

Lambeth Arts & Disability Email Bulletin

February 2009

Courses and Seminars

Alliance for Inclusive Education - Young Disabled Peoples Leadership Consultation Event

Big minds, big lives! A day to look at what helps (or doesn't help) young disabled people to develop leadership skills.

Come along and share your experiences on Friday 29 February 2009, 11am-4pm, in Central London (venue to be confirmed).

Interactive and creative workshop, will include: theatre games; discussion groups; chances to meet new and interesting friends; opportunities to have your voice heard.

To register, please email: christine.omahony@blueyonder.co.uk with your name, age, address, access and dietary needs.

For more information text or call: 07787 342139

Travel costs will be paid. PA support will be arranged if you need it.

Dance

- **CandoCo Performance and Master Class**

CandoCo will be performing at the Southbank Centre's Queen Elizabeth Hall on Tuesday 24 – Wednesday 25 February

CandoCo Dance Company returns with new works by UK's hottest young choreographer Hofesh Shechter and hedonist Nigel Charnock (DV8 founding member).

There will also be an opportunity to take part in a masterclass led by members of CandoCo.

Where: Southbank Centre, London

When: Tuesday 24 – Wednesday 25 February 2009

Tickets: £30

To see the show and take part, visit:

www.candoco.co.uk/one_column.php?tm=2&sm=14

To buy tickets for just the performance, visit: www.southbankcentre.co.uk/dance-performance/productions/candoco-dance-company-43708/

For more information visit: www.candoco.co.uk

Drama, theatre and performance

- **The Effing and Blinding Cabaret**

Following highly successful performances at Edinburgh and touring in Zagreb and Helsinki, Extant presents their Effing and Blinding Cabaret in the dark. Five blind performers deliver songs and sketches of the absurd, enmeshed with a surreal, interactive audience experience. What can the pitch black do for auditioning actors, selling property and the film industry...? These mysteries, together with the universal questions of “Whatever happened to Stephen Hawking?” and “How did Charlton Heston actually die?”, will be revealed by The Effing and Blinding crew in this close-up rub with the risqué!

Warning: This performance takes place in complete darkness and involves interaction between the audience and performers, not suitable for people under 14.

Date/time: Friday 20 February 2009, show starts at 8pm

Venue: Crosswells Inn, Whyley Walk, Oldbury B69 4SB

Tickets: £5

For information and tickets email: tickets@saiba.org

Tickets also available from the Waggon & Horses, Oldbury.

An Impress Event marketed by Sandwell Active Independent Blind Association (SAIBA) and supported by Black Country Touring.

Festivals and Events

- **Independent Street Arts Network (ISAN) Access Toolkit**

The Independent Street Arts Network (ISAN) Access Toolkit is packed with useful information, and examples of ways you can improve access for Deaf and disabled audiences at your festivals and events. All areas are covered, from marketing to facilities, from stewarding to programming and much more.

Many of the measures you can take do not cost a bean, and all of the advice in the toolkit will help you encourage attendance and improve access for the audience members you might not even know you were excluding.

Download your copy of the Access Toolkit at: www.streetartsnetwork.org.uk.

Film

- **Subtitled cinema**

From Thursday 29 January 2009

Valkyrie, Revolutionary Road, Milk, Frost/Nixon, Seven Pounds, Slumdog Millionaire, Nick And Norah's Infinite Playlist, Rachel Getting Married, Defiance, Bride Wars, Role Models, Beverly Hills Chihuahua, Yes Man and more...

The UK leads the world in 'accessible' cinema. Most major cinemas now have facilities to screen the latest films with subtitles for people with hearing problems and most popular films

are available with subtitles. 'Accessible' shows are now a regular feature in hundreds of cinemas nationwide.

Shows added to the website when announced - view by film or location:

www.yourlocalcinema.com/now.showing.html

Please ask your nearest subtitle-equipped cinema to screen available subtitled films. **For more information visit:** <http://www.yourlocalcinema.com/locations.html>

Funding

- **Henry Smith Charity**

The Henry Smith Charity was founded in 1628 with the objects of 'relieving and where possible releasing people from need and suffering'. Its programme areas are: Hospitals and Medical Care; Hospices and Palliative Care; Medical Research; Disability; Elderly; Young People at risk; Drugs and Alcohol; Community Service; Family Services; and the Homeless.

It will only consider funding arts or educational projects that are specifically for the rehabilitation and/or training of the disabled, prisoners or young people at risk. It has a number of grants programmes for over and under £10,000 depending on the size of the organisation. There are no specific deadlines, but the Trustees meet four times a year to consider grant applications.

For more information, visit: www.henrysmithcharity.org.uk or phone 020 7264 4970.

- **The Hedley Foundation**

The Hedley Foundation awards grants to registered charities in the UK. Its main objective is to support projects concerned with the education, training and health and welfare of young people in the UK. It also funds projects providing support for carers of disabled people and the terminally ill, and provides funding for the purchase of specialist medical equipment. The average grant awarded is £3,000. Grants are awarded on a one-off basis and may only be used to cover project costs rather than core, revenue, salary or transport costs. The next Trustees' meeting will be held on 25 March 2009.

Applications should be received no later than 4 March 2009. Further details are available from: www.hedleyfoundation.org.uk.

- **Trusthouse Charitable Foundation**

The Trusthouse Charitable Foundation has announced that funding is available to local and national charities or not-for-profit organisations that address rural and urban deprivation. Under Rural Issues grants are available for projects that could include for example providing transport for the elderly, disabled or disadvantaged; contact networks for young disabled people; projects which encourage a sense of community such as community centres and village halls; employment training schemes especially those promoting local, traditional crafts; projects addressing issues such as drug/alcohol misuse or homelessness. Under the Urban Deprivation grants are available for projects that could include for example youth clubs; training schemes to help people out of unemployment; drop in centres for the homeless. In addition, from July 2009, the Foundation will start a three year themed grant which will fund projects addressing mental health issues for prisoners and ex-offenders. The Grants Committee meets quarterly to

consider applications at the beginning of February, May, July and November. The deadlines for submitting applications are generally 2 months before the date of a meeting.

For more information, visit: www.trusthousecharitablefoundation.org.uk

• **Yapp Charitable Trust Grants**

The Yapp Charitable Trust is an independent grant making trust that aims to make grants totalling £300,000 to about 50 small charities each year. Grants of up to £3,000 per year for up to three years are available to:

- Sustain the work of charities that work with elderly people
- Children and young people aged 5 – 25
- People with disabilities or mental health problems
- People trying to overcome life-limiting problems of a social, rather than medical origin such as addiction, relationship difficulties, abuse, and a history of offending.

Grants are also available to promote lifelong learning. Applications are processed continuously. To be eligible charities need to have a total expenditure budget of less than £60,000 a year for the whole charity. The time it takes to process an application and make a grant is usually between two months and six months. The next grant-making meeting will be in early March 2009.

For more information, visit: www.yappcharitabletrust.org.uk/index.html

Museums, Galleries and Visual Art

• **Inaugural 'North of the Wall' Annual Art Prize Launched**

North of the Wall Ltd. is delighted to announce the inaugural North of the Wall Annual Art Prize, an exciting new initiative aimed at stimulating the creative arts in general, as well as promoting the work of disabled artists.

In 2009 the North of the Wall Annual Art Prize offers total prize money of £6,000, including £3,000 for the overall winner, three runners up prizes of £500 and £1,500 for the winner of the disabled artist category. The North of the Wall Annual Art Prize is open to living artists over the age of 16 on 1 October 2008.

Artists may submit up to three original works, in any format, however all works must be available for exhibition/sale until the end of September 2009. **Initial entry forms, along with images of the art work(s) being submitted, must be received by 30 April 2009**, and all artists will be advised whether or not their work has been accepted for exhibition by the end of May 2009. The judges will select up to 75 works for exhibition and their decision on winning and runner up entries will be final and binding.

The Prize Exhibition will be held in July/August 2009 in the North East of England, with details of the specific location and opening times to be announced during May 2009.

Entry forms are available on-line at: www.northofthewall.co.uk/competitions and this is the preferred method of submission, however, postal entry forms can also be obtained by sending a stamped, addressed envelope to: 'North of the Wall' 2009 Prize, 48 Percy Gardens, Tynemouth, NE30 4HH.

For more information contact: Steve Williams at steve@northofthewall.co.uk or telephone: 07896 635456

Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

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Best wishes
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