

Lambeth Arts & Disability Email Bulletin

August 2008

Courses & Training

- **Take Action Learning sets for mid career deaf and disabled people within the arts**

Action Learning brings together a group of no more than 6 individuals to work together for a whole day on issues, concern or problems that they may be facing. It is for people who have had experience working as an artist, Arts manager, freelance, or in the arts generally and want to further their career. The whole process revolves around open questioning and the feedback from the group. For more information please do get back to Kathy O'Brien.

They are now seeking 7 new individuals who are prepared to commit themselves and join a new set. You will be expected to attend 5 Action Learning Sets over 12 months. Sarah Scott will facilitate the Action Learning Sets and on completion of participation in the sets 7 places will be available for Action Learning Facilitation Training led by Action Learning Associates. The project is funded by Grants for the Arts.

Cost: £50 per person for the whole year

If you are interested in joining an Action Learning set contact Kathy O'Brien

Email: kathyobrien.t21@btintertnet.com

Deadline: 24 September 2008

Dance

- **The Happy-Go-Lucky Social Dance Club**

Happy go Lucky Social Dance club is an opportunity for people of all ages and abilities to take part in a fun, energetic dance group. Participants are directed by an experienced professional dancer, who is supported by a qualified assistant and volunteers. The group experiments with a range of dance genres, including salsa, country dancing, jazz and carnival dance and often devises choreographed routines.

For more information visit: www.communityfocus.co.uk/dance.php

Address: Community Focus, Level 2 artsdepot, 5 Nether Street, Tally Ho Corner, North Finchley, London, N12 0GA

Date/time: Mondays 7:30-9:30pm from 15 September

Cost: £5 per session

- **Candoco closing ceremony of Paralympic Games**

Some of you might have read the press coverage about Candoco's appearance at the closing ceremonies of the 2008 Beijing Olympics and Paralympic Games on August 24th and September 17th; the eight minute presentation will feature Candoco, Zoo Nation and dancers

from the Royal Opera House perform at the handover ceremony when London mayor Boris Johnson is handed the torch for the 2012 London Olympics.

The BBC will broadcast the closing ceremony on: Sunday 24 Aug from 12:00 pm - 3:15 pm on BBC 1.

Festivals and Public Events

- **Liberty Festival 2008**

The Liberty Festival 2008 will see London's Trafalgar Square transformed into an accessible performance space showcasing the talents of Deaf and disabled artists. This year's highlight performance will be the 'The Medal Ceremony', an international collaboration that brings inspiring new perspectives to traditional medal ceremonies in a visually exciting production created by artists from disabled-led theatre company [Graeae](#) and the world-renowned [Strange Fruit](#).

The exciting programme will continue with themed activities in each of the festival zones: [Street Arts](#), [Circus, Carnival](#), [Comedy and Cabaret](#), [Club](#), [Film and Video](#), [Visual Arts](#), [Children's arts](#) and [Food](#)

Liberty is London's most accessible outdoor festival and a range of [facilities and services](#) will be available on the day including, disability awareness trained stewards, programmes in different formats, BSL interpretation and audio description, Induction loops at information points, Wheelchair loan service. Free parking nearby for blue badge holders - limited availability, advance booking required.

Email: liberty@london.gov.uk

Recorded information: 020 7983 4277

Minicom: 020 7983 4458

Date and time: 30 August. 1 – 6pm

Funding

- **The Baily Thomas Charitable Fund**

The Baily Thomas Charitable Fund is a charity which makes grants to voluntary organisations that are actively engaged in the care of people with learning disabilities. To be eligible for an award, applicants must demonstrate that they belong to a voluntary organisation that is a registered charity or is associated with a registered charity.

The following areas of work normally fall within the Fund's policy:

- Capital building/renovation/refurbishment works for residential, nursing and respite care and schools
- Employment schemes including woodwork, crafts, printing and horticulture
- Play schemes and play therapy schemes
- Day and social activities centres including building costs and running costs; Support for families, including respite schemes
- Independent living schemes

- Support in the community schemes
- Swimming and hydro-therapy pools and Snoezelen rooms

Website: www.bailythomas.org.uk

Deadline: 1 October

For further information email: info@bailythomas.org.uk

• **The Adam Reynold's Memorial bursary 2009**

Applications are now open for the Adam Reynolds Memorial Bursary 2009. Each year, the bursary will be offered in conjunction with a residency in a visual arts venue. In 2009, this will be the Bluecoat in Liverpool with advice and consultancy from Tate Liverpool.

Each year, the artist who is awarded the Bursary will receive:

- £5,000. This is intended to provide time, space and support for the successful applicant to work in an open-ended way. It could be used for anything from paying for living expenses during the residency to buying or hiring equipment.
- A residency. This year the residency will be hosted by the Bluecoat in Liverpool.
- Additional support and advice from Shape.

Deadline: 1 September 2008.

Address: Kate Larsen, Shape, Deane House Studios, 27 Greenwood Place, London, NW5 1LB

Website: www.adamreynoldsbursary.org.uk

For more information or an informal discussion about the commission contact: Kate Larsen
Telephone: 020 7424 7345 **Email:** kate@shapearts.org.uk

Jobs and Opportunities

• **Call for Participants – DaDaFest**

The DaDaFest is open to calls of interest from disabled/deaf artists and companies for this year's festival. The Festival will be based around the following three themes:

- Reflect on living as a disabled person.
- Think through the current world position as disabled people and how disabled voices are emerging through the impact of the arts and digital media.
- Imagine a world without barriers where Disabled artists and people can participate fully in the artistic development of the 21st Century.

To be considered for inclusion in DaDaFest 2008, send evidence of your work, an expression of interest and CV

Email: nwdaf@nwdaf.co.uk

Or postal address: North West Disability Arts Forum, MPAC Building, 1-27 Bridport Street, Liverpool, L3 5QF

Dates: 5-8 September

For further information telephone: 0151 706 0365

- **Drake Music seeks disabled musicians/project trainees**

Drake music are seeking three disabled musicians to train in delivering music outreach and education, a music technologist, visual artist and artists' mentor, for their flagship 2008/09 project, Connecting Across Difference. The project imaginatively and playfully explores the joys and challenges of learning to appreciate difference.

This role would suit a disabled musician/artist who is excited by the creative possibilities of learning and collaboration between people with a range of abilities and experiences and interested in 'learning on the job'. You will be keen to develop your own artistic practice whilst also gaining skills and experience in outreach and education settings working with a range of participants, artists, teachers and an artist-mentor.

Send CV, and a letter stating how your skills and experience would contribute to this project, and how you feel you would benefit from this opportunity.

Deadline: 29 August

Address: Miranda Peake, Drake Music, Rich Mix, 35-47 Bethnal Green Road, London, E1 6LA

Email: furtherfield@drakemusicproject.org

For more information contact Miranda Peake.

Email: furtherfield@drakemusicproject.org

Website: www.drakemusicproject.org

Resources

- **Disabled and Deaf Artists Database**

Call for all disabled and deaf artists to sign up to a new skills database. Reach employers, commissioners and decision makers.

www.d-art.org.uk is for all disabled and deaf arts professionals in London - visual artists, musicians, actors, writers, film makers and performers.

Enabling you to publicise your skills, reach decision makers and promote your work across the UK.

d-art is promoted by Shape to key arts organisations and decision making bodies. A profile on the website will mean your skills will be searched by employers and commissioning bodies.

The site is free, easy and quick sign up and secure.

Website: www.d-art.org.uk

Next Issue:

Do you have any information for the next Arts & Disability Bulletin? Please email information to be included to artsweb@lambeth.gov.uk

If you know other arts organisations and artists who may be interested in receiving this e bulletin from Lambeth Arts, please forward this email. New subscribers need to contact Lambeth Arts for a database form.

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes
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