

Lambeth Arts Email Bulletin

December 2009

Lambeth News

Father Christmas will once again be putting in his seasonal appearance as he tours the borough in an open top bus on **Friday 4 December** as part of Lambeth's festive celebration.

This magical procession will be stopping off in town centres to switch on the Christmas lights in style.

Father Christmas on top of his big red bus will be assisted in each location by a band of helpers including hip hop pixies, musicians and carol singers. There'll be face-painting fun, cookie-decorating, roasted chestnuts and snow-making fun for all the family.

The fun kicks off outside Streatham Odeon at 4pm with an event organised by the Streatham Festival. From there the festive convoy, including a magical Christmas float accompanied by police out riders, will continue on stopping off at local events in West Norwood, Herne Hill, Brixton, Clapham and finally ending at St Marks Church in Oval.

Gifts of Christmas hampers will be given out to a chosen charity at each local event thanks to the generous support of our partners. Local school children will be leading the festive fun at each location with carol singing, goodie bags and much more.

Itinerary

4 to 5pm Streatham - outside the Odeon
4.30 to 5.30pm West Norwood - St Luke's Church - West Norwood
5 to 6pm Herne Hill - Brockwell Lido car park
5.30 to 6.30pm Brixton - Tunstall Road next to Morleys
6 to 7pm Clapham - The Pavement

6.30 to 7.30pm - St Mark's Church, Oval

For more information visit:

<http://www.lambeth.gov.uk/News/251109LambethChristmasParade.htm>

Dance

• Strictly Lambeth Dancing

Are you inspired by Strictly Come Dancing? Do you want to learn to Dance? If you have always wanted to learn how to dance, then this is the class for you.

Jive Classes 12 November- 17 December

The Jive is an excellent introduction to ballroom dancing. It's an energy-consuming dance that is the faster version of the swing. The Jive is an American dance that evolved from a dance called the Jitterbug but removing the lifts and acrobatic elements. The Boogie, Rock & Roll and the American Swing also influenced this dance.

Over a programme of six lessons this beginners programme will teach you the basics moves so you can Jive, Salsa, Waltz, Tango and Foxtrot with confidence.

- Modern Jive: 12 November - 17 December 2009
- Salsa: 14 January - 18 February 2010
- Waltz: 25 February - 1 April (tbc)
- Tango: 15 April - 20 May (tbc)
- Foxtrot: 27 May - 1 July (tbc)

Venue: Ferndale Community Sports Centre, Nursery Road, Brixton, SW9 8BP

Time: 6.45-8.15pm.

Cost: £5 (£2 unwaged)

You don't need a partner but you will need to wear suitable shoes and clothes you can move easily in.

Booking is not essential but to ensure your place email: judi@independance.co.uk

Events and Festivals

- **Mandinga Master Workshops**

Facilitated by leading artists, Co-Founders and Co-Artistic Directors of Mandinga Arts Ltd Charles Beauchamp and Julieta Rubio, Mandinga Master Workshops are aimed primarily at adults with an interest in developing and extending their knowledge and experience in carnival and street theatre arts. These tailor-made, one-day workshops can accommodate groups of 8 -12 people and cover all major aspects involved in costume design and realisation; ideal for those at the beginning of a project or simply for people who share the same enthusiasm for Carnival Arts. From giant puppet making or float construction to costumes, headdresses, accessories and make-up, these workshops are tailored to challenge and inspire; from the experienced artist and professional performer to the passionate novice or teacher, the workshop provides a solid grounding in traditional and contemporary techniques and materials.

Facilities: The spacious studios, situated in a pleasant, quiet location are well lit and heated where small to large scale items can be created on location. Specialized machinery such as a compressor for airbrushing, vacuum former, and large heat press offer the more advanced practitioners the opportunity to further their creative potential.

Cost: £95 +VAT per person or £170 +VAT for 2 persons. This includes basic materials. Sub charges per head will be included for those wishing to make larger objects or utilise specialist equipment.

Group sizes: 8 - 12 participants. Discount group bookings are available. Please contact for a quote.

Dates: 9 December, 22 January 22, 18 February and 12 March

For more information on this workshop and

others contact: Lesley-Anne Francis, Project Administrative Assistant on 020 8674 6560 or intern@mandingaarts.co.uk

- **Late at Tate Britain: Extraordinary Voices**

Friday 4 December, 6pm-10pm. Millbank, London SW1P 4RG

This event is **Free** of charge

Home live art, the innovative live art and performance company, presents Extraordinary Voices at Tate Britain. The night features artists, performers, choirs and communal singing which explores the use of the voice as an instrument of extraordinary physical and cultural resonance. With live performances from a group of leading UK and European artists & performers, and the chance for the audience to create two new scratch choirs and perform themselves.

Also see The Turner Prize Exhibition and Turner & The Masters for half price on the night

For more information visit:

<http://www.tate.org.uk/britain/eventseducation/ateattatebritain/lateattate2009december.htm>

Film

- **Pinewood Studios Drive-in**

A chance to enjoy a host of iconic movies on the world's largest cinema screen, at Pinewood studios in Buckinghamshire. Drive-In, park up on Paddock Lot and watch a feature, with waitress service directly to your car.

Tickets priced per car:

- Standard - £35
- VIP - £55 to include premium parking and service.

Maximum 4 persons per car. No alcohol is permitted. Guests to bring photo ID when entering the Studios. Please dress warmly. A range of hot and cold refreshments will be served (cash payments only).

For more information visit on session times and booking please visit:

<http://www.pinewoodgroup.com/gen/DriveIn.aspx>

- **New Look BBC Film Network**

The BBC Film Network has recently re-launched its website. The site features improved streaming quality and an abundance of new features.

The BBC Film Network offers film-makers the chance to showcase their work to a wide audience and receive feedback from the Network's panel of industry professionals. Films uploaded to the site are organised by genre, which includes a category for artists' moving image.

For more information and to view the films visit <http://www.bbc.co.uk/filmnetwork/>

- **Ed Ruscha Film Challenge at Hayward Gallery**

To celebrate its current exhibition, Ed Ruscha: Fifty Years of Painting, the Hayward Gallery is holding an open competition to see who can make the best 30-second film about the exhibition. They are looking for inventive films that can quickly convey the spirit and look of Ruscha's work. Along with top prizes of a Canon HDV Camcorder and a handy pocket-sized Flip Ultra camcorder, the winning entries will also be shown at Hayward Gallery.

Email your contact details, to be sent a detailed brief and arrange a time for you to film in the gallery

For more information please email ruschafilm@gmx.com

Funding Opportunities and Awards

- **ACE announces Changes to Grants for the arts**

Arts Council England has announced changes to its Grants for the arts programme that will transform the way it serves artists and save on administration costs, which will be reinvested in the arts. The changes will come into effect from March 2010 when central Grants for the arts team, with artform specialisations, will assess and monitor all applications. This will provide an efficient and simplified application process, consistent advice for applicants and considerable administration savings - 23% of the overall administrative savings required by Government in the organisation review. For the first time artists and arts organisations will be able to apply to Grants for the arts online. This is a major step forward in making the programme more widely accessible and applications as easy as possible. The online process will be simple and user-friendly with drop down guidance to help applicants. The first applications can be submitted online from 1 March 2010.

The new Grants for the arts centre in Manchester will be staffed by highly skilled arts specialists who have a strong knowledge of the arts and close relationships with regional offices. Final decisions will continue to be made by regional offices. The Arts Council is also simplifying the information required for applications of £10,000 or less. Applicants will be asked for a shorter proposal which will allow a quicker decision, within six weeks.

To ensure that the transition from one way of working to the other is as efficient and seamless as possible Grants for the arts will be suspending new applications between Monday 18 January and Friday 26 February. Decisions will continue to be made throughout the transition period. Applicants who might be planning to submit an application during this time are encouraged to submit earlier or later than they were planning to ensure their applications can be assessed in good time. Applicants for £10,000 or less may find it is better to submit their applications later and get a quicker decision using the online process. **More information about the improvements to Grants for the arts is available from the website:**

www.artscouncil.org.uk/grantsfortheartschanges

• **Winter Celebration Grant 2009**

Age Concern and Help the Aged are able to offer grants of up to £500 to clubs for older people. Any voluntary or charitable club for older people throughout the UK whose charitable objectives are similar to those of Age UK, is eligible to apply, and whose annual turnover is less than £50,000 per annum.

Grants are available towards the cost of winter celebrations, outings, or one-off events - for example, theatre trips, day outings, parties, and dinners. Grants must be for specific items, and not a contribution to general funds. Application **deadline Friday 11 December 2009**.

Application forms and guidelines can be downloaded from:

www.ageconcern.org.uk/AgeConcern/08D1C0F9EA804291B35B0DAE63BA5134.asp

• **Comic Relief's Older People's Programme**

Comic Relief is inviting the voluntary and community sector throughout the UK where older people aged 65+ are developing ideas for action and change, to submit applications through their Older People's Programme. The programme aims to:

- Support older people to bring positive change to their community
- Help older people feel less isolated, especially those who are most excluded such as:
 - black and minority ethnic elders
 - frail older people with mental health needs
 - older carers
 - those on lower incomes.

Examples of the types of projects they will fund include:

- Bringing the generations together to learn from each other through, for example, the **creative arts or IT**
- Older people acting as a resource to other older people and supporting those

who may be less physically and mentally able

- Projects that are engaging hard to reach groups
- Activities which generate profits to further social or environmental goals, such as community cafes run by older people.

Most grants are expected to be of between £15,000 and £40,000 per year. Grants may be for up to 3 years. Information on projects funded through this programme can be accessed at

http://assets.comicrelief.com/cr09/docs/old_people.pdf.

Organisations wishing to apply should submit a letter of interest by **11 January 2010**.

For more information visit:

http://www.comicrelief.com/apply_for_a_grant/uk/olderpeople

• **J Paul Getty Junior Charitable Trust Re-opens for Applications**

Following a review and revision of its funding guidelines, the J Paul Getty Junior Charitable Trust has re-opened for grant applications. Under the new guidelines the Trust will make grants of up to £250,000 in the areas of social welfare as well as **the arts and heritage**. In particular, the trust is seeking to support projects in the areas of:

- reducing re-offending
- improving the prospects of young people, refugees and asylum seekers
- integrating different social and ethnic groups
- tackling substance misuse and homelessness
- preserving heritage
- sustaining the arts.

The Trust will usually only support registered charities in England, although applications may sometimes be considered from other parts of the United Kingdom if the project is likely to be of nationwide significance.

Occasionally, the Trust will fund organisations of comparable charitable status, such as Industrial Provident Societies or Community Interest Companies, but only where there is a very strong connection with one or more of the Trust's current funding priorities. Applications can be made at any time.

For more information visit:

<http://www.jpgettytrust.org.uk/index.html>

• **The Radcliffe Trust**

The Radcliffe Trust provides small grants in support of crafts and music, particularly in the field of Classical music. Crafts are broadly defined, including building conservation skills, rural skills and traditional creative craft skills. In the area of crafts the main objective is the support of craft training among young people both at apprenticeship and postgraduate levels. For other craft grants the Trustees' main objective is to achieve a standard of excellence in crafts related particularly to conservation.

- apprenticeships
- bursaries
- conservation skills and projects
- rural skills and projects
- creative craft skills and projects
- miscellaneous.

The majority of grants awarded are for amounts between £1,000 and £5,000. During the year 2008 grants totalling £282,355 were made by the Trust.

For more information and guidelines, visit:

www.theradcliffetrust.org.

• **Peoples Awards**

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- Workshops and seminars
- Arts projects for a variety of different audiences and age groups

- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made at any time and can be made by a wide variety of individuals, organisations and partnerships. The closing date for applications is 29 January 2010.

For more information, visit:

www.wellcome.ac.uk/Funding/Public-engagement/Grants/People-Awards/index.htm

• **John Ellerman Foundation**

The John Ellerman Foundation makes grants to UK registered charities which work nationally (not locally) in the following areas:

Health and disability

Social welfare

Arts

Conservation

Overseas

At present the focus of its arts funding is directed towards:

Music and opera

Museums and galleries

Theatre and dance

The Foundation is particularly interested in charities which can demonstrate excellence within the field, commitment to attracting new audiences and wider public access, **youth participation and motivation**, originality and creativity in design, production and/or presentation, and lasting impact. Its minimum grant is £10,000.

For more information visit:

www.ellerman.org.uk

• **Wellcome Arts Awards Fund**

The Wellcome Trust is inviting organisations and individuals to apply for funding through its

Arts Awards. The Arts Awards support projects that engage the public with **biomedical science through the arts** including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for **projects up to £30,000**. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others:

- artists
- scientists
- curators
- filmmakers
- writers
- producers
- directors
- academics
- science communicators
- teachers
- arts workers
- education officers.

For small to medium-sized projects (up to and including £30 000) **the deadline for applications is 29 January 2010**.

Decisions will be made approximately three months after the deadline.

For large projects (over £30, 000) the next deadline is January 2010.

For more information, visit:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Grants/Arts-Awards/index.htm>

Jobs and Opportunities

- **Invitation to tender: Arts and refugees website and national events**

Organisations or consortiums of organisations are invited to apply to set up and run a dedicated website and national events for arts organisations and artists working with refugees. Up to £150,000 all inclusive is

available to run this project over four years from the Baring Foundation and ACE.

Applications need to be received in the office of the Baring Foundation by 5pm 12 November 2009. Shortlisted candidates will be invited to interviews to be held at the Baring Foundation offices on 10 December. For more information visit:

www.baringfoundation.org.uk/AandRTender.pdf

Museums, Galleries and Visual Arts

- **Jo Self at 198 Contemporary Arts and Learning**

ILL=USION Paintings from a Poisoned Garden

198 Contemporary Arts and Learning is delighted to present this exhibition by a pre-eminent local artist and long time friend of the gallery. This exhibition will also mark the launch of Self's limited edition hand-made book of poetry and images Illusion. Each book is a miniature exhibition of Self's work and thoughts. Books will be available to buy at the gallery during the exhibition. Books cost £50 each.

Dates: 5 November – 16 January 2010

Gallery opening times: Monday – Saturday 11-5pm

Address: 198 Contemporary Arts and Learning, 198 Railton Road SE24 OJT

Exhibition Events: Saturday 7 and Saturday 28 November 2009 - Jo Self in Residence at the gallery, 12 –3pm

Walk to Jo Self's garden to see the smallest arts museum in the world, draw in Self's garden and make an artists books. £20 donation in benefit to the gallery

- **Art Classes**

Pam Williams' art classes open for enrolment, at her Clapham studio, or private classes in the home available.

5 week course, 2 hours per week. Enrolment days December 5 and 7 / January 5 and 11

Adult start dates

10 December and 14 January

Thursdays 7pm-9pm - **cost £150**

Also Pam will be holding Christmas workshops at the Studio - Saturday 19 December and Tuesday 22 December, making last minute cards and Christmas boxes, with fruit mulled punch for everyone. All ages (under 8s to be accompanied by a parent or older sibling)

**For more information call Pam Williams:
0207 652 1100**

Or email: pwill8888@aol.com

Resources and News

- **Hello Art Website**

SAVE OUR SOUND UK ACE have now launched their Hello Art website, where you can sign up for information and also lodge comments about the best arts project you have experienced. The aim over the next few years is to unlock the joy of participating in the arts for as many people as possible. This is a new kind of website: an arts hub, offering organisations an opportunity to sell themselves and the opportunities they offer.

You can sign up by going to:
www.helloart.org.uk.

- **Save our Sound UK**

Over 20 organisations representing the British entertainment industry have joined together to launch the Save our Sound UK campaign, asking the Government to safeguard the future of any events which use radio microphones. These events (live music, theatre, film and TV production, sports events, concerts

and conferences) are threatened by the sale of ultra-high radio frequency channels 31-37 and 61-69 which will be cleared out by the digital switchover. After these channels have been auctioned off, they will become illegal to use.

For more information visit:

www.saveoursounduk.com

- **Artsbowl**

Four industry experts across the fields of art, web development and online marketing have got together to produce a site to help you promote your creative course.

Artsbowl will be dedicated to non-academic creative courses and will aim to be the first point of call for anyone looking to find a creative outlet. Browsers will be able to dip into the Artsbowl selection and choose a course based on location and creative arts category to find you more easily.

Artsbowl aims to provide fair and equal opportunity to promote your creative course no matter how large or small your organisation is and supply the platform, tools and industry know-how to promote your course to its full potential.

For more information visit:

www.artsbowl.com

- **Voluntary Arts England**

Voluntary Arts England seeks to promote participation in the arts and crafts by supporting the development of the voluntary arts sector. They do this primarily by facilitating the development of a strong infrastructure, strategic thinking, and good practice across the sector and are an initiative of the Voluntary Arts Network (VAN) which links to similar bodies in Scotland, Ireland and Wales.

Voluntary Arts Network seeks to draw together voluntary arts and crafts groups and their representative bodies, provide organisations with information, advice and training and ensure that their interests are represented to policy makers, funders and politicians.

For more information visit:

www.vaengland.org.uk

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in November visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

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Best wishes

Lambeth Arts Team

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