

## PART 1

<b>THE CHASE SW4 (East Side)</b>			
Post Office Pillar Box outside No 50			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204101	5023	TQ 2875 15/171	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
1866-76 to the design of J W Penfold. Hexagonal with roll-moulded plinth coping, cornice with balls in place of dentils and raised ogee top with leaf pattern and pine-cone finial. Listing NGR: TQ2883675590

## PART 1

<b>THE CUT</b>		
Nos 83-101 Royal National Theatre Studio		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
493959		
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		

## PART 2

<b>DESCRIPTION</b>
<p>Former theatre scenery workshops, wardrobe stores and offices to the Old Vic Theatre, originally called the Old Vic Annexe, now studios and offices to the Royal national Theatre. 1957-58 by Lyons Israel Ellis, assistants John Miller and Christopher Dean; Hajnal and Myers engineers.</p> <p><b>MATERIALS:</b> Reinforced concrete frame, exposed internally and externally, boardmarked and with china clay aggregate, now painted, infilled with non load-bearing engineering brick and some foam slag blocks on ground floor. Board room overlooking Webber Street of monolithic reinforced concrete. Aluminium monopitch roof over main front range of building, rear roof flat and asphalt covered, inset with slanted roof lights which are a distinctive feature of this firm's work.</p> <p><b>PLAN:</b> 2 and 3 storeys high. Building comprises two distinct halves, physically expressed by recess on the Webber Street elevation. The front (N) range, comprising ground floor offices, first-floor former wardrobe workshops and second floor former paint studio, is separated from the rear block, comprising double-height former scenery workshop, loading bay with boardroom, by a continuous 50' slot formed by setting the intermediate floors on cantilevers, which contains the vertically hoisted timber paint frame for scenery painting. The slot defines the both the building's external form and interior planning.</p> <p><b>EXTERIOR:</b> Long, canted front range of three storeys and basement, surmounted by tall projecting lift tower and boiler chimney to either end. Ground and first floor of 13 bays, the concrete grid inset with varnished Columbian pine window frames with strongly-expressed transoms. The same idiom is used in the full-height glazed stairwell, which breaks through brick-faced wall of the upper floors, and the rear boardroom. Upper floors have clerestorey glazing under expressed floor and (thicker) roof slabs. Entrance on canted return into Webber Street with cantilevered concrete canopy, timber and glazed doors. Loading bay and board room above carried on 4 pilotis; this block is canted back from the frontage block creating a wedge shape; end of the boardroom oversails ground floor. Corbusian concrete fire escape to rear of boardroom. Rear elevation of brick; concrete hopper heads project from roof slab. Enclosed escape stair on E elevation.</p> <p><b>INTERIOR:</b> Entrance hall and stairwell with concrete open-tread staircase with canted risers, metal balustrade. Ground-floor suite of offices with timber and glass screens to corridor. First-floor former wardrobe area now open plan. Third-floor paint studio has large roof lights set between exposed slanted concrete beams. Along the length of the rear wall is the slot containing the mechanically operated timber paint frame. Rear boardroom has full-height timber panelling on the end wall, the four exposed pilotis continuing up from the ground floor. Other than some panelling in the former wardrobe area and boardroom, internal finishes are generally unplastered brick.</p> <p><b>HISTORY:</b> The Old Vic (qv) is one of the oldest surviving theatres in England which, under the auspices of Lilian Baylis, played a pioneering role in bringing serious drama to a working-class audience. In 1963 it became the first home of the National Theatre Company under Sir Laurence Olivier. The Annexe was built to house scenery workshops, a painting studio for backcloth canvases, wardrobe stores, fitting and cutting room and offices, which had previously been dispersed around London. The need for a specialised ancillary building was a product of the Old Vic's growth during and after the war and was wholly new building type which has never been repeated. It is one of the earliest and purest examples of 'New Brutalism' which emerged from Corbusian aesthetics of raw, expressed shuttered concrete, epitomizing the New Brutalist aesthetic of exaggerated, dramatic shapes and</p>

honestly expressed materials. The idiom was perfectly suited to the building's use, being 'directly expressive of its complex internal activities "truthful" architecture, which has certain industrial connotations, as befits a workshop' (l'Architettura, 1960). Since 1984 it has been used as a 'laboratory' for theatre performance research comprising studio workshops, writers' studios and offices.

**SUMMARY OF IMPORTANCE:** One of the earliest examples of New Brutalism, these are the only architect-designed theatre workshops ever built in Britain, designed to a unique brief by a leading architectural practice. The building has important historical association with the Old Vic, one of Britain's most distinguished theatres, with which it has strong group value.

## PART 1

<b>THE PAVEMENT Clapham Common SW4 (South Side)</b>			
Entrance to Clapham Common Tube Station			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204563		TQ 2975	963/16/770
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Underground Station. 1900, remodelled with new entrance in 1923-4 to the designs of Charles Holden. Small circular domed building with wings to north and south. Structural faience blocks with plinth and top moulding. Glazed dome with ball finial, with Underground motif on frieze renewed in 1997. Circular Underground signs on finials also restored in 1997. Interior is tiled in white with green panel borders. The ticket hall reached via stairs with central cast-iron balustrade; the foyers and access corridors also have white tiles with green panel borders renewed in the pattern of the original in 1997. It is one of only two surviving underground stations with a central island platform, the lines set in a single large hall.</p> <p>Sources Laurence Menear, London's Underground Stations, 1985 David Lawrence, Underground Architecture, 1994 Listing NGR: TQ2942775291</p>

## PART 1

<b>THE PAVEMENT Clapham SW4 (North Side)</b>			
Nos 13 and 14			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204564	5023	TQ 2975 16/773	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C18 pair with alterations. Each three storeys, one window. Fairly high pitched slated roof partly concealed by parapet. Stuccoed front. Flush framed windows; some early C19, some later sashes. One storey shops built on forecourts. Included for group value. Listing NGR: TQ2935775300</p>

## PART 1

<b>THE PAVEMENT Clapham SW4 (North Side)</b>			
Nos 15 and 16			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204565	5023	TQ 2975 16/774	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid-late C18. Three storeys, three windows in all. Stock brick with parapet. Gauged flat brick arches to recessed windows, mostly replaced sashes. Central entrance has reeded pilasters, shaped brackets and open pediment. Shop fronts either side, No 15 with remains of original front. Listing NGR: TQ2935175298</p>

## PART 1

<b>THE PAVEMENT Clapham SW4 (North Side)</b>			
No 17			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204566	5023	TQ 2975 16/775	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	14/07/1955	

## PART 2

<b>DESCRIPTION</b>
<p>Substantial early C19 building of four storeys, four windows. Stock brick with moulded stucco band below parapet, cornice at third floor level. Gauged flat brick arches to recessed sash windows with glazing bars (some replaced) in round arched recesses on first floor and with full width patterned cast iron balcony. On ground floor, contemporary shop front with side entrance and pilasters, two shop windows and central doorway flanked by Ionic columns. Listing NGR: TQ2934275314</p>

## PART 1

<b>THE PAVEMENT Clapham SW4 (OFF) (South Side)</b>		
Drinking Fountain approx 500 metres to south-east of Church of Holy Trinity		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204562	5023	TQ 2975 16/1091
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>1884. Gift of the United Kingdom Temperance and General Provident Institution. Stout polished granite column fanned out to square plinth which has on each face a basin and a lion head spout. Modern basin covers and jets. Octagonal base with curved step beneath each basin. Heroic size bronze group on top: woman giving water to cripple. Sculptor A V Kreling. Founder Ferd Miller of Munich.</p> <p>Listing NGR: TQ2926875281</p>

## PART 1

<b>THE POLYGON Clapham</b>			
The Lodge, formerly Clapham Old Fire Station			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
493023		963/0/10160	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	20/12/2004	

## PART 2

<b>DESCRIPTION</b>
<p>Also Known As: The Lodge, formerly Clapham Old Fire Station, OLD TOWN, Clapham Former fire station, later house. Built in 1868, Architect Edward Cresy Junior (1824-1870), architect for the London Fire Brigade. Gothic style. Built of polychrome brickwork, stock brick in Flemish bond with bands and alternate voussoirs in red brick. Slate roof with four brick chimneystacks which have been reduced in height, terminating in a moulded band. Symmetrical design of two storeys with four windows to the front, five windows to the rear, sash windows with horns but without glazing bars. All ground floor windows have a drip mould. Moulded brick cornice and plinth. Both front and rear elevations have a central projecting pediment with oculus which produces a cruciform plan. EXTERIOR: The front elevation pediment has two arched windows to the first floor and retains two large arches on the ground floor which originally supported the gates for the fire engines. When the building was converted into a house these were filled in with a large early C20 pointed arched window to match the existing windows on the right side and the left side opening had double doors inserted with a casement window above. The remaining windows are flat-arched windows to the first floor and pointed arched windows to the ground floor. The rear elevation has three pointed arched sash windows to each floor of the pediment, the central ground floor window blocked. The remaining windows are flat-arched sashes to the first floor and pointed arches to the ground floor. The side elevations are windowless. INTERIOR: Original joinery survives, including original staircase with stick balusters and square newel posts, moulded door and window architraves and four-panelled doors. HISTORY: Before 1868 the site of Clapham Old Fire Station was occupied by an earlier fire station erected by the local vestry. At first the intention was to adapt and use the earlier building but finally the vestry of Clapham decided to build a new fire station. It was built for £615 by a local builder, J Blackmore, and was operational by 9 October 1868. In 1902 the LCC built a new Fire Station in Old Town. When the 45 year lease expired in 1912 Clapham Old Fire Station was transferred to the LCC for use as a residence for the officer in charge of the Common and other service purposes and it has remained in domestic use. Cresy is known to have designed 26 fire stations but only two others survive substantially complete, one of these with a later extension, and Clapham Old Fire Station is the only suburban example to survive. A substantially complete suburban fire station of 1868 designed by Edward Crecy Junior, a rare survival and one of the earliest purpose-built fire stations in Britain. [Unpublished paper by Andrew Saint "The Architecture of the London Fire Brigade", RIBA exhibition 1981.]</p>

## PART 1

<b>THE POLYGON SW4</b>			
No 1			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204569	5023	TQ 2975 16/780	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		02/07/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C18 with considerable C19 alterations. Three storeys; three windows on east front and two on north. Stock brick with rendered parapet. Cambered brick arches to late C19 sash windows. Central windows blocked on both upper floors, and panels stuccoed. Four and three large oilmens jars are attached to walls at first floor level resting on the blocking course of mid-C19 shop fronts with original glazing and narrow pilasters framing doors and windows; simplified entablature and blocking course.</p> <p>Listing NGR: TQ2921675498</p>

## PART 1

<b>THE POLYGON SW4</b>			
Nos 6, 7 and 8			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204570	5023	TQ 2975 16/781	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		02/07/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C18 terrace with C19 alterations. Each house three storeys and sunk basement, two windows. Stock brick with rendered frieze, cornice and blocking course (No 6 has lost cornice). Stuccoed ground floor with incised lines. Sash windows with glazing bars, those of Nos 6 and 7 on ground floor in near-flush frames. Cambered brick arches to upper windows. Altered doors under radial fanlight of varying patterns. Back views show early-mid C18 origin more clearly, with many flush framed windows under arches of pronounced camber. Pantiled pitched roof. Listed partly for situation on edge of common looking across to Holy Trinity Church. Listing NGR: TQ2920675456</p>

## PART 1

<b>THEED STREET SE1</b>			
Nos 1 to 9 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204706	5023	TQ 3180 1/955	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Row of early-mid C19 cottages, each 2 storeys, 3 windows. Stock brick with tall, stone-coped parapet having 3 blank panels above windows. Gauged flat brick arches to these and to sash windows with glazing bars. Six-panel doors with cornice head and plain fanlight under round gauged brick arch. Listing NGR: TQ3136680168</p>

## PART 1

<b>THORNLAWS ROAD SE27 (South Side)</b>			
Nos 4 and 6			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204707	5023	TQ 3171 35/954	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Late C19 irregular pair in picturesque Art and Craft style. Stock brick with red brick dressings. Most of first floor tile-hung with bands of plain and fancy tiles. High pitched slated roofs and massive chimney walls. Gable end over projecting east bay and hipped roof over narrower projecting bay near west end. Two storeys, 6 bays in all. Extreme irregularity and size difference of windows shows desire for external expression of function. Small-paned casements. Red brick quoins and bands. No 4 has tiled covered way, on wood supports, to door. No 6 has porch with elliptical gauged brick entrance arch and outline pediment over, from which a ramped wall sweeps up to the projecting tower bay. Original coach-house at right; modern garage extension at left.</p> <p>Listing NGR: TQ3177871760</p>

## PART 1

<b>THORNTON ROAD SW12 (West Side)</b>			
No 24			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204708	5023	TQ 2973 25/955	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		29/06/1973	

## PART 2

<b>DESCRIPTION</b>
<p>Substantial mid C19 villa built by Thomas Cubitt. Three storeys and basement, 3 windows. Low-pitched hipped slated roof has deep, modillion eaves soffit above moulded cornice. Stucco. Moulded window architraves, those on first and ground floor with cornices. Ground floor cornices and projecting cills on console brackets. Sash windows with glazing bars (missing on ground floor) except first floor centre where long casement opens to balustrade balcony above prostyle Doric porch with square columns and filled sides. Four-panel door, flanked by pilasters, has rectangular fanlight holding glazed lamp holder. Similar rear elevation has balustrade flight of steps to French door at left. Ground floor band. Blind-cases to ground floor.</p> <p>Listing NGR: TQ2966873481</p>

## PART 1

<b>THORNTON ROAD SW12 (West Side)</b>			
No 58 (formerly listed as No 58[St Bede's RC PrimarySchool])			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204709	5023	TQ 2973 25/956	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		29/06/1973	

## PART 2

<b>DESCRIPTION</b>
<p>Substantial mid C19 villa built by Thomas Cubitt. Three storeys and basement, 3 windows. Low-pitched hipped slated roof has deep modillion eaves soffit above moulded cornice. Stucco with first floor and cill strings, and ground floor vermiculate quoins. Moulded architraves to sash windows with glazing bars (missing on ground floor) except for first floor centre window where long casement opens to balustrade balcony over prostyle Doric porch with filled sides and door set in glazed front between square columns. First floor windows have cornices and segmental pediments. Ground floor windows have cornice and projecting cills, both on console brackets. Rear elevation similar but with cast iron balcony along ground floor left and one-storey and basement canted bay, with dentil cornice and balustrade parapet, at right.</p> <p>Listing NGR: TQ2970373408</p>

## PART 1

<b>TINTERN STREET SW4 (West Side)</b>			
No 2B			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204710	5023	TQ 3075 17/957	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Extension of the 1870's Jennings' scheme in Ferndale Road. Two storeys, 3 windows. Stock brick with terra-cotta dressings. Fairly low-pitched hipped slate roof with moulded eaves cornice. Round-arched first floor window has rusticated architrave resting on pilasters with guilloche moulded panels and capitals. Contemporary shop front on ground floor. Included for group value. Listing NGR: TQ3044475348</p>

## PART 1

<b>TOOTING BEC GARDENS SW16(South-West Side)</b>			
Parish room to Roman Catholic Church of the English Martyrs			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204711	5023	TQ 2971 33/1127	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Electricity sub-station, early 1900s. Coursed rubble with ashlar dressings. C15 Gothic style is a curious complement to the adjoining Church of the English Martyrs. One tall storey, three bays. Tall, hipped slate roof and parapet. Large traceried windows.</p> <p>Listing NGR: TQ2997471664</p>

## PART 1

<b>TRINITY RISE Tulse Hill</b>			
Holy Trinity Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431837	5023	TQ 3173 27/5	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		11/07/1983	

## PART 2

<b>DESCRIPTION</b>
<p>1856, by T D Barry. C14 style. Kentish Ragstone. The aisled nave, transepts and chancel with apse. Tower to north with broach spire and porch in its lowest storey. Slated roof. Much brick used in construction. Prominent situation. Listing NGR: TQ3148773480</p>

## PART 1

<b>TULSE HILL SW2 (East Side)</b>		
Front block of St Martin in the Fields High School for Girls		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204714	5023	TQ 3173 27/965
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 small mansion of 2 storeys, three bays. Recessed centre; side bays with an extra half storey and parapet. Stucco. On ground floor, Tuscan order with angle pilasters and columns of prostyle porch. Corinthian order on first floor, including screen of recessed centre, has enriched entablature. Rustications of ground floor form voussiors to round-arched lights of triple windows. Sash windows with glazing bars, those on first floor with moulded architrave, console bracketed cornice and pediment. Balcony over porch has round-headed long casement at back. Six steps to half-glazed double door with radial fanlight.</p> <p>Listing NGR: TQ3146673379</p>

## PART 1

<b>TULSE HILL SW2 (East Side)</b>		
Southern building at No 47 (Brockwell Clinic)		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204713	5023	TQ 3174 23/964
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Two storeys and basement, 3 windows. Stock brick; stuccoed basement with incised lines; first floor cill band. Moderately low-pitched hipped slate roof has deep eaves soffit with stuccoed frieze below. Moulded architraves to sash windows with glazing bars, those on ground floor with paterae frieze and console bracketed cornice, and ornamental cast iron guards. Four steps to half-glazed 4-panel door, with plain fanlight, set back in door case of fret-patterned pilasters and segmental pediment; inner round arch. Inside, original marble flooring. Listing NGR: TQ3121574385</p>

## PART 1

<b>TULSE HILL SW2 (West Side)</b>		
No 166		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204715	5023	TQ 3173 27/966
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 villa of 2 storeys and basement, 3 windows. Stucco with incised lines. Low-pitched hipped slated roof has eaves soffit with long brackets. Sash windows in moulded architraves. Eight replaced steps to half-glazed 4-panel door (with reeded pilasters, cornice head and plain fanlight) in wood Ionic prostyle porch with square columns. Graded partly for prominent corner position. Listing NGR: TQ3153873075</p>

## PART 1

<b>TURNEY ROAD SE21 (North Side)</b>		
Main building of Rosendale Junior Mixed School		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204716	5023	TQ 3273 28/969
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>1899. London School Board building dated on plaque in gable; an earlier version of more developed style shown in Sunnyhill Road (qv). Stock brick with red brick and stone dressings, Two-storey tall centre block of 2 wide bays whose paired central gables are divided by a tall chimney with cupola on ridge behind. At sides the high-pitched tiled roof sweeps down to a moulded brick eaves cornice at much lower level. One-storey side wings have similar inner gabled sections and outer roofs with eaves much lower. Below the gables are tall windows; the flanking walls are blank but for ornamental panels with titles on first floor of central block. One-storey irregular return wings have projecting gabled ends and tall inner gables rising through eaves as in front. Curved brick shapes against a pale roughcast background give a Dutch appearance to the end gables.</p> <p>Listing NGR: TQ3227073625</p>