

Lambeth Arts Email Bulletin

October 2009

Lambeth Arts News

- **Lambeth Wide Open**
3 and 4 October 2009, 12-6pm
See the studio. Meet the artist. Enjoy the art.

We are delighted to invite you to the Lambeth Wide Open, the first borough-wide open studios event organised by artists' studios in partnership with the council.

Lambeth Wide Open will see the borough's larger studios opening their doors to the public from 12pm to 6pm on Saturday 3 and Sunday 4 October 2009. We hope this pilot will lead on to a larger event next year encompassing individual artists' workspaces in studios or homes, and eventually an exciting programme of fringe arts activities and events all over the borough.

Lambeth Wide Open 2009 is supported by Lambeth Arts and Business Growth and Enterprise. For further information, please visit: www.lambeth.gov.uk/lambethwideopen, go directly to www.lambethwideopen.co.uk or see the attached flyer.

The Lambeth Wide Open event has been scheduled to coincide with the Wandsworth Artists' Open House programme to capitalise on marketing and publicity and to increase visitors to our shared boundaries. For further information on Wandsworth's event, please visit the Wandsworth Arts website.

It also coincides with another exciting open event in the borough, Lambeth Open, led by local artist Tim Sutton in partnership with other artists. For further information on Tim Sutton's event visit the Lambeth Open website.

- **Lambeth Business Awards 2010**

The third annual Lambeth Business Awards is now open for nominations. Funded by Lambeth Council and Lambeth First, and organised by South London Business, the awards are free for businesses to enter and winners can gain excellent networking opportunities and a high level of media coverage, featuring in regional and trade publications.

To enter the awards in one of 12 categories, visit www.lambethbusinessawards.co.uk or text Lambeth to 020 7926 0777 by 20 November 2009.

Arts and Health

- **Springforward Spectacular**
A packed afternoon of creative performances from local people, celebrating wellbeing and happiness, at Lambeth Academy, Elms Road, SW4 9ET on Saturday 14 November. Attend and enjoy... or even take part!

For more information visit: www.springforwardartstrail.com

Dance

- **So You Think You Can Dance? Deadline: 16 October 2009**
New BBC show, So You Think You Can Dance, wants to hear from all types of dancers, from ballroom to belly dancers, breakdancers to ballerinas, as well as brand new, never-been-seen acts.

If you have a completely unique dance performance or technique that will amaze the audience, then they want to hear from you. Don't worry if your act is not a traditional form of dance, they are looking for the next big thing.

So if you are aged 18 - 35 and You Think You Can Dance like Britain has never seen before, visit:

www.bbc.co.uk/soyouththinkyoucandance or call 020 8225 6193. Applicants must apply and audition as individuals.

- **Dance mapping: a window on dance**

Dance mapping: a window on dance - the largest piece of research of its kind - offers a deep insight into the breadth and range of dance in England. The overwhelming message is that dance is an artform in growth with more than 40,000 people currently working in dance, and the amateur sector accounting for a fifth of all arts participation in England.

Dance mapping shows that popular culture has helped raise the profile of dance. TV shows such as Strictly Come Dancing and Billy Elliot the Musical captured the public's imagination, leading to classes across the country filling up with dance accounting for more than one in 10 of all adult learning classes.

Despite England becoming home to a dance sector that is the envy of the world, the research shows that though the dance workforce is highly educated (62% hold degrees) they are underpaid; 38% of people who make a living from dance only earned £5,000- £20,000 in 2008/09 and almost a quarter (23%) earned under £5,000. The Arts Council fears that the low levels of pay may affect the sustainability of careers, leadership within the sector and the ability of potential champions to emerge.

To find out more about Dance mapping and read the full report, please visit:

www.artscouncil.org.uk/dancemapping

Drama, Theatre and Performance

- **Footprint Project and Tirso Theatre Company present the London Premiere of Frida Kahlo Viva La Vida! at Oval House Theatre**

Written by Humberto Robles, performed by Gaël le Cornec, directed by Luis Benkard and designed by Sophie Mosberger.

An explosive on-stage portrait of Latin America's greatest female painter, Frida Kahlo. It is 'The Day of the Dead' in Mexico: Frida comes back to her house to make fun of death and celebrate life. She reminisces about her turbulent relationship with painter and companion Diego Rivera, her disagreements with Andre Breton and the Surrealists, her affair with Trotsky, and other episodes from an extraordinary life, full of art, passion and obsession.

Based on fragments of her biography, letters, extracts from her diary and interviews with Frida and her closest friends, Frida Kahlo Viva La Vida! recreates the intimate life of a passionate woman, who despite her disability and destructive marriage, managed to transfer her colourful vibrant culture and her deepest dramas onto canvas, creating some of the most unforgettable images of 20th century modern art.

Dates: 20 October – 7 November, Tuesday – Saturday, 8pm

Venue: Oval House Upstairs theatre, 52-54 Kennington Oval, London SE11 5SW

Tickets: £12 / £6 concessions

Box Office: 020 7582 7680, online Sales: www.ovalhouse.com (no fee)

Access: Upstairs theatre is not wheelchair accessible but there will be a free live video broadcast of this show to their downstairs Video-Link Auditorium on Wednesday 28 October 8pm, including an introduction from performer Gaël Le Cornec (call 020 7582 0080 for further details). There is an induction loop facility. Parking available in theatre's car park

for disabled visitors. Audio described performance: Friday 6 November. 8pm

Events and Festivals

- **Festivals Conference**

Dates: 14, 15 and 16 October 2009

Join festival directors, producers and local authority colleagues behind the scenes at the annual BAFA conference taking place during the world-renown Cheltenham Literature Festival.

Over three days of performances, events and social networking, the Conference combines the inspirational - from Graham Sheffield, Artistic Director, London's Barbican and Tim Smit, Chief Executive and Co Founder of the Eden Project in Cornwall - with the practical: workshops on Education, Friends Schemes, Programming, Governance, Fundraising, Health & Safety, Visas, Contracts, Europe, Marketing Collaborating and Networking and the 'Evolving Festival' and 'Festival Towns'. The final afternoon will have stranded programming using the four Cheltenham Festivals: Literature, Jazz, Music and Science to provide tours and events interwoven with Festival Focus presentations highlighting the latest festival stories from throughout the UK.

Book online at: www.artsfestivals.co.uk

For more information on the Festival visit: www.cheltenhamfestivals.com

Film

- **UK Film Council Short Films Completion Fund 2009/10**

The Short Film Completion Fund provides finance and support for short films that show outstanding potential but lack the funds to finish. A fund of £70,000 has been made available to support projects across the Fund's only call for entry in 2009/10.

Completion Fund films have achieved outstanding success gathering over 150 international awards including Best British Short at Edinburgh and the BAFTA for Best British Short.

The deadline for applications is: Monday 30 November 2009. For more information, visit:

www.ukfilmcouncil.org.uk/shortfilmcompletion

Funding Opportunities and Awards

- **Baring Foundation Arts Programme 2010**

The Baring Foundation has announced that its Arts Programme is now open for applications. This year, the theme of the programme is to support arts organisations already producing and presenting arts made by older people. In particular, the Baring Foundation wants to support arts organisations which specialise in or have a very strong record of practice in enabling older people to;

- participate in a creative capacity, not simply as observers or audience members
- participate in arts activities which seek to foster intergenerational understanding and co-operation
- and have a genuine voice in relation to the choices offered by arts organisations and other agencies

The deadline for applications is 11 December 2009. For more information, visit:

www.baringfoundation.org.uk/sendingin.htm

- **Oppenheim-John Downes Memorial Trust**

The Oppenheim-John Downes Memorial Trust offers financial assistance to British artists, sculptors, writers, musicians and dancers. The awards may be made to deserving artists of any kind, whether writers, painters, sculptors, musicians, dancers, actors, craftsmen or

artists of any comparable nature or description who are unable effectively to pursue their vocation by reason of their financial difficulties. As a general guide the maximum award would be £1,000 but, in exceptional circumstances, the Trustees may consider making a larger award.

The awards are made in December of each year with the closing date for applications being 15 October. For more information, visit: www.oppenheimdownestrust.org

- **British Telecom (BT) Community Connection Awards Round 2**

BT has announced that they are now accepting applications through their Connection Awards programme round 2. BT Community Connections is an award scheme which enables community and charitable organisations to get online and make use of information and communications technology (ICT). Organisations, working in any field of community benefit, located throughout the UK or Republic of Ireland can apply for a laptop and a year's free broadband connection. There are more than 1,000 award packages available to groups or clusters of groups who can demonstrate how an award will benefit their work and the local community. Award winners in the past have included:

- silver-surfers
- cultural dance groups
- conservation organisations
- mountain rescue teams
- family support groups
- healthy living clubs
- arts and music groups
- sports teams
- youth groups.

The next deadline for applications is the 5 January 2010. For more information, visit: www.btcommunityconnections.com

- **Grants to Help New, Innovative Visual Arts Projects**

The Elephant Trust offers grants of up to £2,000 to artists and institutions (priority is

given to small organisations and galleries) for new, innovative visual arts projects based in the UK.

The next deadline for the submission of applications is 11 January 2010. For more information, visit:

www.elephanttrust.org.uk/docs/intro.html

- **Developing High Quality Projects to Engage Older People as Participants in the Arts**

The Arts Council England, London have announced Arts and Older People Development Fund starting in December 2009 for experienced, innovative individuals and organisations with an outstanding track record who are looking to work with older people (60 years old and over). The aim of the fund is to provide individuals and organisations with an opportunity to pursue new research and development, in the area of arts and older people. It is hoped that the fund will provide time and space to explore new processes to creating work and designing well managed, evaluated projects that can contribute to a body of best practice. Potential areas of exploration include:

- Development of new partnerships
- Working creatively within a care setting
- New ways of involving older people in the design, delivery and evaluation of projects
- New locations, venues, spaces for engaging older participants in arts activities.

Grants will be of between £3,000 and £5,000. The deadline for applications is the 23 October 2009. For more information, visit:

www.artscouncil.org.uk/regions/news_detail.php?browse=homepage&rid=3&id=1387

Resources

- **Lambeth Business Support Network e-bulletin**

The Business Growth and Enterprise team of Lambeth Council produces the Lambeth Business Support Network e-bulletin on behalf of the LBSN. This is sent out every fortnight to all members of the network, individual businesses and partner organisations. It contains relevant information about events, training courses, workshops and seminars, business awards and any other information on business support.

To subscribe to this free publication, please email Colette Makambila at: enterprise@lambeth.gov.uk.

- **Lambeth Business Desk**

The new Lambeth Business Desk provides business support, advice and referral services. Whether you have an established business or you are thinking of starting one up, the Lambeth Business Desk can point you in the right direction to get the advice you need.

You can contact this line on 020 7926 3032 or email: Businessdesk@lambeth.gov.uk.

- **Arts engagement report**

Arts Council England has released the latest piece of research on the Taking Part programme.

The report is the first step in exploring the wealth of data on year-on-year changes in arts engagement since 2005/06. It looks at trends in comparable figures over the three-year period from 2005/06 to 2007/08 and help to illustrate whether the overall level of engagement with the arts in England has gone up or down, or stayed the same; whether audiences for particular artforms are increasing or decreasing; and whether the demographic profile of arts engagers has changed.

This information enables the Arts Council, arts organisations, central and local government and others working in the arts to assess progress towards a shared ambition to enable more people in England to experience the best

of the arts, and to gain a better understanding of what might be achieved over what time period.

The report, entitled Arts engagement in England from 2005/06 to 2007/08 is available from:

www.artscouncil.org.uk/documents/projects/analysis0506to0708_php1hDQbW.pdf

Volunteering opportunities

- **Volunteers wanted**

Anti-Violence organisation based in Lambeth youth centres' requires volunteers to assist with a once a week, 2 – 3 hour workshop after school for a period of 6 - 9 weeks.

Volunteers must be: Dedicated, open-minded, creative and passionate about issues relating to youth-violence with the desire to make a difference.

Experience working with youth is essential and a valid CRB enhanced disclosure is preferable. A background in stage arts or mentoring is also desirable. Travelling expenses will be covered.

Please email your details to:

blackdiamondmarketing@hotmail.co.uk

quoting '2FtV Volunteer' or alternatively call Helen Daniel on 07931 848 919 or Melissa Prosper on 07984 802 393

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in October visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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