

Courses and Seminars

- **Looking for funding for European collaborative cultural projects?**

Why not take a closer look at EUCLID's Cultureuro Seminars in London, Cambridge, Belfast, Newcastle, Bristol, Manchester, Nottingham, Leeds and Brighton. Providing the latest information on European cultural co-operation & funding opportunities, these seminars not only explore the Culture Programme, but the latest programmes for education, training, young people, the environment, research & development - plus the latest Structural Funds, and possible new opportunities for rural areas from changes to the Common Agricultural Policy (CAP) budgets.

As the UK's official Cultural Contact Point for the EU, EUCLID has the very latest news on the latest funding programmes for the cultural sector.

For further details, prices and to book a place visit www.euclid.info, email info@euclid.info or call 0161 245 3235.

Drama, Theatre and Performance

- **Oval House Theatre Autumn Season 2008**

Yard Gal

By Rebecca Prichard, Directed by Stef O'Driscoll. Performed by Monsay Whitney and Stefanie Di Rubbo

Rebecca Prichard's foul-mouthed insider perspective of the gangland streets of north London Hackney-born through the eyes of teenagers Marie and Boo. But although 'best mates from time', their loyalty to each other is severely tested when they come face to face with the destructive reality of the streets.

Yard Gal won Rebecca Prichard a Critics' Circle Most Promising Playwright Award.

Dates/times: 28 October – 15 November 2008, Tuesday – Saturday, 8.00pm

Ticket Prices: £8 / £5 concessions

Venue: Oval House Theatre, 52-54 Kennington Oval, London, SE11 5SW

Box Office: 020 7582 7680

Website: www.ovalhouse.com

Post Show Discussions: Tuesday 4 November: audience Q & A with the creative team

Audio described performance: Tuesday 12 November

- **Theatre Grand-Slam**

Fourteen very short plays battle it out to be voted 'Best new play' in this unique and popular competition. Expect high drama, variety and top quality acting! Several times this event has won critics choice as it's one of the most bizarre, entertaining, value-for-money nights out South of the river.

Date/time: Sunday 23 November, 8pm

Venue: The Bedford, 77 Bedford hill, SW12 9HD

Tube: Balham

Duration: 1 hr 30

Tickets: £7 (including programme and your very own voting card!). Tickets will be sold on the door on the night from 7pm

- **4th decibel Performing Arts Showcase**

Manchester UK, 15 -18 September 2009

Promoting diverse practice in the performing arts sector.

Musicians, dancers, live arts, theatre, street artists, carnival and spoken word performers will present extracts from their work to a delegate audience of national and international promoters, producers, programmers, artistic directors and venue managers.

For artists and companies wishing to apply to the showcase there will be a series of artists' information sessions across England. To book your attendance at the session nearest to you please visit

<http://www.decibelpas.com/en/artists/support>

For further information on the 4th decibel Performing Arts Showcase log on to

www.decibelpas.com

Events

• **Creation And Liberation: Black Panthers In Brixton**

Emory Douglas, Neil Kenlock, Kodwo Eshun, Billy X, Elaine Holness and Clarence Thompson.
Join us for a memorable evening in the heart of Brixton, to listen first hand to the stories of former Black Panthers from the US and the UK, and to view an exhibition of Black Panther's original artwork and photographs. The event will pay homage to the memory of Olive Morris, a Brixton-based Black Panther and women's rights activist, who died tragically young leaving behind a remarkable legacy.

- **Keynote Speaker:** Emory Douglas - Former Minister of Culture of the Black Panthers Party; Black Panther/Black Liberation artist and designer of the Black Panther newspaper.
- **Audiovisual Presentations: A photographic memory of the Black community in the 1970s.**
Neil Kenlock – Photographer of Brixton Black Panthers and Founder of Choice FM.
- **Preview of Hat and Beard: A Photo Essay on the Cinematic Imaginary of the Black Panthers**
Kodwo Eshun – Author and Director of the MA in Aural and Visual Cultures at Goldsmiths College
- **Talks:**
 - **Olive Morris and her Legacy in Brixton**
Elaine Holness – Director, Karibu Education Centre
 - **The Black Panthers' relevance today**
Billy X Jennings - Head of US Black Panther Alumni
- **Poetry:** Clarence Thompson MBE - Poet and Chair, 198 Gallery
- **Exhibitions:** Emory Douglas artwork and Black Panther Newspapers; Black Women Poster Profile Project; Liz Obi's exhibition Remembering Olive Remembering the Times.

This event is organised by the Remembering Olive Collective (ROC), with support from the Black Panther Commemoration Committee in England (BPCC). ROC is a Brixton-based group, made up of women of different ages and backgrounds, whose main aim is to create public and permanent memories of Olive Morris. The BPCC work towards keeping the experience and legacy of the Black Panthers alive for current and future generation.

This event is a fundraiser for the Remembering Olive Collective and the Panther Alumni projects in the U.S. and the entry fee includes refreshments.

Date/time: Monday 3 November 2008, 7.00 pm
Venue: Karibu Education Centre (formerly the Abeng Centre), 7 Gresham Road, Brixton, London SW9

Tickets: £10 at the door, £7 advance sales, £5 under 18s

Direct sales and bookings: Black Cultural Archives - 0207 582 8516 (lines open 10am-6pm) **Email:** info@bcaheritage.org.uk

The seating at this event is limited. Please book in advance to avoid disappointment.

For more information visit:

<http://www.rememberolivemorris.wordpress.com>

Film

• **Special events at The Ritzy - November 2008**

- **Reminiscence Screening at the Ritzy**
Monthly screenings of classic movies for film lovers young and old, followed by Q&A with film lecturer Graham Rinadli.
Wonder Man (1954)
Director: H. Bruce Humberstone
Date/time: Tuesday 18 November, 1.00pm
Certificate: U
Duration: 98min
Boisterous nightclub entertainer Buzzy Bellew was the witness to a murder committed by gangster Ten Grand Jackson. One night, two of Jackson's thugs kill Buzzy and dump his body in the lake at Prospect Park, Brooklyn. Buzzy comes back as a ghost and summons his bookworm twin, Edwin Dingle, to Prospect Park so that he can help police nail Jackson.
Tickets: £2.50 (Seniors) with free tea and coffee
To book call: 08708 505 703
Please Note: Wheelchair users must book in advance for all screenings

- **Bufallo - San: Black and Asian Film Festival**
Date/time: Thursday 13 November, 7.30pm
Buffalo presents a programme of short films especially for The Ritzy. An innovative and exciting collection of shorts from new and established filmmakers from UK and abroad. Including Q&A with filmmakers and prizes for the best film (voted by you), plus live performance, poetry and music.
- **I.O.U.S.A.**
Date/time: Friday 14 November, 6.30pm
I.O.U.S.A boldly examines the rapidly growing American national debt and its consequences for US citizens. Burdened with an ever-expanding government and military, increased international competition, overextended entitlement programmes and debts to foreign countries that are becoming

impossible to honour, America must mend its spendthrift ways or face an economic disaster of epic proportions.

Tickets: £8.50 / £6.50 members

- **JULIA + Q&A**

Date/time: Thursday 20 November, 7.30pm, The Ritzy

Tilda Swinton plays Julia, a 40 year old alcoholic just scraping through a life of vodka and one night stands. Her only friend Mitch, himself a recovering alcoholic, encourages her to attend an AA meeting after she loses her job. A chance meeting there with her Mexican neighbour Elena provides Julia with a potential way out. Elena suffers from psychosis, so her son Tommy is in the care of his rich grandfather following his father's death. Elena will pay Julia \$50,000 if she will aid in his kidnap and ransom. Driven to the brink of financial and emotional desperation, Julia must make a decision that will either pull her back, or push her over.

http://www.picturehouses.co.uk/cinema_home_data.aspx?eventId=g8rykd%40ritz

Tickets: £8.50 / £6.50 members

Venue: The Ritzy, Brixton Oval, Coldharbour Lane, London SW12 1JG

Box Office: 08717 042 059

Website: www.picturehouses.co.uk

the arts programme, applicant organisations must have had an annual income of at least £50,000 in the previous year. There is an application form, which can either be filled in online, or sent through the post. Along with the form, you also need to send in a written proposal.

The next deadline for submitting arts programme applications is 12 December 2008. News about the 2009 Joint International Development grants programme is due to be announced towards the end of December 2008; news of the 2009 Strengthening the Voluntary Sector programme should follow in early 2009.

For more information, visit:

www.baringfoundation.org.uk.

- **The London Councils – European Social Fund**

[The London Councils](http://www.londoncouncils.gov.uk) is pleased to launch the second round of ESF funding. 13 boroughs have provided funding to be matched by ESF to create a £9m programme. London Councils welcomes tenders from organisations to deliver projects, more details available on the website. The deadline for tenders is 12 noon on 17 November 2008.

For further information please click on the following link: <http://www.londoncouncils.gov.uk/grants/esf/default.htm>

Funding

- **O2 It's Your Community awards**

The It's Your Community awards from O2 provide up to £1,000 to local groups and individuals for anything that can be shown to benefit their community. The awards are independently judged and administered by The Conservation Foundation.

For more information, visit:

www.itsyourcommunity.co.uk

- **The Baring Foundation**

Deadline: 12 December 2008

The Baring Foundation has specific grants programmes concerned with strengthening the voluntary sector, the arts and international development. The arts programme 2009 is now open. It will provide grants towards the core costs of arts organisations for their work with refugees and asylum seekers. This can include salaries, professional development, documentation and evaluation, publicity, day-to-day office costs.

Formally constituted, not-for-profit organisations can apply to the Foundation. For

- **London ESF Community Grants**

The Community Grants programme will provide grants of up to £12,000 to small voluntary and community organisations to support their capacity to engage with local communities and deliver a range of skills and employment support activities.

The application round is open from 24 October to 19 November 2008.

For further information please click on the following link: <http://www.lda.gov.uk/server.php?show=ConWebDoc.2681>

Jobs and Commissions

- **Whittington Centre, London SW16: Mosaic commission**

Lambeth PCT seeks an experienced mosaic artist to produce mosaics for the surfaces of two planters, for the small central courtyard space at the Whittington Centre, Streatham, SW16 (Elderly Care Home).

The building is wrapped around a small central courtyard, which provides light and visual interest to the

wide corridors and rooms opening off them. There are four glazed doors providing access to the garden, which is currently rarely used.

The Design commission

- An artist/ designer is required to derive designs for mosaics for the surface of the two planters
- To involve local people in a participatory process to enable the designs: children from local schools and residential patients
- Manufacture, fix and grout the mosaics to the planter surfaces, to a high professional standard including finishing and including corners and edges.

The mosaics will be fixed to two planter boxes 4.6m long, 0.44m high & 0.50 wide, made of wood with a render finish (although the selected artist will be able to direct the type of finish).

3 Selected artists will be required to attend an informal presentation at the Centre Open afternoon on 27 November. Deadline for completed applications is 20 November 2008.

Details and Application forms are available from tapartproject@yahoo.co.uk

Museums, Galleries and Visual Arts

• Beaconsfield at Tate Britain: Terminal

Vauxhall's best kept secret art laboratory, Beaconsfield, curates Late at Tate, adapting Tate Britain's Duveen Galleries and transitory places to create a terminal space, with an array of arrival and departure points, in which only the surreal applies.

Is this a dream or is it purgatory? Check-in for a few hours then pinch yourself and see...

Artists include Katherine Araniello, Dave Ball, BAW, Annie Davey, Minna Haukka, Susannah Hewlett, Howard Jacques, Hayley Newman and David Crawforth, Liz Murray, Bob & Roberta Smith with Nicolas Bourriaud on drums, Kim Noble and Jessica Voorsanger.

Date/time: 5 December 2008, 6pm - 10pm

Address: Late at Tate, Tate Britain, Millbank, London SW1P 4RG

For further information, please contact Beaconsfield on

Telephone: 020 7582 6465

Email: info@beaconsfield.ltd.uk

Website: <http://www.beaconsfield.ltd.uk> and <http://www.tate.org.uk>

• Creative Spaces: An art exhibition by Brockwell Park Sketching Group.

Drawings, sketches and photographs will be shown at the Tate Library in Brixton. On display will be art works made in Brockwell Park in 2007 and 2008 by individuals from the group who use the park for their inspiration. Work includes sketches from one-off sessions in the Brockwell Park Lido, Community Greenhouses and Tai-Chi/drawing session as well as work done during the year in all weathers. Creative Spaces aims to show the Park as a free outdoor facility for all Lambeth users and visitors for creativity and imagination, that enhances our sense of well being and wholeness.

Open: 3 -28 November 2008, during usual Library opening times.

Address: Tate Library, Brixton Oval, London SW2 1JQ

The exhibition will also showcase photographs of art events from the Music Arts and Drama season at Brockwell Park 2008

The exhibition is co-ordinated by Marilyn Rogers, for further information, email: mrds3@tesco.net and support by BPMAC Arts events group & Theresa Hoare Brockwell Park Development and Education Officer (THoare@lambeth.gov.uk)

• Gallery@Oxo Exhibition: A Decade Of Divine, building a brand for the 21st century

Divine Chocolate, the acclaimed fair trade company co-owned by Ghanaian cocoa farmers, celebrates its 10th anniversary this year by telling its story as part of a photographic exhibition. The images, taken by leading photojournalists, give an insight into the daily lives of Kuapa Kokoo farmers, and follow the enterprising journey that took Divine from being "a great idea – that could never happen" into an award-winning example of a more equitable trading relationship with smallholder farmers in Africa.

Open: 6-9 November 2008, 11am-6pm daily

Address: the gallery@oxo, Oxo Tower Wharf, Bargehouse Street, South Bank, London SE1 9PH

Admission: Free

Nearest train/tube: Blackfriars, Waterloo, Southwark

Information: 020 7021 1686

Website: www.coinstreet.org and www.divinechocolate.com

Divine Chocolate Ltd is co-owned by Kuapa Kokoo a co-operative of 45,000 cocoa farmers in Ghana who grow the Fairtrade beans for Divine and Dubble and who share in the profits.

Premises available

- **Superb arts space available in Brixton**

Raw Material Music and Media has space available in its purpose built production centre in Brixton. There are four floors of recording studios, HD video production suites, photography studio and offices. This is a fully equipped, accessible and highly secure building with lift and CCTV throughout. It is situated just off the Brixton Road a few minutes walk from Brixton station.

Spaces can be hired for projects or rented over longer periods. The rooms can be adapted to suite your needs.

Raw Material are looking for like minded arts, media and music organisations who would like to share the building, use facilities, partner on projects.

Please contact them to discuss and view the building:

Telephone: 07904 160481

Email: tim@raw-material.org

Website: www.raw-material.org and www.raw-club.com

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in November visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes

Lambeth Arts Team

artsweb@lambeth.gov.uk

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