

Lambeth Arts & Disability Email Bulletin

December 2009

2012 News

- **Unlimited - disability, arts, culture and sport**

Unlimited will celebrate disability, arts, culture and sport on an unprecedented scale, as part of the London 2012 Cultural Olympiad.

The programme has four pillars:

- Unlimited Commissions: a £1.5million commission fund to support the production of quality work by disabled and Deaf artists, and disabled and Deaf led arts organisations
- Unlimited Talent: bespoke training and mentoring programme for successful applicants to support the realisation of their commission
- Unlimited Presents: work created through Unlimited Commissions will have the opportunity to be showcased in London and across the UK
- Unlimited International: supporting collaboration between artists in the UK and other countries, and showcasing new work around the world. This pillar of the programme is being led by the British Council and is still in development, full details will be announced in 2010

Unlimited is principally funded by the Olympic Lottery Distributor and is delivered in partnership between London 2012, Arts Council England, the Scottish Arts Council, Arts Council of Wales, Arts Council of Northern Ireland and the British Council.

The deadline for round one applications is 4 January 2010, for more information visit:

<http://www.artsCouncil.org.uk/funding/unlimited>

Festivals and Public Events

- **Circus Skills Training**

Cirque Nova Ltd. is a Non-For-Profit organisation that offers 16-24 year olds with disabilities the opportunity of free training over 2010. They are searching for adventurous young people wanting to learn Circus Skills with the aim to have fun or to seek employment through Cirque Nova Ltd. as free-lance artists at the end of the training. The Ultimate aim of this training is to gain enough performing/circus skills to allow you to take part at the events of the Cultural Olympiad for 2012.

You will learn skills such as juggling, aerial harness work, aerial silks, bungee, stilt walking, and acrobatics. They concentrate in your abilities and not your disabilities and they will always try to adapt the work to your needs.

The training will be every Saturday from the 23 January 2010 till November 2010, from 10am till 5pm. They expect 65% attendance.

At this stage, they are offering trial sessions in Haringey on Thursdays from 6-8pm at Bruce Grove youth centre, to have a go at some of the training, for you to see if you like it, and for them to assess if you qualify to take part.

If you want to have a go, please contact: Mr. JM Akkerman during office hours at 0208 800 4745 or email to: cirquenova@googlemail.com

For images of their last programme visit:

<http://www.cirquenova.com/performances/media/?show=v2>

Funding News

- **ACE announces Changes to Grants for the arts**

Arts Council England has announced changes to its Grants for the arts programme that will transform the way it serves artists and save on administration costs, which will be reinvested in the arts. The changes will come into effect from March 2010 when central Grants for the arts team, with artform specialisations, will assess and monitor all applications. This will provide an efficient and simplified application process, consistent advice for applicants and considerable administration savings - 23% of the overall administrative savings required by Government in the organisation review.

For the first time artists and arts organisations will be able to apply to Grants for the arts online. This is a major step forward in making the programme more widely accessible and applications as easy as possible. The online process will be simple and user-friendly with drop down guidance to help applicants. The first applications can be submitted online from 1 March 2010. The new Grants for the arts centre in Manchester will be staffed by highly skilled arts specialists who have a strong knowledge of the arts and close relationships with regional offices. Final decisions will continue to be made by regional offices. The Arts Council is also simplifying the information required for applications of £10,000 or less. Applicants will be asked for a shorter proposal which will allow a quicker decision, within six weeks.

To ensure that the transition from one way of working to the other is as efficient and seamless as possible Grants for the arts will be suspending new applications between Monday 18 January and Friday 26 February. Decisions will continue to be made throughout the transition period. Applicants who might be planning to submit an application during this time are encouraged to submit earlier or later than they were planning to ensure their applications can be assessed in good time. Applicants for £10,000 or less may find it is better to submit their applications later and get a quicker decision using the online process.

More information about the improvements to Grants for the arts is available from the website: www.artscouncil.org.uk/grantsfortheartschanges

- **BBC Children in Need**

The BBC has announced that the next funding round of the BBC Children in Need is now open for applications.

BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Funding is available to organisations, (including schools) that work with young people who are suffering from:

- Illness
- Distress

- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Are living in poverty or situations of deprivation.

Last year the programme made grants of £33 million to over 1,500 organisations. **The next closing date will be 15 January 2010, with grant decisions and notifications in late April 2010. For more information, visit:**

www.bbc.co.uk/pudsey/grants/general_grants.shtml

• **The Sylvia Waddilove Foundation**

The Sylvia Waddilove Foundation provides grants to charities for:

- Educational projects
- Music composition and performances
- Herbal medicine
- Medical research
- Disability
- Farming related projects.

Grants of up to £20,000 are available to registered charities with a turnover of less than £500,000. The Foundation favours supporting small charities that will carry out the project themselves (except in the case of medical research), who rely on volunteers and who can demonstrate a successful history of projects.

The Trustees will usually meet to consider applications in January, April, July, and October. Applications need to be submitted before the last week in the month before the next meeting. For more information, visit: www.pwwsolicitors.co.uk/charitable-applications/charity-details/the-sylvia-waddilove-foundation-uk

• **Tesco Charity Trust Community Awards**

The Tesco Charity Trust has announced that it will once again be seeking applications through its Community Awards programme in early 2010. The Tesco Charity Trust Community Awards Scheme provides one-off donations of between £500 and £4,000. The funding it gives goes towards providing practical benefits, such as equipment and resources for projects that directly benefit children, the elderly and adults and children with disabilities, living in the local communities around our stores in the UK.

There are two categories of Community Awards – grants to support children’s welfare and/or children’s educations (including special needs schools) and grants to support elderly people and/or adults and children with disabilities. Previous projects supported have included: sensory garden or room projects; outdoor classrooms; breakfast and after school clubs; holiday play-schemes; and part funding to purchase minibuses.

The grants programme for children’s welfare will open for applications will open from 1 December to 31 January 2010. The grants programme for elderly people and/or adults and children with disabilities will open from 1 February to 31 March 2010.

For more information, visit: www.tescocharitytrustcommunityawards-applications.co.uk

Jobs and Opportunities

- **Call for artists**

Dada-South and Artpoint are launching an exciting new opportunity for disabled and Deaf artists in the South East. This opportunity is open to artists at all stages in their career. As part of the Accentuate programme, Go Public offers the opportunity for two or more disabled or Deaf artists to realise their work in the public realm.

This scheme will work with the chosen artists to develop their concepts and skills.

Go Public is open to disabled or Deaf artists, but we have a broad interpretation of disability and welcome applications from people who have impairments, people who feel disabled or have ongoing health conditions. They will also consider applications from other creative practices.

Support will be provided for applicants to develop their applications and the chosen applicants will be given one to one support throughout the process. **For further information and to request a project brief please contact: info@artpointtrust.org.uk** or call 01865 248822. If you need support with your application, the closing date for requests is Monday 23 November 2009. **Final submissions must be received by 5pm on Monday 14 December 2009.**

Museums and Galleries

- **What is The Revolutionary Art Exhibit?**

Panel discussion with curator Rob Tufnell and artist Harold Offeh with opening presentations by Ella Ritchie and Sam Jones (Intoart) and screening a short film of work by Ntiense Eno-Amooquaye.

How do Intoart present their distinctive approach to studio practice in this exhibition?

How should an artist collective that includes people who have a learning disability critically position their work in relation to art education practices?

Date and times: Saturday 28 November at 2pm

Venue: Whitechapel Gallery, London

Tickets: £7/£5 concs.

Booking essential for all events. To book visit the [Whitechapel Gallery website](#) or telephone 020 7522 7888

[Intoart: See the Revolutionary Art Exhibit](#) runs until 10 January 2010 at Whitechapel Gallery

Funded by: Arts Council England, Esmée Fairbairn Foundation, The Elephant Trust and Awards For All

Resources

- **Disability Action Learning Initiative (DALI)**

DALI is an action research project exploring the use of Action Learning as a professional development tool. DALI aims to:

- Create a Network within which ideas, problems, creativity and risk-taking are supported by debate and discussion

- Support the commitment of disabled arts managers to provide leadership and resources within the sector
- Promote the development of quality training offered to disabled people, where quality necessarily includes the serious consideration of accessibility
- Share best practice with other leadership and training networks to promote inclusion of disabled leaders/artists
- Model leadership within the arts sector for other disabled and Deaf people active in the arts

For more information visit: www.dali-online.co.uk

- **Funding Central**

Funding Central is a free website for the whole voluntary and community sector, including social enterprise, providing access to thousands of funding and finance opportunities, plus a wealth of tools and resources supporting organisations to develop sustainable income strategies appropriate to their needs.

For more information visit: www.fundingcentral.org.uk

- **Sync**

Website about leading with a difference, Sync is about exploring the interplay between leadership and disability and is part of the Cultural Leadership Programme.

Sync are interested in the interplay between leadership and disability - but don't switch off if you're not a disabled person or don't like the label.

Use the site to find out more about the diverse range of people and perspectives held within Sync and to look at the stuff they have on leadership and coaching theory and practice seen from a different perspective.

For more information visit: www.syncleadership.co.uk

Next Issue:

Do you have any information for the next Arts and Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes

Lambeth Arts Team

artsweb@lambeth.gov.uk

020 7926 0760