Company (Dance commission), Liz Bentley (Spoken Word / Poetry commission) and Aaron Williamson (Visual Arts / Media commission) in conversation about their work.

As well as introducing you to the commissions, Shape will share best practice on how to commission deaf and disabled artists. And you can also have your say on what the Olympics mean to you

Date/time: Friday 26 September, 2pm to 4pm, followed by a drinks reception

Address: Royal Festival Hall, Level 5 Function Room, Royal Festival Hall, London, SE1 8XX

Website: <http://www.southbankcentre.co.uk/visiting-us>

Free of cost

Booking recommended. RSVP by 19 September to reserve your place.

Telephone: 020 7424 7347

Email: ben@shapearts.org.uk

Funding

- **The Volant Charitable Trust**

The Volant Charitable Trust was set up by the author J K Rowling to support charitable causes. The Trust supports charities and projects, whether national or community-based, at home or abroad, that alleviate social deprivation, with a particular emphasis on women's and children's issues.

All charities should be registered with the relevant national charity commission or equivalent body. The Trustees are prepared to support a charity by way of regular annual payments but only in exceptional circumstances would grants exceed three years. Individuals will not be supported.

The Trustees meet twice a year, in March and September, to consider applications and allocate funds. If your application is successful, you will be notified immediately after the meeting has taken place.

Address: Trust Administrator, The Volant Charitable Trust, Box 8, 196 Rose Street, Edinburgh, EH2 4AT

Website: www.volanttrust.com.

Galleries and Museums

- **Francis Bacon British Sign Language Talk**

Francis Bacon was one of the greatest painters of the twentieth century and this unmissable exhibition brings together the most important paintings from throughout his turbulent life. To coincide with the exhibition, Tate Britain has programmed a British Sign Language Talk.

Date/time: Friday 26 September, 6:30pm – 7:30pm

Address: Manton Studio, Tate Britain, Millbank, London, SW1P 4RG

Free of cost

Booking recommended

Minicom: 020 7887 8687

Telephone: 020 7887 8888

Online: www.tate.org.uk / access@tate.org.uk

Jobs and Opportunities

- **Hammersmith & Fulham Action on Disability**

Hammersmith & Fulham Coalition Against Charging are raising money for their campaign against the council re-introducing charges for independent living services for disabled people in the borough. The event is supported by HAFAD (Hammersmith & Fulham Action on Disability)

They need 6 artists or performers for fundraising event on Wednesday (evening) 3 December 2008 at the Hammersmith & Fulham Irish Centre. They have a small budget and therefore are able to offer £50 per performer/artist.

For more information please contact Rezwana or Sarah

Telephone: 020 7471 8510

- **Cirque Nova Project**

Cirque Nova is working on a project to train disabled people in the ages from 16 - 25 to learn circus skills. They are looking for 15 young people that might be interested in taking part in this training, free of charge, for the period of January - June 2009. They will be learning depending on their physical abilities, either aerial work, hanging from safety belts in which they can rotate in various directions, as well as some climbing work and hanging from cloths, or if able to walk or some movement in their hand/arms coordination to do poi juggling or stilt walking, hoola hoop manual manipulation, etc.

If at the end of this training they are happy with the learning achieved, they will be offered a paid contract as self employed artists to be part of the company to perform in all inclusive shows nationally and internationally. You can look up their blog pages with more details of the work they've done in the past.

Contact Jean-Marie Akkerman

Email: cirquenova@ooglemail.com

Website: www.cirquenova.com

- **Feature Film Trailer Production**

Supported by Unltd, Shape

Disabled and deaf performers, singers, dancers, musicians, acts, camera/sound/lighting technicians, production roles art department, support workers, organisation support in kind, fund-raisers: Please contact Raina Haig, with demos/CVs/, for September filming opportunity, and for resources database.

Expenses only, so far (additional fund-raising in progress)

Address: Raina Haig, 2 Petros Gardens, London, NW3 6EL

Email: raina@pobox.co.uk

Website: www.rainahaig.com

Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes

Lambeth Arts Team

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