

# Lambeth Arts & Disability Email Bulletin

April 2009

## Lambeth Arts News

- **Creative Action Small Grants Programme 2009/10**

Lambeth Arts are pleased to announce the Creative Action Small Grants programme 2009-10. Grants will be awarded to projects that deliver an increase in children and young people's participation in high quality arts activity in Lambeth.

Participants must be aged between 3 and 19 years and each individual must actively participate in the arts activity for **a minimum of 3 hours** during the financial year (April to March).

We are particularly interested in projects that will see professional artists working with young people to help them develop content to be showcased in the arts zone at this year's Lambeth Country Show.

A maximum of 10 grants of £1,000 each can be awarded and all grants are for one financial year only: April 2009 – March 2010.

**The deadline for applications is 12 noon Friday 8 May 2009.**

**To download the application form and guidance procedures visit:**

[www.lambeth.gov.uk/Services/LeisureCulture/Arts/ProjectsNetworks/YoungPeopleArts.htm](http://www.lambeth.gov.uk/Services/LeisureCulture/Arts/ProjectsNetworks/YoungPeopleArts.htm)

**For more information:** contact Lambeth Arts on 020 7926 0760 or email

[artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)

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## Courses and Seminars.

- **Visual Awareness, Audio Description, Touch Disability Equality Training**

This course is aimed at Artists, Arts Educators and anyone working with disabled people in the Arts, Media or Heritage Sector. The courses consist of a fun activity based day in a relaxed atmosphere employing quizzes, role playing and practical guiding.

**Where:** London

**When:** Wednesday 22 April - Wednesday 20 May and Wednesday 17 June 2009

**Cost:** £50 - £100

**For more information:** Contact Lynne Cox on 020 8544 9681 or email: [info@IAAR.co.uk](mailto:info@IAAR.co.uk)

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## Dance

- **Wheelchair Dance Sport Competition at BBC3**

BBC3 is launching a nationwide search for wheelchair users to take part in a Dance sport competition. Wheelchair Dance Sport is a popular and highly competitive discipline on the continent, but in Britain we are lagging behind. It's time to get Britain back where we belong in Wheelchair Dance Sport. BBC3's Wheelchair dancers will be recruited via a nationwide search

and will be paired with a semi-professional dancer. Together they will compete in the "Combi" dance event, where each couple will be made up of one sitting and one standing dancer. The winning couple will go on to take part in an international wheelchair dance sport competition.

**The selection process takes place in May 2009, filming happens in July.**

**For more information:** tel 0207 428 5752 / 5755, email:

[wheelchair.dancers@fevermedia.co.uk](mailto:wheelchair.dancers@fevermedia.co.uk) or visit:

[www.bbc.co.uk/showsandtours/beonashow/wheelchair\\_dancers.shtml](http://www.bbc.co.uk/showsandtours/beonashow/wheelchair_dancers.shtml)

- **Choreographic Residency available with CandoCo**

Candoco is offering a unique professional development opportunity to dance artists and dance makers. This five-day residency will explore this season's works, 'The Perfect Human' by Hofesh Shechter and 'Still' by Nigel Charnock, and will offer participants valuable tools for developing their own choreographic / dance practice.

Among other things, the following key areas will be covered:

- Quality of movement
- Voice & physical theatre
- Group dynamics

The residency is open to disabled and non-disabled artists with a range of experience. All of Candoco's work is inclusive and will challenge each participant regardless of previous experience.

**When:** Tuesday 1 - Friday 5 June 2009

**Cost:** £125

**For more information:** email [joanne@candoco.co.uk](mailto:joanne@candoco.co.uk)

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## **Drama, Theatre and Performance**

- **Oval House Theatre present Boo**

Performances and discussion session with Mind The Gap - award winning professional theatre by actors with learning disabilities. Mind The Gap is an extraordinary company, presenting an inspiring model of diversity and excellent theatre. Interested practitioners, professionals and community representatives are welcome to join them for complimentary tickets to the performances, and for a discussion and seminar with the Associate Director of the company.

### **Boo by Mike Kenny.**

When he was born his parents called him Beau. It means beautiful. Over time, as the years went by, the other children started to call him Boo.

Inspired by the character of Boo Radley, the strange yet familiar, frightening yet friendly character from To Kill a Mockingbird, Boo is a creative and morally challenging new show. Set in a modern estate, it will take you on a journey exploring difference, prejudice and justice. What happens if, like Boo, you don't fit in?

**Matinee performances:** Thursday 14 May and Friday 15 May, 1.15pm

Seminar discussion with the Associate Director of Mind the Gap Friday 15 May, 2.45pm (following the performance)

**Free to members of Lambeth Arts and Disability Network.** (Please provide evidence of Lambeth residence or employment on arrival)

This event is suitable for anyone who has an interest in:

- diversity in the arts as a creative resource
- making work accessible to participants or audiences with learning disability
- good or innovative practice in working with learning disabled artists or participants
- what productions are available and accessible to people with learning disabilities

You may book for either of the performances before attending the seminar on Friday 15 May. There will be tea and cake prior to the seminar.

**To book:** performance tickets for Thursday or Friday at 1.15pm, and the seminar on Friday at 2.45pm, please contact Geraldine Angus: [Geraldine.angus@ovalhouse.com](mailto:Geraldine.angus@ovalhouse.com) or 7582 0080

**Venue:** Oval House Theatre, 52-54 Kennington Oval SE11 5SW

**For details of all Boo performances at Oval House Theatre, visit:**

[www.ovalhouse.com/cn/event\\_details.php?sectionid=theatre&eventid=325&searchid=current](http://www.ovalhouse.com/cn/event_details.php?sectionid=theatre&eventid=325&searchid=current)

**For more information on Mind The Gap visit:** [www.mind-the-gap.org.uk](http://www.mind-the-gap.org.uk)

- **Extant presents ... The Effing And Blinding Cabaret**  
**Making merry with St George's day and Shakespeare's birthday**  
**Thursday 23 April 2009**

If you want to celebrate Englishness with a twist on our national day, where better than... a French restaurant!

Despair and die as Extant's five knights in their blinding armour of dark humour, charge forth and lance you with their celebration of all that's spiffing about ye merry England, and on Shakespeare's birthday too.

Revel in music, song and a gallant task involving the verse of the bard, pitting your wits against our bulldog of a quiz master.

**Costs:** £37 for a 3 course meal; £29 for a 2 course meal.

**Venue:** Dans Le Noir, 30-31 Clerkenwell Green, EC1R 0DR

**To book:** email [booking@danslenoir.com](mailto:booking@danslenoir.com) or call 020 7253 1100.

**For more information on Extant's Effing and Blinding Cabaret visit:**

[www.extant.org.uk](http://www.extant.org.uk)

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## Funding news

- **Grants to Support Small, New and Emerging Voluntary Organisations**

The Trust for London is an independent charitable trust set up in 1986 to support small, new and emerging voluntary organisations which have been established to improve the lives of people and communities in London. The Trust for London is now accepting applications and is seeking to fund areas of work which have one or more of the following aims:

- Challenge discrimination faced by disabled people
- Promote the inclusion and integration of recently established communities
- Strengthen mother-tongue and supplementary schools to provide creative educational opportunities
- Address new and emerging needs.

The maximum that organisations can apply for is £15,000. The next application deadline is 30 May 2009. For further information, visit: [www.trustforlondon.org.uk/grants](http://www.trustforlondon.org.uk/grants)

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## Resources

- **Independent Street Arts Network - Access Toolkit - Available to Download**

The Access Toolkit is available to download from ISAN's Knowledge Base. The Toolkit is packed with useful information, and examples of ways you can improve access for deaf and disabled audiences at your festivals and events. All areas are covered, from marketing to facilities, from stewarding to programming. Many of the measures you can take don't cost a bean, and all of the advice in the toolkit will help you encourage attendance and improve access for the audience members you might not even know you were excluding.

Download the Toolkit from: [www.streetartsnetwork.org.uk](http://www.streetartsnetwork.org.uk)

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## Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk) with 'unsubscribe' in the subject box.

Best wishes

Lambeth Arts Team

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