

Lambeth Arts Email Bulletin – September 2008

Film

- **Afro Saxons**

Chocolate films presents Afro-Saxons, a sharp and funny observational documentary that follows stylists as they enter the Black Beauty and Hair awards - the biggest Afro hair competition in the UK.

Afro Saxons will be having a limited release during Black history month in a few targeted cinemas in London, including Brixton's Ritzy.

Afro-Saxons takes a look at contemporary black Britain following four Afro hair salons for a year as they compete for the coveted Black Beauty and Hair Awards. The Ritzy screening will be an exciting star studded event; they will have a Q&A with the directors and drinks event for guests after the screening.

Preview event screening

Date: 10 October

Address: Ritzy Picturehouse, Brixton Oval, Coldharbour Lane, London, SW2 1JG

Website: www.picturehouses.co.uk
www.chocolatefilms.com

Funding

- **The Links Foundation**

The Links Foundation funds projects across England, Scotland and Wales. It funds new or existing projects and can help meet costs such as salary, rent and stationery as well as capital costs. It does not, however, fund individuals or core costs. Its aim is to benefit communities by providing, or assisting in the provision of, facilities or services necessary to improve their conditions of life. It will therefore support projects which meet the following criteria:

- Advancing people's education

- Reducing significant disadvantage
- Assisting those in conditions of poverty, need or distress
- Providing for recreational or other leisure time occupation

This is not an exclusive list and the trustees will consider other criteria when there are special circumstances. The Board meets every four months and the closing date for applications is four weeks before the meeting.

To find out when the next meeting is, and for more information look at the website

Website: www.linksfoundation.org

- **GoldStar small grants for voluntary sector to hold good practice events**

GoldStar is calling for applications for small grants to hold good practice events in the community. It welcomes applications from organisations (or groups of organisations), that can demonstrate specialist expertise in working with volunteers from one of more of the following target groups:

- Black Asian Minority Ethnic groups
- Disabled people or people with limiting long term illnesses
- People with no qualifications.

The events should be to promote and share good practice amongst other organisations. Successful organisations can receive a small grant of between £100 and £3,000, and there is a 'good practice events management toolkit' available for free to everyone, which is full of hints and tips and templates to help organisations to manage events.

To download an application form visit:

www.goldstar.org.uk/goldstar_downloads.html.

Deadline: 26 September 2008

- **Grassroots Grants – Lambeth**

Grassroots Grants Lambeth is a three year fund targeted at small community organisations in the borough. Grassroots Grants aims to help build thriving local communities bring people from different backgrounds together and empower them to achieve change in communities.

Grants of up to £5,000 will be available for community groups, charities, community interest companies and social enterprises. Aimed at Groups meeting one of the 4 main aims of the fund:

- Strengthening Communities;
- Bringing People from Different Backgrounds Together;
- Responding to Local Need;
- Strengthening organisational capacity and ability

Deadlines: 5 September and 7 November (Applicants will be notified of the decision within 3.5 weeks of the closing date)

Telephone: 020 7582 5117

Address: Capital Community Foundation, 357 Kennington Lane, London SE11 5QY

Email: enquiries@capitalcf.org.uk

Website: www.capitalcf.org.uk

Public Events

- **Springforward 2008. Celebrating the benefits of creativity and well being**

Springforward is a dynamic 2 month long public festival of creative events planned for October and November 2008 to promote well being in the community. Offering opportunities to watch, engage and participate with a wide breadth of creative events such as performances, poetry, visual arts and workshops. The Springforward Arts Trail showcasing creative events across Lambeth and Southwark during October and November will be available from 20 September.

For more information on Springforward please

email: trustartproject@slam.nhs.uk

Telephone: 07958 211 839

- **Artists Making Places. Art on Greenwich Peninsula Conference**

This conference will include presentations, panel discussions, artist-led tours, film screenings and performances. It is aimed at artists, public art commissioners and producers, local authority arts community and regeneration officers, lecturers and researchers in HE/FE and students on related courses. The event is intended to be thought-provoking and inspirational, creating new insights informed by high profile national and international contributors.

The Art on Greenwich Peninsula programme explores the opportunities around commissioning art and working with artists in relation to this twenty year regeneration scheme.

The conference takes 'place making' and the role of the artist as its theme. It will address the social issues around place making, moving beyond the notion of physical or geographic place; looking at building communities and developing community cohesion. It will explore the ways in which artists can be agents in this process and the related practical, ethical and aesthetic considerations and responsibilities.

Date/time: 10 November. 10 am – 4.30 pm

For more information visit:

www.artongreenwichpeninsula.com

- **Crystal Palace Local History Festival 2008**

The Crystal Palace Local History Festival aims to bring history to life. It offers the chance to find out about the people and events that have shaped Upper Norwood's past and influenced the district of South London which gave birth to the Crystal Palace. The Joint Library has organised this fascinating series of events in cooperation with local and national organisations such as the Norwood Society, the Crystal Palace Foundation and the Joseph Paxton Society.

Saturday 13 September. First event starts at 11am.

- Old Tyme Music Hall by the Croydon Stagers
- First Steps in Family History by Elizabeth Silverthorne
- The Crystal Palace Story told by John Greatrex
- Famous Buildings and Landmarks of Norwood by Keith Holdaway
- Upper Norwood Past and Present by Rockmount School pupils
- Crystal Palace Park Historical Walk led by The Dulwich Society
- Crystal Palace Foundation presents "The Crystal Palace is on fire!"
- Alastair Cameron on "Charles Darwin and Crystal Palace Park"
- Joseph Paxton Society on "Crystal Palace and television history"
- Victorian policeman and 1920s 'flapper' in attendance!

Saturday 27 September. First event starts at 11am.

- Dickensian Magic Show
- Tracing your Ancestors with Beryl Cheeseman
- 1940s Music Show The Old Tyme Players
- Pissarro in Norwood presented by Richard Lines
- Discover your Family History in the National Archives
- Victorian-style Punch and Judy Show
- The History of Your House by Don Bianco
- Upper Norwood Triangle Historical Walkabout led by The Dulwich Society
- Local Historical Societies at the library

Tuesday 23 September, 7.30 pm

- Kate Colquhoun, author of 'A thing in disguise – the visionary life of Joseph Paxton' will be talking about the man who created the amazing building that was destroyed by fire in 1936.

Cost: free.

Address: The Upper Norwood Joint Library, 39-41 Westow Hill, London SE19 1TJ.

Telephone: 020 8670 2551.

Training and Courses

• Creative Drawing Workshops

The 4 hour long workshops will stretch over a 4 week period and are aimed at beginners.

The workshops are lead by artist and printmaker Jonathan Comerford. His approach is contemporary and innovative yet based on traditional techniques and skill. The objective of the workshop is to give participants a solid foundation of knowledge and skill as well as guidance to develop their own style or 'handwriting'.

Date/time: Saturday mornings 10am – 2pm

- 6 September
- 20 September
- 4 October
- 18 October

Cost: 4 workshops £95 (£5 reduction if you pay for all 4 workshops in advance.) Book early as places are limited.

Address: Red Gate Gallery, 209a Coldharbour Lane, London, SW9 8RU

Telephone: 020 73260993

Email: info@redgategallery.co.uk

Website: www.redgategallery.co.uk

Museums and Galleries

• ROAR! The best of emerging talent from Scottish art and design colleges

Work by over 30 graduates in Scotland has been selected by a selection panel to be showcased in ROAR! Spreading across two venues at Oxo Tower Wharf, the exhibition features design pieces, including jewellery, textiles and ceramics and visual art including painting, video, and installation. ROAR! is part of London Design Festival.

Dates/times: 19-21 September, 11am-7pm.

Address: Oxo Tower Wharf, Bargehouse Street, South Bank, London, SE1 9PH

Telephone: 020 7021 1686

Website: www.coinstreet.org

www.standardlife.com/sponsorship

• Tate Filming portraits

You are invited to take part in the large-scale public art installation *Under Scan* by artist Rafael Lozano Hemmer. The project will take place in Tate Modern from 19-21 September and Trafalgar Square from 14-23 November.

In this installation, hundreds of video-portraits will be projected onto the ground of Trafalgar Square. At first, the portraits will not be visible because Trafalgar square will be flooded by white light. As people walk around square, the shadows they cast on the floor will reveal the video-portraits that will turn to look at them.

Tate Modern would like to film a video portrait of you for display in Trafalgar Square. The portraits are shot from above, as participants lie beneath a suspended camera. Each individual is free to represent themselves as they wish. After your portrait is taken you'll receive a limited edition *Under Scan* print as a gift.

To take part you will need to book a space, choosing the day and the hour you would like to take part.

Date/time: September 19-21, 11am – 6pm.

Address: Auditorium Foyer, Level 2, Tate Modern

To reserve your free place, telephone: 020 7887 8888

or book via the website: www.tate.org.uk, using the calendar to search for the event and book your time slot.

If you would like any more information or have any questions please don't hesitate to contact Ayesha, telephone: 020 7401 5205 **or email:**

Ayesha.Ghanchi@Tate.org.uk

You are currently subscribed to this e-mailing list because you/your organisation has submitted information to the Lambeth Arts Directory. For more information on what's happening in Lambeth in September visit the Lambeth ArtsWeb at www.lambeth.gov.uk/arts

If you no longer wish to receive this e-bulletin from Lambeth Arts, please email artsweb@lambeth.gov.uk with 'unsubscribe' in the subject box.

Best wishes

Lambeth Arts Team

artsweb@lambeth.gov.uk

020 7926 0760