

# Lambeth Arts Email Bulletin

November 2009

## Lambeth News

- **Lambeth Business Awards 2010**

The third annual Lambeth Business Awards is now open for nominations. Funded by Lambeth Council and Lambeth First, and organised by South London Business, the awards are free for businesses to enter and winners can gain excellent networking opportunities and a high level of media coverage, featuring in regional and trade publications.

**To enter the awards in one of 12 categories, visit**

**[www.lambethbusinessawards.co.uk](http://www.lambethbusinessawards.co.uk) or text Lambeth to 60777 by 20 November 2009.**

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## Arts and Health

- **Springforward Spectacular**

A packed afternoon of creative performances from local people, celebrating wellbeing and happiness, at Lambeth Academy, Elms Road, SW4 9ET on Saturday 14 November. Attend and enjoy... or even take part!

**For more information**

**visit:** [www.springforwardartstrail.com](http://www.springforwardartstrail.com)

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## Dance

- **Strictly Lambeth Dancing**

Are you inspired by Strictly Come Dancing? Do you want to learn to Dance? If you have always wanted to learn how to dance, then this is the class for you.

## Jive Class Starting on the 12 November

The Jive is an excellent introduction to ballroom dancing. Its an energy-consuming dance that is the faster version of the swing. The Jive is an American dance that evolved from a dance called the Jitterbug but removing the lifts and acrobatic elements. The Boogie, Rock & Roll and the American Swing also influenced this dance.

Over a programme of six lessons this beginners programme will teach you the basics moves so you can Jive, Salsa, Waltz, Tango and Foxtrot with confidence.

- Modern Jive: 12 November - 17 December 2009
- Salsa: 14 January - 18 February 2010
- Waltz: 25 February - 1 April (tbc)
- Tango: 15 April - 20 May (tbc)
- Foxtrot: 27 May - 1 July (tbc)

**Venue:** Ferndale Community Sports Centre, Nursery Road, Brixton, SW9 8BP

**Time:** 6.45-8.15pm.

**Cost:** £5 (£2 unwaged)

You don't need a partner but you will need to wear suitable shoes and clothes you can move easily in.

**Booking is not essential but to ensure your place email:** [judi@independance.co.uk](mailto:judi@independance.co.uk)

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## Events and Festivals

- **Mandinga Master Workshops**

Facilitated by leading artists, Co-Founders and Co-Artistic Directors of Mandinga Arts Ltd Charles Beauchamp and Julieta Rubio, Mandinga Master Workshops are aimed primarily at adults with an interest in

developing and extending their knowledge and experience in carnival and street theatre arts. These tailor-made, one-day workshops can accommodate groups of 8 -12 people and cover all major aspects involved in costume design and realisation; ideal for those at the beginning of a project or simply for people who share the same enthusiasm for Carnival Arts. From giant puppet making or float construction to costumes, headdresses, accessories and make-up, these workshops are tailored to challenge and inspire; from the experienced artist and professional performer to the passionate novice or teacher, the workshop provides a solid grounding in traditional and contemporary techniques and materials.

**Facilities:** The spacious studios, situated in a pleasant, quiet location are well lit and heated where small to large scale items can be created on location. Specialized machinery such as a compressor for airbrushing, vacuum former, and large heat press offer the more advanced practitioners the opportunity to further their creative potential.

**Cost:** £95 +VAT per person or £170 +VAT for 2 persons. This includes basic materials. Sub charges per head will be included for those wishing to make larger objects or utilise specialist equipment.

**Group sizes:** 8 - 12 participants. Discount group bookings are available. Please contact for a quote.

**Dates:** 19 November, 9 December, 22 January 22, 18 February and 12 March

**For more information on this workshop and others contact:** Lesley-Anne Francis, Project Administrative Assistant on 020 8674 6560 or [intern@mandingaarts.co.uk](mailto:intern@mandingaarts.co.uk)

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## Film

- **Reel Lives: Film, Performance and Memory**

The British Film Institute and Age Exchange, The National Centre for Reminiscence Arts,

present Reel Lives: Film, Performance and Memory.

An event for:

- *Film practitioners*
- Reminiscence practitioners
- Practitioners in intergenerational projects
  
- everyone interested in developing creative services for older people

**On:** Monday 16 November at BFI Southbank, 10.30am – 4.30pm.

Between 11am and 1.15pm two new intergenerational films will be presented. Everyone is welcome to this showing including project participants. The afternoon session runs between 2.15pm and 4.30pm and is of particular relevance to commissioning managers, reminiscence arts practitioners, students and care service providers to workshop presentations in how to create performance from memory, ethics and practice, and the value of documentary film in creating ‘a voice for the people’.

**Booking:** This event is free but both morning and afternoon sessions must be booked in advance. To book telephone Meg on 020 8318 9105 or email: [meq.hamilton@age-exchange.org.uk](mailto:meq.hamilton@age-exchange.org.uk)

- **Pinewood Studios Drive-in**

A chance to enjoy a host of iconic movies on the world's largest cinema screen, at Pinewood studios in Buckinghamshire. Drive-In, park up on Paddock Lot and watch a feature, with waitress service directly to your car.

**Tickets priced per car:**

- Standard - £35
- VIP - £55 to include premium parking and service.

Maximum 4 persons per car. No alcohol is permitted. Guests to bring photo ID when entering the Studios. Please dress warmly. A range of hot and cold refreshments will be served (cash payments only).

**For more information visit on session times and booking please visit:**

<http://www.pinewoodgroup.com/gen/DriveIn.aspx>

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## Funding Opportunities and Awards

- **ACE announces Changes to Grants for the arts**

Arts Council England has announced changes to its Grants for the arts programme that will transform the way it serves artists and save on administration costs, which will be reinvested in the arts. The changes will come into effect from March 2010 when central Grants for the arts team, with artform specialisations, will assess and monitor all applications. This will provide an efficient and simplified application process, consistent advice for applicants and considerable administration savings - 23% of the overall administrative savings required by Government in the organisation review.

For the first time artists and arts organisations will be able to apply to Grants for the arts online. This is a major step forward in making the programme more widely accessible and applications as easy as possible. The online process will be simple and user-friendly with drop down guidance to help applicants. The first applications can be submitted online from 1 March 2010.

The new Grants for the arts centre in Manchester will be staffed by highly skilled arts specialists who have a strong knowledge of the arts and close relationships with regional offices. Final decisions will continue to be made by regional offices. The Arts Council is also simplifying the information required for applications of £10,000 or less. Applicants will be asked for a shorter proposal which will allow a quicker decision, within six weeks.

To ensure that the transition from one way of working to the other is as efficient and seamless as possible Grants for the arts will be suspending new applications between Monday 18 January and Friday 26 February. Decisions will continue to be made throughout the transition period. Applicants who might be planning to submit an application during this

time are encouraged to submit earlier or later than they were planning to ensure their applications can be assessed in good time. Applicants for £10,000 or less may find it is better to submit their applications later and get a quicker decision using the online process.

**More information about the improvements to Grants for the arts is available from the website:**

[www.artscouncil.org.uk/grantsfortheartschanges](http://www.artscouncil.org.uk/grantsfortheartschanges)

- **The Radcliffe Trust**

The Radcliffe Trust provides small grants in support of crafts and music, particularly in the field of Classical music. Crafts are broadly defined, including building conservation skills, rural skills and traditional creative craft skills. In the area of crafts the main objective is the support of craft training among young people both at apprenticeship and postgraduate levels. For other craft grants the Trustees' main objective is to achieve a standard of excellence in crafts related particularly to conservation.

- apprenticeships
- bursaries
- conservation skills and projects
- rural skills and projects
- creative craft skills and projects
- miscellaneous.

The majority of grants awarded are for amounts between £1,000 and £5,000. During the year 2008 grants totalling £282,355 were made by the Trust.

**For more information and guidelines, visit:** [www.theradcliffetrust.org](http://www.theradcliffetrust.org).

- **Peoples Awards**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars

- Arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

**Applications can be made at any time and can be made by a wide variety of individuals, organisations and partnerships.**

**The closing date for applications is the 29 January 2010. For more information, visit:**

[www.wellcome.ac.uk/Funding/Public-engagement/Grants/People-Awards/index.htm](http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/People-Awards/index.htm)

## Jobs and Opportunities

- **Invitation to tender: Arts and refugees website and national events**

Organisations or consortiums of organisations are invited to apply to set up and run a dedicated website and national events for arts organisations and artists working with refugees. Up to £150,000 all inclusive is available to run this project over four years from the Baring Foundation and ACE.

**Applications need to be received in the office of the Baring Foundation by 5pm 12 November 2009. Shortlisted candidates will be invited to interviews to be held at the Baring Foundation offices on 10 December. For more information visit:**

[www.baringfoundation.org.uk/AandRTender.pdf](http://www.baringfoundation.org.uk/AandRTender.pdf)

- **Business and Enterprise Development Worker for Youth Design Agency Make a difference to the lives of young people in Lambeth**

**Salary:** £24,500 per annum (Part time 0.5 Fixed Term Contract for Three Years)  
Based at 198 Contemporary Arts and Learning, 198 Railton Road, London SE24 0JT

### **Job Description**

HustleBucks is a design agency founded by young people at 198 Contemporary Arts and Learning with a passion for design and making a difference in their community. They create innovative and fresh designs which give voice to the views of young people through a youth inspired fashion label which produces T-shirts, hats, bags and accessories.

HustleBucks helps young people into further education, careers in the creative industries and self employment as well as providing them with a platform for their ideas and creative talents. 198 are seeking a dynamic and experienced individual who can help them to take HustleBucks to the next phase of its development and contribute to improving the lives of young people in Lambeth.

The contract is offered on an initial fixed term employed basis for 20 hours per week (0.5) for three years. The appointment will be subject to an Enhanced CRB check.

**Experience and knowledge:** The successful candidate will have skills in business and enterprise development especially in the areas of Fashion design, retail and digital media, project management and experience of working with young people aged 13-25. Education to degree level or equivalent.

**The deadline for applications in 8 November 2009, to apply:** please email [hustlebucks@198.org.uk](mailto:hustlebucks@198.org.uk) to request an application pack or write to Lucy Davies at 198 Contemporary Arts and Learning, 198 Railton Road, London SE24 0JT.

- **Assistant Archivist at Black Cultural Archives**

Full-time, temporary position to run till end of April 2010

**Salary:** £23,000pa pro rata

Black Cultural Archives is a community archive, established in south London in 1981 to collect, preserve and promote understanding of Black cultural heritage. Our collections span several centuries and include a wide variety of material, including plantation records, personal papers, rare books, press

cuttings, photographs, sculptures and other artefacts, reflecting the history of the African diaspora and the presence of Black people in Britain. Black Cultural Archives was recently awarded £4m by the Heritage Lottery Fund towards the establishment of a new centre for Black cultural heritage in Brixton, to open in 2011.

An Assistant Archivist is sought to start as soon as possible to work on the Documenting The Archives project, funded by the Heritage Lottery Fund. This three-year project began in 2008 and has seen BCA's archive collections catalogued to ISAD(G) standard for the first time. The second phase of the project will see the archive service fully developed and new collections acquired and catalogued. The Assistant Archivist will support the Collections Manager in delivering a full collections management programme. The Assistant Archivist will participate in the acquisition and cataloguing of new collections, providing public access to the collections, supervision and training of volunteers, delivering tours of the collections and assisting in the production of exhibitions and other promotional events.

This would be a good position for a recent graduate in Archives and Records Management, or someone with substantial voluntary experience wishing to enhance their career prospects in the heritage sector. You will be joining a small, friendly and diverse team dedicated to endowing an established, grassroots community organisation with the skills and facilities of a professional archive and education centre.

**The closing date for applications is Friday 20 November at 9am. For an application pack:** please email Jessica Womack at [jessica@bcaheritage.org.uk](mailto:jessica@bcaheritage.org.uk)

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## Museums, Galleries and Visual Arts

- **Jo Self at 198 Contemporary Arts and Learning**

## ILL=USION Paintings from a Poisoned Garden

198 Contemporary Arts and Learning is delighted to present this exhibition by a pre-eminent local artist and long time friend of the gallery. This exhibition will also mark the launch of Self's limited edition hand-made book of poetry and images Illusion. Each book is a miniature exhibition of Self's work and thoughts. Books will be available to buy at the gallery during the exhibition. Books cost £50 each.

**Dates:** 5 November – 16 January 2010

**Gallery opening times:** Monday – Saturday 11-5pm

**Address:** 198 Contemporary Arts and Learning, 198 Railton Road SE24 OJT

**Exhibition Events:** Saturday 7 and Saturday 28 November 2009 - Jo Self in Residence at the gallery, 12 –3pm

Walk to Jo Self's garden to see the smallest arts museum in the world, draw in Self's garden and make an artists books. £20 donation in benefit to the gallery

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## Music, Literature and Spoken Word

- **Southside Soul**

Southside Bar in association with ONiT! present 'Southside Soul', the new, mid-week, live music and open mic night. Hosted by Marlon Conton and live band, Soul Liberation Funk they'll set Southside Soul ablaze with fabulous, raw UK talent, which will warm your senses and blow you away. Each week, you can expect to hear feature performances by some of the finest artists the UK has to offer, as well as a host of passionate Singers, Poets and Rappers on the open mic.

**Southside Soul 4 November 2009 features:**

- Dionne Reid - Singer, Songwriter and Presenter Extraordinaire
- LeeN, Serocee & ShaoDow - Freestyle MC's and Lyricists

**Doors:** 5pm – midnight

**Show:** 8pm – 11pm

**Entry:** Free on guest list before 8pm, £5 thereafter or without guest list.

**Guest list:** Email names to:

[onitpr@yahoo.co.uk](mailto:onitpr@yahoo.co.uk) with 'SSS Glist' in the subject box or text names to: 07790 443 834/07958 327 811. Guest list closes at 12:00 noon on the day of the show

**Venue:** Southside Bar, 144 Brixton Hill (next door to Tile Magic), London SW2 1SD

If you think you have what it takes arrive early and put your name on the open mic list.

Alternatively, please send your details to:

[onitpr@yahoo.co.uk](mailto:onitpr@yahoo.co.uk) with 'SSS Open Mic' in the subject box.

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## Premises

- **Empty Shop opportunity**

What would you do with a space in a 1930s market arcade in Brixton? If you have a good idea, you could be part of the largest empty shops project in the UK.

Lambeth Council are working with the Space Makers Agency and London and Associated Properties PLC (LAP) - to fill the empty shop units in Brixton Village indoor market with exciting temporary and permanent projects. There are currently 20 units in the market being made ready for occupation. LAP is offering people the opportunity to take on a unit, rent free, for up to three months.

The Space Makers Agency is looking for ideas for creative, community-oriented and enterprising projects to make use of empty spaces in Brixton. Projects could include new and existing businesses, as well as community groups, arts and theatre projects and other imaginative uses of space.

**On Tuesday 10 November, the empty shops will be open for viewing from 4.30pm.** Anyone interested in taking on a space is invited to come to a meeting at Brixton Village at 6.30pm. This will be a chance to find out from the market's owners what is involved in taking on a shop (either permanently or temporarily) and to hear from

Lambeth Council about business rates, licensing and support and advice available for new businesses in the borough and listen to a presentation from Dan Thompson, founder of the Empty Shops Network about the range of exciting projects that have taken over spaces around the country.

**For more information contact:** Dougal Hine at Space Makers Agency on [media@spacemakers.org.uk](mailto:media@spacemakers.org.uk) or 07810 650213.

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## Resources

- **Hello Art Website**

ACE have now launched their Hello Art website, where you can sign up for information and also lodge comments about the best arts project you have experienced. The aim over the next few years is to unlock the joy of participating in the arts for as many people as possible. This is a new kind of website: an arts hub, offering organisations an opportunity to sell themselves and the opportunities they offer.

**You can sign up by going to:**

[www.helloart.org.uk](http://www.helloart.org.uk).

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You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in November visit the Lambeth ArtsWeb at [www.lambeth.gov.uk/arts](http://www.lambeth.gov.uk/arts)

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk) with 'unsubscribe' in the subject box.

Best wishes  
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