

Drama and Theatre

- **Gone Too Far! By Bola Agbaje**

2008 Olivier Award Winner for Outstanding Achievement in an Affiliate Theatre

When two brothers from different continents go down the street to buy a pint of milk, they lift the lid on a disunited nation where everyone wants to be an individual but no one wants to stand out from the crowd. Bola Agbaje's comic, vibrant and perceptive play about identity, history and culture depicts a world where respect is always demanded but rarely freely given.

For more information please visit:

www.royalcourttheatre.com

Date: 23 July – 9 August

Price: £5 for 25 year olds and under.

Address: Royal Court Theatre, Sloane Square, SW1W 8AS

Box Office: 020 7565 5000

Film

- **Picturehouse Reminiscence Screenings July 2008 – January 2009**

Reminiscence screenings are regular movie showings for anyone who enjoys cinematic nostalgia and a complimentary cup of tea. Stick around after the screenings for a friendly and informal Q&A session with resident speaker and film lecturer Graham Rinaldi.

August 2008

All About Eve (1950, U, 138min)

Bette Davis stars as the aspiring actress, Eve Harrington, who manoeuvres her way into the lives of Broadway star Margo Channing, playwright Lloyd Richards and director Bill Sampson. This classic story of ambition and betrayal has become part of American folklore.

Date/time: Tuesday 19 August, 1.00pm

Address: The Ritzy, Brixton

Tickets: £2.50 seniors / £4.50 members / £6.50 full price

Please check Picturehouse website for regular screening news and listings:

http://www.picturehouses.co.uk/cinema_home_date.aspx?venueid=ritzy

Funding

- **Your Heritage**

The Your Heritage grants programme is aimed at voluntary and community groups and first-time applicants, providing grants between £3,000 and £50,000 to support a range of community-focused heritage projects. The scheme is administered by the Heritage Lottery Fund (HLF). Projects can be funded for up to 5 years.

HLF's general small grants programme is for all types of heritage projects which help people to learn about, look after and celebrate heritage in a fun and enjoyable way. 'Heritage' includes many different things and places that have been, and can be, passed on from one generation to another. Among these are:

- people's memories and experiences;
- histories of people, communities, places and events;
- languages and dialects;
- cultural traditions;
- historic buildings and archaeological sites;
- collections of objects, books or documents in museums, libraries or archives;
- natural and designed landscapes and gardens;
- wildlife, including special habitats and species; and places and objects linked to our industrial, maritime and transport history.

It is a flexible programme, open to organisations which promote benefits for the public rather than those which are mainly for private gain, but is particularly designed for voluntary and community groups and first-time applicants.

Before submitting an Application Form, organisations are recommended to complete a Pre-Application Form to receive further help on applying for a grant. This can be completed online.

For further information visit: www.hlf.org.uk.

Jobs and Commissions

- **Lambeth Orchestra seeking singers**

Lambeth Orchestra are giving a performance of Verdi's Requiem Mass on Saturday 1 November and are looking for singers to form a 150-strong chorus. There's no need to have sung the work before. The performance will be at All Saints' Church on Lovelace Road, SE21.

The rehearsals are as follows:

- Sunday 26 October 2.30pm - 5.00pm. (Chorus piano rehearsal.)
Address: Christchapel, Dulwich Village, Gallery Road, SE21
- Saturday 1 November 10am – 1pm. (General rehearsal with orchestra) 7.30 concert,
Address: All Saints' Church.

Vocal scores can be sent out over the summer if you need to hire one.

Please email: rebecca@sackman.co.uk

Or telephone: 07812 984236

- **The Visit London Awards**

Each year Visit London holds a prestigious Awards ceremony to celebrate the best that London has to offer. It is a good idea for businesses and schemes in the borough to enter the awards as it is important that judges assess the best of what London has to offer, which means that they need a broad range of tourism-related organisations to enter.

If you win, Visit London will help you to publicise the fact that you are one of London's finest.

Past winners have found great value in winning a Visit London Award.

Deadline: 5pm on 20 August.

Website:

<http://links.vlmail.visitlondon.com/servlet/MailView?ms=MTQ3MjM5S0&r=NjM3NjE5MTE4S0&j=NTY3NTg0MAS2&mt=1>

Public Events

- **Drawing on Park Life - heART of the park. Big Draw 2008**

Organised by Brockwell Park Management Advisory Committee, Lambeth Park Rangers, volunteers and local artists.

This Free event presents an opportunity to create images of outdoor activities and celebrate the range and scope of leisure – recreation, sports, and cultural life to be found in the park.

Participants of all ages and abilities reflecting our diverse community are welcome.

This is the third annual Big Draw as part of the National Campaign for Drawing promotion.

This year they plan to use templates focussing on aspects of park life for participants' response in paint and chalk

Website: www.thecampaignfordrawing.org.uk

Address: Brockwell Park Sunday

Date/time: September 28. 1-4pm

Free event

Contact: Arts and Event committee. **Email:**

Thoare@lambeth.gov.uk or [lmifsud-](mailto:lmifsud-bonici@lambeth.gov.uk)

bonici@lambeth.gov.uk

Training and Courses

- **Invisible Theatre Workshop**

An intensive fun-packed, charged, hands-on workshop suited to people who want skills experience & knowledge in creating issue-based scenes that are performed in public without the public knowing the scenes have been staged.

Loose yourself within the mysteries of invisible theatre and learn techniques of the Theatre of the Oppressed and those pioneered by Augusto Boal, Keith Johnston, Clive Barker and many others.

Date: 16-19 October.

Cost: £130 (Spaces are limited)

To secure your place or for more information

contact: 07956 877358

Email: info@nohbudgetfilms.freeserve.co.uk

Address: Noh Budget Films PO Box 45770 London SW16 5WS

- **B3 present with the NPA 9 Point Directors' Training Part 6: Surviving Production**

This training will cover planning and executing the production stage, as well as how best to support yourself and your team during this stage of the process. The panel will include a 1st AD, a director and producer.

Date/time: 6 August. 7pm – 9pm. (There will also be a second 9 Point Training on 20 August)
Cost: NPA Members/ B3 Affiliates: free. Non Members: £20

To book your place and to find out more about the NPA visit: www.npa.org.uk
Contact the office: 020 7613 0440

Resources

- **Publish and Be Damned -A one day self publishing fair**

The fair provides a network for artists, writers, and musicians to distribute and disseminate material amongst other producers, and the public. The fair encompasses cut 'n' paste 'zines, critical journals, glossy periodicals, self-published DVDs, and collaborative publishing projects in a broad selection of formats and interpretations. The fair offers a rare opportunity to discover a wide variety of publications and to meet their producers.

Date/time: Sunday 3 August, 12pm - 6pm
Address: Rochelle School, Arnold Circus, London E2 7ES

Website: www.publishandbedamned.org

For further information please contact:
publishandbedamned@googlemail.com

Free admission.

- **Studio availability from August 2008.**

165 square feet with own sink, drawing board, shelves with 24hr access. The studio available for August is bright spacious with good overhead lighting and would suit an artist constructing medium sized sculptures or larger canvases. There are 4 other smaller studios adjacent to the gallery. The studios are fully insured with CCTV, kitchen, fridge facilities.

Rent: £280 per calendar month, fully inclusive, no bills or rates.

Address: Red Gate Gallery, 209a Coldharbour Lane, Brixton, London, SW9 8RU

Website: www.redgategallery.co.uk

Please call Yara: 0207 326 0993. **Or e-mail:**
info@redgategallery.co.uk

Museums and Galleries

- **Gasworks Showtime Launch: A history of performance in 20 minutes**

Gasworks launches its third annual open submission programme: Showtime, with A history of performance in 20 minutes... providing a quasi-historical context for the four commissioned performances by artists Laura Gannon, Flávia Müller Medeiros, Ruth Proctor and choreographer Nicholas Quinn.

Launch Date/time: Friday 1 August, 7-9pm

Selected works:

- **[The Building as Stage for the Hand](#)** by Laura Gannon and **[Untitled](#)** by Flávia Müller Medeiros

Date/time: Thursday 7 August, 7-9pm.

(Preceding these performances there will be an open seminar from 5.30-6.30pm.)

- **[The Triumph of... by Ruth Proctor and Give it a twist, give it a twirl or do nothing... by Nicholas Quinn](#)**

Date/time: Saturday 9 August, 7-9pm.

(Preceding these performances there will be an open seminar from 5.30-6.30pm.)

Website: <http://www.gasworks.org.uk/>

Address: Gasworks, 155 Vauxhall Street, London, SE11 5RH

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in August visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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