

Lambeth Arts & Disability Email Bulletin

October 2008

Courses & Training

- **Disability Equality with Customer Care Training**

This training day addresses the questions; What is disability? Do you know how to talk about it? How does the Disability Discrimination Act (DDA) affect your organisation? This seminar will tell you all you need to know.

Where: London

Training dates:

- 27 November, 2008
- 5 February, 2009
- 19 March, 2009

Cost: £80 - £100

For more information or to book your place contact Johanna Rajamäki

Telephone: 020 7424 7334

Email: johanna@shapearts.org.uk

Book online: www.shapearts.org.uk

Minicom: 020 7424 7330

Fax: 020 7424 7369

SMS: 07624 809145

- **Open the Door**

Open the Door access and equality programme ends March 2009. Open the Door delivers practical and effective training for individuals and organisations right across the creative and culture sectors. Seminars increase confidence, provide insight and genuine awareness through fun, entertaining and enjoyable seminars.

Seminar dates November 2008

- Tuesday 4 - Accessible Marketing and Publicity
- Tuesday 11 - Developing Disability Action Plan
- Thursday 13 - Developing Participatory Arts Activities
- Thursday 27 - Disability Equality with Customer Care

Cost: Seminars cost from £80 to £120 + VAT. Any additional places booked at the same time will be subject to discounts. Prices include your training session, training materials and all refreshments.

All of the seminars will take place at Shape's offices in London and seminar attendees will also receive a free copy of Shape's new 'Rough Guide to Access to Work' with their training manuals.

For more information or to book your place contact Johanna Rajamäki

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Email: openthedoor@shapearts.org.uk

Book online: www.shapearts.org.uk/openthedoor

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Drama, Theatre and Performance

- **Free Theatre Initiative**

A two-year pilot programme offering free theatre tickets to under-26-year-olds has been announced by the Department for Culture, Media and Sport (DCMS). The initiative has now been launched and the closing date for venues to apply is **Noon on 14 November**.

For more information visit: www.artscouncil.org.uk/freetheatre

Film, Digital and New Media

- **Autism Friendly screening**

These screenings are for people with autism and their friends, family or carers. People with other learning or sensory disabilities are welcome to attend the screenings too.

To accommodate people with sensory sensitivities the Ritzy will be turning down the films soundtrack and leaving low lights on in the auditorium. Customers who need to move around or go out for a break are free to do so.

WALL-E

(2008, U, 100 min)

11am, Thursday 30 October

The Ritzy Picturehouse

Cost: Tickets for all screenings are £2.50 per person. (No concessions or free tickets for carers)

To book: call 08708 505 703

Please Note: Wheelchair users must book in advance for all screenings

Funding

- **LDA 2012 London Cultural Skills Fund is now live**

The LDA 2012 London Cultural Skills Fund has now gone live. The prospectus explaining the details of the fund and the application process can be downloaded at:

<http://www.lda.org.uk/server.php?show=category.001001002>

To apply for funding you will need to register on Compete For which will take you through an eligibility check. Please see <https://www.competefor.com/london2012business/login.jsp> once you've read through the prospectus.

- **DaDa Award Nominations**

DaDa's award nominations are open. This year's categories are:

- Emerging Community Event of Groups
- Performance Arts
- New Media Award
- Community Event or Group

Nomination forms will soon be available at NWDAF's website at <http://www.nwdaf.co.uk>

- **Trusthouse Charitable Foundation Grants Programme**

Trusthouse currently awards around 350 grants a year totalling circa £2 million. The average grant is £6,000 though they can range from £1,000 to £30,000. There are now two overarching themes to the Foundations grants programme:

- **Rural Issues:** The Foundation accepts applications from local and national charities or not-for-profit organisations that are addressing issues in needy rural areas. 'The Foundation are interested in, for example, projects providing transport for the elderly, disabled or disadvantaged; contact networks for young disabled people; projects which encourage a sense of community such as community centres and village halls; employment training schemes especially those promoting local, traditional crafts; projects addressing issues such as drug/alcohol misuse or homelessness.
- **Urban Deprivation:** The Foundation accept applications from local or national charities or not-for-profit organisations which are working with residents of urban areas (i.e. more than 10,000 inhabitants) which are classified in the latest government Indices of Multiple Deprivation as being in the lowest 20%. The Foundation are interested in, for example, youth clubs; training schemes to help people out of unemployment; drop in centres for the homeless.

The Grants Committee meets quarterly to consider supported applications at the beginning of February, May, July and November. Applications must be received at least 8 weeks prior to a meeting. For more information, visit: <http://www.trusthousecharitablefoundation.org.uk/>

Jobs and Opportunities

- **Artist Advisors**

Dada-Exchange offers Artists in the South East free one to one advice sessions with Artist Advisors who have experience of disability and can support you to make the most of your career.

For an application form or further information, contact:

Nicky Crabb, Professional Development Manager, email nicky@dada-south.org.uk or telephone 07872 392 852

Find out more about Dada-south at
www.dada-south.org.uk/projects/dada-exchange

- **An opportunity to work with CandoCo Dance Company**

From 2008 to 2011, CandoCo Dance Company will be delivering Moving-Bodies a new UK-wide development programme. As part of this project, secondary schools, youth dance practitioners and emerging dance artists/dance students will be offered the opportunity to work with the company, building long-term relationships with a professional contemporary dance company, their dancers and management team. If you belong to a secondary school or youth dance initiative, contact CandoCo to find out more by emailing info@candoco.co.uk or visiting <http://www.candoco.co.uk>

Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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