

Lambeth Arts Email Bulletin

September 2009

Lambeth Arts News

- **Cultural Services Photography Project – invitation to participate**

Throughout September and October, Lambeth Cultural Services are working together with a team of professional photographers to run a series of group photography workshops. Individuals will come together to create a series of vibrant and dynamic photographs that celebrate the rich diversity of people and the range of activities that take place within the borough.

Would you like to take part in this unique and exciting project?

The workshops are site and time specific, so please contact us to find out how you can join an event near you on:

- Thursday 3 September – Myatt's Fields Park
- Thursday 24 September - Brockwell Park
- Friday 25 September - Carnegie Library

For more information please contact: Dawn Bunce, Arts Development Officer on 020 7926 0760 or email DBunce@lambeth.gov.uk

- **Southern Exposure Film Fund now open for applications**

Now in its fourth year, and part of Film London's London Borough Film Fund Challenge, the Southern Exposure Film Fund encourages filmmakers from Lambeth, Southwark and Lewisham to develop their potential.

Production grants of up to £2000 per project are offered alongside opportunities for tailor-made support in areas of script development, location management and marketing/distribution. Projects can be of any length and genre, Southern Exposure is

committed to supporting original and exciting voices whatever the story. Cross borough working and the use of local crew and facilities is encouraged.

Deadline for applications is Friday 2 October.

For guidelines and to apply on-line visit the Film London website at:

www.filmlondon.org.uk/content.asp?CategoryID=1073

Arts and Health

- **Organise an event for Get Moving Week**

Get Moving is a week of mass-participation physical activity events between 3 to 11 October 2009, challenging mental health stigma and discrimination by bringing people together for better mental wellbeing. By bringing people with and without mental health problems together to exercise at fun events, Time to Change's Get Moving breaks down the stigma associated with mental health. And getting physically active can boost mental wellbeing by lifting your mood, reducing tension and stress and giving you more energy.

Organise an event during Get Moving week that brings people together to exercise in a fun, sociable way and we will be here to support you. Your events can be suited to the facilities and time available to you - keep it small or aim big! At each event there should be an effort to bring together a diverse audience, particularly people with and without mental health problems.

A toolkit, which has lots of ideas for events and tips, is available to download at:

www.time-to-change.org.uk/timetochangetoolkit. You can receive free marketing materials and merchandise for participants by registering events at: www.time-to-change.org.uk/GMeventregistration

Courses and seminars

- **Artists Professional Development Programme 2009**

An innovative and information packed professional development programme that aims to:

- Develop an understanding of the skills required to manage an art project or event.
- Provide experience in the design, marketing, delivery and evaluation of a project.
- Provide support throughout the development and delivery of arts project.

This modular programme consists of a series of workshops that can be studied together or individually to include:

- Research and Development - 24 September and 1 October
- Fundraising and Finance - 8 and 15 October
- Marketing - 22 and 29 October
- Event Management - 8 and 15 November
- Monitoring and Evaluation - 19 and 26 November

The series will provide a safe environment for discussion and exploration involving whole group and small group work that allows for ideas, experiences and skills to be shared and valued. This is an excellent opportunity for community workers, artists, youth workers and professionals and budding professionals to develop a project of their choice and gain industry professional info, advice and guidance. It is hoped that artists will commence the programme with a project or event that they wish to develop.

Time: 6pm- 8.30pm

Venue: The Albany, Douglas Way, London, SE8

Cost: £50 per module £250 for entire course (bursaries available for Youth and Community Development Workers in Boroughs of Greenwich, Southwark, Lewisham)

Artefacts Edutainment are offering Bursary

Places to include: 1:1 Support, work experience and project management support.

All you need to do is write to them with a short project proposal and if successful they will invite you in for an interview to discuss the project in further detail.

For more information and a booking form, please contact: Ffion Evans on 020 7691 2323,

email: ffion@artedutain.org or visit www.artedutain.org

Artefacts Edutainment is an award winning not-for-profit organisation, committed to developing communities and individuals through creative activities and the arts.

- **Cultur€uro Seminar**
27 October 2009, London (1.30pm - 4.30pm)

Are you looking for more information on EU Funding opportunities for the cultural sector? If so take a closer look at EUCLID's Cultur€uro Seminar.

The Cultureuro Seminar is the perfect way to learn about the funding opportunities available to the cultural sector. This half day seminar will provide detailed information on the Culture Programme, the latest programmes for education, training, young people, the environment, research & development programmes, Structural Funds, and possible new opportunities for rural areas from changes to the Common Agricultural Policy (CAP) budgets. And as the UK's official Cultural Contact Point, EUCLID has the very latest news on the programmes for 2009-2013. So, if you are planning a project or collaboration, or if you simply want to know about the EU funding opportunities available, these seminars are for you.

The seminar will take place at the A Foundation and the fee is just £70 (+VAT).

For more information, including prices, to book a place and see the location of other seminars please visit: www.cultureuro.info or email: info@euclid.info

- **Digital Arts courses at Morley College**
Morley College (Waterloo) is now enrolling for our new Digital Arts courses starting next

month. Their diverse range of courses will provide you with the ideal introduction to the world of digital design and are suitable for all abilities: beginners through to advanced.

They are now enrolling for the following courses:

- Photoshop for Beginners (Fridays 6 wks) - Full fee: £80, Conc fee: £66
- Photoshop for Art & Design (Fridays 6 wks) - Full fee: £80, Conc fee: £65
- Photoshop skills 1 (Mondays 12 wks) - Full fee: £125, Conc fee: £103
- Photoshop skills 2 (Mondays 11 wks) - Full fee: £116, Conc fee: £95
- Photoshop skills 3 (Mondays 10 wks) - Full fee: £106, Conc fee: £87
- Photoshop and Photo Etching (Fridays 3 wks) - Full fee: £59, Conc fee: £34
- Photoshop for Photography (Mondays 10 wks) - Full fee: £106, Conc fee: £58
- Desktop Publishing skills (Tuesdays 12 wks) - Full fee: £125, Conc fee: £68
- Illustrator for Beginners (Fridays 6 wks) – Full fee: £80, Conc fee: £44
- Illustrator skills (Mondays 12 wks) - Full fee: £125, Conc fee: £68
- Computers for Textile Design (Saturdays 4 wks) - Full fee: £87, Conc fee: £70
- 2D Digital Design skills (Tuesdays 10 wks) - Full fee: £125, Conc fee: £68
- 2D Digital Design skills (Fridays 10 wks) - Full fee: £125, Conc fee: £103
- Publication Design skills (Fridays 4 wks) - Full fee: £87, Conc fee: £48
- Design for Packaging (Fridays 4 wks) - Full fee: £87, Conc fee: £48
- Digital Typography (Fridays 9 wks) - Full fee: £96, Conc fee: £54

Enrol by phone: 020 7450 1889

Enrol in person: Morley College, 61 Westminster Bridge Road, SE1 7HT (10:00am – 4:00pm)

For more details on any of these courses

contact: Liam on 020 7450 1879 or email:

visualarts@morleycollege.ac.uk or visit

www.morleycollege.ac.uk

Events and Festivals

• **Art in Lambeth: Lambeth in Art**

Lambeth Archives is one of London's oldest established archives and this year's annual open day on Saturday 26 September is an opportunity to view some of the visual treasures that have been collected over the last 120 years at the Minet Library.

You might expect a rich collection of prints, watercolours and drawings showing the extraordinary changes over past centuries – and you would not be disappointed. But the archive is not static and frozen in time and the process of documentation is ongoing. Art in Lambeth: Lambeth in Art juxtaposes the familiar, historical record of earlier topographical artists like Paul Sandby, Henry Pyall and Rowlandson with some very different ways of seeing by late-twentieth century and contemporary artists whose works have been recently added to the collection. Old and new combine to present a quirky visual record of this place that we call Lambeth.

The exhibition includes work by photographers of national significance like Val Wilmer and Eric le Maré, local practitioners such as David Trainer and Horst Friedrichs and the work of many local and 'urban' artists including Dave Western and Staffan Gnesspelius. There is also the chance to see two of the digital works produced by Phil Coy as part of his Lambeth Archives residency in 2005.

A series of linked talks runs during the day and includes lectures about the Tate family's Lambeth art collection, the Stockwell 'Bronze woman' project, Lambeth mosaic artist, Gertrude Martin and Lambeth as a cinema location.

Lambeth Archives Open Day is a free event on Saturday 26 September. It takes place from 10am – 5pm at the Minet Library, 52, Knatchbull Road, London SE5 9QY.

For more information about the day, including the full programme of talks, film screenings and other events, visit:

www.lambeth.gov.uk/archivesopenday or telephone 0207 926 6076.

- **Brixton Windmill Open House**
Saturday 19 and Sunday 20 September,
10am till 3pm

The Windmill throws its doors open to the public for guided tours inside the mill. The two day event is part of London Open House which encourages dialogue, debate and learning about how architecture affects our daily lives, and enables people to discover and understand how they can really influence change in the built environment.

Funding Opportunities and Awards

- **Art in Empty Spaces**

Arts Council England is now accepting applications for Art in empty spaces. The £500,000 scheme aims to help artists turn vacant high street shops into artistic and vibrant places, which the whole community can enjoy. This programme is running in partnership with the Department for Communities and Local Government's (DCLG) scheme "Looking After Our Town Centres", which will invest £3 million to reinvigorate ailing town centres during the recession. The fund aims to help artists and arts organisations to carry out artistic activities in vacant premises made available to them through the DCLG scheme. Generally grants of £1,000 - £10,000 are available, however applications for grants above this amount can still be considered.

Grants are available for all eligible artistic activity, exclusions include:

- fit-out, rent and other property costs
- purchase of materials to clean and decorate premises
- running costs, including insurance and utility bills
- buying assets such as equipment, instruments and vehicles.

There is no deadline for applications but this is a limited fund so it is advised to get applications in ASAP. For more

information, visit:

www.artscouncil.org.uk/aboutus/project_detail.php?rid=0&sid=&browse=recent&id=1149

- **Architectural Heritage Fund**

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning rundown historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 22 October 2009. For more information, visit: www.ahfund.org.uk/index.html

Museums, Galleries and Visual Arts

- **5 week art courses at the Clapham Studio**

Free introductory sessions on Saturday 5 September, 2pm - 4pm or Tuesday 8 September, 5pm - 7pm

Address: 31 Nealden St, Clapham North, London SW9 9RA

With Pam Williams - Fine Artist / Illustrator / Designer

Pam has been working as an artist and designer internationally since 1980 coaching young and mature artists to develop their own work.

Next courses begin on Tuesday 15 September

- **Young Artists aged 8-12 - Tuesdays, 4.30-6.30pm**
- **Adults – Thursday Evenings, 7pm – 9pm**

Courses:

- **beginners – where to start – plenty of demonstrations**
- **young artists – understand the materials and how to use them**
- **GCSE students – what do you like doing best ‘pass that exam’**
- **College students – ‘what makes you a successful artist’**

Costs:

- **in the studio - £100.00**
- **1 to 1 courses at your home - £225.00**

Payment in advance is advised, to book your place as groups are a maximum of six in the studio at a time

Courses and workshops are available to suit schools and colleges.

For more information contact: **Pam on 020 7652 1100** or email pwil1888@aol.com

• **Andrea Gregson Last Night For Ever**

4 - 27 September 2009

Presented by Parabola at the Garden Museum, Lambeth Palace Road, London SE1 7LB
Curated by Danielle Arnaud, Parabola

Following a period of research in the archives of the Garden Museum, Andrea Gregson has created a site specific sculptural work: a 6 metre long wooden structure resembling Wardian cases or cabinets of curiosities on stilts, linked together like a giant insect. The series of chambers house miniature worlds echoing the past and present lives of the now lost Vauxhall Pleasure Gardens (1661-1859), the remnant land known as Spring Gardens. The title of the work, Last Night For Ever, is taken from the final event at Vauxhall Pleasure Gardens on 25 June 1859.

For her residency and exhibition Andrea Gregson was supported by UCA, Farnham and the Garden Museum.

For more information, contact: Parabola on 020 7735 8292, email: info@parabolatrust.org or visit: www.parabolatrust.org

Premises available

• **Units available in Brixton Village**

London and Associated Properties are offering 3 month rent free trial periods for new tenants in Brixton Village. Rates will need to be covered at c. £50 per week.

Units are ready to go now and racking is available as required.

For more information, contact: Nicola Heller on 07768 657 456 or email:

N.Heller@lap.co.uk

Volunteering opportunities

• **Volunteers needed for The Alternative Village Fete at the National Theatre**

home live art presents a riotous weekend of artists stalls, performances and participatory activities re-interpreting the traditional Village Fete for the urban environment of the National Theatre.

They need volunteers to help with workshops, production and as artist's assistants. You will receive valuable experience and work alongside some of the most interesting live artists and performers.

home live art [is a dynamic team of creative producers with a passion for presenting live art and performance work. We explore diverse spaces and environments, playfully referencing traditional, communal and celebratory events to develop new modes of cultural experience that question and challenge wide ranging audiences, whilst remaining wholly accessible to all.](#)

Dates and times: Saturday Sept 26th: 12pm-7pm & Sunday Sept 27th: 12pm-3pm

Location: National Theatre, South Bank, London SE1, Watch this Space Festival.

If you are interested and available on the 26 and 27 September, please contact Laura

on: 07957 565336 or email:
laura@homeliveart.com

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in September visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

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Best wishes
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