

# Lambeth Arts Email Bulletin

April 2009

## Arts News

- **Artists taking the lead**

Arts Council England is challenging artists to use the nation as a blank canvas. They are looking for 12 ideas for 12 projects in 12 places to make their mark on the cultural landscape in 2012 and beyond.

The selected 12 commissions will showcase the best of the nation's creativity and celebrate the London 2012 Olympic and Paralympic Games across the UK.

To find out more and submit your idea, visit:

[www.artiststakingthelead.org.uk](http://www.artiststakingthelead.org.uk)

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## Festivals, Events and Seminars

- **Debate about Sustainability and Inevitability in the Arts and Creative sector in 2009**

Showhow is closing its doors with a hearty debate about sustainability and inevitability in the arts and creative sector in 2009. Taking place at Oval House with interesting guest speakers, entertainment and the Ovals' famous Caribbean cuisine - the evening is definitely a chance to have fun, seek answers and solutions, meet new partners, network and eat.

The event will be chaired by Kate Mason, speakers include Edward Birch (Southwark Arts Forum, Darius Khwaja (London Centre for Contemporary Music) and Carl Campbell (Carl Campbell Dance Company 7) and a round up by Kathy O'Brien, with audience discussion and debate, to be followed by a series of creative activities including Takashi Kikuchi, Abi Baker (Showhow Cultural Leadership Programme) - viola and piano, 4 accordionists, Recycled Teenagers contemporary Caribbean dance and comedic interventions. And then networking with Caribbean food and drink and the cool vibes of DJ Moyma.

The focus on sustainability will introduce the potential for Arts organisations to maintain their activities, whether with core funding or not. There will be a very real appreciation of the current climate, and the forecast for the future health of the sector, the focus of key organisations and what we may expect.

**Venue:** Oval House Theatre, 52-54 Kennington Oval, London, SE11 5SW

**Date:** Monday 6 April 2009

**Doors open:** 6.30pm for a 6.45pm start

**This event is free but booking is essential. To**

**book:** contact Kathy O'Brien on [info@showhow.org.uk](mailto:info@showhow.org.uk)

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## Film

- **60 Years of Youth Culture Documentary**  
**Are you interested in film making? Do you want to highlight the positive contribution that young people have made to society?**

The British Youth Council is looking for ten young people to research, write and produce a documentary film about youth culture in the UK over the last 60 years. The documentary, which is supported by the Heritage Lottery Fund, will show how British young people have been able to make an impact on society, make a difference through campaigning, and been involved in democracy and decision-making. It doesn't matter if you have never made a film before, the production team will be given full training and be supported by a project manager and a mentor. The project will involve travel to London (expenses will be reimbursed) for training, research and production sessions taking place at the weekend and during school/college breaks.

If you are interested in getting involved you need to be able to commit to the training and filming days that are spread across the full five month production schedule starting in April. These will be mostly Saturdays but some weekday filming will be involved.

**The first team meeting will take place in central London on Saturday 25 April 2009. The application period will run from 23 March - 10 April. For more information visit the British Youth Council [website](#).**

- **2009 Jarman Award**

Film London in partnership with Channel 4 has launched the [2009 Jarman Award](#), which recognises innovative artists working within the moving image. The winner receives a cash prize of £10,000 and a unique broadcast commission for Channel 4's Three Minute Wonder slot (3MW). Representatives from the art world

are currently being invited to suggest potential recipients for this year's award.

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## Funding opportunities

- **Community Connections scheme from BT**

**Deadline:** 9 June 2009 (postal); 11 June 2009 (online)  
BT's Community Connections scheme is now open.

Community groups and projects offering community benefit can apply for a laptop and a contribution to a year's Internet connections fees. The scheme is aimed at groups that have little or no IT equipment and can show how it will be used to grow the organisation and benefit the community.

**For more information visit BT's Community Connections scheme at:**

[www.btcommunityconnections.com](http://www.btcommunityconnections.com).

- **Big Lottery Fund's People's Millions programme**

**Deadline:** 15 May 2009 (12.00noon)

The Big Lottery Fund's People's Millions programme is open for applications. The fund is for community projects that provide opportunities for people to enjoy their local area, both indoors and outdoors, and improve local facilities.

Voluntary and community groups, local authorities, e.g. schools; statutory health bodies, and social enterprises are eligible to apply for up to £50,000. The programme will fund 69 projects across the 15 ITV regional news areas. The public will vote for applicants in competitions in each regional area. A 'bonus' award will also be made.

**For more information and application details visit the Big Lottery Fund's People's Millions website at:**

[www.biglotteryfund.org.uk/prog\\_peoples\\_millions](http://www.biglotteryfund.org.uk/prog_peoples_millions).

- **Community Radio Fund**

The Office of Communications (Ofcom) has announced that next round for funding applications under its Community Radio Fund will open on the 15 April 2009. Under the fund, Community Radio Stations will be invited to apply for funding to support their core running costs. These can include:

- Management
- Administration, financial management & reporting costs
- Fundraising to support the station
- Community outreach work
- Costs involved in using volunteers.

There is no upper limit of grant that can be applied for; however, the minimum grant is £5,000. Grants can only

be made to community radio licensees who are broadcasting under a community radio licence (and not an RSL, for example). During the last bidding round the average grant awarded was £13,365 and the maximum grant was £16,000.

**The closing date for applications will be the 12 May 2008. For more information, visit:**

[www.ofcom.org.uk/radio/ifi/rbl/commun\\_radio/Communityfund](http://www.ofcom.org.uk/radio/ifi/rbl/commun_radio/Communityfund)

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## Museum, Galleries and Visual Arts

- **Faye Claridge: Descendants of the Unfamiliar**

**At:** Danielle Arnaud

For her first solo show in London, Faye Claridge presents a new series of photographic portraits of Morris dancers. Employing techniques from the Renaissance workshop and the photographer's studio, Claridge creates work that forces us to confront the ethics of identity and representation.

**Dates:** 27 March - 3 May 2009

**Opening times:** Friday, Saturday and Sunday 2-6pm (or by appointment)

**Address:** Danielle Arnaud, 123 Kennington Road, London SE11 6SF UK

**For more information telephone:** 020 7735 8292 or visit: [www.daniellearnaud.com](http://www.daniellearnaud.com)

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## Literature

- **Lambeth Readers and Writers Festival: Khadambi Asalache Creative Writing Course**

Kenyan born, Khadambi Asalache was an architect, mathematician, poet, author and fine artist, coming to London in 1960. From the mid 1980s onwards he embarked on an artistic journey to create a stunning and intricate fretwork decorative scheme, which is inspired by African, Islamic and British art and design; together it makes a fascinating artistic statement about a multicultural UK. Khadambi Asalache died in 2006 leaving his South London home to the National Trust. It was immediately apparent that they had been gifted an extraordinary place with a fascinating story waiting to be told.

Taking inspiration from Khadambi's house Lambeth Libraries and the National Trust are offering 8 new writers the chance to work in the house, creating work over two weeks that draws on experiencing Khadambi's work from the inside. As the house is not yet open to the public this is a chance to get a sneak preview of

what will undoubtedly become an essential piece of London's artistic story.

**Dates:** Tuesday 5 May and Tuesday 19 May

**Times:** 7 – 9pm

**Venue:** Khadambi Asalache's House (address to be supplied to confirmed attendees)

**Facilitator:** Akin Oladimeji

The two evenings will be facilitated by writer Akin Oladimeji - to book your limited free place for this one-off opportunity contact Tim O'Dell on 020 7926 1105 or email [to'dell@Lambeth.gov.uk](mailto:to'dell@Lambeth.gov.uk)

- **Novel Pitch - the Live Final. An X-Factor style event for aspiring novelists**

6 unpublished authors will pitch their novel ideas to a professional panel of leading publishers and literary experts in an X-Factor style live event hosted by Spread the Word, to be held on Saturday 25 April at Stratford Circus, London.

Spread the Word, the leading London-based writer development agency, invited entries from aspiring novelists in the form of a novel synopsis and 2000 word extract. 186 entries were received, with novel ideas across many genres. The live final event will give the 6 shortlisted entrants the opportunity to pitch their ideas to a panel and receive immediate face to face feedback. The winner will receive a free professional reading of their work by The Literary Consultancy - a real opportunity to kick start their writing career.

The event will be hosted by poet and novelist Aoife Mannix, with extracts read by actors Elisabeth Dahl and David Linton. The panel will comprise:

- Allah Allfrey (Random House)
- Caroline McCarthy (The Literary Consultancy)
- Juliette Mitchell (Penguin)
- Nii Parkes (Flipped Eye)
- Peter Straus (Roger Coleridge and White Literary Agency).

An open-mic slot on the day will also give audience members a chance to hear top tips from the experts and even try their luck by pitching their own writing to the panel in a quickfire advice session.

**For more information about the event and the competition:** contact Penny Rutterford at Spread the Word on 020 7735 3111, or email [penny@spreadtheword.org.uk](mailto:penny@spreadtheword.org.uk)

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## Premises available

- **Premises available on Brighton Terrace 20 Brighton Terrace, Brixton, London SW9 8DG**

Offices of over 2600 square feet on the ground floor and basement of this refurbished building. The premises

may be let as a single unit or may be divided to smaller units.

May consider live/work units subject to planning.

Ground Floor approx. 2400 square feet, Basement approx 260 square feet

Full repairing and insuring lease, length and other terms to be agreed. A rent free period may be available to reflect fitting out.

**Asking rent:** £25,000 per year (under £9.50 per square foot)

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## Volunteering opportunities

- **Theatre & live performance enthusiasts required for Board (London - Voluntary)**

New urban theatre and performance company seek trustees/board members to play a key role in the start-up, overall governance and strategic direction of the company. An interest in arts and culture is essential, along with a desire to develop artists and audiences from BAME and marginalised communities within urban environments.

They wish to establish a diverse skills set within the board of trustees, so individuals with strong business skills including accountancy, fundraising, development, marketing, technology and administration are desired, along with artists with experience in theatre or live performance.

**For further details email:**  
[newurbantheatre@googlemail.com](mailto:newurbantheatre@googlemail.com).

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## Youth Arts

- **Spring Sharings from Oval House Youth Arts**

Oval House Theatre's Youth Arts Department are proud to present the annual Spring Sharings. Throughout the winter talented young performers have been learning new skills, exploring dance and drama, to create unique performances that tell old stories in bold and imaginative new ways - even embracing the major shifts in politics across the globe - with confidence and grace. Come and see the work of these emerging young London artists in a week that promises to be filled with surprises, laughter and an abundance of energy.

- **Wednesday 1 and Thursday 2 April, 7.30pm Drama Group for 13 –16 yr: (Is this) Change We Can Believe In?**

In a battle to become Supreme World Leader, bringing the total to 3, The Gun Slinger becomes the third masked vigilante to announce his intention to run for the highest office on earth. With Miss General and Wonderful Man also standing, it

promises to be tightly contested race. Gun Slinger's education policy, which sees him keeping kids in school by literally holding a gun to their heads until they reach university level, has been met with some scepticism however... As the race heats up join them for our election night coverage live from Oval House Theatre.

- **Friday 3 and Saturday 4 April, 7.30pm**

**The Oval House Dancers: Anastasia**

The story of lost Russian Princess Anastasia to the stage, told through dance and movement, using a mixture of classical and modern music, beautiful period costume and a magical set design this classical tale is brought to the stage. The Oval House Dancers present their own interpretation of Anastasia's heart breaking journey to find clues about her past.

- **Saturday 4 April 4pm**

**Drama Group for 11-13 yrs: All The Things You Want.**

A troupe of mischievous brats taken on a school trip to "explore the glorious countryside" soon become bored out of their skulls, so they decide to play "hide and seek" with their teachers and explore the deep, dark, forbidden woods. On their adventure they come across a magical garden where they find everything a child could ever want: sweets, trainers, mobile phones and most of all no adults. Their freedom and fascination turns to obsession which grows monstrously out of control and they begin to discover who they really are. But for one in particular it's the most important challenge of her whole entire life. Will she be able to conquer it or will her wrong-doings keep her trapped in the magical garden forever?

**All tickets:** £4

**Box office:** 020 7583 7680

**Book online:** [www.ovalhouse.com](http://www.ovalhouse.com)

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You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in April visit the Lambeth ArtsWeb at [www.lambeth.gov.uk/arts](http://www.lambeth.gov.uk/arts)

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Best wishes

Lambeth Arts Team

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