

Festivals, Events and Seminars

• Brockwell Park's Got Talent

Recycled fashion show and fundraising event for the Garden Temple Art Centre in Brockwell Park (next to the walled garden) with Josh Nembhard, Miss Milne, Noesi, Peony London, Uma-Jane, Lamont'e International and Velor-re.

Date/time: 4.30-5.45pm, Sunday 7 June 2009

Place: The Court (front of Brockwell Park Café)

Admission: £4.00

Supported by The Friends of Brockwell Park and BPMAC

• Celebrating Sanctuary at the Coin Street Festival

Now in its 10th year, Celebrating Sanctuary, celebrates the art of refugee communities in the UK, Highlights of the event include headliners Kal, the wild Serbian Roma Roots Rockers; and prejudice-busting UK female Hip-Hop act Poetic Pilgrimage.

The huge Yurt at the heart of the festival is the home of the festival's edition of BookSlam, featuring cutting-edge literature and acoustic music presented by award-winning novelist Patrick Neate. The third stage, in the Sunken Gardens, is filled with vibrant, beguiling dance from around the globe. Plus food and drink stalls and activities for children.

Date: 14 June 2009, 2-7pm

Admission: Free

Venue: Bernie Spain Gardens, Upper Ground, South Bank, London SE1 (next to Oxo Tower Wharf)

Train/tube: Southwark, Waterloo

Celebrating Sanctuary is part of [Refugee Week](#) (15 – 21 June).

For more information visit: www.coinstreet.org

• home live art celebrates the transformation of Myatt's Fields Park with The Big Event

Midsummer's Eve, Saturday 20 June, 2009, 2pm – 7pm

Myatt's Fields Park, Knatchbull Road, Camberwell SE5

A free event for all on Midsummer's Eve, the launch

event of Camberwell Arts Festival, and a major part of The Story of London Festival, The Big Event officially marks the re-opening of Myatt's Fields Park, Camberwell, after its extensive £3m renovation. Opened in 1889, the park was designed by Fanny Wilkinson, one of the first female professional landscape gardeners and a well known supporter of women's suffrage.

The Big Event is inspired by the Victorian heritage of the park, celebrating the familiar as well as the more quirky Victorian performance and cultural traditions, including: a mass ukulele jam, tea dance, treasure hunt, artists' sideshow stalls, Midsummer Carnival procession, street performers and food fayre.

The Big Event is funded by: The Arts Council of England, The Heritage Lottery Fund, Lambeth Council, Southwark Council, The Southwark Alliance, the Co-op Membership Community Fund, The Minet Conservation Association. With Sponsorship by: Bright Stationers, The Sun & Doves, New Dewaniam, The Castle, Taximedia, Veolia and principle Sponsor: Cowling and Wilcox, the Largest Art Shop South of the River.

Part of: Camberwell Arts Festival, The Story of London Festival, The London Green Festival

For more information visit: www.homeliveart.com

Film

• Working in Locations workshop

Film London is running two one-day Working in Locations workshops at the end of June. The seminars are aimed at those who are not yet experienced enough to make locations a career, but are interested in finding out more. If you work in the TV, commercial and film industries and want to know more about filming safely and legally on location, these workshops provide the answers.

For more information, visit:

www.filmlondon.org.uk/content.asp?CategoryID=1061

• Picturehouse Reminiscence Screenings

Celebrate the golden days of cinema at a Reminiscence screening near you. Reminiscence screenings are regular movie showings for anyone who enjoys a bit of

cinematic nostalgia - film lovers young and old are treated to a slice of film history and a complimentary cup of tea or coffee.

Thanks to a grant from Film London Picturehouse will now be joined on a regular basis by resident speaker and film lecturer Graham Rinaldi at both Greenwich and The Ritzy. All customers are invited to stay after the screening for a chat about the movie facilitated by Graham.

Visit the Ritzy to watch:

- **Bicycle Thieves (1948, U, 93min)**

Director: Vittorio De Sica

In postwar, poverty-stricken Rome, a man, hoping to support his desperate family with a new job, loses his bicycle, his main means of transportation for work. With his wide-eyed young son in tow, he sets off to track down the thief. Simple in construction and dazzlingly rich in human insight, *Bicycle Thieves* embodied all the greatest strengths of the neorealist film movement in Italy: emotional clarity, social righteousness, and brutal honesty.

Date/time: Tuesday 16 June, 1.00pm

Tickets: £2.50 seniors / £4.50 members / £6.50 full price

- **The Red Shoes (1948, U, 133min)**

Directors: Michael Powell / Emeric Pressburger

Famous ballet company manager Boris Lermontov expects total commitment from his employees. His young protégé Victoria Page, an aspiring ballerina is given the leading role in Lermontov's *The Red Shoes*, and Julian Craster, an ambitious composer asked to write the score. Victoria plays a peasant girl who puts on a pair of magical red shoes that take over her life, until she dances herself to death. The show is a huge success, but Lermontov is furious when he discovers that Victoria and Julian have fallen in love...

Date/time: Tuesday 21 July, 1.00pm

Tickets: £2.50 seniors / £4.50 members / £6.50 full price

To book: telephone 08708 505 703

Please Note: Wheelchair users must book in advance for all screenings

Funding opportunities and Awards

- **Film London Education Hubs Fund open for entries**

The fund aims to support projects which provide educational screening programmes designed to teach audiences about film, through film. It will offer four grants of £6,000 to £7,000 to organisations in four distinct areas of London.

The deadline for applications is 5pm, Friday 31 July 2009.

For more information visit:

www.filmlondon.org.uk/content.asp?CategoryID=1203&ArticleID=1894

- **Salon09 Art Prize – Call For Entries**

Salon09 is an ambitious open submission exhibition, which creates a platform for creative practitioners at all stages of their careers, to present their work to a range of influential and prominent art experts.

In 2009 they are introducing a Selectors' Prize of £1000; and the John Jones Award for Contemporary Painting, which will consist of 12 months support towards professional development, a monetary prize of £500 and a £200 bursary for John Jones services.

This year's selectors are:

- Margot Heller, Director of the South London Gallery
- Ceri Hand, Director of Ceri Hand Gallery
- Gordon MacDonald, Head of Publications/Editor of Photoworks Gallery, Brighton

Over the past two years the annual Salon exhibitions have included 146 artists and received 1800 visitors.

The Salon is produced by Matt Roberts Arts, a not-for-profit organisation based in South London, dedicated to supporting the professional development of artists, and creative practitioners.

Work submitted can be: Painting, Printmaking, Photography, Collage, Drawing, Sculpture, and Installation (including sound).

The deadline for applications is 5pm, 31 July 2009.

To apply please visit: www.salon09.co.uk

Job opportunities

- **Black Cultural Archives Seeks Motivated Project Officer**

Salary: £23,000 pa

Black Cultural Archives (BCA) is a local Lambeth charity and community archive, established in 1981 to collect, preserve and promote understanding of Black cultural heritage. BCA's collections span several centuries and include a wide variety of material, reflecting the history of the African diaspora and the presence of Black people in Britain.

BCA is expanding its team and requires a highly motivated and organised Project Officer. The post is required to support both operational delivery within BCA and importantly, provide support to the Raleigh Hall Development project. This is a major capital project that will establish the UK's first Black heritage centre in Brixton. The post-holder will also be required to support the Documenting the Archives project, running concurrently, which serves to develop and consolidate

the organisation's archive collections and its public research service.

The successful candidate will be joining a small, friendly and diverse team dedicated to endowing an established, grassroots community organisation with the skills and facilities of a professional archive and education centre.

The closing date for completed applications is: 17 June 2009

For an application form and further details, please visit the Black Cultural Archives website at:

www.bcaheritage.org.uk/vacancies or call the Kelly Foster, Operations Manager on 020 7582 8516 (Office hours), or request the pack by email from Kelly@bcaheritage.org.uk

BCA is an equal opportunities employer. We welcome applications from all suitably qualified individuals regardless of race, gender, age, ethnicity, religion, sexual orientation or disability.

• **Springforward 2009 Temporary Showcase Co-ordinator Post**

Following three years of successful Springforward events – a further Lambeth wide arts and mental wellbeing festival will take place from June 2009 culminating in a showcase event in late Autumn. It consists of a broad programme of creative and artistic events to engage a wide cross section of people living and working in Lambeth.

Springforward is part of Lambeth's Mental Health Promotion and Wellbeing Strategy and highlights the importance of being creative and participating in the arts as a way to enhance wellbeing. Springforward works directly with artists and community and voluntary organizations to commission workshops, exhibitions and performances enabling anyone who lives or works in Lambeth to experience the link between participating in creative activity and positive mental wellbeing. The project also particularly works to encourage people experiencing stigma, discrimination and social exclusion including people who may be at risk of or experiencing poor mental health to take an active part in the creative activity. The emphasis is on inclusion, diversity, developing and showcasing local talent and, more than anything, enjoyment.

They are seeking expressions of interest for someone, or group to co ordinate the showcase event for Springforward. The event will be performance based enabling participants of Springforward to showcase their projects, alongside static exhibitions and film showings. You must have strong links with Lambeth and it's creative industry.

Budget: A budget of £7000 includes a fee of £3000 for co-ordination.

Phase 1 Application: Please send your expression of interest with the following details:

- Name and contact

- Recent employment in similar capacity
- Education
- Your links with Lambeth
- Reason why you are interested in the post

Deadline for Phase 1 application: June 5 2009

Selected applicants will be sent further details and a detailed application form.

Please send your expression of interest to Springforward 2009- Trust Art Project, 308 Brixton Road, London SW9 6AA or email:

tapartproject@yahoo.co.uk

For more information on Springforward and Lambeth Wellbeing visit:

www.springforwardartstrail.com and

www.lambethwellbeing.co.uk

Museums, galleries and visual arts

• **Lambeth Women's Project Art Group**

For poets, painters and writers, for creative women of all ages.

Bring your own materials

Date/time: 1-3pm Wednesdays

Venue: Lambeth Women's Project, Stockwell Road

For more information: telephone 07951 998414 or email: lambethwomensproject@googlemail.com

• **Studio Voltaire is pleased to announce two exclusive prints by Enrico David and Donald Urquhart**

Produced in an edition of 150, individually signed and numbered by the artist. The cost of these prints will be just £50 for the first 100, and £100 for the remaining 50 of the edition.

Part of Studio Voltaire's ethos is to increase accessibility of contemporary art to a wider community. All profits support Studio Voltaire's public programmes and ongoing running costs.

The editions will be launched at The Art Car Boot Fair (www.artcarbootfair.com) on 14 June 2009, where Studio Voltaire will be presenting a special performance by Donald Urquhart. They will also launch 2 new hand printed canvas bags designed by Markus Vater and Julie Verhoeven especially for Studio Voltaire. They will be taking reserves on the print until 12 June, and then all prints must be paid for by receipt of cheque/bank transfer/paypal by this date. Any reserves not paid for will be offered to the waiting list.

Studio Voltaire are really excited to be offering such a great affordable prints, and thank Enrico and Donald, and Cabinet, Galerie Buchholz, Herald St and Maureen Paley for their kind support.

To order an edition, please email

sarah@studiovoltaire.org or visit the website at:
www.studiovoltaire.org/shop

Literature

- **Friends of Durning Library - One Mile Away, sharing experiences**

Kat Joyce, Spread the Word's Writer in Residence will be talking at Durning Library on 20 July. The event is hosted by The Friends of Durning Library but is open to all for just £2 donation. The event starts at 6.45pm at Durning Library, 167 Kennington Lane, SE11 4HF. Playwright Kat Joyce will be discussing how she has been working to create a new play about this complex area of London, in collaboration with many local people.

One Mile Away will be an episodic play cycle. Episodes will be performed in different public locations within the one-mile-radius area between 27 and 30 July 2009. To get the full story, you'll have to visit more than one location. All performances will be free, and there'll be no need to book - just turn up. Keep an eye on our the project website for full details of the performances, www.onemileaway.org.uk

- **Call for Entries and free Aesthetica Annual**

Call for Entries and Free copy of the 2009 Aesthetica Creative Works Annual with every entry to the Aesthetica Creative Works Competition

- Fiction, Poetry and Artwork categories
- Winners receive £500
- Finalists published in the Aesthetica Creative Works Annual
- Entry is £10 and this allows you to submit 5 images, 2 short stories or 5 poems
- Closing date: 31 August 2009
- For full details and to enter the competition please visit www.aestheticamagazine.com/submission_guide.htm

How to claim your free annual

- Register to enter the Aesthetica Creative Works Competition
 - Receive a confirmation email from Aesthetica
 - Please forward your confirmation to pauline@aestheticamagazine.com quoting "Lambeth offer" with your full address
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Resources

- **Publication: Thinking Community available to download**

Thinking Community - An exploration of the links between intergenerational practice and informal adult learning. Thinking Community outlines the policy background and development of intergenerational practice. With case study illustrations, it shows the contribution that intergenerational learning can have on individuals, families and whole communities.

Available on the NIACE website as a discussion paper, for more information visit:
<http://shop.niace.org.uk/thinkcommunity.html>

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in June visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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