

Lambeth Arts & Disability Email Bulletin

July 2009

Courses and Seminars.

• **Developing a Disability Action Plan**

This seminar will demystify the process and give you practical assistance to develop and implement your own Disability Action Plan.

You will:

- Identify the areas of your business that are affected by the Disability Discrimination Act (DDA).
- Examine the physical and attitudinal barriers in your organisation.
- Plan how to make 'reasonable adjustments' to make your services and working culture more inclusive and accessible.
- Learn how to write and implement a Disability Action Plan that complies with the DDA.

Where: Kentish Town

Date: 21 October 2009

Cost: £150

For more information: Tel: 020 7424 7334 or email: training@shapearts.org.uk

• **Creative Coaching and/or Mentoring**

Do you want to fulfil those dreams in your life/work that you've been meaning to do but never quite got around to? Do you want to excel in your organisation? Do you want to empower others within your organisation to achieve their full potential?

If the answer to any of these questions is yes, then why not consider enabling yourself to thrive by taking up an individual or series of coaching or mentoring sessions?

For Directors, Arts Managers, Board Members, Artists, Volunteers, Students and anyone wishing to reach their goals. Introductory coaching session for only £30 – plus 10% off any future bookings.

For further information about the available options, and to book your introductory coaching/mentoring session, please contact:

Lynn Cox

It's All Art Related (IAAR)

Tel: 020 8544 9681

Mobile: 07818 437651 (no texts please)

Email: lynn.cox1@virgin.net

Lynn Cox is an experienced and accredited coach/mentor who has been working with creative people for over three years. She has provided one-off and series of coaching/mentoring sessions for such organisations as DADA South, Shape and Drake Music.

Dance

- **Step up 2**

A four day intensive dance and theatre workshop for 14 to 25 year olds with learning difficulties and disabilities. The workshops will lead you towards a public performance on the last day and will give you the opportunity to work with film, video and music and gain a bronze or silver Arts Award

Dates/times: 3-7 August, 10am-4pm

Venue: the Lewington Centre, 9 Eugenia Road London SE15 6RU

To reserve your place telephone 020 7091 7113 or email: corali@btconnect.com

Young people can enrol through the summer uni website at:

www.summerunilondon.org/courses/SearchResults.aspx?page=1&borough=29&category=58&ubcategory=&agerange=0-200

Funding News

- **London Development Agency Launches Second Round of Community Grants Programme**

The London Development Agency (LDA) has announced the launch of the second round of funding for its 2007-10 Community Grants Programme. Part funded through the European Social Fund, small voluntary and community organisations such as social enterprises, charities, and community groups that support refugees, women, disabled people and families are available to apply for grants of up to £12,000 to support quality outreach provision, providing an essential stepping stone for unemployed and economically inactive participants to find employment or progress to further learning. A total of £5.5 is available through this scheme. Workshops to guide interested groups through the Community Grants application process will be held on the 6 August 2009.

The deadline for applications is 12 noon on the 14 September 2009. For more information, visit: www.lda.gov.uk/server.php?show=ConWebDoc.3353

- **Austin and Hope Pilkington Trust Grants Making Programme**

The Austin and Hope Pilkington Trust awards grants to charitable organisations in the United Kingdom and overseas. The trustees welcome applications for projects within the following areas for the next three years. These categories are then repeated in a three-year rotation:

- 2009 Community & Disability (Deadline for applications: 1 November 2009);
- 2010 Children; Youth; The Elderly; Medical (Deadline for applications: 1 June and 1 November 2010);
- 2011 Music and the Arts; Overseas (Deadline for applications: 1 June and 1 November 2011);

Please note that, for 2010, only Medical Research projects dealing with the ageing population will be considered. The other priorities - Children, Youth and the Elderly - as well as other non-research based medical work are still welcome. If your charity's work falls within one of these categories and would like to be considered for a grant, please submit an application by 1 June

or 1 November only in the appropriate year. Grants are usually between £1,000 and £10,000, with the majority being £5,000 or less. Exceptionally, grants of up to £20,000 are made, but these are usually for medical research projects. Previous grants awarded include a grant of £5,000 towards a resource centre providing advice and training for workers dealing with mental health in rural areas and £5,000 towards a project aimed at behavioural programme for persistent young offenders.

For more information, visit: www.austin-hope-pilkington.org.uk

• **Funding for IT Projects Supporting Disadvantaged Groups**

The Nominet Trust, which was created in January 2008, with the declared aim of funding innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion, has announced that it has made its first grants. Organisations that have been funded include the British Computer Society of the Blind; Cambridge Global Grid for Learning; Cambridge Library Learning Services; Childnet; Internet Society; and Youthnet. The Trust was initially awarded £5 million from Nominet, the Internet registry for .uk domains and will provide grants to organisations that can show that their innovative IT-related projects can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world.

Organisations wishing to apply need initially to complete an online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form. Grant applications will be considered by the board of trustees. They meet in August and November 2009. Applicants will hear from the Trust in the month following each meeting.

For more information, visit: www.nominettrust.org.uk/index.php

Premises available

• **Studio available at Red Gate Gallery**

From 1 August 2009, a studio is available at Red Gate Gallery.

- £140 per calendar month (1 month deposit) fully inclusive of rates, electricity, etc.
- Size: 3.00m by 2.60m
- 24hr access
- Fully insured with CCTV and additional Police Response Button
- Adjacent to gallery
- Kitchen, fridge, microwave facilities
- Clean, heated environment
- Clean toilets on site as well as disabled toilets
- Fun and well regulated environment for artists

Address: Red Gate Gallery, 209a Coldharbour Lane, London SW9 8RU

If you are interested, please email or call Yara on info@redgategallery.co.uk or 020 7326 0993 from 11am to 6.30pm

Website: www.redgategallery.co.uk

Resources

- **Find Funding database and search tool**

The Find Funding tool on Creative Choices has a live feed of available grants, loans, awards, tax relief and venture capital funds.

The site requires a quick registration and then you can start finding funding for projects or training, or to support creative businesses.

Creative Choices is hosted by Creative and Cultural Skills in partnership with the Cultural Leadership Programme and Skillset.

To register and start searching please visit: www.creative-choices.co.uk/server.php?show=nav.00100100e&zzz=1

- **Rough Guide to Accessible Britain**

The new Rough Guide to Accessible Britain contains details of over 175 of the UK's best attractions catering for disabled people. The free guide features everything from the Scottish Gliding Centre for 'walking on air' experiences, to shopping in London's Spitalfields market. The book is arranged into geographical regions that are easier to navigate. Plus, the new Rough Guide to Accessible Britain includes more hidden and off-the-beaten track attractions, and features additional ideas such as bars and restaurants to make the most of a day out. All reviews feature easy-to-follow information about the range of accessibility features including blue-badge parking, toilet facilities, wheelchair access as well as audio-described tours and BSL-interpreted talks and performances. The Rough Guide to Accessible Britain (second edition) is available free to Blue Badge.

For more information: telephone 0800 953 7070 or visit: www.accessibleguide.co.uk

Volunteering Opportunities

- **Office Services Team Assistant**

Voluntary positions, part time until end of 2009

North London-based

Are you flexible, methodical and up for a challenge? Shape, a disabled-led arts organisation, is looking for two enthusiastic people to provide clerical assistance for our Office Services Team. The candidates will assist in setting up and coordinating our desk share services and room booking systems, and be the first point of contact for external enquiries.

The closing date for applicants is Friday 24 July 2009. To download a recruitment pack, please visit: www.shapearts.org.uk/aboutus/currentvacancies.

If you require further information please contact Jeff Rowlings on 020 7424 7342 or email jeff@shapearts.org.uk.

Shape is committed to equality and diversity in employment
Positive about disabled people.

Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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