

# Lambeth Arts & Disability Email Bulletin

February 2010

## Lambeth News

- **Lambeth Work Experience Scheme**

Work experience is a part of the National Curriculum for Year 10 school students (mainly 15 year olds). Lambeth Education Business Partnership Team are **inviting Arts employers and organisations** to be involved in the scheme. Various Lambeth schools are looking to place young people on work experience between March-October 2010

The work experience takes the form of a 10 day block placement, or an extended placement over the year, where young people receive specific training in your area of work.

**For more information or to receive application forms please contact: Cassiane Jellow** [cjellow@lambeth.gov.uk](mailto:cjellow@lambeth.gov.uk) or call Cassiane on 020 7926 0362.

- **Lambeth Apprenticeship scheme**

Lambeth Education Business Partnership Team are also running an Apprenticeship Programme to promote the recruitment of Apprentices.

They are offering participating employers **funds of up to £4,000** towards the salary of an Apprentice, provided the apprentice is paid at least minimum wage, and a Lambeth resident

**For more information contact:** Janet Watson-White [jwatson-white@lambeth.gov.uk](mailto:jwatson-white@lambeth.gov.uk) or call Janet on 020 7926 0362

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## 2012 News

- **Cultural Olympiad: General**

For more information on how to get involved in the Cultural Olympiad in London and/or to log your London 2012 projects, please send your information/enquiry or your contacts through to [culture2012@london.gov.uk](mailto:culture2012@london.gov.uk)

The GLA's 2012 Team will be running regular 1:1 sessions for Inspire Mark projects from January 2010. Please contact [culture2012@london.gov.uk](mailto:culture2012@london.gov.uk) to request a meeting.

<http://www.london2012.com/about-us/our-brand/inspire-programme.php>

For regular monthly updates on planning and opportunities for London 2012, please subscribe to the London Cultural Strategy Group Newsletter at <http://www.london.gov.uk/lcsg/signup.jsp>

The GLA have published a guide to London Culture and 2012. For more info please go to: <http://www.london.gov.uk/lcsg/publications.jsp>

**For more information please contact:** Chenine Bhathena London 2012 Creative Programmer [chenine.bhathena@london.gov.uk](mailto:chenine.bhathena@london.gov.uk)

- **Cultural Olympiad: Unlimited**

#### Unlimited Commissions

Unlimited are actively seeking collaborations and partnerships between disability arts organisations, disabled artists and producers and mainstream arts organisations. The Unlimited Commissions are designed to combine the artistic, technical and commercial expertise of both the disability arts sector and mainstream arts organisations.

By encouraging partnerships in this way, they intend to produce the highest quality of artistic product to show off London, the UK and the inspiration of the Olympic and Paralympic Games.

#### Unlimited Talent programme

Artists successful in securing a commission will be entitled to professional development support. This is likely to take the form of mentoring from experienced practitioners in the specific areas identified by the artists. It might also be training in areas such as production, marketing or access.

#### Unlimited Showcases

Having supported the development of excellent and innovative work, it will be programmed into events and venues that will give it sufficient prominence and credibility, making explicit the inspiration of London 2012.

**For more information please visit [www.london2012.com/get-involved/cultural-olympiad/major-projects/unlimited.php](http://www.london2012.com/get-involved/cultural-olympiad/major-projects/unlimited.php)**

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## **Museums, Galleries and Visual Arts**

- **Emergence...“Discovering the creative self”**

25 January- 8 March 2010

Our Space Gallery, 12 Old Street, London EC1.

An inspirational multi disciplinary exhibition of artwork by London artists who identify with the symptoms and issues surrounding Personality Disorder facilitated by Personality plus.

The 6-week show will include visual art, film, sculpture and debate as well as an education programme of workshops, talks and performances and an interactive studio.

**For more information about Together: for mental wellbeing visit [www.together-uk.org](http://www.together-uk.org)**

**For more information about Personality plus visit: [www.personalityplus.co.uk/index.php](http://www.personalityplus.co.uk/index.php)**

- **198 Networking Event**

198 Contemporary Arts and Learning are holding a networking event to celebrate the end of their recent course of master classes.

**25 February** 7-9pm

198 Railton Road

London

SE24 0JT

**For more information go to: <http://www.198.org.uk>**

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## Festivals and Public Events

- **Deaf Debating Dance at Sadler's Wells**

DDD was set up in 2002 as a unique initiative for d/Deaf people to discover dance, with some performances accompanied by live music, whilst enjoying reduced ticket prices

Sadler's Wells, 25 February 2010  
£10 each for DDD members

DDD offers d/Deaf people an opportunity to see sign-interpreted talks before or after performances. These talks provide information and insight to the touring dance company, its work and context.

**To book tickets:** contact Minicom: 020 78638015 or email [TicketOffice@sadlerswells.com](mailto:TicketOffice@sadlerswells.com)

**For more information please visit:** [www.communitydance.org.uk](http://www.communitydance.org.uk)

- **ABC Brixton public consultation**

ABC Brixton are developing a bid to use the iconic Brady's Building as a community hub. They are holding open planning workshops 19 and 20 February at the Community Shop in Granville arcade (nearest entrance Coldharbour Lane).

**For more information go to:** [www.abcbrixton.org](http://www.abcbrixton.org).

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## Funding News

- **Media Trust: Community Voices**

Community Voices aims to engage, inspire and empower communities who feel disadvantaged or isolated, to find their voice and make it heard using digital media. Community Voices will fund 26 projects, all of which will benefit from face-to-face training and professional mentor support. The grants are for either: **£1500, £7000, or £14000.**

Projects have to be fully engaged with the communities they aim to benefit.

Application **deadline is 28 February 2010**

**For more information or to apply for a grant go to:** <http://www.mediatrust.org/community-voices/>

- **Community Cash grants**

Grants of **£500-£1,000** are available to small organisations in all 33 London boroughs that are doing great work to help local people living in areas of disadvantage. Groups need to be constituted, working in areas of disadvantage, and need to have an income of less than £50,000 a year. Application **deadline Friday 5 March**

**For more information:** call Capital Community Foundation on 020 7582 5117 **Or visit** [:www.capitalcf.org.uk/grants/sportrelief.php](http://www.capitalcf.org.uk/grants/sportrelief.php)

- **Comic Relief Fund**

Grants of **£1000 - £10,000** are available to not-for-profit organisations under two areas  
Area 1. Sports projects: To increase sport and exercise for people who face social exclusion and isolation; to help people experiencing difficulties in their  
Area 2 - Other projects: Projects

that increase local services, build skills of local people, increase community cohesion & respond to local economic needs.

The next application **deadline is Friday, 2 April 2010**

**For more information go to:** [www.capitalcf.org.uk/grants/grants\\_available.php](http://www.capitalcf.org.uk/grants/grants_available.php)

- **Tesco Charity Trust**

The Tesco Charity Trust is inviting applications through its Community Awards Programme. This scheme provides one-off donations ranging from **£500 - £4,000**. The Tesco Charity Trust aims to provide funding for practical benefits, such as equipment and resources, for projects that directly help children, the elderly and those with disabilities.

Applications for grants to support elderly people and/or adults and children with disabilities are open now. Application **deadline 31 March 2010**

**For more information please visit:**

[www.tescopl.com/plc/corporate\\_responsibility\\_09/community/making\\_difference/charitablegiving/tesco\\_charity\\_trust/](http://www.tescopl.com/plc/corporate_responsibility_09/community/making_difference/charitablegiving/tesco_charity_trust/)

- **Comic Relief: Young People with Mental Health Problems**

This programme aims to provide support to organisations that work with young people with mental health problems aged 11-25. There are two strands to the programme:

Services for young people; a range of services and approaches are funded to help young people experiencing mental health problems make positive changes in their lives.

Training; which will also fund work that ensures those working with young people with mental health problems (especially in general youth work settings) have access to good quality training to improve their skill base and confidence levels.

Funding is available to organisations providing general counselling and therapeutic interventions, as well as specialist projects focused on particular issues such as eating disorders or bi-polar conditions. Grants available vary between **£25,000 and £40,000 per year for up to three years**.

The next applications **deadline is 21 May 2010**.

**For more information, visit:** [www.comicrelief.com/apply\\_for\\_a\\_grant/uk/young\\_mental\\_health](http://www.comicrelief.com/apply_for_a_grant/uk/young_mental_health)

- **The Fair Share Trust**

The Fair Share Trust, part of the Fair Share Initiative was created to target areas throughout the UK that have previously received less than their 'fair share' of National Lottery funding. The focus of the programme is medium and longer term revenue projects, not short-term one-off projects, and grants of between **£5,000 and £250,000** can be made to almost any kind of organisation (including schools), as long as the work undertaken is not primarily for private gain or individual benefit. Grants awarded must address the three wider aims of the programme, these are:

to build capacity

increase social capital

improve 'liveability' - and must also meet the local priorities set by the Local Panel.

**For more information go to:** [www.fairsharetrust.org/index.php](http://www.fairsharetrust.org/index.php)

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## Training

- **Kaleidoscope Creative poetry workshops**

Keskidee Arts for Disabled People presents Kaleidoscope, **free** creative poetry writing and art workshops run by guest poets and artists and organised by renowned poet Michelle Taylor ([www.toucantouch.co.uk](http://www.toucantouch.co.uk))

2-4pm, 17 February 2010 (fortnightly for 5 sessions)

Held at, KETRA Rooms, Kingswood Estate, (Telfer House middle block), Seeley Drive, SE21,

Performance

22 April in Ketra Rooms at 6pm

**For more information email** [broker@pgtimebank.org](mailto:broker@pgtimebank.org) or call 02086700990

**Or visit** [www.pgtimebank.org](http://www.pgtimebank.org)

- **Writing Stage: Performance writing for the visually impaired**

Extant presents Writing Stage: a 10 week programme for visually impaired writers of any level of experience interested in writing for performance. You will have the opportunity to write for any kind of performance – from traditional theatre to story-telling, to radio and everything in between.

As part of a small group, you will work with tutor and experienced writer Alex Bulmer, to develop your ideas into a short performance to be shown to an invited audience at the end of the programme.

Writing Stage is run by Extant and will take place at Oval House (next to Oval tube station, on the northern line) from **April to May 2010**.

Workshops will take place on Wednesday evenings, 7pm to 9pm.

Dates and times are subject to change depending on the needs of the group.

Writing Stage costs **£20** per applicant, payable at £2 per session. You are expected to commit to the full 10 week course.

**For more information or download an application form visit** [www.extant.org.uk](http://www.extant.org.uk), or email [extantgm@btconnect.com](mailto:extantgm@btconnect.com).

- **RollingSound 'Smartmove': Level 1 Qualification in Music Production or Games Design**

This course enables Young People with Learning Difficulties and/or Disabilities to complete a Level 1 qualification in Music Production or Video Games Design and up to Level 1 qualification in Numeracy and/or Literacy.

Smartmove runs for 6 weeks, 11am to 2.30pm, Tuesday-Friday at The Albany, Deptford.

The course has a **6 week cycle**, so there is a start date on the following dates: Tuesday 16 February, Tuesday 30 March... etc.

Rolling Sound have 9 spaces available for each cycle. Young people must not be in employment education or training to be eligible for course.

Young people receive £5 if they attend one day, £10 if they attend 2 days, £15 if they attend 3 days and £30 if they attend all 4 days in a week. To be paid into their bank account.

The aim of the project is for the Young People to achieve a work experience placement and an EET outcome and there are further financial incentives for completion of the course and the attainment of work or training following the course.

**For more information please contact:** Rebecca on 02086946201 or email

[Rebecca@rollingsound.co.uk](mailto:Rebecca@rollingsound.co.uk)

**Or go to** [www.rollingsound.co.uk](http://www.rollingsound.co.uk)

- **Clare Leadership Programme Fellowship**

The Clare Leadership Programme is inviting applications from exceptional individuals from across the cultural sector with the potential to take on significant leadership roles. The Fellowship Programme aims to shape emerging creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of about 20 individuals a year. Fellows also benefit from unparalleled access to senior cultural leaders and to extensive networks.

The structure of the programme includes:

residential courses

an extended placement

original research

individually-selected training, mentoring and coaching.

The applications **deadline is 12 March** 2010.

**For more information please visit** [www.clareleadership.org](http://www.clareleadership.org).

- **Shape Arts**

Shape's training services offer a variety of seminars, learning events and activities and access consultancy.

They aim to help you apply access and equality standards across your organisation and develop your deaf and disabled audiences.

Shape also provides bespoke training to organisations in all of the above areas plus employment and recruitment, making your events accessible, exhibitions and action planning for inclusive and participatory projects.

Shape's seminars are held at our accessible offices in Kentish Town, North London. Directions are available on our website.

Full Day Seminars - £100 each

Disability Equality and customer care

Monday 22 February 2010

Are you confident in welcoming disabled visitors and staff? Want to be sure of your legal duties?

Deaf equality: artists, audiences, colleagues

Tuesday 23 February 2010

Can you communicate with Deaf artists, audiences, and colleagues? Get a basic intro to communications!

Developing Participatory Arts activities

Tuesday 23 February 2010

Are your arts activities inclusive? Want to include everyone without artistic compromise?

Developing a Disability Action Plan

Friday 26 February 2010

Is a Disability Action Plan a condition of your funding? As a manager, where should you start with access?

Organising an accessible event

Thursday 25 February 2010

Is your event, festival, conference or programme accessible to everyone?

What's in your checklist?

Accessible Marketing and Publicity

Wednesday 24 February 2010

Is all your marketing and publicity speaking to your audiences? Are you putting up unnecessary barriers?

**For more information please visit:**

<http://tickets.shapearts.org.uk/en/welcome?action=TSOD.openAccessTraining>

**Or contact:** 020 7424 7334 or [training@shapearts.org.uk](mailto:training@shapearts.org.uk)

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## **Jobs and other opportunities**

- **CLP Placement: Associate Producer**

CLP is offering a mid-career leadership placement to work alongside London 2012. The London Organising Committee of the Olympic and Paralympic Games are responsible for an ambitious range of cultural programmes within the Cultural Olympiad.

They have created a placement for a disabled or Deaf person to train as a Producer, April to December 2010, up to £15,000

**Application deadline is 22 February**

You will be a disabled or Deaf person with experience of having been a producer or practitioner in the disability arts, mainstream or creative sector. You should be able to work closely with artists and have an ability to create strong partnerships with the mainstream sector to develop and programme across all art forms and settings.

During this annual placement you will work closely with the agency appointed to deliver Unlimited and the Culture Team at London 2012. In addition the Associate will also receive coaching and additional support through Sync Intensives and other contact with Sync leadership development. There will also be the potential for some peer support from the Leading in London placements also participating in the programme.

**For more information on Sync visit:** [www.culturalleadership.org.uk/sync-and-sync-100/](http://www.culturalleadership.org.uk/sync-and-sync-100/).

**For a full job description please contact:** Steve Mannix

Cultural Programme Advisor [Steve.Mannix@london2012.com](mailto:Steve.Mannix@london2012.com)

Switchboard phone: +44 (0) 203 2012 000

- **Jobs with the LOCOG**

Disabled people are traditionally under-represented in sport and in the workforce generally. The London Organising Committee of the Olympic and Paralympic Games want to change that and encourage disabled people to apply to them as an employer of choice.

**For more information please visit:** [www.london2012.com/get-involved/jobs/working-for-locog/locog-access-now.php](http://www.london2012.com/get-involved/jobs/working-for-locog/locog-access-now.php)

- **Search for a Blogger competition**

Civil Society is searching for two new bloggers in a nationwide competition to find fresh voices in the sector. Junior or senior, fresh-faced or world-weary, Civil Society is giving two readers the chance to have a regular blog on the website to air their thoughts, opinions, musings and off-the-wall rants. Bloggers can come from any part of the civil society sector – charities, umbrella bodies, and suppliers – and can write about fundraising, finance, governance, IT or anything in-between.

**Deadline is end of February** for entries.

You will need:

A 70-word biography of yourself

A short description of what kind of blog you would like to write

A 300-word sample blog on any topic that's got your goat

**To enter email the above to:** [blogger@civilsociety.co.uk](mailto:blogger@civilsociety.co.uk)

- **Equality and Human Rights Commission - Young Brits at Art competition**

Young Brits at Art is a national arts awards competition for **11-19 year olds** from all backgrounds and walks of life who live in England, Scotland and Wales.

This academic year, they are asking young people to show us what the world would look like if we lived without prejudice.

Entrants can submit many kinds of artwork, including paintings, drawings, photography, videos, animation and sound. The artwork has to be accompanied by explanation of what inspired it and how it makes you feel. Entries can be made by individuals or by groups. Shortlisted entrants will be invited to attend an awards ceremony in summer 2010 where their work will be displayed and where they will receive prizes and certificates.

The **deadline for submission is Wednesday 24 March** and all entries must be submitted in digital format via the website.

**For more information of to enter visit:** [www.equalityhumanrights.com/fairer-britain/youth-projects/young-brits-at-art/](http://www.equalityhumanrights.com/fairer-britain/youth-projects/young-brits-at-art/)

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## Resources

- **AIDA free development and bid writing seminar**

AIDA CIC is a not-for profit company based in Newcastle upon Tyne. They help develop projects, write bids, conduct evaluations and provide support wherever anyone wants to get

even just a little bit involved with the arts. They have a very high success rate of applications to grant funders; in the region of 90%. They love doing what they do (even though a lot of people think it's dull) and like working with people who are passionate about arts.

On **Monday 1 March** from **1.30pm** in the **Nettlefold Hall, West Norwood Library**, AIDA will be delivering a presentation to local artists, arts organisation and community and voluntary sector groups, about how they can benefit from AIDA's free project development and bid writing services.

There will be a short talk, followed by questions and answers, and then there will be some opportunities for 1 to 1 discussions.

**To book a place please contact:** [matt@aida-arts.org.uk](mailto:matt@aida-arts.org.uk) 0191 262 1808

- **Time to change**

Time to change is an ambitious programme to end discrimination faced by people who experience mental health problems. To find out about volunteering, training, and support for employers and employees **visit their website** [www.time-to-change.org.uk/about-us](http://www.time-to-change.org.uk/about-us)

- **Free playworkers available for events**

Are you having a party on your estate or on your street? Lambeth Play Association can support your event by providing two free Playworkers for 3 hours on the day of the event and/or providing play resources free of charge. Play equipment such as stilts, hoops skipping ropes etc and giant games which can include jenga, and connect four or arts and crafts resources to the value of £100.

LPA have a team of experienced and friendly playworkers who can organise a wide variety of fun activities based on what the young people would like to participate in.

You will need to pick up and drop off equipment from their office (66 Railton Road) and a small refundable deposit will be asked for in case of breakages.

**For more information please contact:** Amanda Adams at Lambeth Play Association on 0207 733 5718

- **Big Dance, 3-11 July 2010**

Big Dance is a biennial pan-London celebration of dance and dancing with 9 days of dance events- showcasing the diversity of dance styles and cultural attractions across the capital.

London has been divided into dance 'hubs' and Siobhan Davis is the southern hub co-ordinator. They will host a micro-site and run various events for community between February-July 2010.

[www.siobhandavies.com/dance/creative-projects/big-dance.html](http://www.siobhandavies.com/dance/creative-projects/big-dance.html)

Big Dance aims to encourage people to get into dance, increase fitness levels and generate a legacy of dance for all. On the main website you can sign up for bulletins, and access many opportunities.

You can also upload details of your dance classes, activities and performances directly to the Big Dance website.

**For more information and to get involved visit:** [www.bigdance2010.com/](http://www.bigdance2010.com/)

- **The Capital Community Foundation**

The Capital Community Foundation, based in Kennington Lane, are dedicated to supporting community based action that improves the lives of London's most disadvantaged.

They provide funding and information particularly for small not-for-profit organisations. In addition to other resources, they publish a regular bulletin that highlights their funding opportunities.

**For more information go to:** [www.capitalcf.org.uk/index.php](http://www.capitalcf.org.uk/index.php)

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### **Next Issue:**

Do you have any information for the next Arts and Disability Bulletin? Please email information to be included to [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email [artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk) with 'unsubscribe' in the subject box.

Best wishes  
Lambeth Arts Team  
[artsweb@lambeth.gov.uk](mailto:artsweb@lambeth.gov.uk)  
020 7926 0760