

Lambeth Arts Email Bulletin

May 2009

2012 News

- **London 2012 Open Weekend: Open up!**

Dates: 24–26 July 2009

The website for Open Weekend 2009 is now open for organisations to register.

For more information, visit:

www.london2012.com/get-involved/open-weekend

Festivals, Events and Seminars

- **4th decibel Performing Arts Showcase Manchester UK, 15-18 September 2009**

Do you want the chance to see and book diverse and distinctive work? This innovative cross arts event offers unique access to some of the most vibrant tour ready and developing work in England.

It's the most exciting line-up yet, with a stunning selection of more than 40 artists and companies performing and presenting extracts of their work over four days. Showcase is an unmissable opportunity to witness exceptional talent, take part in discussions and debates, make new connections and network with your peers.

Places are limited. For more information, visit:

www.decibelpas.com

Film

- **Flamin Productions – Deadline Approaching**

The deadline for Flamin Productions, a major new opportunity for London's artist film-makers, is fast approaching. Flamin productions is looking to commission new, single screen works representing a significant leap in artists' careers.

The deadline for applications is: 5pm, Thursday 21 May.

For full selection criteria and details of how to apply visit:

<http://flamin.filmlondon.org.uk/content.asp?CategoryID=1182>

- **Create Your Own Cinema Club training event**

This training event is for anyone interested in delivering film screenings for local audiences at non-traditional venues e.g. day-care centres, community centres, colleges etc. The day will cover issues that you'll need to address, including how to get the best screening to set up within your budget, legal screenings, advertising, cultural programming and offering that little bit more to inspire your viewers.

Speakers from BFI, Film London, the independent Cinema Offices, Filmbank, and the Federation of Film Societies will give you information you need to set up your own successful cinema club.

Date: 8 May 2009

Time: 10-5pm

Where: BFI Southbank

Cost: £15 for an individual/ £30 covers up to 3 people from one organisation, including lunch and refreshments.

Booking: Please book in advance via the BFI box office on 020 7928 3232

Funding opportunities

- **The Baring Foundation grants for arts and older people**

In September 2009, the Baring Foundation will launch a new funding programme giving core costs grants to arts organisations in the UK working with older people. It plans to spend a total of around £3 million in five 'nebula' rounds.

The first grants will be made in June 2010. The Foundation will publish a mapping report in September 2009 looking at current practice in this field. If you work for an arts organisation that works in this area it would be keen to hear from you.

For more information, please email David Cutler at:
david.cutler@uk.ing.com

- **The Charles Hayward Foundation**

The Charles Hayward Foundation predominantly funds capital costs and occasionally, project funding may be offered for start-up or development activities where these are not part of the on-going revenue requirement of the organisation. Projects that are preventative or provide early intervention and whose area of impact is at the community and neighbourhood level are preferred.

The Foundation has the following current categories: heritage and conservation; criminal justice; hospices; older people; overseas; small grant schemes of up to £5,000.

Grants are only made to registered charities. For more information, visit:

www.charleshaywardfoundation.org.uk.

- **2010 Winston Churchill Travelling Fellowships**

Applications are now open for the next round of Travelling Fellowships. Each year about 100 fellowships are awarded to UK citizens to travel overseas to undertake study projects related to their professional, trade or particular interest. Grants average over £5000, covering all travel and living expenses for a visit of between 4 and 8 weeks.

For more information, visit: www.wcmt.org.uk or **contact:** office@wcmt.org.uk

- **Black Film Exhibition Publicity Fund**

Film London has announced the launch of its new Black Film Exhibition Publicity Fund (BFEPF). Over the next two years a total £100,000 will be available to increase the impact of Black film exhibition by providing additional publicity and marketing support in order to both raise the profile of Black film talent and attract larger audiences. The fund is available to any activity focused on screening Black film within London which is already running, or is already fully planned and budgeted. The fund has been designed with film festivals in mind but is open to any kind of organisation planning a relevant film season such as cultural venues, film clubs, universities, local authorities and so on.

There are two levels of funding:

- Fast Track, for amounts of up to £3,000 (no specific deadlines apply)
- The Main Fund, for amounts from £3,001 to £30,000.

Examples of fundable activity might include:

- Employing a professional PR company
- Running a targeted advertising campaign in the press, radio, print or online
- Adding a live music element to a film screening event

- Creating a community outreach scheme.

The deadlines for applications to the Main Fund will be 8 May 2009 and 9 October 2009. For more information, visit:

www.filmlondon.org.uk/news_details.asp?newsid=1414

Literature

- **Lambeth Readers and Writers Festival: Khadambi Asalache Creative Writing Course**

Kenyan born, Khadambi Asalache was an architect, mathematician, poet, author and fine artist, coming to London in 1960. From the mid 1980s onwards he embarked on an artistic journey to create a stunning and intricate fretwork decorative scheme, which is inspired by African, Islamic and British art and design; together it makes a fascinating artistic statement about a multicultural UK. Khadambi Asalache died in 2006 leaving his South London home to the National Trust. It was immediately apparent that they had been gifted an extraordinary place with a fascinating story waiting to be told.

Taking inspiration from Khadambi's house Lambeth Libraries and the National Trust are offering 8 new writers the chance to work in the house, creating work over two weeks that draws on experiencing Khadambi's work from the inside. As the house is not yet open to the public this is a chance to get a sneak preview of what will undoubtedly become an essential piece of London's artistic story.

Dates: Tuesday 5 May and Tuesday 19 May

Times: 7 – 9pm

Venue: Khadambi Asalache's House (address to be supplied to confirmed attendees)

Facilitator: Akin Oladimeji

The two evenings will be facilitated by writer Akin Oladimeji - to book your limited free place for this one-off opportunity contact Tim O'Dell on 020 7926 1105 or email to'dell@Lambeth.gov.uk

News

- **Arts Council England - Sustain Briefing**

On Friday Arts Council England announced Sustain, a £40 million, open application fund which will provide extra support for organisations under pressure as a result of recession. Sustain is not a fund for failing organisations, or to replace funding withdrawn from other public bodies, but a way that we can sustain

artistic excellence in the context of the economic downturn.

- Sustain will be funded from their Lottery income by reducing their Lottery cash balances to £30m a year and is a fixed-term two year programme (09/10 and 10/11) designed to address short term needs (such as cash flow) and long-term sustainability. They will be one-off awards to cover two years (2009-2011).
- In addition there will be additional support for individual artists and smaller arts organisations through Grants for the arts. ACE is increasing their Grants for the arts budget from £52 to £54 million in 2009/10 and to £56 million in 2010/11. This increase has also been funded by reducing their lottery cash balance.
- ACE will also provide support through the Town Centres Initiative, setting aside £500,000 of lottery income as a fund to which artists can apply for grants to help them carry out artistic activities in empty shops made available to them through the scheme. ACE are talking to the government departments involved to determine the best way for the scheme to be administered, to ensure the quality of the art that is funded, and will update everyone when plans for this programme are clearer.

More detail about these measures are outlined on the ACE website at:

www.artscouncil.org.uk/actiononrecession

Tate welcomes enquiries from across the local community, regardless of background or experience.

For more information on Tate, visit: www.tate.org.uk

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in May visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
Lambeth Arts Team
artsweb@lambeth.gov.uk
020 7926 0760

Volunteering Opportunities

- **Looking for New Opportunities on your Doorstep?**

Volunteer At Tate Modern

Would you like to:

- Learn more about Tate Modern?
- Gain visitor care skills?
- Be involved in things taking place in your local area?
- Meet new people?
- Experience gallery tours and events?

Can you spare a couple of hours on weekdays or at the weekend? Tate is offering an exciting volunteering opportunity at Tate Modern as a Visitor Entrance Assistant. You will welcome visitors and chat to them about their experience at the gallery, promote exhibitions and daily events, and more.

Closing date: 11 May 2009

To find out more, and to get an information and application pack, please contact:

Emma Burgess on 020 7401 5267 or email:

emma.burgess@tate.org.uk

