

# Lambeth Arts & Disability Email Bulletin

November 2008

## Lambeth Arts & Disability Network Seminar

- Can Audio Description and British Sign Language enhance your work...?

**An information day for theatre practitioners and other artists**

**Thursday 20 November, 1:45pm-10pm.**

- What is a BSL interpreted performance or an Audio-Described performance?
- What are the choices that are made and how can we as artists engage with access professionals to produce the best results for deaf and visually impaired patrons?
- How can we as artists embrace the creative possibilities of BSL and Audio-Description?

To explore these questions and more, Oval House Theatre, the See-A-Voice project and Mojisola Adebayo and the Ali Collective are providing an information and learning day for practitioners interested in the relationship between the artistic team and the professionals interpreting their work.

**Aims of the Session:** to introduce participants to Audio Description and BSL interpretation, to consider some of the complexities of both professions, and to assess their potential as an artistic as well as an access initiative. Through practical exercises and discussions we will explore what makes a good description or BSL interpretation and how your own artistic processes can respond to the needs of deaf or blind and partially sighted people.

If you are a theatre practitioner, a producing company, a venue, or a practitioner in another art form and are interested in making your work accessible through BSL or Audio Description, this could be the event for you! Any level of experience is welcome.

### Structure of the day:

1.45pm	Welcome (Tea & Coffee)
2.00 – 4.00pm	BSL workshop with of Mojisola Adebayo and Jacqui Beckford
4.00 - 4:30pm	Tea and Coffee
4.30 - 6.30pm	Audio Description workshop with Lousie Fryer on behalf of See-A-Voice
6.30 - 6.45pm	Pre-show touch tour
6.45 - 7.45pm	Dinner in Oval House Theatre Café.
7.45pm	<i>MUHAMMAD ALI AND ME</i> in the Downstairs Theatre (audio described.)

Afterwards there is the option to join us for a post-show drink and meet the creative team and the audio describers, Ruth James and Tony McBride, to discuss some of the access decisions made for *Muhammad Ali and Me*.

### MUHAMMAD ALI AND ME

*"Muhammad Ali and me have one thing in common: we were Black in the seventies."*

This new production from the makers of Time Out Critics' Choice Moj of the Antarctic tells the story of a young Black girl growing up in care and her fantastical friendship with the legendary Muhammad Ali. Ali was always full of surprises. He danced in the boxing ring, rapped at press

conferences, recited poetry in TV interviews, preached Islam from the back of a Cadillac and invoked revolution in a generation.

So in the spirit of Ali, Muhammad Ali and Me will be a rich production full of wonder told through poetry, dance, boxing, African acapella singing, audience interaction and integrated British Sign Language. Ali even makes a guest appearance through verbatim text and original fight footage, with cartoon animation, pyrotechnics, magic tricks and a superb eclectic 1970's sound track!

**Cost:** Free to all practitioners with a registered address in Lambeth

**To book:** call Oval House Theatre box office 0207 582 7680 (lines open Tues-Sat 3-8pm). A deposit of £10 is required which will be refunded upon your registration at the workshop and presenting proof of address in Lambeth.

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## Courses

- **Open the Door**

Open the Door access and equality programme ends March 2009. Open the Door delivers practical and effective training for individuals and organisations right across the creative and culture sectors. Seminars increase confidence, provide insight and genuine awareness through fun, entertaining and enjoyable seminars.

### **Seminar dates November 2008**

- Thursday 27 - Disability Equality with Customer Care

### **Seminar dates January 2009**

- Wednesday 22nd - Developing Participatory Arts Activities

**Cost:** Seminars cost from £80 to £120 + VAT. Any additional places booked at the same time will be subject to discounts. Prices include your training session, training materials and all refreshments.

All of the seminars will take place at Shape's offices in London and seminar attendees will also receive a free copy of Shape's new 'Rough Guide to Access to Work' with their training manuals.

**For more information or to book your place contact Johanna Rajamäki**

**Telephone:** 020 7424 7334

**Email:** [openthedoor@shapearts.org.uk](mailto:openthedoor@shapearts.org.uk)

**Book online:** [www.shapearts.org.uk/openthedoor](http://www.shapearts.org.uk/openthedoor)

**Minicom:** 020 7424 7330

**Fax:** 020 7424 7369

**SMS:** 07624 809145

- **Future Leaders Training – Shape**

Disabled and Deaf people are underrepresented at Board level in the arts. Shape offers free leadership training to kick-start your new career path. The seminar is based on research and the direct experiences of disabled and deaf people. The training will look at the process of governance, share best practice, and help you to find an organisation to work with. The seminar will include short presentations and discussion forums, with networking opportunities

available throughout the day. All participants will be given a unique resource pack to accompany the seminar with up to date information, contacts and resources. Access and travel expenses are available within London.

**When:** 10.30am to 4.30pm, Friday 21 November 2008

**Where:** Shape, Kentish Town, London

**How much:** Free

**To reserve your place email:** [theresa@shapearts.org.uk](mailto:theresa@shapearts.org.uk)

**Telephone:** 020 7424 7367

**Minicom:** 020 7424 7368

**SMS:** 0762 480 9145

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## Film, Digital and New Media

- **DASh Film and Disability Festival 2009**

DASh is seeking submissions from disabled filmmakers and groups of disabled people for the 2009 film festival which will be held in Hereford and Ludlow in March 2009. Films must be either captioned or subtitled.

**Deadline:** Monday 1 December 2008

**For further information:** email [info@dasharts.org](mailto:info@dasharts.org) or visit <http://www.darsharts.org>

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## Funding

- **Batty Charitable Trust**

Charities, in particular smaller charities can apply for funding through the Batty Charitable Trust (BCT). Grants of between £1,000 and £10,000 are available to support community and grass roots projects. Grants are usually awarded for a one-year period. Example of the type of projects supported include amongst many others:

- Projects that support vulnerable and disadvantaged children
- Musical instruments and other types of equipment
- The running costs of shelters
- Refurbishment of community facilities
- Projects supporting people with disabilities; etc.

Applications can be submitted at any time. For more information, visit:

<http://www.battycharitabletrust.org.uk/>

- **New Grants Programme For London's Third Sector Launched**

Greater London Enterprise (GLE) has announced the latest funding application round for grants for London's third sector organisations. The Community Grants programme will provide grants of up to £12,000 to small voluntary and community organisations to engage with local communities and deliver a range of skills and employment support activities. The grants aim to support a quality outreach provision, providing an essential stepping stone for unemployed and economically inactive participants to find employment or progress to further learning.

Community Grants will fund 150 organisations for the 2008-09 programme whose projects will work with a minimum of 15 participants and support one or more of the following target groups:

- Lone parents
- Disabled people
- People belonging to black, Asian and minority ethnic (BAME) groups
- Women
- Older people (aged over 50 years)
- Young people aged 19-24.

**The deadline for applications is 19 November 2008 at 5.00pm. For more information, visit: <http://www.gle.co.uk/news/stories.php?id=116>**

- **BBC Children in Need**

The BBC has announced that the next funding round of the BBC Children in Need is now open for applications. BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Funding is available to organisations that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation. Last year the programme made grants of over £37 million to over 1,300 organisations working with children and young people across the UK. Projects supported include an allotment in Plymouth for children with mobility problems, a digital memory pot project for terminally ill children and their siblings who are coming to terms with death and bereavement, and a community newspaper for disaffected young people in Wales.

**The next closing date will be the 15 January 2009, with grant decisions and notifications in late April 2009. For more information, visit: <http://www.bbc.co.uk/pudsey/charity/grants.shtml>**

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## Resources

- **BlindArt Forum**

BlindArt unveils an exciting new feature on its website to make your art-world bigger and better connected. BlindArt Forum - an interactive site where people can read, write about and discuss issues relating to art, visual impairment and disability. The Forum will help raise public awareness of inclusive events and the issues surrounding inclusive arts.

**To find out more, visit: <http://forum.blindart.net>**

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## Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk) with 'unsubscribe' in the subject box.

Best wishes  
Lambeth Arts Team  
[artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)  
020 7926 0760