

London Borough of Lambeth

Local Heritage List

For planning policy see Policy Q23 of the Lambeth Local Plan.

The descriptions below may be corrected and updated as information comes forward. This update: **04 January 2021**

Local List - Archaeological Priority Areas

| Number | Name | Description |
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| APA 1 | Lambeth Palace | Extant medieval and post-medieval buildings. Prehistoric, roman, medieval, and post-medieval archaeological discoveries. |
| APA 2 | North Lambeth | Prehistoric settlement, Roman settlement and boat, medieval Riverside Zone village centres and important houses, post-medieval settlement and early industrial development. |
| APA 3 | Roman Road (London to Chichester) | Line of Stane Street, the Roman Road linking London and Chichester. Follows route of Kennington Park Road, Clapham Road, Clapham High Street and Clapham Common South Side. |
| APA 4 | Roman Road (London To Lewes) | Line of Roman road linking London and Lewes. |

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| APA 5 | Kennington Palace | Royal residence built by Edward, the Black Prince. |
| APA 6 | South Lambeth | Medieval village centre. |
| APA 7 | Loughborough Road | Medieval manor house, Brixton. |
| APA 8 | Stockwell | Medieval Village Centre and manor house. |
| APA 9 | Clapham | Medieval village centre and manor house. Archaeological discoveries of prehistoric, Roman, Saxon, medieval and Post-medieval. |
| APA 10 | Brixton | Post-medieval manor house known as 'Khightes' of 'Hetherowe'. |
| APA 11 | Brixton (medieval village centre) | Medieval village centre and probably location of Brixton's stone. |
| APA 12 | Tulse Hill | Medieval estate and possible manor house. |
| APA 13 | Streatham | Leigham Court, Tudor manor house. |
| APA 14 | Norwood | Levehurst, medieval manor house. |
| APA 15 | Streatham | Medieval village centre. Archaeological discoveries from the Roman and medieval periods. |
| APA 16 | Streatham Common | Tooting Bec, medieval manor house. |
| APA 17 | Camberwell | Medieval village centre. |

Local List – Buildings and Structures

A - Architecture, B - History, C - Close Historical Association, D - Townscape, E - Age and Rarity.

| Name or number | Address | Post Code | Description | Ward | Conservation Area | Criteria | Date listed |
|-------------------------|---------------------------------------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------|----------|-------------|
| 2 | Abbeville Road | SW4 9NJ | Formerly Banachie Lodge. 1876. Imposing corner house in Venetian Gothic style with towers, gables and chimneys. Sashes. Boot scraper. Architectural and townscape interest. | Clapham Common | No | A, D | 26.03.12 |
| | | | | | | | |
| Water hydrant | South of 81 Abbeville Road (north of junction with Elms Road) | | Cast iron post type, early 20 th Century. | Clapham Common | Abbeville Road (CA30) | B,D,E | 22.03.10 |
| | | | | | | | |
| The Grand Union PH, 123 | Acre Lane | SW2 5AU | Three storey inter-war, Neo Georgian style public house. Painted faience pub | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | front with sash windows and ornamental arched fanlights. Brick upper floors with Dutch style gables. Exposed box timber sliding sashes at first floor. Casements on second floor. Stock brick rear elevation has casement windows. Interior much altered. | | | | |
| Ivor House | Acre Lane | SW2 5SD | Impressive former Co-operative department store (inter-war) in Neo-Classical style. Elevations in polished stone and Portland stone. Additional storey added in 2017 | Brixton Hill | Brixton (CA26) | A,B,D | 22.03.10 |
| Laundry, 125 | Acre Lane | SW2 5UB | Symmetrical Art Deco block in white render with central entrance marked by vertical elements. Designed by F E Simpkins. 1937 | Brixton Hill | No | A, D | 26.03.12 |

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| 56 | Akerman Road | SW9 6SN | Good Venetian Gothic style house dating from c 1870. EH blue plaque to Dan Leno (1860 – 1904). Music Hall comedian. Historical interest. | Vassal | Minet (CA25) | B | 26/03/12 |
| Streatham War Memorial | Albert Carr Gardens, Streatham High Road | SW16 3HD | Bronze statue of a soldier with head bowed. Portland stone plinth. Sculptor Albert Toft of Birmingham. Local Landmark. | Streatham Wells | Streatham High Road / Streatham Hill Conservation Area (CA54) | A, B, C, D | 26/03/12 |
| Civilian War Memorial, Garden of Remembrance, | Albert Carr Gardens, Streatham High Road | SW16 | Stone post – polished at top and roughly dressed at bottom on stone plinth with inscription | Streatham Wells | Streatham Common (CA43) | B, E | 18.07.16 |
| The Rose PH, 35 | Albert Embankment | SE1 7TY | Four storey Venetian Revival style public house on the corner with Tinworth. Corner is curved and | Prince's | Albert Embankment (CA57) | A, B, D | 18.07.16 |

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| | | | <p>both street facing elevations have the same treatment. Fancy pub front with glazed tiles (now painted), Composite pilasters and fascia with fancy cornice and fine iron brattishing. First and second floor windows are arched with the brickwork between acting as pilasters to the arched heads. At first floor there is a curved window on the curved corner. Fancy banding between floors. Fancy iron cill guards to the second and third floors. Third floor windows have segmental heads. Ornamental parapet (with crown on curve) conceals roof. Interior much altered.</p> | | | | |
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| Paving between Lambeth Bridge and Westminster bridge | Albert Embankment | SE1 7SG | York Stone paving and gulleys lining the full extent of this stretch of Albert Embankment. Group value with grade II listed river retaining walls and lamps, grade II listed benches, Grade II listed ST Thomas' complex, setting of Westminster World Heritage site. | Prince's | Albert Embankment (CA57) | B, E | 18.07.16 |
| Lambeth Pier | Albert Embankment | SE1 7SG | Historic 19 th Century cast iron columned structure. With mid 20 th Century timber pavilion (now a café) on Such piers are a rarity in central London. | Prince's | Albert Embankment (CA57) | A, B, D, E | 18.07.16 |
| Vauxhall Cross Building | Albert Embankment | SW8 | Design by Terry Farrell. Completed 1994. Imposing symmetrical | Prince's | Albert Embankment (CA57) | A, D | 18.07.16 |

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| | | | composition; stepping up from the river. Said to be influenced by Art Deco, Mayan and Aztec styles. A major London landmark. | | | | |
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| Timber shelter at south end of | Archbishop's Park | SE1 7LE | Early 20 th Century pavilion style shelter. Timber columns, hipped roof. | Bishop's | Lambeth Palace (CA10) | A, B, D | 18.07.16 |
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| 2 | Ashby Mews | SE4 1PJ | Nos 2, 3 and 4 are formed of a single storey block which was once part of former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Brick perimeter wall. Group value with other surviving | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | buildings on site. | | | | |
| 3 | Ashby Mews | SE4 1PJ | Nos 2, 3 and 4 are formed of a single storey block which was once part of former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Brick perimeter wall. Group value with other surviving buildings on site. | Brixton Hill | No | A, B, D | 18.07.16 |
| 4 | Ashby Mews | SE4 1PJ | Nos 2, 3 and 4 are formed of a single storey block which was once part of former Ashby Mill Primary school. A picturesque London Board School in stock brick with red | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | dressings, plain tiled roof and white painted timber windows. Brick perimeter wall. Group value with other surviving buildings on site. | | | | |
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| Former Railway Hotel (Brady's) | Atlantic Road | SW9 8JA | The building dates from 1880 and is an imposing corner pub with good decorative brickwork and a landmark 6 faced corner clock tower. The structures at the rear fronting onto Electric Lane are of no interest. Architect R Cruwy. | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
| | | | | | | | |
| 28 | Atlantic Road | SW9 8JA | Late 19 th Century corner building framing the entrance to Electric Avenue. Stock brick and red brick with stone dressings. Three | Coldharbour | Brixton (CA26) | A,D | 22.03.10 |

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| | | | storeys with mansard. Dormers with metal dressings. | | | | |
| 3 | Auckland Hill | SE27 9PF | One of a pair of brick villas with fancy terracotta dressings by local terracotta manufacturer George Jennings. Two storey over semi-basement. Central porch. Canted bays at lower and raised ground floor. Sash windows. Hipped roof. | Gipsy Hill | No | A, B, D | 18.07.16 |
| 5 | Auckland Hill | SE27 9PF | One of a pair of brick villas with fancy terracotta dressings by local terracotta manufacturer George Jennings. Two storey over semi-basement. Central porch. Canted bays at lower and raised ground floor. Sash windows. Hipped roof. | Gipsy Hill | No | A, B, D | 18.07.16 |

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| 7 | Auckland Hill | SE27 9PF | One of a pair of brick villas with fancy terracotta dressings by local terracotta manufacturer George Jennings. Two storey over semi-basement. Central porch. Canted bays at lower and raised ground floor. Sash windows. | Gipsy Hill | No | A, B, D | 18.07.16 |
| 9 | Auckland Hill | SE27 9PF | One of a pair of brick villas with fancy terracotta dressings by local terracotta manufacturer George Jennings. Two storey over semi-basement. Central porch. Canted bays at lower and raised ground floor. Sash windows. | Gipsy Hill | No | A, B, D | 18.07.16 |
| 11 | Auckland Hill | SE27 9PF | Brick villa with fancy terracotta dressings by local terracotta manufacturer George | Gipsy Hill | No | A, B, D | 18.07.16 |

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| | | | Jennings. Two storey over semi-basement. Central porch. Canted bay at lower and raised ground floor. Sash windows. Panelled door Hipped roof. | | | | |
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| Dog Star Public House (former Atlantic Hotel) 389 | Coldharbour Lane | SW9 8LQ | Imposing Italianate building on corner of Coldharbour Lane with good pub front and fine stucco detailing | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
| | | | | | | | |
| 54 | Atlantic Road | SW9 8PZ | 54 – 48. Three storey premises with stucco detailing and curved corner. Good tiled shopfronts. This was David Greig’s original grocery store; the firm went on to found one of England’s first supermarket chains | Coldharbour | Brixton (CA26) | B,C,D | 22.03.10 |
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| 56 | Atlantic Road | SW9 8PZ | 54 – 48. Three storey premises with stucco | Coldharbour | Brixton (CA26) | B,C,D | 22.03.10 |

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| | | | detailing and curved corner. Good tiled shopfronts. This was David Greig's original grocery store; the firm went on to found one of England's first supermarket chains | | | | |
| 58 | Atlantic Road | SW9 8PZ | 54 – 48. Three storey premises with stucco detailing and curved corner. Good tiled shopfronts. This was David Greig's original grocery store; the firm went on to found one of England's first supermarket chains | Coldharbour | Brixton (CA26) | B,C,D | 22.03.10 |
| Bollards | Aulton Place (junction with Stannary Street) | | Three 19th Century cast iron bollards. | Prince's | Kennington (CA08) | B,D,E | 22.03.10 |
| Alford House | Aveline Street | SE11 5DQ | Imposing mission hall / Sunday school building in the Neo-Georgian style. Built for the Moffat | Prince's | No | A, B, D | 26.03.12 |

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| | | | Institute and opened by Lady Tate in February 1909. Green glazed brick, stock brick and render. Pedimented gable and sash windows. Occupied by the Alford House youth club. | | | | |
| 14 | Baylis Road | SE1 7AA | Attractive Former library in Jacobean Revival style. Red brick with stone dressings. Large rear wing. 1892 by J E Trollope. | Bishop's | Lower Marsh (CA40) | A,B,D | 22.03.10 |
| Lamp Standard Outside 14 | Baylis Road | SE1 7AA | Lambeth vestry Lamp standard dating from mid 19th Century Relocated. See list entry for 79 Lower Marsh. | Bishop's | Lower Marsh (CA40) | B,D,E | 22.03.10 |
| The Duke of Sussex PH, 23 | Baylis Road | SE1 7AY | Attractive inter-war corner pub (date stone states 1924). | Bishop's | No | A, B, D | 18.07.16 |

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| | | | Both façades in brick with ornamental cream faience trim. Chamfered corner with feature chimney and integrated 'DUKE OF SUSSEX' sign in faience. Slate roof with copper former. Sash windows to upper floors with red brick jack arches. Brewery name 'TRUMAN HANBURY BUXTON & CO LTD' on fascias. Internally it retains its modest traditional character with dark timber joinery (including fireplace and bar front) and painted walls and ceilings. | | | | |
| | | | | | | | |
| United Pentecostal Church, 15 | Bedford Road | SW4 7SH | 1911. Gabled church in dark brick. Asymmetrical façade gable contains elevated entranceway | Larkhall | No | A, D | 26/03/12 |

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| | | | and large Gothic window with fine tracery. Architects R H Greenaway and J E Newberry. Architectural and townscape value. | | | | |
| | | | | | | | |
| The Falcon PH, 33 | Bedford Road | SW4 7SQ | Two storey early – mid 19 th Century public house. Stucco façade with quoins. Five windows wide. Two entrances with composite columned aedicule. Sash windows. Hipped slate roof. | Larkhall | No | A, B | 26/03/12 |
| | | | | | | | |
| marker post on brick boundary wall opposite no. 121 | Bedford Road | SW4 | Vertical cast iron panel with rounded top. Dated 1862 and carrying the cipher 'P L' | Ferndale | No | B, E | 18.07.16 |
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| 119 – 121 | Bedford Road | SW4 7RA | Pair of early 19 th Century semi-detached houses. Three storeys. Side | Ferndale | No | A | 26.03.12 |

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| | | | porches. Stock brick (tinted red at no 121 presumably in late 19 th century) Sash windows. | | | | |
| 123 – 125 | Bedford Road | SW4 7RA | Pair of early – mid 19 th Century houses. Hipped roof. Stock brick. Symmetrical. Stucco classical details. Side porches. Sash windows. | Ferndale | No | A | 26.03.12 |
| Shell Tower | Belvedere Road | SE1 7NA | Well detailed post-war office tower of 28 storeys. One of the first towers to be built in central London. Executed in finely dressed Portland stone with hardwood windows. Shell Centre was built 1957 –1962 as the headquarters for the Shell Oil Company and designed by Sir | Bishop's | South Bank (CA38) | A,B | 22.03.10 |

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| | | | <p>Howard Robertson and R. Maynard Smith as part of the 1953 master plan for the South Bank.</p> <p>The podium wings were demolished in 2014 for Casson Square / Southbank Place development.</p> <p>The separate downstream office building is now the Whitehouse Apartments, Belvedere Rd (separate list entry).</p> | | | | |
| Whitehouse Apartments | 9 Belvedere Road | SE1 8YP | Well detailed post-war office block in finely dressed Portland stone with hardwood windows. Building aligned to enclosed two sides of a garden. | Bishop's | South Bank (CA38) | A, B | 22.03.10 |

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| | | | Originally built as the Downstream element of Shell Oil's HQ erected 1957 –1962. Designed by Sir Howard Robertson and R. Maynard Smith as part of the 1953 master plan for the South Bank. See also Shell Tower | | | | |
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| Mural at 2 | Bellefields Road | SW9 9UQ | Special interest is the mural on the gable end to Stockwell Avenue. By London Wall Public Art. 1988. Funded by Lambeth and the GLC. It depicts a landscape with tent, dog and bunting. | Ferndale | No | A (art) | 26.03.12 |
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| Mural at 14 | Bellefields Road | SW9 9UQ | Special interest is the mural on the gable end to Stockwell Avenue. By London Wall Public Art. 1987. Funded by Lambeth | Ferndale | No | A (art) | 26.03.12 |

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| | | | and the GLC. It makes lots of visual references to the locality - a bell for Bellefields road and a pile of bricks for Brixton. There is also the symbol of the recreation centre and the old theatre. | | | | |
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| Knights Hill Tunnel Portal serving railway tunnel to north of Tulse Hill Station at | Birkbeck Hill | SE21 8LB | Grand tunnel opening with pairs of finial topped pilasters and central cartouche. R. Jacomb Hood (1866-68). | ThurLOW Park | No | A, B | 26.03.12 |
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| 13 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war | Prince's | Kennington (CA08) | A, B | 22.03.10 |

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| | | | Duchy Estate redevelopment. | | | | |
| 15 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
| 17 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war | Prince's | Kennington (CA08) | A, B | 22.03.10 |

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| | | | Duchy Estate redevelopment. | | | | |
| 19 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
| 21 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 23 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 25 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 27 | Black Prince Road | SE11 6BZ | 13 – 27. Early 20th C terrace in Neo-Georgian style. Two storeys, stock brick, pitched plain tile roof, a variety of windows but principally 6/6 sash windows. Part of the inter-war Duchy Estate redevelopment. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| Black Prince PH, 6 | Black Prince Road | SE11 6HS | An improved public house in red brick with an unusual combination of Arts and Crafts and neo-classical influences and distinct faience frontage built 1936-7 on the site of the 1780s public house known as Sot's Hole. | Prince's | Kennington (CA08) | A, B | 26.03.12 |
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| 49 - 51 | Black Prince Road | SE11 6AB | Former Jolly Gardeners PH. Late 19 th century corner public house in red brick with fine dressings and painted stone banding. Queen Anne style. Pilasters to pub front carry capitals of grapes, hops etc. Original window joinery. Canted corners with decorative panels depicting two gardeners. Sash windows within arched openings in an unusual configuration. Interior space supported on slender iron columns. Island bar with historic bar back with Adam Revival style coving. White marble fireplace. | Prince's | Albert Embankment (CA57) | A, B | 18.07.16 |
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| 71 | Black Prince Road | SE11 6AB | Former Queens Head PH. Late Victorian public house rebuilt 1890 on site of a late 18 th century tavern. Queen Anne style. Historic painted render pub front, stock brick and red brick upper floors – ornamental with red sandstone oriel on canted corner, fancy dormers and ornamental chimney stacks. | Prince's | Albert Embankment (CA57) | A, B | 18.07.16 |
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| Royal Mail Brixton Delivery Office, 20 | Blenheim Gardens | SW2 5DB | Two storey premises in ornate red brickwork. Queen Anne Style. Pedimented central part is two storeys with 'VR' cipher and crown in rubbed brick and 1891 date stone. | Brixton Hill | No | A, B | 26.03.12 |

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| | | | Flanking single storey entrance wings contain doorways with segmental pediments. Architectural and historic interest. | | | | |
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| 1 | Bloom Grove | SE27 0HZ | Nos 1 & 2 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 2 | Bloom Grove | SE27 0HZ | Nos 1 & 2 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 3 | Bloom Grove | SE27 0HZ | Nos 3 & 4 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 4 | Bloom Grove | SE27 0HZ | Nos 3 & 4 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 5 | Bloom Grove | SE27 0HZ | Nos 5 & 6 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 6 | Bloom Grove | SE27 0HZ | Nos 5 & 6 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. No. 6 has been extended sideways in a sympathetic style. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 7 | Bloom Grove | SE27 0HZ | Nos 7 & 8 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 8 | Bloom Grove | SE27 0HZ | Nos 7 & 8 form a pair of three storey plus basement houses in stock brick with tall canted dormers and Italianate eaves carrying hipped slate roofs. Stucco trim. Cill guards to the bay window at raised ground floor. Four panelled doors with pilasters. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 9 | Bloom Grove | SE27 0HZ | Nos. 9 & 10 for a symmetrical pair of stock brick houses - part 3 and 2 storeys over semi-basement. Flat fronted – the central 3 storey part has Italianate eaves brackets. Windows to raised round floor have projecting cills with cill guards. Hipped slate roofs. Recessed porches. Front railings to basement area. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 10 | Bloom Grove | SE27 0HZ | Nos. 9 & 10 for a symmetrical pair of stock brick houses - part 3 and 2 storeys over semi-basement. Flat fronted – the central 3 storey part has Italianate eaves brackets. Windows to raised round floor have projecting cills with cill guards. Hipped slate roofs. Recessed porches. Front railings to basement area. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 11 | Bloom Grove | SE27 OHZ | Nos 11 and 12 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 12 | Bloom Grove | SE27 OHZ | Nos 11 and 12 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden | Knight's Hill | No | A, B, D | 18.07.16 |

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| | | | square. | | | | |
| 13 | Bloom Grove | SE27 OHZ | Nos 13 and 14 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |

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| 14 | Bloom Grove | SE27 0HZ | Nos 13 and 14 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 15 | Bloom Grove | SE27 0HZ | Nos 15 and 16 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |

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| 16 | Bloom Grove | SE27 0HZ | Nos 15 and 16 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| 17 | Bloom Grove | SE27 0HZ | Nos 17 and 18 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |

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| 18 | Bloom Grove | SE27 0HZ | Nos 17 and 18 for a pair of 2 storey (plus semi-basement) houses in stock brick. Stuccoed canted bay, Italianate eaves brackets, wall head dormers, 4 panelled doors with pilaster door case. 2/2 sash windows. Group value with 16 others around the garden square. | Knight's Hill | No | A, B, D | 18.07.16 |
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| Rowton House, 11-13 | Bondway | SW8 1SJ | First of a chain of hostels by Victorian philanthropist Lord Rowton it initiated a new approach to housing of the poor in London. It was the | Oval | Vauxhall (CA32) | A, B, E | 26.03.12 |

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| | | <p>first building specially designed and constructed as a common lodging-house for working men whose employment was irregular.</p> <p>Five storeys in stock brick and red brick. Central courtyard. Symmetrical façade. Ornate central entrance. Pedimented projections in red brick enliven façade. Architect was Harry Bell Measures who also worked on London Under Ground stations.</p> <p>Opened Dec. 1892 at a cost of £30,000 – all borne by Lord Rowton.</p> | | | | |
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| Vine Lodge, 85 | Bonnington Square | SW8 1TG | An attractive early- mid 19 th century villa in a prominent corner location. | Oval | Vauxhall (CA32) | A, B, D | 24.07.20 |
| | | | | | | | |
| Burton House | Brief Street | SE5 9RD | Four-storey mansion block in Queen Anne style, red brick with stone dressing and terra cotta ornament, picturesque composition, massive Dutch gable, high quality of materials and detail. | Vassall | Minet (CA25) | A, B, D | 18.07.16 |
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| Royal Mail Pillar Box at corner with Brixton Road | Brighton Terrace. | SW9 8EN | Square section 'type G' post box dating from early 1980s. David Mellor Design for Royal Mail. The item was previously situated on Electric Avenue but moved in 2017. | Ferndale | Brixton (CA26) | A, B, D | 26.03.12 |

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| Tudor Close | Brixton Hill | SW2 2AD | Constructed in 1933 by AW Reading for Sir. George Broadbridge (later Lord Mayor of London 1936-7). Impressive Neo-Tudor frontage block with central courtyard containing a swimming pool. | Tulse Hill | Brixton Hill and Rush Common (CA49) | A,B | 22.03.10 |
| | | | | | | | |
| 'Electric Brixton', Town Hall Parade | Brixton Hill | SW2 1RJ | Early 20 th century cinema. Frontage and foyer remodelled in 'contemporary' style in 1950s. This is of little interest. Interior retains much original plasterwork from its original 1913 fit-out. Ornate Edwardian baroque design. Interior of architectural and historic interest. | Brixton Hill | Brixton (CA26) | A, B | 26.03.2012 |

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| The White Horse PH,94 | Brixton Hill | SW2 1QN | <p>Three storey mid 19th Century PH in the Venetian Gothic style. Stucco dressings to pub front with slender pilasters, fascia and arched windows n timber. Carriage arch to rhs leads to rear. First floor semi-circular headed sashes in ornamental stucco openings. Ornamental brick band between f/f and s/f. Top floor windows have bracketed sills and brick arches with keystones. Eaves cornice. Front forecourt enclosed by reproduction railings. Interior supported by slender iron columns but otherwise much</p> | Brixton Hill | Rush Common and Brixton Hill (CA49) | A, B, D | 18.07.16 |

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| | | | altered. | | | | |
| Edward VIII pillar box outside 100 | Brixton Hill | SW2 1AH | Very rare 1930s pillar box carrying the cipher of Edward VIII. | Brixton Hill | Rush Common and Brixton Hill (CA49) | A, B, E | 26.03.12 |
| 144 | Brixton Hill | SW2 1QN | Former George IV Hotel. Late 19 th C public house in exuberant freestyle. Pub front has canted corner entrance in a Moorish arch and other fancy detailing to the pilasters and consoles. Ping granite stallriser. Historic joinery with leaded lights remains. Signage fascia terminated in a balustrade. First and second floors in red brick with painted stone detailing. – oriel on the canted | Brixton Hill | Rush Common and Brixton Hill (CA49) | A, B, D | 18.07.16 |

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| | | | corner rises to become a domed tower at roof level. Second floor windows have balconettes with delicate ironwork. Balustrade parapet, fancy gable (carrying name 'THE GEORGE IV HOTEL) and chimney. Delicate casement windows and sashes to upper floors. New access ramp and steps faced in matching pink granite. | | | | |
| | | | | | | | |
| Bust of Henry Tate | Brixton Oval | SW2 1JQ | Erected in Henry Tate's memory by his wife who gifted Tate Library Gardens in the 1890s Grade II listed; added to the Statutory list 19 April 2016. | Coldharbour | Brixton (CA26) | C,D,E | 22.03.10 |
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| Foundation Stone | Brixton Oval | SW2 1JQ | Foundation stone of former Brixton Theatre –laid by Henry Irving in 1894. The Theatre was destroyed in the Second World War. | Coldharbour | Brixton (CA26) | C,D,E | 22.03.10 |
| | | | | | | | |
| Kennington Business Park, 1 - 3 | Brixton Road / Kennington Park Road | SW9 6DE | <p>Queen Anne style commercial premises built around three sides of a courtyard opening to Brixton Road.</p> <p>Two, three and four storey blocks in stock brick with red brick with stone dressings. Unusual applied pediment decoration enlivens the facades. Clock tower feature. Sash windows and iron windows. Good ironwork to boundaries. Sympathetic modern additions.</p> | Vassall | No | A, B, D | 26.03.12 |

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| Boundary marker on boundary wall immediately south of 313 | Brixton Road | SW9 7BU | Stone boundary marker post built into boundary wall. Inscribed 'WW 1793'. Historical and townscape interest. | Vassall | Brixton Road And Angell Town Conservation Area (CA06) | B, D | 26.03.12 |
| | | | | | | | |
| 393 | Brixton Road | SW9 3DE | Former Black Horse PH. Three storey corner pub with canted corner. Stock brick walls with stucco dressings. Pub front survives to Beehive Place elevation – arches with panelled walls between. Band rusticated quoins rise full height to a modillion cornice and blocking course. Canted corner at parapet level has an ornamental panel 'THE BLACK HORSE' | Ferndale | Brixton (CA26) | A, B, D | 18.07.16 |

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| | | | with segmental pediment and finials. Sash windows. First floor windows have ornamental aprons, cill guards and fancy arched architraves. | | | | |
| | | | | | | | |
| 401 | Brixton Road | SW9 7DG | Fine late 19 th Century building in the French Gothic revival style. Fine decorative features and strikingly narrow façade. This building is similar in character to those built by Roumieu and Gough Architects. | Coldharbour | Brixton (CA26) | A,D | 22.03.10 |
| | | | | | | | |
| Lamp standard outside 415 | Brixton Road | SW9 8HE | Ornate cast iron lamp column erected by Lambeth Vestry in 1856. One of 4 surviving in Lambeth. | Coldharbour | Brixton CA26) | B,D,E | 22.03.10 |
| | | | | | | | |
| 441-447 | Brixton Road | SW9 8HE | Part of the original 19 th Century Electric Avenue development | Coldharbour | Brixton CA26) | A, B, D | 22.03.10 |

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| | | | and sharing the same architectural treatment. Shop front addition is of no interest. | | | | |
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| 463 – 465 | Brixton Road | SW9 8HH | <p>Inter war bank. Three storeys, symmetrical façade. Stucco ground floor with band rustication and three arched windows. First floor windows have aedicule treatments parapet carries urns. Sash windows. Stripped classical style.</p> <p>Designed by prolific local commercial architect Herbert Wyatt Payne who had his offices in the building.</p> | Coldharbour | Brixton (CA26) | A, B | 26.03.12 |
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| 467 | Brixton Road | SW9 | 467 – 469. Large | Coldharbour | Brixton (CA26) | A,D | 22.03.10 |

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| | | 8HH | curved brick frontage on corner with Coldharbour Lane. Vertical fins and monumental Prince of Wales feathers motifs in faience. Rebuild of earlier hotel by Joseph Hill for the Wenlock Brewery, 1938 | | | | |
| | | | | | | | |
| 469 | Brixton Road | SW9 8HH | 467 – 469. Large curved brick frontage on corner with Coldharbour Lane. Vertical fins and monumental Prince of Wales feathers motifs in faience. Rebuild of earlier hotel by Joseph Hill for the Wenlock Brewery, 1938 | Coldharbour | Brixton (CA26) | A,D | 22.03.10 |
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| 414 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | | | | |
| 416 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | from 1950s rebuild behind facade | | | | |
| 418 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
| 420 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | | | | |
| 422 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
| 424 | Brixton Road | SW9 | 414 – 426. Grand, | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | 7AY | palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | | | | |
| 426 | Brixton Road | SW9 7AY | 414 – 426. Grand, palace fronted Quin & Axtens' Department Store (rebuilt mid 1920s). Fine faïence detailing, metal windows and green tiled roof are of particular note. Includes 10-12 Stockwell Avenue and 246 Stockwell Road. | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | It was gutted by enemy action in 1941; glazing and roof date from 1950s rebuild behind facade | | | | |
| 442 | Brixton Road | SW9 8BH | 442 – 444. Former Bon Marché department store building – three storeys in stucco with baroque detailing (Messrs H. Parsons & Rawlings, 1877). First purpose-built department store to open in England. Closed in the 1970s. Particularly fine Victorian shopfronts and very good elevations to Ferndale Road and Nursery Road. Shopfronts to Brixton Road are early 20 th Century. | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
| 444 | Brixton Road | SW9 8BH | 442 – 444. Former Bon Marché | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | <p>department store building – three storeys in stucco with baroque detailing (Messrs H. Parsons & Rawlings, 1877). First purpose-built department store to open in England. Closed in the 1970s. Particularly fine Victorian shopfronts and very good elevations to Ferndale Road and Nursery Road. Shopfronts to Brixton Road are early 20th Century.</p> | | | | |
| 446 | Brixton Road | SW9 8ED | <p>Façade only. Green faience tiled frontage with arched entrance opening (now in-filled with a shop front) classical swag and keystone decoration.</p> <p>Erected as the Bon Marche arcade.</p> | Ferndale | Brixton (CA26) | A, B | 26.03.12 |

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| | | | Provided access to arcade which occupied railway arches. | | | | |
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| 472-474 | Brixton Road | SW9 8EH | Part of the Morley's Department Store complex. Three storey red brick corner premises, with Gothic revival detailing. Identical to no 462 and nos 490 – 450 Brixton Road. Architectural and historic interest. From 1880s to 1926 it traded as Morley's & Lancley's Department Store. | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
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| 476-488 | Brixton Road | SW9 8EH | Morley's Department Store complex. Impressive early 20 th Century frontage in Neo-Georgian style with ground floor shopfronts and fine | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | first floor display windows. No. 480 carries a pediment. It was rebuilt in this style following a disastrous fire in 1910 which gutted most of the building. Rear elevation of some interest. The only surviving department store in Brixton | | | | |
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| Mural on flank of 476-488 | Brixton Road | SW9 8EH | Painted image depicting David Bowie as he is on the cover of the 1973 album, Aladdin Sane. Painted by James Cochra in 2013. Bowie lived in Brixton in the 1950s. Became a place of tribute for Bowie fans on his death in 2016. | Coldharbour | Brixton (CA26) | A, E | 18.07.16 |
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| 518-522 | Brixton Road | SW9 | Impressive corner department store building built c1900 | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |

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| | | | for Isaac Walton. Grand dormers and imposing corner dome. Local landmark | | | | |
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| Stairwell mural on landing at Brixton Railway Station | Brixton Station Road | SW9 8HX | One of a pair of 1980s murals depicting the offerings available at Brixton Market. Installed as part of a national arts initiative run by British Rail. | Coldharbour | Brixton (CA26) | A, B | 24.07.20 |
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| Platform level mural, Brixton Railway Station | Brixton Station Road | SW9 8HX | One of a pair of 1980s murals depicting the offerings available at Brixton Market. Installed as part of a national arts initiative run by British Rail. | Coldharbour | Brixton (CA26) | A, B | 24.07.20 |
| | | | | | | | |
| Child Guidance Clinic, 19 | Brixton Water Lane | SW2 1NU | Queen Anne style premises c1890 for Brixton Dispensary. Red brick façade is symmetrical in three bays. Central bay has | Tulse Hill | No | A, B, D | 26.03.12 |

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| | | | <p>a dormer. End bays are gabled. Plain clay tiled roof. Timber transom and mullion windows. Gabled bays have unusual canopy porches inset into window joinery.</p> <p>Side extension dates from 1918.</p> | | | | |
| | | | | | | | |
| Water Trough, (on bath near Norwood Gate Lodge) in | Brockwell Park | SE24 9BJ | Metropolitan Drinking trough in granite. Originally located near the railway bridge on Rosendale Road. | Herne Hill | Brockwell Park (CA39) | A, B | 26.03.12 |
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| Sure Start Centre | Burgoyne Road | SW9 9QJ | Two storey former cookery laundry school building which forms part of the Stockwell Road Primary School site. Stock brock with red brick and stone | Ferndale | No | A, B, D | 18.07.16 |

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| | | | detailing. White painted timber windows. Slate roof, with feature ventilator Historic railings. Modern extension of no interest | | | | |
| 18 | Burnley Road | SW9 0SJ | <p>Italianate house. Former home of Violette Szabo (nee Bushell) (1921 – 1945) who moved in 1935. First British woman to receive the Victoria Cross. Joined SOE in 1942.</p> <p>Employed in the perfume department at Bon Marche department store in Brixton.</p> <p>Historical interest.</p> | Stockwell | Stockwell Park (CA05) | B | 26.03.12 |
| Michael Church, 131 | Burton Road | SW9 6TG | Single-storey in stock brick with redbrick | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | trim; decorative flourishes including ornamental brickwork, terracotta panelling and an iron weathervane. | | | | |
| The Kennington PH,60 | Camberwell New Road | SE5 ORS | Former Skinner's Arms. Three storeys, red brick with stone dressings, Queen Anne public house with pretty details, circa 1900. Dutch gables, tower with copper dome. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| 62 | Camberwell New Road | SE5 ORS | Early 19 th Century end terrace property – in stock brick with London roof behind parapet. Former shop front at ground floor. Group value with grade II listed neighbours. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| The Golden Goose, 146 - | Camberwell New Road | SE5 ORR | Formerly Union Tavern. Late C19. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |

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| 148 | | | Purpose built mid-late Victorian pub with extravagant three-storey façade in Victorian 'Free Style' incorporating an eclectic mix of materials and motifs, with lively roofscape and cupola. | | | | |
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| 150 | Camberwell New Road | SE5 ORR | Nos 150 and 152 for a pair of two storey cottages in stock brick and stucco, mid C19. Blocking course, door and window surrounds, some inappropriate replacement windows. Very narrow gardens. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
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| 152 | Camberwell New Road | SE5 ORR | Nos 150 and 152 for a pair of two storey cottages in stock brick and stucco, mid C19. Blocking course, door and window | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |

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| | | | surrounds, some inappropriate replacement windows. Very narrow gardens. | | | | |
| 154 | Camberwell New Road | SE5 ORR | Nos. 154-164 form a terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground floor. Very small front gardens. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| 156 | Camberwell New Road | SE5 ORR | Nos. 154-164 form a terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground floor. Very small front gardens. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| 158 | Camberwell New | SE5 | Nos. 154-164 form a | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |

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| | Road | ORR | terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground floor. Very small front gardens. | | | | |
| 160 | Camberwell New Road | SE5 ORR | Nos. 154-164 form a terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground floor. Very small front gardens. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| 162 | Camberwell New Road | SE5 ORR | Nos. 154-164 form a terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |

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| | | | floor. Very small front gardens. | | | | |
| 164 | Camberwell New Road | SE5 ORR | Nos. 154-164 form a terrace - two storeys, stock brick with stucco blocking course and parapet. 1820s. 6/6 sash windows, round heads to ground floor. Very small front gardens. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| 166 | Camberwell New Road | SE5 ORR | Terraced house, three storeys over semi-basement, stock brick with parapet and stucco blocking course. 6/6 sash windows, round heads to ground floor. Small front garden. | Vassall | Vassall (CA07) | A, B, D | 18.07.16 |
| Dover Mansions | Canterbury Crescent | SW9 7QF | Ornate Queen Anne style mansion block. English Heritage blue plaque: | Coldharbour | Brixton (CA26) | A, B, D | 26.03.12 |

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| | | | Henry Havelock Ellis (1859-1939) pioneer of the scientific study of sex. Lived here 1909 – 1928 (flat 14). | | | | |
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| Shell Sphere sculpture outside no. 30 | Casson Square | SE1 7GY | By Eric Aumonier. A 1.8m diameter sphere in alternating layers of polished stone. A central band of limestone is emblazoned with the shell motif of the Royal Dutch Shell Oil Company. Relocated here in 2019. | Princes | South Bank (CA38) | A, B | 24.07.20 |
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| Railway Bell Hotel, 14 | Cawnpore St | SE19 1PF | Two-storey 'cottage' PH. Mid 19 th century. Original pub front – two sets of doors, two windows framed in stucco pilasters and cornice. Stock brick. Casement windows with round heads. | Gipsy Hill | No | A, B | 26.03.12 |
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| Police Station, 66 | Central Hill | SE19 1DT | Two storey, stripped Neo Georgian style with art deco influences. Red brick walls with Portland Stone dressings. Coat of Arms over main entrance sash windows. Tiled roof with ornamental flagpole. Good free-standing notice board in Portland Stone. | Gipsy Hill | No | A, B | 26.03.12 |
| Drinking Fountain | Chapel Road, West Norwood | SE27 | Square granite plinth and square base. Obelisk missing. Presented by E H Moscrop and A W Jaffray and erected by Metropolitan Drinking Fountain and Water Trough Association. | Knights Hill | No | A, B, D, E | 26.03.12 |
| 4 | Chapel Road | SE27 0TY | Nos 4 and 6 form one of two pairs of 2 | Knights Hill | No | A, B, D, | 18.07.16 |

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| | | | storey semis – early 19 th Century with stock brick walls, semi-circular fanlights and hipped slate roofs. | | | | |
| 6 | Chapel Road | SE27 OTY | Nos 4 and 6 form one of two pairs of 2 storey semis – early 19 th Century with stock brick walls, semi-circular fanlights and hipped slate roofs. | Knights Hill | No | A, B, D, | 18.07.16 |
| 8 | Chapel Road | SE27 OTY | Nos 8 and 10 form one of two pairs of 2 storey semis – early 19 th Century with stock brick walls, semi-circular fanlights and hipped slate roofs. | Knights Hill | No | A, B, D, | 18.07.16 |
| 10 | Chapel Road | SE27 OTY | Nos 8 and 10 form one of two pairs of 2 storey semis – early 19 th Century with | Knights Hill | No | A, B, D, | 18.07.16 |

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| | | | stock brick walls, semi-circular fanlights and hipped slate roofs. | | | | |
| 12 | Chapel Road | SE27 OTY | Nos. 12, 14 and 16 form a terrace of three mid-19 th Century houses that step downhill. Stock brick, two storeys, stucco trim. 2/2 painted timber sash windows. End houses have side entrances. Slate roof hipped at each end. | Knights Hill | No | A, B, D, | 18.07.16 |
| 14 | Chapel Road | SE27 OTY | Nos. 12, 14 and 16 form a terrace of three houses, stepped down hill, two storeys, stucco trim. | Knights Hill | No | A, B, D, | 18.07.16 |
| 16 | Chapel Road | SE27 OTY | Nos. 12, 14 and 16 form a terrace of three houses, stepped down hill, | Knights Hill | No | A, B, D, | 18.07.16 |

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| | | | two storeys, stucco trim. | | | | |
| 18 | Chapel Road | SE27 OTY | Nos 18 and 20 are a pair of two storey semis, rendered walls, hipped roof. No. 18 retains its sash windows. | Knights Hill | No | A, B, D, | 18.07.16 |
| 20 | Chapel Road | SE27 OTY | Nos 18 and 20 are a pair of two storey semis, rendered walls, hipped roof. No. 18 retains its sash windows. | Knights Hill | No | A, B, D, | 18.07.16 |
| 22a | Chapel Road | SE27 OTY | Two storey former corner shop. Which is a continuation of the form of no. 24. Brick walls with stucco façade, remnants of corner shop front (fascial, consoles and cornice) and 6/6 sash windows. Hipped slate roof. Mid 19 th Century. Group value | Knights Hill | No | A, B, D, | 18.07.16 |

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| | | | with no. 24 | | | | |
| 24 | Chapel Road | SE27 0TY | House, two storeys over basement. Symmetrical façade framed with pilasters, central doorscase, margin paned casement windows. Picturesque group value with no. 22a. | Knights Hill | No | A, B, D, | 18.07.16 |
| Chatsworth Baptist Church | Chatsworth Way | SE27 9HW | Impressive post-war church. Excellent massing and detailing. Landmark form and location. Symmetrical façade with slender vertical glazing and spike fleche. | Thurlow Park | No | A, B, D | 26.03.12 |
| War Memorial at Chatsworth Way Baptist Church | Chatsworth Way | SE27 9HN | Pink granite war memorial obelisk with three stage base and three part shaft. Commemorates the dead of both wars. Prominently situated within the church | Thurlow Park | No | A, B,C, D | 18.07.16 |

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| | | | garden. | | | | |
| Restormel House | Chester Way | SE11 4UU | Four storey Neo-Georgian block with mansard. Stock brick, symmetrical with canted bay windows. Timber sliding sashes. Part of the inter-war Duchy Estate redevelopment. 1938. | Prince's | Kennington (CA08) | A, B, D | 22.03.10 |
| The Motorcyclist sculpture, | Chicheley Street | SE1 7GY | By Siegfried Charoux and displayed at the LCC's open-air art exhibition in Holland park in 1957. Bought by the Royal Dutch Shell Oil Company it was relocated to its current position in 2019. | Princes | South Bank (CA38) | A, B | 24.07.20 |
| Drinking trough on Clapham Common opposite 16 | Clapham Common S Side | SW4 7AB | Granite Drinking trough incised with <i>Metropolitan Cattle Trough and Drinking Fountian Association. Erected in memory of</i> | Clapham Town | Clapham (CA01) | A, B, E | 26.03.12 |

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| | | | <i>Robert trotter Esq 1877.</i> | | | | |
| | | | | | | | |
| Milestone on Clapham Common opposite 38 | Clapham Common S Side | SW4 9BS | Milestone with pyramidal top. Incised <i>Royal Exchange 4 ½ miles, Whitehall 4 miles</i> | Clapham Common | Clapham (CA01) | A, B, E | 26.03.12 |
| | | | | | | | |
| Milestone on Clapham Common opposite 5 Cavendish Parade | Clapham Common S Side | SW4 9DW | Milestone with pyramidal top. | Clapham Common | Clapham (CA01) | A, B, E | 26.03.12 |
| | | | | | | | |
| 21 | Clapham High Street | SW4 7TR | 21 – 23. Pair of dignified high class houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |
| | | | | | | | |
| 23 | Clapham High Street | SW4 7TR | 21 – 23. Pair of dignified high class | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |

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| | | | houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | | | | |
| 25 | Clapham High Street | SW4 7TR | 25 – 27. Pair of dignified high class houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |
| 27 | Clapham High Street | SW4 7TR | 25 – 27. Pair of dignified high class houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |
| 29 | Clapham High Street | SW4 7TR | 29 – 31. Pair of dignified high class | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |

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| | | | houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | | | | |
| 31 | Clapham High Street | SW4 7TR | 29 – 31. Pair of dignified high class houses dating from the 1830s. Single storey shop front additions. Known as Wellington Terrace. Architectural interest and group value. | Ferndale | Clapham High St (CA22) | A,D | 22.03.10 |
| 35 | Clapham High Street | SW4 7TR | Former Clapham Public Hall, in an imposing Neo-Georgian style. Built 1911. Architectural and historic interest. | Ferndale | Clapham High St (CA22) | A,B | 22.03.10 |
| 47 | Clapham High Street | SW4 7TL | Arts and Crafts building with arched gable. Former | Ferndale | Clapham High St (CA22) | A,B | 22.03.10 |

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| | | | Temperance Billiard Halls, erected 1908-10 to design by Norman Evans. | | | | |
| | | | | | | | |
| The Railway Tavern, 18 | Clapham High Street | SW4 7UR | Three storey late 19 th Century corner pub. Entrance on canted corner. Original pub front – pilaster bases in polished granite. Ornamental capitals, fascia and cornice. Fancy joinery (and some etched glass) survives. Stock brick upper floors. Sash windows with Italianate surrounds and modillion cornice. Large ornamental iron fish mounted to canted corner. | Clapham Town | Clapham High Street (CA22) | A, B, D | 18.07.16 |
| | | | | | | | |
| 102 – 104 | Clapham High Street | SW4 7UL | Late 19 th Century commercial premises with particularly good shopfront joinery. Stone dressings and | Clapham Town | Clapham High St (CA22) | A,B | 22.03.10 |

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| | | | corner turret with copper clad spire. | | | | |
| 108 | Clapham High Street | SW4 7UL | Unusually symmetrical building in stock brick with arched openings and blind windows. C 1830. Architectural interest. | Clapham Town | Clapham High St (CA22) | A | 22.03.10 |
| 188 | Clapham High Street | SW4 7UG | Imposing late 18 th Century banking premises with corner tower. 1895. Architectural interest. | Clapham Town | Clapham High St | A | 22.03.10 |
| The Coach and Horses, PH 173- 5 | Clapham Park Road | SW4 7EX | Attractive inter-war pub in the Neo-Georgian style. Symmetrical façade in three vertical bays – central one fancy. Pub front in green glazed brick with stucco pilasters carrying fascia and cornice. Upper floors in brick. Central bay | Ferndale | No | A, B, D | 18.07.16 |

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| | | | flanked by full-height red brick quoins. Exposed box sash windows. Sophisticated cornice detailing and central feature pediment. | | | | |
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| The grey Goose PH, 100 | Clapham Park Road | SW4 7BZ | Early 19 th Century PH. Two storeys with slated mansard. Early 20 th Century pub front comprising glazing with recessed entrances at each end. Upper floors rendered brick with sashes in arched openings. Sash windows in attic formers. Chimney stacks. | Clapham Common | No | A, B | 26.03.12 |
| | | | | | | | |
| 180 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs and stucco detail. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |

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| | | | Group value with statutory listed neighbours. | | | | |
| 182 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs and stucco detail. Group value with statutory listed neighbours. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 184 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs and stucco detail. Group value with statutory listed neighbours. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 186 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |

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| | | | and stucco detail. Group value with statutory listed neighbours. | | | | |
| 188 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs and stucco detail. Group value with statutory listed neighbours. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 190 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick with London roofs and stucco detail. Group value with statutory listed neighbours. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 192 | Clapham Park Road | SW4 7DU | Nos 180 – 192 form a terrace of seven early – mid 19 th century houses in stock brick | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |

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| | | | with London roofs and stucco detail. Group value with statutory listed neighbours. | | | | |
| | | | | | | | |
| Combination stench pipe / vent and lamp column, junction of Binfield Road | Clapham Road | SW9 9AE | Cast iron late 19 th or early 20 th Century stench / ventilation pipe carrying two integral lamp fittings. | Stockwell | No | A, B, D, E | 26.03.12 |
| | | | | | | | |
| mile stone South of corner with Albert Square | Clapham Road | SW9 0HP | (S side of junction) Simple stone (square section) approx. 1m in height and at curbside. Inscribed - <i>Whitehall 2 ½ miles'</i> | Stockwell | No | B, E | 18.07.16 |
| | | | | | | | |
| Former Freeman's Warehouse, 137-143 | Clapham Road | SW9 0HP | Imposing late 19 th Century former print works in red brick with metal windows. Central clock feature and en towers. | Vassall | Stockwell Park (CA05) | B | 22.03.10 |
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| The Swan Public House, 215 | Clapham Road | SW9 9BE | There has been a Swan Inn at Stockwell since at least the mid 1400s. Streamlined 'moderne' style pub of 1928. Curved façade on prominent corner. Red brick with banding and steel windows. Stylised swan motif on decorative panel. G. G. Macfarlane (1885 – 1949). | Larkhall | No | A, B, D | 26.03.12 |
| | | | | | | | |
| 335 | Clapham Road | SW9 9BS | 335 – 343. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| | | | | | | | |
| 337 | Clapham Road | SW9 9BS | 335 – 343. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| | | | | | | | |
| 339 | Clapham Road | SW9 | 335 – 343. 1883-6 | Larkhall | Clapham Road | A,D | 22.03.10 |

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| | | 9BS | impressive Queen Anne terrace in fine red brick | | (CA33) | | |
| 341 | Clapham Road | SW9 9BS | 335 – 343. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| 343 | Clapham Road | SW9 9BS | 335 – 343. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| 345 | Clapham Road | SW9 9BS | 345 – 353. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| 347 | Clapham Road | SW9 9BS | 345 – 353. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| 349 | Clapham Road | SW9 9BS | 345 – 353. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |

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| 351 | Clapham Road | SW9 9BS | 345 – 353. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| | | | | | | | |
| 353 | Clapham Road | SW9 9BS | 345 – 353. 1883-6 impressive Queen Anne terrace in fine red brick | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
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| 357 | Clapham Road | SW9 9BS | 1792. One half of a pair with good mid 19 th century alterations | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
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| The Clapham North PH, 409 | Clapham Road | SW9 9BT | Neo-Georgian corner pub presenting long elevation to Landor Road. Brown brick at ground floor and red brick above. At g/f the pub front has pilasters carrying a moulded fascia and cornice. Historic casement windows to Landor Road – on Clapham Road frontage these have | Larkhall | Clapham Road (CA33) | A, B, D | 18.07.16 |

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| | | | been replaced with French doors. At first floor are exposed box sash windows with moulded cills. Cornice and parapet with slate roof and Georgian style dormers. | | | | |
| 252 | Clapham Road | SW9 0PZ | Symmetrical Italianate style villa. Two storeys over semi-basement. | Stockwell | Clapham Road (CA33) | A, D | 22.03.10 |
| The Phoenix PH, 348 | Clapham Road | SW9 9AR | Corner pub in two parts. LHS a regency house and rhs a grander, purpose built mid 19 th Century pub which is ornamented by intricate stucco detailing to both Clapham Road and the Union Road flank. The pub itself occupies a single storey addition and | Larkhall | No | A, B, D | 18.07.16 |

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| | | | has the streamlined characteristics of an inter-war- or post-war rebuild. Sash windows to upper floors. | | | | |
| Carlton Mansions, 380-382 | Clapham Road | SW9 9AR | 1877. Attractive block in French Renaissance style. Designed by H J Brashier | Larkhall | Clapham Road (CA33) | A,D | 22.03.10 |
| Three traditional lamp standards side path to St John's Church, 386 | Clapham Road | SW9 9AR | Cast iron lamp standards within churchyard. | Larkhall | Clapham Road (CA33) | B,D,E | 22.03.10 |
| St Bede's Centre (former St Bede's Church), 412 | Clapham Road | SW9 9DA | Sir Edward Maufe, architect. 1920s. Stylish Gothic Revival Church damaged in the war but restored under the direction of Maufe. ADDED TO THE STATUTORY LIST | Larkhall | Clapham Road (CA33) | A,C | 22.03.10 |

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| | | | ON 24.11.2014 | | | | |
| Henry Fawcett Primary School | Clayton Street | SE11 5BS | <p>Three storey inter-war school with an 'arc' footprint enclosing a central playground.</p> <p>Brick walls and flat roof.</p> <p>The architectural influence is that of continental modernism with good quality brickwork simply treated. The entrance doorways have attractive modernist doorcases in brick reminiscent of the work of Dudok. Timber casement windows – in large openings for classrooms and individually treated for secondary accommodation and</p> | Oval | No | A, B | 26.03.12 |

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| | | | stairwells (where they step up). | | | | |
| 42 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard roof with dormers, sash windows, six-panel doors with fanlight. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 43 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard roof with dormers, sash windows, six-panel doors with plain fanlight. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 44 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard roof with dormers, | Prince's | Kennington (CA08) | A,D | 22.03.10 |

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| | | | sash windows, six-panel doors with plain fanlight. | | | | |
| 45 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard roof with dormers, sash windows, six-panel doors with plain fanlight. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 46 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard roof with dormers, sash windows, six-panel doors with plain fanlight. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 47 | Cleaver Square | SE11 4EA | 42-47 (consec). Early 19th C terrace, each two-storeys, two-bays, stock brick, high parapet, mansard | Prince's | Kennington (CA08) | A,D | 22.03.10 |

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| | | | roof with dormers, sash windows, six-panel doors with plain fanlight. | | | | |
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| 48 | Cleaver Square | SE11 4EA | Prince of Wales Pub (1901) Three-storeys, two-bays, red brick, Edwardian style sash windows, upper windows under decorative brick arches, parapet, cornice, central pediment | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| | | | | | | | |
| 49 | Cleaver Square | SE11 4EA | Early 19th C terraced house, three-storeys and sunk basement, two-bays, stucco, sash windows, panelled door with fanlight. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
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| 56 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, | Prince's | Kennington (CA08) | A,D | 22.03.10 |

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| | | | 'London' roof, sash windows (mostly 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | | | | |
| 57 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, 'London' roof, sash windows (mostly 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 58 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, 'London' roof, sash | Prince's | Kennington (CA08) | A,D | 22.03.10 |

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| | | | windows (mostly 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | | | | |
| 59 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, 'London' roof, sash windows (mostly 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| 60 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, 'London' roof, sash windows (mostly | Prince's | Kennington (CA08) | A,D | 22.03.10 |

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| | | | 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | | | | |
| 61 | Cleaver Square | SE11 4EA | 56-61 (consec). Early-mid 19th C terrace, three-storeys, two-bays, yellow stock brick, parapet, 'London' roof, sash windows (mostly 6/6). Six-panel doors with decorative fanlight set in round-arched stuccoed recess. No. 61 is part stuccoed. | Prince's | Kennington (CA08) | A,D | 22.03.10 |
| Lambeth County Court | Cleaver Street | SE11 4DZ | Modest but impressive interwar public building in classical style with Moderne details. Two-storeys, eleven-bays, red-brick, parapet with stone | Prince's | Kennington (CA08) | A,B,D | 22.03.10 |

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| | | | coping, raised at centre, metal windows. 1928. | | | | |
| 47 – 49 | Coldharbour Lane | SE5 9NR | Pair of early semi-detached houses c.1820. 3 storeys over semi basement. Striking front pediment and rusticated stucco. Group value with adjoining listed church. | Herne Hill | No | A, D | 26.03.12 |
| Sun and Doves PH 61 – 63 | Coldharbour Lane | SE5 9NS | Attractive corner pub c.1840. Tall corner block – three storeys and Italianate with lower blocks to each end (one in later Venetian Gothic style). Good stucco pub frontage with rustication, pilasters and stepped quoins. Sash windows. | Herne Hill | No | A, D, E | 26.03.12 |
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| 137 – 143 | Coldharbour Lane | SE5 9NU | <p>Imposing terrace of eleven early – mid 19th Century houses. Three storeys over semi-basement. Stucco to lower and raised ground floor. Classical door cases. Margin paned sashes. London roofs.</p> <p>These addresses were locally listed in error.</p> <p>Removed from list 18.07.16</p> | Herne Hill | No | A | 26.03.12 |
| 149 | Coldharbour Lane | SE5 9PA | <p>Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash</p> | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | windows. | | | | |
| 151 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. | Herne Hill | No | A, B, D | 18.07.16 |
| 153 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. | Herne Hill | No | A, B, D | 18.07.16 |

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| 155 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. | Herne Hill | No | A, B, D | 18.07.16 |
| 157 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. | Herne Hill | No | A, B, D | 18.07.16 |

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| 159 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. London roof, Flat stock brick rear elevation with low closet returns | Herne Hill | No | A, B, D | 18.07.16 |
| 161 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | windows. London roof, Flat stock brick rear elevation with low closet returns | | | | |
| 163 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. London roof, Flat stock brick rear elevation with low closet returns | Herne Hill | No | A, B, D | 18.07.16 |
| 165 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. London roof, Flat stock brick rear elevation with low closet returns | | | | |
| 167 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. London roof, Flat stock brick rear elevation with low closet returns | Herne Hill | No | A, B, D | 18.07.16 |
| 169 | Coldharbour Lane | SE5 9PA | Nos 149 – 169 form an imposing terrace. | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | Three storeys over semi-basement. Stucco treatment at lower and raised g/f. band rustication, simple stucco porch. Gault brick walls to upper floors with brick cornice. Elegant margin paned sash windows. London roof, Flat stock brick rear elevation with low closet returns | | | | |
| 175 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | rear elevation with low closet returns. Date plaque reads 'DOVER TERRACE' | | | | |
| 177 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. Nate plaque reads 'DOVER TERRACE' | Herne Hill | No | A, B, D | 18.07.16 |
| 179 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | <p>stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. Nate plaque reads 'DOVER TERRACE'</p> | | | | |
| 181 | Coldharbour Lane | SE5 9PA | <p>Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with</p> | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | low closet returns. Nate plaque reads 'DOVER TERRACE' | | | | |
| 183 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. Nate plaque reads 'DOVER TERRACE' | Herne Hill | No | A, B, D | 18.07.16 |
| 185 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. Nate plaque reads 'DOVER TERRACE' | | | | |
| 187 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | Nate plaque reads 'DOVER TERRACE' | | | | |
| 189 | Coldharbour Lane | SE5 9PA | Nos. 175 – 189 form an imposing terrace. Three storeys over semi-basement. Lower ground floor stucco. Upper floors brick. Steps to round headed recessed porch. All windows are 2/2 sashes. All openings have stucco moulded architraves. Brick parapet. London roof. Flat rear elevation with low closet returns. Nate plaque reads 'DOVER TERRACE' | Herne Hill | No | A, B, D | 18.07.16 |
| 225 | Coldharbour Lane | SW9 8RR | Former green man Public House. Triangular plan on prominent corner. Curved façade. Good early 20 th Century pub frontage. Ornate | Coldharbour | No | A, B, E | 26.03.12 |

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| | | | decoration to upper floor openings. | | | | |
| 245 | Coldharbour Lane | | Erected in 1887. Former corn merchant's premises on corner with Shakespeare Road. Includes offices and shop. Queen Anne style in stock brick with red brick and stone dressings. Sash windows. Warehouse 3 storeys with gables and loading doors to each street. Shop with recessed entrance corn in the capitals. | Coldharbour | No | A, B, D, E | 26.03.12 |
| Carlton Mansions (including mural) | Coldharbour Lane | SW9 8QD | Late 19 th Century mansion block in Queen Anne Style. Includes 'Nuclear Dawn' by Brian Barnes and Dale McCrea. | Coldharbour | Brixton (CA26) | A, B | 26.03.12 |

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| | | | Painted between 1980 and 1981. It depicts a giant skeleton standing over London whilst the nuclear bomb destroys the city. This mural reflects the politics of the day. | | | | |
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| 409 | Coldharbour Lane | SW9 | 409 – 417. Early 20 th Century Temperance Billiard hall. White painted harled walls, fine tile details, stained glass and central ornamental dome. | Coldharbour | Brixton (CA26) | A, B, E | 22.03.10 |
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| 411 | Coldharbour Lane | SW9 | 409 – 417. Early 20 th Century Temperance Billiard hall. White painted harled walls, fine tile details, stained glass and central ornamental dome. | Coldharbour | Brixton (CA26) | A, B, E | 22.03.10 |
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| 413 | Coldharbour Lane | SW9 | 409 – 417. Early 20 th Century Temperance Billiard hall. White painted harled walls, fine tile details, stained glass and central ornamental dome. | Coldharbour | Brixton (CA26) | A, B, E | 22.03.10 |
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| 415 | Coldharbour Lane | SW9 | 409 – 417. Early 20 th Century Temperance Billiard hall. White painted harled walls, fine tile details, stained glass and central ornamental dome. | Coldharbour | Brixton (CA26) | A, B, E | 22.03.10 |
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| 417 | Coldharbour Lane | SW9 | 409 – 417. Early 20 th Century Temperance Billiard hall. White painted harled walls, fine tile details, stained glass and central ornamental dome. | Coldharbour | Brixton (CA26) | A, B, E | 22.03.10 |
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| 425 – 433 including | Coldharbour Lane | SW9 8LL | Tenement flats from 1894. | Coldharbour | Brixton (CA26) | A, B, E | 26.03.12 |

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| Clifton Mansions | | | Three storeys of flats over shops. Red brick with paired windows. Unusually the accommodation is built around an internal entrance courtyard. | | | | |
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| 443 | Coldharbour Lane | SW9 | Former Coach and Horses PH on corner with Electric Lane. Two storeys, red brick. Fine ceramic detailing including oriel window and bottle balustrade. | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
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| 374 | Coldharbour Lane | SW9 | Red brick former Laundry building. Gabled facade with clock and faience detailing. Former Walton Lodge Laundry. Converted and extended 2018. | Coldharbour | Brixton (CA26) | A,B,D | 22.03.10 |
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| 422-426 | Coldharbour Lane | SW9 8LF | Theatre restaurant and former pie and eel shop. Historic façade includes terracotta fascia, restored curved shopfront etc. adjoining properties with red brick and stone detailing. | Coldharbour | Brixton (CA26) | A, B, D | 18.07.16 |
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| Swaminarayan Satsang Temple, 72 | Colmer Road | SW16 5JZ | Former school and master's cottages. Gothic revival. Stock Brick with stone dressings. Two storeys. Truncated turret. Altered but still of interest. By George and Vaughan Architect, 1869. | Streatham South | No | A, B | 26.03.12 |
| | | | | | | | |
| Summerhouse, Myatt's | Cormont Road | SE5 | 19 C octagonal timber weather boarded | Vassall | Minet Estate (CA25) | A,B,D,E | 22.03.10 |

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| Fields | | | summerhouse under swept clay tile roof surmounted by a timber finial | | | | |
| 24 | Cornwall Road | SE1 8TW | Modest building with metal windows and shopfront is particularly important because of its contribution to the adjoining statutory listed buildings. | Bishop's | Waterloo (CA34) | D | 22.03.10 |
| The White Hart PH, 29 | Cornwall Road | SE1 8JT | Two storey inter-war pub on corner with Whittlesey St. Green and cream faience pub front with pilasters to a fascia. Timber windows and doors between share a common horizontal glazing bar and transom line. First floor has transom and mullion windows with steel frames and each elevation has a | Bishop's | Waterloo (CA34) | A, B, D | 18.07.16 |

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| | | | faience panel stating 'THE WHITE HART'. Plain tiled roof with modest dormers. | | | | |
| Memorial Hall | Cottington Street | SE11 4RZ | Centenary Hall (former Memorial Hall, 1883) – Former Sunday school, yellow stock brick with red brick dressings, slated gable roof with small fleche, long sash windows in rounded arches, two stone plaques under red brick pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
| The Steam Engine PH, 41 – 42 | Cosser Street | SE1 7BU | Two storey inter-war pub on corner with Morton Place. Green painted faience pub front with metal windows (margin paned transoms). First floor in brick with has transom and mullion windows with steel frames and a | Bishop's | No | A, B, D | 18.07.16 |

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| | | | cornice and blocking course. Plain tiled roof with pedimented dormers. Simple interior with dark timber joinery. Mansard added in 2019. | | | | |
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| Abstract Sculpture on Fenwick Estate | Cottage Grove | SW9 9NJ | Manx sculptor Bryan Keale was commissioned to do this piece by the L.C.C. in 1962. An abstract form of steel and shards of slate standing on a tall, cylindrical, concrete plinth. | Larkhall | No | A, B | 24.07.20 |
| | | | | | | | |
| 22a and 22b | Courtney Street | SE11 | 22 – 30. Short terrace of two storey stock brick Tyneside flats in Neo-Georgian style. Red brick dressings. Exposed box sash windows. Some pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 24a and 24b | Courtney Street | SE11 | 22 – 30. Short terrace of two storey stock brick Tyneside flats in Neo-Georgian style. Red brick dressings. Exposed box sash windows. Some pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 26a and 26b | Courtney Street | SE11 | 22 – 30. Short terrace of two storey stock brick Tyneside flats in Neo-Georgian style. Red brick dressings. Exposed box sash windows. Some pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 28a and 28b | Courtney Street | SE11 | 22 – 30. Short terrace of two storey stock brick Tyneside flats in Neo-Georgian style. Red brick dressings. Exposed box sash windows. Some pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| 30a and 30b | Courtney Street | SE11 | 22 – 30. Short terrace of two storey stock brick Tyneside flats in Neo-Georgian style. Red brick dressings. Exposed box sash windows. Some pediments. | Prince's | Kennington (CA08) | A, B | 22.03.10 |
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| St Mary's RC Primary School | Crescent Lane | SW4 9QL | C1870. W. W. Wardell. Originally called St Anne's. Extended 1895. Two storey stock brick. L plan, Gothic window and dormer detailing and buttresses. One gable end intrudes into the road in a picturesque manner. | Clapham Common | No | A, B, D | 26.03.12 |
| | | | | | | | |
| British Home for Incurables | Crown Lane | SW16 3JB | Moved to this site from Clapham Rise in 1894. Renaissance style in red brick, stone dressings including impressive main | Knights Hill | No | A, B, D | 26.03.12 |

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| | | | <p>entrance. The main blocks are asymmetrically arranged around a large front garden. Plain tiled roof with dormers and stacks. Date stone carries inscription 'Times Change and We Change With Them'</p> <p>Good iron boundary railings. Interior retains many fine features of interest including an attractive hall with stage.</p> <p>Designed by Arthur Cawston and cost £22,660</p> <p>Group value with on-site chapel (1912) which is Grade II listed.</p> | | | | |
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| 104 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | Streatham Hill | No | A, B, D | 18.07.16 |
| 106 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings | Streatham Hill | No | A, B, D | 18.07.16 |

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| | | | etc. Shallow slate roofs. Georgian style windows and doors. | | | | |
| 108 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | Streatham Hill | No | A, B, D | 18.07.16 |
| 110 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to | Streatham Hill | No | A, B, D | 18.07.16 |

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| | | | pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | | | | |
| 112 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | Streatham Hill | No | A, B, D | 18.07.16 |
| 114 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and | Streatham Hill | No | A, B, D | 18.07.16 |

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| | | | render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | | | | |
| 116 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | Streatham Hill | No | A, B, D | 18.07.16 |
| 118 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts | Streatham Hill | No | A, B, D | 18.07.16 |

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| | | | flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | | | | |
| 120 | Cricklade Avenue | SW2 3HH | Nos 104 – 120 form a long terrace of two storey, arts and crafts flats. Sophisticated handling of the façade. Red brick and render (skirt and blouse) treatment with brick pilasters to pedimented features. Good tile and brick detailing, mouldings etc. Shallow slate roofs. Georgian style windows and doors. | Streatham Hill | No | A, B, D | 18.07.16 |
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| The Beehive, PH, 6 | Crossford Street | SW9 9HQ | Inter-war pub in Neo-Georgian style. Pub front in painted brickwork with pilasters separating transom and mullion windows. Georgian glazed transom lights. Upper storeys in brick with feature brick quoins and apron panels to second floor windows. 6/6 sash windows – three to each floor on façade – with rubbed jack arches. Plain stone band below parapet. Pitched roof with central dormer with fancy iron balconette. | Larkhall | No | A, B, D | 18.07.16 |
| | | | | | | | |
| Railway bridge | Croxted Road | | Retained cast iron framework on either side of modern railway bridge crossing at the north end of Croxted Road. The Dulwich Estate | Herne Hill | Brockwell Park (CA39) | A, B, E | 26.03.12 |

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| | | | insisted that all railway bridges crossing its land were of high design quality and it is understood that Sir Charles Barry was brought in as their consulting architect. This ornate example is one of the few surviving examples and was refurbished c1980 when the bridge itself was replaced. The northern part of the bridge is in Southwark | | | | |
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| The Anchor and Hope PH, 36 | The Cut | SE1 8LP | Inter-war corner pub of 1936. Upper floors to each street are in well-detailed red brick, canted corner has a faience panel (now painted) of Hope holding an anchor. Above is date stone set into a chimney stack. Upper | Bishop's | No | A, B, D | 18.07.16 |

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| | | | <p>floors have 6/6 exposed box sash windows. Pan tiled mansard with single dormers to each elevation. Pub at ground floor comes forward to meet The Cut and is in faience (now painted), again with a canted corner and subtle Art Deco detailing.</p> | | | | |
| | | | | | | | |
| The Windmill Tavern PH, 86 | The Cut | SE1 8LW | <p>Relatively plain inter-war pub on the corner with Windmill Walk. Canted corner. Ground floor in polished stone with sash windows and plain recessed fascia. Upper floors subtly detailed in brown brick with slender steel casements (with leaded lights) under tile formed jack arches.</p> | Bishop's | No | A, B, D | 18.07.16 |

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| Bandstand, Ruskin Park | Denmark Hill | SE5 | Octagonal bandstand (1911) on raised brick platform with timber balustrade and timber supports to clay tiled octagonal roof with bonnet hip tiles surmounted by a decorative timber finial | Herne Hill | No | A, B,E | 22.03.10 |
| 94 – 104 | Denmark Hill | SE5 8RX | Commercial premises. Dated 1926. Symmetrical façade with neo-classical detailing in the Wembly Stadium style .End bays have monumental effect and contain office entrances. Central bay has brick pilasters and dentilled cornice to parapet. Steel windows. Group value with 106 – 108 and 114 – 124 | Herne Hill | No | A, D | 26.03.12 |

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| | | | Denmark Hill. | | | | |
| 112- 122 (evens) | Denmark Hill | SE5 8RX | <p>Terrace of 6 early 19th Century properties. Two storeys in stock brick with London roofs and Neo-Classical detailing</p> <p>Unusual unified 'palace' frontage with end and central properties given a grander treatment with slight projections.</p> <p>Group value with 106 and 108 which are statutory listed and 94 – 104.</p> | Herne Hill | No | A, B, D, E | 26.03.12 |
| Gates and railings to Kings College Hospital | Denmark Hill | SE5 9RS | <p>Pair of massive Portland stone piers with finials carrying ornamental iron gates. Matching railings to either side.</p> | Herne Hill | No | A, B | 26.03.12 |

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| | | | Originally enclosed the main hospital frontage along Bessemer Road. | | | | |
| Main entrance frontage block (Hambleton Block), Kings College Hospital | Denmark Hill | SE5 9RS | Imposing, symmetrical block in early 18 th C Classical style in stock brick with red brick and stone detailing. 4 storeys with mansard, ornamental central entrance bay with Doric columns to porch. Includes chapel with barrel vaulted ceiling and side aisles. The result of a competition. Architect William A Pite. Foundation stone laid 1909. Opened 1913. | Herne Hill | No | A, B | 26.03.12 |
| Bessemer | Denmark Hill | SE5 | In same style and | Herne Hill | No. | A, B | 26.03.12 |

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| Wing, Kings College Hospital | | 9RS | architecture as main entrance block. Single storey with ornate corner pavilion in Portland Stone and other ornamentation. | | | | |
| Entrance building to Guthrie Block, Kings College Hospital | Denmark Hill | SE5 9RS | Frontage tower only. 1937 by Messrs. Colcutt and Hamp. Tower was erected by Sir Connop Guthrie, bart., K.B.E., to commemorate the success of his son Giles in the 1936 Portsmouth-Johannesburg Air Race. Tower is in brick with neo-Georgian elements. Entrance, with cantilevered hood, flanked by four stone panels carved with medicinal flowers. | Herne Hill | No | A, B | 26.03.12 |
| Statue to Dr. | Denmark Hill | SE5 | Marble on drum | Herne Hill | No | A, E | 26.03.12 |

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| Robert Bentley Todd, Kings College Hospital | | 9RS | plinth. Dr. Robert Bentley Todd, 1809–60, who was Professor of Physiology at the hospital. . | | | | |
| 21 | Denny Street | SE11 | Early 20th C terraced house, two-storeys, three-bays, parapet and plain tiled hipped roof, 6/6 sash windows, oculus window above central doorway, half glazed door, doorcase with plain pilasters and pediment. Duchy Estate inter-war development. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
| The Lodge, 1 | Devane Way | SE27 ODF | Jacobean style gate lodge. Red brick, stone dressings, dark brick diaper patterns, moulded gables. Good porch. Erected in 1861. | Knights Hill | No | A, B, E | 26.03.12 |

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| | | | It served the Jews' Orphanage (demolished) and is likely to be by the same architects – Tillott and Chamberlain. | | | | |
| | | | | | | | |
| 10 | Dorchester Drive | SE24 ODQ | Two storey inter-war house. Rendered with steel windows. Flat roof. The design was exhibited as the 'House of the Future' at the Ideal Home Show of 1934. Design by Kemp and Tasker who also designed adjoining Dorchester Court. | Herne Hill | No | A, B, C, D | 26.03.12 |
| | | | | | | | |
| 1 | Drewstead Road | SW16 1LY | Quirky Edwardian building. Two storeys presenting a pedimented gable to the street. Shop at ground floor. Good quality detailing. | St Leonards | No | A, B | 26.03.12 |

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| | | | Former coach house to pair of arts and crafts semi detached properties. | | | | |
| Magdalen Lodge, 81 | Drewstead Road | SW16 1AX | <p>Gate lodge to the now demolished Magdalen Hospital which opened in 1869.</p> <p>Two storeys, stock brick with bath stone dressings. Slate roof. Sash windows. Porch.</p> <p>Hospital moved to this site from Black Friars Road in 1860s. Henry Curry architect was also designed St Thomas' Hospital (Grade II).</p> <p>See The Architect, Nov 27, 1869.</p> | St Leonards | No | A, B | 26.03.12 |
| Gates and | Dugard Way | SE11 | Pair of stout gate | Prince's | Renfrew Road | B,C,D | 22.03.10 |

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| piers to former Lambeth Hospital site, | | 4TH | piers terminating Dugard Way. In stock brick capped with decorative red bricks. The piers frame the vehicle entrance and a pedestrian gateway is formed to the right in the space between the right pier and the right entrance lodge. Both piers have been rebuilt. | | (CA41) | | |
| | | | | | | | |
| North lodge to Lambeth Hospital Site | Dugard Way | SE11 4TH | These frame the entrance gates from Dugard Way. Symmetrical single storey lodges flanking the entrance gates. The buildings are built along and against the boundary wall of the site. Each lodge presents a canted corner to the street containing a doorway (North Lodge) or window opening | Prince's | Renfrew Road (CA41) | A,B,C,D | 22.03.10 |

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| | | | (South Lodge). | | | | |
| | | | | | | | |
| south lodge to Lambeth Hospital Site, 3 | Dugard Way | SE11 4TH | These frame the entrance gates from Dugard Way. Symmetrical single storey lodges flanking the entrance gates. The buildings are built along and against the boundary wall of the site. Each lodge presents a canted corner to the street containing a doorway (North Lodge) or window opening (South Lodge). | Prince's | Renfrew Road (CA41) | A,B,C,D | 22.03.10 |
| | | | | | | | |
| N 'Reception' buildings to Lambeth Hospital site | Dugard Way | SE11 4TH | Two storey blocks to the immediate north and south of the lodges. Stock brick walls with polychrome detailing in red brick and decorative eaves cornice. Venetian Gothic heads to the | Prince's | Renfrew Road (CA41) | A,B,C,D | 22.03.10 |

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| | | | openings. Timber panelled doors and sash windows. Hipped slate roofs with impressive chimneys. Hipped slate roofs and similar brickwork. | | | | |
| | | | | | | | |
| S 'Reception' buildings to Lambeth Hospital site, 4 | Dugard Way | SE11 4TH | Two storey blocks to the immediate north and south of the lodges. Stock brick walls with polychrome detailing in red brick and decorative eaves cornice. Venetian Gothic heads to the openings. Timber panelled doors and sash windows. Hipped slate roofs with impressive chimneys. Hipped slate roofs and similar brickwork. | Prince's | Renfrew Road (CA41) | A,B,C,D | 22.03.10 |
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| The Florence PH, 133 | Dulwich Road | SE24 ONG | Imposing mid 19 th Century public house premises occupying two premises. In stock brick with tiled pub frontage and stucco decoration to upper floors. Timber sash windows; those to upper floor windows have pediments. | Herne Hill | No | A, B | 26.03.12 |
| | | | | | | | |
| The Prince Regent PH,69 | Dulwich Road | SE24 ONJ | Two and half storey corner pub. Late 19 th C. Ornamental timber and polished granite pub front. Bichrome brickwork in stock and red bands to upper floor and wall-head dormers. Steep slated mansard roof. Sash windows. Sash windows with keystones. Nice with | Herne Hill | Poets Corner (CA52) | A, B | 18.07.16 |

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| | | | statue in ornamental gable. Attractive timber interior fittings. | | | | |
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| The Beehive PH , 51 | Durham Street | SE11 5JA | Inter war corner pub in a picturesque mock-Tudor style. Plain ground floor elevation is painted (over faience?) with simple fascia. Transom and mullion windows have leaded lights (diamond paned to transoms. Upper floor half timbered (with textured pegged beams) with leaded casements with three matching wall-head dormers. Plain clay tiled roof with over-sailing eaves. Gutters are carried across the face of the dormers on fancy iron | Oval | Vauxhall (CA32) | A, B, D | 18.07.16 |

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| | | | brackets. This style of pub is fairly unusual in Lambeth. | | | | |
| Former brewery buildings at Westminster Business Square, 1-45 | Durham Street | SE11 5JA | Handsome Italianate buildings and boundary wall in gault brick – a two-storey lodge and a five-storeys building in the courtyard with oriel window and a handsome clock. The courtyard is enclosed by a well-constructed decorative wall. | Oval | Vauxhall (CA32) | A,B,D | 24.07.20 |
| 47 | Effra Road | SE2 1BZ | 1840s detached villa. Stock brick. Raised ground floor. Symmetrical. Hipped roof. Porch missing. | Coldharbour | Brixton (CA26) | A, B | 26.03.12 |
| 49 | Effra Road | SW2 1BZ | Business centre with retaining façade of former Brixton Synagogue | Coldharbour | Brixton (CA26) | A, B,E | 22.03.10 |

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| | | | (frontage only). | | | | |
| Art deco lamp column on verge outside Curry's store | Effra Road | SW2 1BZ | Concrete lamp column dating from inter-war period. Last remnant of the London Transport ticket printing works which previously occupied the site. | Coldharbour | No | B, E | 18.07.16 |
| Outside gates to St Mathew's Peace Gardens | Effra Road | SW2 | Parliamentary Boundary Marker. 19 th Century cast iron marker | Coldharbour | Brixton (CA26) | B,D,E | 22.03.10 |
| The Park Tavern, PH 56 | Elder Road | SE27 9DN | Two storey arts and crafts style pub. Central bay returns forward on Tuscan columns and has a first floor oriel and front gable. Timber casement windows. Harled elevation. Deep cornice. Canopy over main entrance. | Knight's Hill | Elderwood (CA20) | A, B | 18.07.16 |

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| Royal Mail Pillar Box at corner with Brixton Road | Electric Avenue | SW9 7SE | Square section 'type G' post box dating from early 1980s. David Mellor Design for Royal Mail. This post box was moved in 2017 to the east end of Brighton Terrace adjoining the flank of no. 502 Brixton Road. | Coldharbour | Brixton (CA26) | A, B, D | 26.03.12 |
| | | | | | | | |
| 3 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| | | | | | | | |
| 19 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| | | | attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | | | | |
| 21 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 23 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 25 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |

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| | | | development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | | | | |
| 27 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 29 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 31 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |

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| | | | 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | | | | |
| 33 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 35 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| 37 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |

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| | | | of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | | | | |
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| 39 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
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| 41 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
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| 43 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
| | | | | | | | |
| 45 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |
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| 47 | Electric Avenue | SW9 | Nos. 3, 19 – 47. Part of the original late 19 th Century development; attractive sweeping frontage. Three and half storeys in brick with pedimented window architraves. | Coldharbour | Brixton (CA26) | A, B,D | 22.03.10 |

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| 2 | Electric Avenue | SW9 | Imposing four storey late 19 th Century premises with corner tower feature and ornate window dressings. Imposing upper floor frontage to Brixton Road. Built as 'Williamson's Bonanza Stores' boasting an American soda fountain. | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 4 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 6 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 8 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 10 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| 12 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
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| 14 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| | | | | | | | |
| 16 | Electric Avenue | SW9 | 4 – 16. Similar to no. 2 Electric Avenue but a storey shorter | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| | | | | | | | |
| 18 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| | | | | | | | |
| 20 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| | | | | | | | |
| 22 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| | | | red brick. Attractive convex frontage and good roofscape | | | | |
| 24 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 26 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 28 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 30 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| | | | convex frontage and good roofscape | | | | |
| 32 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 34 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 36 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and good roofscape | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |
| 38 | Electric Avenue | SW9 | 18 – 38. Four and half storey Queen Anne style blocks in red brick. Attractive convex frontage and | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| | | | good roofscape | | | | |
| 163 | Ellison Road | SW16 5DE | Former school and master's cottages. Gothic revival. Stock Brick. Two storeys. Truncated turret. By George and Vaughan Architect, 1869. | Streatham South | No | A, B | 26.03.12 |
| 165 | Ellison Road | SW16 5DE | Former school and master's cottages. Gothic revival. Stock Brick. Two storeys. Truncated turret. By George and Vaughan Architect, 1869. | Streatham South | No | A, B | 26.03.12 |
| The Earl Ferrers PH, 22 | Ellora Road | SW16 6JF | Three storey corner pub with stucco façade. Main entrance on canted corner. Both street elevations are detailed the same – pub front has banded pilasters which run up through the fascia and terminate on the | St Leonards | No | A, B, D | 18.07.16 |

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| | | | <p>cornice which is also the first floor cill. Timber windows and doors. Sliding sashes to upper floors. Those at f/f are rounded in a stucco architrave with a keystone linking to a band between f/f and s/f. S/f windows have keystone and projecting cills on corbels. Plain projecting heaves, hipped roof. Bar and plain, mirrored bar back are original.</p> | | | | |
| | | | | | | | |
| Rosemead Preparatory School (former St Cuthbert's Church), 70 | Elm Court Road | SE21 8HZ | <p>Imposing red brick Gothic revival style former church with stone dressings and a square tower with copper spire.</p> <p>Erected 1901. Designed by Arthur Owen Breeds.</p> | Thurlow Park | No | A, B, D | 26.03.12 |

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| | | | Became a United Reformed Church in 1972 | | | | |
| | | | | | | | |
| The Elm Park Tavern PH, 76 | Elm Park | SW2 2UB | Three storey corner public house dating from mid-late 19 th C. Canted corner. Both street elevations carry same architecture – stucco pilasters carry fascia with modillon cornice. Between pilasters are panelled stallrisers and timber windows with ornamental carved frames. Doors have similar treatment. All have transoms too. Some ornamental glazing survives. Upper floors in stock brick with red brick details and pairs of sash windows in cast stone surrounds. | Tulse Hill | Rush Common and Brixton Hill (CA49) | A, B, D | 18.07.16 |

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| | | | Overhanging eaves, hipped roof with dormers. Bar and ornate timber bar back are original. | | | | |
| 36a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | detailing and boot-scraper to flank entrance. | | | | |
| 37 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | entrance. | | | | |
| 37a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
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| 37b | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
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| 38 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
| 38a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
| | | | | | | | |
| 39 | Emmanuel Road | SW12 OHR | <p>Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental</p> | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| | | | | | | | |
| 40 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 40a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
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| 41 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 41a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 42a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 43 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 43a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 44 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | with shop style detailing and boot-scraper to flank entrance. | | | | |
| 44a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot- | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | scraper to flank entrance. | | | | |
| 45 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| 45a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
| 46 | Emmanuel Road | SW12 | Four groups of | Thornton | Hyde Farm | A, B | 24.07.20 |

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| | | OHR | particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | (CA48) | | |
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| 46a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
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| 47 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 47a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| | | | | | | | |
| 48 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 48a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 49 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 49a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 50 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 50a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 51 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 51a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | detailing and boot-scraper to flank entrance. | | | | |
| 52 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | entrance. | | | | |
| 52a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
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| 53 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
| 53a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
| 54 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
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| 54a | Emmanuel Road | SW12 OHR | <p>Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental</p> | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
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| 55 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 55a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| | | | | | | | |
| 56 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 56a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 57 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 57a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 58 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 58a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | with shop style detailing and boot-scraper to flank entrance. | | | | |
| 59 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot- | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | scraper to flank entrance. | | | | |
| 59a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| 60 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
| 60a | Emmanuel Road | SW12 | Four groups of | Thornton | Hyde Farm | A, B | 24.07.20 |

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| | | OHR | particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | (CA48) | | |
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| 60b | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
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| 61 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 61a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
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| 62 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 62a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 63a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 63a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 64 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 64a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 65 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 65a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | detailing and boot-scraper to flank entrance. | | | | |
| 66 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | entrance. | | | | |
| 66a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
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| 67 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
| 67a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
| 68 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | <p>dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance.</p> | | | | |
| 68a | Emmanuel Road | SW12 OHR | <p>Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental</p> | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 69 | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | windows. Good quality decorative joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| 69a | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | joinery includes sash windows, leaded lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| | | | | | | | |
| 69 g/f | Emmanuel Road | SW12 OHR | Four groups of particularly attractive Tyneside Flats in red brick with sandstone dressings. Ornamental projecting porches, first floor bow windows. Good quality decorative joinery includes sash windows, leaded | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |

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| | | | lights, front doors and French doors to first floor. Some ornamental arts and crafts door furniture and porch lamps survive. No. 69 (E Hayes Dashwood Foundation Estate Office) is different with shop style detailing and boot-scraper to flank entrance. | | | | |
| | | | | | | | |
| 17 | Englewood Road, Clapham | SW12 9PA | Blue Plaque Sir Jack Hobbs (1882 – 1963) cricketer. Lived here 1912 – 1927. First British cricketer to be knighted in 1953. See Hobbs Gate. Historic interest only. | Clapham Common | No | B | 26.03.12 |
| | | | | | | | |
| Streatham Common Railway Station | Estreham Road | SW16 5NT | Queen Anne Style. Railway station with main building, covered footbridge, canopied platforms | St. Leonards | No | A, B, E | 26.03.12 |

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| | | | incorporating shelters etc. Erected for the London, Croydon and South Coast Railway in 1903. Substantially larger than most suburban stations and significantly intact. | | | | |
| | | | | | | | |
| The Old School, | Exton Street | SE1 8UE | Architecturally impressive former school building in the Queen Anne style. Constructed in red brick and stock brick with a plain clay tiled roof. Over looks St John's Churchyard and contributes to its setting and has group / townscape value with 7 Exton St and Christian Alliance Centre. | Bishop's | Waterloo (CA34) | A,B,D | 22.03.10 |
| | | | | | | | |
| 7 | Exton Street | SE1 8UE | Three and a half storey house in Queen Anne style | Bishop's | Waterloo (CA34) | A,B,D | 22.03.10 |

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| | | | with banded brick and stone detailing and sash windows. It is in the same style / materials as The Old School and group value with it and Christian Alliance Centre, Secker St. | | | | |
| Duke of Edinburgh PH, 204 | Ferndale Road | SW9 8AG | Two-storey, red brick inter-war public house with steep roof giving a slight European massing. Good detailing. ADDED TO THE STATUTORY LIST ON 24.08.15 | Ferndale | No | A, B | 26.03.12 |
| The Fentiman Arms PH, 64 | Fentiman Road | SW8 1LA | End terrace mid 19 th C public house on corner with Caroun Road. Corner is curved and flank wall on upper floors is plain. Pub front is pilastered with modillon cornice | Oval | St Mark's (CA11) | A, B, D | 18.07.16 |

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| | | | (with delicate brattishing) and has arched window and door openings with fancy details in the spandrels. Upper floors in stock brick. First floor windows have stucco architraves and entablature consoles. Central of the three front windows also has a pediment. So too does the curved window on the corner at first floor. As second floor the windows have cill brackets and simple architraves. No curved window at this level. Rebuilt plain brick parapet (cornice gone) | | | | |
| 104 | Fentiman Road | SW8 1QA | Symmetrical mid 19 th century villa in stock brick with stucco at ground floor and | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | | canted bay windows. Group value with the stat listed neighbours. | | | | |
| 105 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 107 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 109 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 111 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | | houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | | | | |
| 113 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 115 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 117 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | | quality of detailing. | | | | |
| 119 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 121 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 123 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 125 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | | ornamental bricks, glazing and other detailing. Very high quality of detailing. | | | | |
| 127 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 129 | Fentiman Rd | SW8 1JZ | Terraces of Queen Anne style terraced houses, late 19 th century, red brick, ornamental bricks, glazing and other detailing. Very high quality of detailing. | | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| | | | | | | | |
| 1 – 38 Freemans Almshouses | Ferndale Road | SW9 8AN | Nos. 1 – 38 City of London Almshouses (AKA Freeman's Buildings) Very good example of late 19 th century social housing (1880s). Four two-storey blocks of flats, | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | redbrick with stone dressings and plain tiled roof. First-floor flats are accessed via cast-iron external galleries. | | | | |
| | | | | | | | |
| Former Brixton Fire Station, 240 | Ferndale Road | | Two storey stock brick building with red brick detailing to upper floors. Erected in the 1870s. Ground floor reinstated in 2016. | Ferndale | Brixton (CA26) | A, B,D, E | 22.03.10 |
| | | | | | | | |
| Department Store 244 - 250 | Ferndale Road | | Excellent Edwardian department store building with very fine detailing and landmark corner / tower feature. Tower a landmark when viewed from Stockwell end of Stockwell Road. Restored and extended by Squire and Partners in 2017 | Ferndale | Brixton (CA26) | A,B,D | 22.03.10 |

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| 201 | Ferndale Road (corner of Nursery Road) | SW9 | 201 – 205. Imposing Edwardian department store building (c1905). Fine detailing and domed corner tower feature. Originally part of the Bon Marché store. | Ferndale | Brixton (CA26) | A,B,D | 22.03.10 |
| 203 | Ferndale Road (corner of Nursery Road) | SW9 | 201 – 205. Imposing Edwardian department store building (c1905). Fine detailing and domed corner tower feature. Originally part of the Bon Marché store. | Ferndale | Brixton (CA26) | A,B,D | 22.03.10 |
| 205 | Ferndale Road (corner of Nursery Road) | SW9 | 201 – 205. Imposing Edwardian department store building (c1905). Fine detailing and domed corner tower feature. Originally part of the Bon Marché store. | Ferndale | Brixton (CA26) | A,B,D | 22.03.10 |
| Saxoncroft | Fishers Close | SW16 | 19 th Century Gothic | St Leonards | Streatham Park | A, B, D | 18.07.16 |

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| House | | 1JN | Revival House. Multi-gabled, gables tile hung. Brick with sash windows. Converted into flats. | | and Garrads Road (CA12) | | |
| 58 | Flaxman Road | SE5 9DH | Former. Grand three storey corner pub with curved corner detailing. Italianate in style. Pub front has timber pilasters to a plain fascia and cornice. Original windows have arched heads. Some doors have been infilled. Upper floors in stock brick. Tall first floor sashes have arched heads and ornamental stucco surrounds. Second floor windows have segmental heads, projecting cills and eared architraves. The windows on the curved corner have | Herne Hill | No | A, B, D | 18.07.16 |

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| | | | <p>curved glazing. Ornate bracketed eaves cornice and fancy blocking course topped with urns and finials. On curved at this level a panel reads 'Wickwood / 1868 / Tavern'. Converted to flats.</p> | | | | |
| 22 | Flodden Road | SE5 9LH | <p>Nos 22 and 24 are a pair of grand and imposing semi-detached three-storey houses, very tall with large decorative gables and conservatories. The high quality red brick façades are rich in ornament: they feature plenty of lively architectural detail, including some exuberant cast stone ornament, terracotta panels, decorative tiles, ridge tiles,</p> | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | decorative fanlights, and elegant original ironwork. The elaborate boundary wall in redbrick with attractive cast iron railing and fine cast stone capping and decorative piers to a large gateway is a rare survival, though these are in disrepair and one capital is missing. | | | | |
| 24 | Flodden Road | SE5 9LH | Nos 22 and 24 are a pair of grand and imposing semi-detached three-storey houses, very tall with large decorative gables and conservatories. The high quality red brick façades are rich in ornament: they feature plenty of lively architectural detail, including some | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | exuberant cast stone ornament, terracotta panels, decorative tiles, ridge tiles, decorative fanlights, and elegant original ironwork. The elaborate boundary wall in redbrick with attractive cast iron railing and fine cast stone capping and decorative piers to a large gateway is a rare survival, though these are in disrepair and one capital is missing. | | | | |
| | | | | | | | |
| Normancroft, 3 | Garrads Road | SW16 1JZ | Large symmetrical Arts and Crafts house asymmetrically placed within generous garden plot. | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |
| | | | | | | | |
| 19 | Garrads Road | SW16 1JZ | Large Arts & Crafts house, two storeys, irregular plan, complex slate roof | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |

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| | | | with swept gables, turret with weathervane, tall chimneys, in roughcast, bow windows with timber casements with leaded lights. | | | | |
| 23 | Garrads Road | SW16 1JY | Large detached double fronted house, two storeys, wide hipped clay tile roof with heavy overhanging eaves on iron brackets, bullseye dormer. Three bays with carved stone aedicule to doorcase, metal casement windows. Red brick, render and Bath stone with good vernacular details. | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 24.07.20 |
| 25 | Garrads Road | SW16 1JZ | Informal detached Neo Georgian style house in mature | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |

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| | | | grounds. Brick walls, timber eaves, exposed box Georgian sashes and attractive doorcase. Group value with no. 38 Tooting Bec Gardens. | | | | |
| | | | | | | | |
| Larkhall School | Gaskell Street (off Union Road) | SW4 6PH | Attractive three storey London board school in stock brick with red brick and stone dressings. Plain clay tiled roof with turret feature and dormers. Modern roof top addition well screened. White painted timber windows. Brick perimeter wall. | Larkhall | No | A, B, D | 18.07.16 |
| | | | | | | | |
| Gipsy Hill Hotel, 79 | Gipsy Hill | SE19 1QH | Imposing detached hotel in Italianate style prominently situated on the corner. Pub front in stucco with arched | Gipsy Hill | Gipsy Hill (CA14) | A, B, D | 18.07.16 |

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| | | | windows set between pilasters which support and fascia and modillon cornice. The fascia and cornice also form the entablature of a protecting porch on columns which match the pilasters. Upper floors in Gault brick with 2/2 sashes in stucco architraves. Large bracketed eaves cornice (on all four elevations) and hipped slate roof. Rear elevation in stock brick. Historic (Edwardian?) hanging sign bracket on corner. | | | | |
| | | | | | | | |
| Flats 1 – 6 The Vestry | Gipsy Road | SE27 9RB | Mid 19 th Century former church in dressed stone. Imposing front gable terminates the view down Hamilton Road. | Gipsy Hill | No | A, B, D | 26.03.12 |

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| | | | Symmetrical with pinnacles. Lancet windows and tracery including rose windows. Central entrance up flight of steps. Pair of solid timber doors. Leaded lights. | | | | |
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| The Two Towers, PH 201 | Gipsy Road | SE27 9QY | Modest 19 th C pub re-fronted and remodelled in inter-war years. Detached. Two storey. Hipped roof. Skirt and blouse treatment in brick and render. Casements in bay windows at ground floor. Sash windows above. Interior retains central bar, panelling and basic partitions. | Gipsy Hill | No | A, B | 18.07.16 |
| | | | | | | | |
| The Mansion House PH, 255 | Gipsy Road | SE27 9QY | Former Paxton Arms. Impressive two storey premises with central | Gipsy Hill | No. | A, B, D | 26.03.12 |

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| | | | tower. Italianate style. Sash windows. Local landmark | | | | |
| | | | | | | | |
| Water trough opposite Methodist Church | Grafton Square, Clapham | SW4 0DE | <p>Metro drinking fountain and water trough association. Short, example in granite. Originally located in Old Town.</p> <p>This item was relocated back to Old Town in 2015. See entry for 2 The Polygon, Clapham.</p> | Clapham Town | Clapham (CA01) | B, E | 26.03.12 |
| | | | | | | | |
| Tait House | Greet Street | SE1 8NP | Curved interwar housing block in brick with tall vertical stairwell windows and folded concrete canopy porches—most interesting of a wider estate by the architect of the Loughborough Estate. | Bishop's | No | A, B, D | 18.07.16 |
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| 7 | Gresham Road | SW9 | Fine former chapel | Coldharbour | Brixton (CA26) | A, B, D | 22.03.10 |

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| | | 7PH | with good stucco façade. Gabled frontage with projecting ground floor. Symmetrical. Delicate metal windows. | | | | |
| | | | | | | | |
| The Greyhound PH, 145 - 153 | Greyhound Lane | SW16 5NJ | 1930 public house. Vernacular revival style – red brick and render. Casement windows with leaded lights. Plain clay tiled roof with chimneys. Screen wall to garden. Some interior features including lofty billiards hall. | St Leonards | Streatham High Road and Streatham Hill (CA54) | A, B | 18.07.16 |
| | | | | | | | |
| Reay Primary School | Hackford Road | SW9 0EN | Edwardian Board School in stock brick with red brick trim and plain clay tiled roofs. White painted timber windows, bargeboards and dormers. Main block | Vassall | No | A, B, D | 18.07.16 |

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| | | | is three piles deep (central one with low slate roof concealed by arched parapets). Matching two-storey school keeper's house. | | | | |
| Durand Academy | Hackford Road | SW9 ORD | <p>Former Durand Gardens Primary School.</p> <p>Substantial London Board School designed by TJ Bailey 1886 with additions from 1894.</p> <p>In two large, three-storey blocks on a prominent corner site. Tall, Queen Anne style blocks with a picturesque composition of gables and chimney stacks. Stock brick, red brick and clay tiled roofs. Timber windows.</p> | Vassal | No | A, B, D | 26.03.12 |

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| | | | W block has cupola and canted tower feature. E block. Portland stone commemorative plaque and some decorative terracotta. | | | | |
| | | | | | | | |
| Sir Henry Wood House, 10 | Halsmere Road | SE5 9LN | Two storey Neo-Georgian composition in brick. Sash windows. This building was a benefaction from the Minet family. | Vassall | Minet (CA25) | A, B, D | 18.07.16 |
| | | | | | | | |
| Hambro Road Baptist Church | Hambro Road | SW16 | Modest place of worship dating from 1892. Secular appearance. Rectangular plan. Façade in decorative red brickwork with pilasters and consoles. Panelled central entrance. Timber windows and fancy | St Leonards | No | A, B | 26.03.12 |

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| | | | bulls-eye window to pediment gable. Exposed rafter tails and thin soffit as roof over-hangs pediment, | | | | |
| | | | | | | | |
| Bricklayers Arms PH, 1 | Hamilton Road | SE27 9RZ | Mid 19 th C pub in modest villa type building. The main building (earlier than pub?) is two storeys in stock brick with an overhanging hipped roof. Oddly the façade windows are not quite symmetrical. The pub extends out to the left at ground floor and the pub front appears to be late 19 th C. Some band rustication, modillon cornice to fascia with segmental pediment over the entrance. Some tiling (now painted) appears early 20 th C. Doors | Gipsy Hill | No | A, B, D | 18.07.16 |

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| | | | <p>have fancy glazing. Sash widnows to upper floors. Ornamental cast iron lamp post o forecourt carries a c1900 hanging sign bracket. Austere internal fit-out appears pre-war.</p> | | | | |
| St Anne's Catholic Settlement, 40 – 46 | Harleyford Road | SE11 5AY | <p>Frontage block only. Very good post-war building (1951), three storeys with basement.</p> <p>Yellow 'Roman' bricks. Portland stone dressings. Main entrance contained within a deep canted bay. Steel casement windows in informal groupings. Secondary entrance framed in glass brick. Memorial relief to William F Brown, Bishop of</p> | Oval | No | A, B | 26.03.12 |

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| | | | Pella 1862 – 1951. | | | | |
| Gateway to St Anne's RC Primary School, | Harleyford Road | SE11 5AY | Brick piers with ironwork gates and white stone inscribed arch heads. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 60a | Harleyford Road | SE11 5AY | New reproduction building mimicking adjoining No. 62. Architectural interest and group value only. | Oval | Vauxhall (CA32) | A, D | 24.07.20 |
| 62 | Harleyford Road | SE11 5AY | Early 19 th century end of terrace house, the other two properties in the terrace have been lost. Two-storeys, two-bays, yellow stock brick, stucco cornice to parapet, 6/6 sash windows, extremely attractive regency revival glazing to ground-floor window and fanlight above six-panel door. Group value with statutory listed neighbours. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| 27 | Harleyford Road | SE11 5AX | Early-mid 19 th century terraced houses. Each comprised of two-storeys, two-bays, stucco (banded rustication to No.33), cornice to parapet, 6/6 sash windows. Group value with stat.listed neighbours | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 29 | Harleyford Road | SE11 5AX | Early-mid 19 th century terraced houses. Each comprised of two-storeys, two-bays, stucco (banded rustication to No.33), cornice to parapet, 6/6 sash windows. Group value with stat.listed neighbours | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 31 | Harleyford Road | SE11 5AX | Early-mid 19 th century terraced houses. Each comprised of two-storeys, two-bays, stucco (banded rustication to No.33), cornice to parapet, 6/6 sash windows. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | | Group value with stat.listed neighbours | | | | |
| 33 | Harleyford Road | SE11 5AX | Early-mid 19 th century terraced houses. Each comprised of two-storeys, two-bays, stucco (banded rustication to No.33), cornice to parapet, 6/6 sash windows. Group value with stat.listed neighbours | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
| 61 | Harleyford Road | SE11 5AX | Early 19 th century terraced house. Two-storeys, three-bays, yellow stock brick, parapet, 8/8 sash windows, five-panel doors with swept lead canopy, cast-iron hand area railings. Group value with statutory listed neighbours | Oval | Vauxhall (CA32) | A, B, D, E | 24.07.20 |
| 6 | Haselrigge Road | SW4 7EP | Erected 1871. End of terrace house in stock brick with polychrome brick decoration and sash | Ferndale | No | A, D | 26.03.12 |

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| | | | <p>windows with arched heads as rest of terrace. However, this property is embellished with a clasping corner turret carrying a dramatic spire the base of which contains sash windows forming a glazed belvedere. Gothic detailing. Contrasting fish-scale slates to roof.</p> <p>Rest of terrace not considered of sufficient special interest to list.</p> | | | | |
| Pineapple PH, 53 | Hercules Road | SE1 7DZ | Impressive mid-late 19 th Century pub of triangular form on corner site. Original pub frontage at ground floor – very good stucco detailing, colonettes and foliated Gothic | Bishop's | No | A, B, D | 26.03.12 |

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| | | | Revival style colonettes. Upper floor in stock brick with ornamental stucco work to windows and heavy decorative cornice topped with a pineapple finial to the canted corner. Timber sash windows. | | | | |
| | | | | | | | |
| 10 – 12 | Herne Hill | SE24 | <p>Pair of very unusual mid 19th Century semi-detached houses. Symmetrical. Largely Italianate in form with hipped slate roofs and deep over-hanging eaves and bay windows. Fine stucco detailing. Unusually they share a large Gothic gable with unusual slate-hung bargeboard and giant finial.</p> <p>Behind is a large</p> | Herne Hill | No. | A, D | 26.03.12 |

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| | | | <p>stuccoed chimney stack parallel to the façade.</p> <p>Very unusual house in a prominent location.</p> | | | | |
| | | | | | | | |
| Post and plaque to John Ruskin in garden of 26 | Herne Hill | SE24 9QS | <p>Commemorative metal plaque mounted on timber post. Plaque reads 'JOHN / RUSKIN / (1918 – 1900) / Lived in / a house on / this site / L.C.C. 1925.</p> | Herne Hill | No | B, E | 18.07.16 |
| | | | | | | | |
| 32 | Herne Hill | SE24 | <p>Modernist inter-war house to designs by Keller and Kompfner architects.</p> <p>In stock brick with slender steel windows.</p> <p>Many original fitted features internally. Full article in the</p> | Herne Hill | No | A, B, D | 26.03.12 |

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| | | | architect's journal Nov 19 th 1936 | | | | |
| The Quadrangle | Herne Hill | SE24 9QR | <p>Courtyard development of apartments in a distinctive Mock Tudor style – half timbering etc. Attractive courtyard with balustrading at first floor in dark stained timber. Built originally as housing for single women with a common room. 1917.</p> | Herne Hill | No | A, B, D | <p>26.03.12</p> <p>Statutory listed on 23.10.20</p> |
| Former Postal Sorting Office, 130 | Herne Hill | SE24 9QL | <p>Two storey former postal sorting office in Neo-Georgian style. In red brick with a white painted modillon cornice and exposed box sash windows. Ground floor has a single storey</p> | Herne Hill | Herne Hill (CA61) | A, B, D | 22.03.10 |

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| | | | <p>return with a flat roof. Main block has a hipped natural slate roof and slender chimneys. Pedimented doorcase states 'Postmens' Office'. To rear is a single storey stock brick shed of little interest. Front block has group value with no. 132 and is an important contributor to the street scene.</p> | | | | |
| Former Fire Station, 132 | Herne Hill | SE24 9QL | <p>1906. Former fire station, symmetrical, 4 storeys high built in red brick in the Queen Anne style. White modillon cornice, parapet and plain clay tiled roof. Projecting end bays of façade have decorative cut architraves and niche to 2nd floor. Red</p> | Herne Hill | Herne Hill (CA61) | A,B,D | 22.03.10 |

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| | | | <p>brick chimneys. Rear is in informal arts and crafts style with deck access off a quirky Dutch gabled tower feature.</p> <p>Exposed box timber sliding sash windows throughout. Window guards to façade. Fire Station doors lost and ground floor frontage mostly intact - band rusticated piers, a frieze inscribed LCC Fire Station Herne Hill, and an entrance to the upper floors. Shopfronts fill the engine entrance doors.</p> | | | | |
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| Hillmead Junior School/Sussex Road Centre | Hillmead Drive, Brixton | SW9 8QE | Former Stuart Secondary School. Architect - Bailey 1894. Large London Board School in stock | Coldharbour | No | A, B, D | 18.07.16 |

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| | | | brick with red brick detailing. Picturesque roof in plain clay tile with dormers, hips and tall chimneys. Matching single storey wing and four storey block also on site. | | | | |
| Church of St Simon & St Jude (RC) | Hillside Road | SW2 3HL | Attractive symmetrical composition. Austere Neo-classical style with shallow roof, overhanging eaves, Diocletian window to façade. Modern porch of no interest. Architect Clement Jackson. Erected 1906. | Streatham Hill | No | A, B, D | 26.03.12 |
| 1 | Hyde Farm Mews | | One and half storey former London Board School sympathetically converted to residential use. Stock | | Hyde Farm (CA48) | A, B | 24.07/20 |

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| | | | brick with red brick dressings and plain tiled roofs. Group value with Telferscot School | | | | |
| 2 | Hyde Farm Mews | | One and half storey former London Board School sympathetically converted to residential use. Stock brick with red brick dressings and plain tiled roofs. Group value with Telferscot School | | Hyde Farm (CA48) | A, B | 24.07/20 |
| 8 | Hyde Farm Mews | | One and half storey former London Board School sympathetically converted to residential use. Stock brick with red brick dressings and plain tiled roofs. Group value with Telferscot School | | Hyde Farm (CA48) | A, B | 24.07/20 |
| 10 | Hyde Farm Mews | | One and half storey former London Board | | Hyde Farm (CA48) | A, B | 24.07/20 |

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| | | | School sympathetically converted to residential use. Stock brick with red brick dressings and plain tiled roofs. Group value with Telferscot School | | | | |
| 12 | Hyde Farm Mews | | One and half storey former London Board School sympathetically converted to residential use. Stock brick with red brick dressings and plain tiled roofs. Group value with Telferscot School | | Hyde Farm (CA48) | A, B | 24.07/20 |
| 14 | Hyde Farm Mews | | One and half storey former London Board School sympathetically converted to residential use. Stock brick with red brick | | Hyde Farm (CA48) | A, B | 24.07/20 |

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| | | | dressings and plain tiled roofs. Group value with Telferscot School | | | | |
| | | | | | | | |
| Effra Hall Tavern, 38 | Kellett Road | SW2 1EB | Imposing mid 19 th Century former pub in Venetian style retaining columned pub frontage. Stock brick upper floors, parapet, London roof, curved corner detail. Upper floor sash windows grouped in pairs and decorated with adecules and slender colonettes. Banding to façade and parapet cornice. | Coldharbour | No | A, B, D | 26.03.12 |
| | | | | | | | |
| Cast iron boundary marker near Bedford Rd junction | Kendoa Road | SW4 7NB | Cast iron post of rounded form. | Ferndale | No | B, D | 18.07.16 |
| | | | | | | | |
| Bollard at junction with | Kennington Lane | SE11 | Traditional cast iron bollard with | Prince's | No | B, E | 18.07.16 |

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| Vauxhall Street | | | chamfered shaft and moulded top. | | | | |
| | | | | | | | |
| Steam train mural on railway bridge over | Kennington Lane | SE11 5HY | A black and white depiction of a steam train and carriage painted onto the outward face of the metal railway bridge. Railwa viaduct separately listed under South Lambeth Road | Oval | Vauxhall (CA32) | A, B | 24.07.20 |
| | | | | | | | |
| 107 | Kennington Lane | SE11 | 107 – 111. Two-storeys over semi-basement, seven-bays, yellow stock brick, stucco semi-basement, parapet, 6/6 sash windows, seven steps leading up to door of six panels with fanlight above, front area enclosed with spearhead railings. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
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| 109 | Kennington Lane | SE11 | 107 – 111. Two-storeys over semi-basement, seven-bays, yellow stock brick, stucco semi-basement, parapet, 6/6 sash windows, seven steps leading up to door of six panels with fanlight above, front area enclosed with spearhead railings. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
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| 111 | Kennington Lane | SE11 | 107 – 111. Two-storeys over semi-basement, seven-bays, yellow stock brick, stucco semi-basement, parapet, 6/6 sash windows, seven steps leading up to door of six panels with fanlight above, front area enclosed with spearhead railings. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
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| 173-175 | Kennington Lane | SE11 | Commercial premises. | Prince's | Kennington | A, D | 22.03.10 |

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| | | | Three-storeys, three-bays, red brick, stucco pilasters, modillon cornice, parapet with decorated pediment at centre and ball finials at sides, decorative stucco headed dormers. The shopfront has narrow fascia with simple modillon cornice, shop windows divided by narrow mullions and a recessed and gated entrance. | | (CA08) | | |
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| White Hart Pub 185 | Kennington Lane | SE11 | White Hart Pub (1897) Three-storeys, red brick with decorative terracotta window surrounds, gable end with balustrade fronting dormer windows. Traditional pub front. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
| | | | | | | | |
| 331 | Kennington Lane | SE11 5QY | Mid 19 th century house in Gothic style. | Oval | Vauxhall (CA32) | A,B,D | 24.07.20 |

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| | | | Four-storeys, three-bays, right hand bay projects, two gables, yellow stock brick with polychromatic brick detailing, 2/2 sash windows under segmental pointed arches, canopy porch. Group value with No. 337. | | | | |
| The Royal Oak PH, 335 | Kennington Lane | SE11 5QY | Earlier pub rebuilt in 1891. The pub itself is contained in a single storey element built on the front garden of the former house at rear. Narrow street frontage curves and continues along flank to passage. Recessed corner entrance. Pilasters carry entablature with bottle balustrade and fancy corner parapet | Oval | Vauxhall (CA32) | A, B, D | 18.07.16 |

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| | | | reading 'REBUILT 1891'. Original joinery – sash windows with margin paned transoms. Fixed windows to flank. Some etched glass and leaded lights. Inside fancy bar back and bar appear to date from 1891. | | | | |
| The Little Apple PH, 98 | Kennington Lane | SE11 4DX | Two storey inter-war pub with a sweeping curved façade turning the corner onto Chester Way. Tiled stallriser with red brick walls above. Steel casement windows. Timber doors with fancy Gothick style glazing bars. Main corner entrance has a broken pediment feature over. Plain clay tile roof follows | Prince's | Kennington (CA08) | A, B, D | 18.07.16 |

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| | | | sweeping curve of façade and has rounded steel framed dormer windows. Bow window leads into garden at rear. | | | | |
| Tamar House | Kennington Lane | SE11 | 1935. Neo-Georgian style flats. Four-storeys, central section of nine-bays set back and two side wings of five-bays. Yellow stock brick, central section has mansard roof of plain tiles and dormers and bay windows of three-storeys, wings have parapet, 8/8 sash windows, distinctive stone door cases with double doors. Part of the Duchy Estate inter-war redevelopment. | Prince's | Kennington (CA08) | A, B, D | 22.03.10 |
| St Anselm's Church Hall | Kennington Lane | SE11 | 1887. Gothic Revival style building in red | Prince's | Kennington (CA08) | A, B | 22.03.10 |

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| | | | brick with impressive tower. | | | | |
| Boyton House | Kennington Lane | SE11 | Block of flats in Neo-Georgian style. Four storeys, L-shaped, five-bays to Kennington Lane. Fine detailing. Group value. Part of the Duchy of Cornwall's inter-war redevelopment. | Prince's | Kennington (CA08) | A, B, D | 22.03.10 |
| Royal Vauxhall Tavern PH, 372 | Kennington Lane | SE11 5HY | Corner pub, three storeys in stock brick with convex façade. Composite columns to the pub frontage. Upper floors with good decorative brickwork arches, sash windows, pediments to parapet ends. Added to the statutory list in 2015. | Prince's | No | A, B, D | 26.03.12 |
| Railings made out of | Kennington Oval | SE11 | Tubular metal and mesh stretchers from | Oval | No | B, E | 18.07.16 |

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| stretchers at Shrewsbury House | | | Second World War re-used in the post-war years as a boundary treatment. Historical interest. | | | | |
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| Hobbs Gate, Oval Cricket Ground, | Kennington Oval | SE11 5SW | Commemorates Sir Jack Hobbs (1882 – 1963) cricketer. Pair of vehicle gates with throw-over. Neo-Georgian style. Designed by Louis De Soissons | Oval | No | A, B, D, E | 26.03.12 |
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| Sir Leonard Hutton Memorial, Oval Cricket Ground | Kennington Oval | SE11 5SW | A large panel of rubbed red bricks into which is carved the figure of St Leonard Hutton in the act of batting. Sculpted by Walter Richie and unveiled in 1993. | Oval | No | A, B | 24.07.20 |
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| South East Pavilion, Oval Cricket Ground, | Kennington Oval | SE11 5SW | Imposing spectators stand in red brick and plain clay tiled roof. A significant local | Oval | No | A, B, D | 26.03.12 |

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| | | | <p>landmark, it presents a monumental, symmetrical brick elevation to Harleyford Street.</p> <p>Within the cricket ground it has three tiers of seating framed by hipped roof end returns. Turrets in the angles and a central roof-top clock.</p> <p>Erected 1895- 7 to design of Thomas Muirhead.</p> | | | | |
| Gasholder 1 | Kennington Oval London | SE11 5SG | <p>Built in 1877 with a capacity of 3 million cubic feet – at that time it was the largest in the world. It was altered and enlarged in 1890 when the original capacity was doubled. It is an early example of the use of</p> | Oval | No | A, D | <p>26.03.12</p> <p>Grade II listed; added to the Statutory list 03 March 2016</p> |

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| | | <p>wrought iron instead of cast iron for gasholders. The result is a visually light weight form, open, delicate and towering (41m). The architectural interest comes from its drum form and the visually attractive pattern created by the criss-crossing double braces. Townscape interest comes from its a positive contribution to the setting of the Kennington Conservation Area in the view along Montford Place and in views from the Kennington Oval Cricket Ground.</p> <p>The Phoenix Gas Light and Coke Company (est. 1824) moved to</p> | | | | |
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| | | | Vauxhall in 1847. Absorbed into the South Metropolitan Gas Co. in 1880. | | | | |
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| Gasholders No 4 & 5 | Kennington Oval London | SE11 5SG | Erected by the Phoenix Gas Company in the early 1870s these are a conjoined pair (they each share one column) which we understand to be very rare. They are the first major work of the prominent gas engineer Sir Corbet Woodall. They are considered by the Council to exhibit the greatest architectural interest because of over-all scale and form, the impressive geometry of the two open structures coming together, and the Neo-Classical design of the frames | Oval | No | A, D | 26.03.12 |

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| | | | <p>– the columns being in the Tuscan order, on square pedestals, with cast ornamentation. The casting quality is very fine – both on the pedestals with their mouldings and phoenix motifs, on the manufacturer’s plaque, and on the horizontals (lattice at lower level and interlocking hoops at top). The bracing bars come together in iron hoops which add another layer of delicacy. These gasholders are visible from Vauxhall Street. The architectural interest is in two parts – (i) compositionally as well proportioned and elegant open framed volumes</p> | | | | |
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| | | | <p>which kiss one-another and (ii) the Neoclassical style and high quality cast detailing. There is historic interest in them being the first major work of Sir Corbet Woodall. There is value in the rarity of their conjoined form.</p> <p>The Phoenix Gas Light and Coke Company (est. 1824) moved to Vauxhall in 1847. Absorbed into the South Metropolitan Gas Co. in 1880.</p> | | | | |
| The Queen's Regiment War Memorial, Kennington Park | Kennington Park Road | | <p>War Memorial designed by Lucas, Lancaster and Lodge. Honours soldiers from The Queen's Regiment. Erected 1924. Portland Stone obelisk.</p> | Oval | St Mark's (CA11) | A, B | 26.03.12 |

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| cast iron bollard at corner of Ravensdon Street | Kennington Park Road | SE11 | Traditional cast iron bollard with chamfered shaft, bands and rounded top. | Prince's | Kennington (CA08) | B, E | 18.07.16 |
| | | | | | | | |
| Railings made out of stretchers, outside Alverstone House facing garden Kennington Park Estate | Kennington Park Road | SE11 | Tubular metal and mesh stretchers from Second World War re-used in the post-war years as a boundary treatment. Historical interest. | Prince's | No | B, E | 18.07.16 |
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| 172 | Kennington Park Road | SE11 4BT | 172 – 174. Early 19th C terraced houses of three-storeys and attic, two-bays, projecting 19th Century single storey shops. Yellow stock brick, slated mansard roof with dormers, 3/3 sash-windows. | Prince's | Kennington (CA08) | A, D | 22.03.10 |
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| 174 | Kennington Park | SE11 | 172 – 174. Early 19th | Prince's | Kennington | A, D | 22.03.10 |

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| | Road | 4BT | C terraced houses of three-storeys and attic, two-bays, projecting 19th Century single storey shops. Yellow stock brick, slated mansard roof with dormers, 3/3 sash-windows. | | (CA08) | | |
| Oasis Centre, 1A | Kennington Road | SE1 7QP | CHAPEL ONLY 1959 replacement of war damaged 19 th Century church. Steps to raised entrance. Striking 'woven' concrete screen to façade with curtain glazing behind. Church interior bright and spacious. Collegiate layout with galleried seating to each side. Joinery in blonde wood with dark hardwood | Bishop's | No | A, B, E | 26/03/12 |

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| | | | <p>detailing.</p> <p>Impressive stained glass window depicting Christians through the ages including Abraham Lincoln who contributed to the fund for the original church and is commemorated in the name of the church tower 'The Lincoln Tower'</p> <p>Architect P J Darvall.</p> | | | | |
| | | | | | | | |
| Kennington Police Station, 49 – 51 | Kennington Road | SE1 7QP | <p>Very good post-war police station. Four storeys with a bowed end containing the entrance.</p> <p>Very simple but massing in local brick with good Portland stone dressings to recessed steel</p> | Bishop's | No | A, B, E | 26.03.12 |

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| | | | <p>windows.</p> <p>Entrance recessed and lined in Portland stone with pair of matching columns. Long side elevation articulated subtly and has large picture window deep framed in Portland stone.</p> <p>Corner location gives it a landmark quality.</p> | | | | |
| 59 | Kennington Road | SE1 7PZ | <p>Early – Mid 19th Century terraced building 4 storeys over semi basement.</p> <p>Curved façade with fine Tudor detailing – bay window flanked by Tudor entrances.</p> <p>Hood moulds over the sash windows on the upper floor.</p> | Bishop's | No | A, B, D | 26.03.12 |

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| | | | Group value with grade II listed neighbours. | | | | |
| 61 – 63 | Kennington Road | SE1 7PZ | <p>Pair of early 19th Century terraced houses (c1800) with later stucco detailing. At ground floor they are unified by a c1900 bank frontage in painted stucco with arched openings.</p> <p>Group value with adjoining neighbours.</p> | Bishop's | No | A, B, D | 26.03.12 |
| 65 | Kennington Road | SE1 7PZ | <p>Early 19th century terraced house (c1800) with painted render finish and sash windows. Fanlight.</p> <p>Group value with neighbours.</p> | Bishop's | No | A, B, D | 26.03.12 |
| The Three Stags PH, 67 – 69 | Kennington Road | SE1 7PZ | <p>Early-mid 19th Century pub premises on a prominent street</p> | Bishop's | No | A, B, D | 26.03.12 |

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| | | | <p>corner.</p> <p>Three storeys in stock brick. London roof behind parapet.</p> <p>Particularly good pub frontage dating from 1891 with fine wrought iron work to parapet.</p> <p>Tripartite sash windows to upper floors. Venetian Gothic stucco detailing to the first floor windows.</p> | | | | |
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| The Tankard Tavern PH ,111 | Kennington Road | SE11 6SF | Large prominent corner pub at junction with Brook Drive. Main building terminates a terrace and is three storeys, in stock brick with Italianate stucco designs. First floor windows arched. | Prince's | Walcot (CA09) | A, B, D | 18.07.16 |

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| | | | Second floor windows have projecting cills with fancy iron guards. Bracket eaves cornice with roundel and flask motif. The pub is contained in a single storey front extensions built on what was originally a front garden. This façade is in stucco with arched window openings carried on pilasters. Leaded lights. The roof is enclosed with a railing and used as a roof garden. | | | | |
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| 145 | Kennington Road | SE11 6SF | Left house in a terrace of three, three storey houses with mansards. Stucco and stock brick, sash windows. Group value. | Prince's | Walcot (CA09) | A, B, D | 24.07.20 |
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| 147 | Kennington Road | SE11 | Centre house in a | Prince's | Walcot (CA09) | A, B, D | 24.07.20 |

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| | | 6SF | terrace of three, three storey houses with mansards. Stucco and stock brick, sash windows. Group value. | | | | |
| 149 | Kennington Road | SE11 6SF | Right house in a terrace of three, three storey houses with mansards. Stucco and stock brick, sash windows. Group value. | Prince's | Walcot (CA09) | A, B, D | 24.07.20 |
| 151 | Kennington Road | SE11 6SF | Left of a pair of four storey houses. Stucco and stock brick, sash windows. Group value. | Prince's | Walcot (CA09) | A, B, D | 24.07.20 |
| 153 | Kennington Road | SE11 6SF | Right of a pair of four storey houses. Stucco and stock brick, sash windows. Group value. | Prince's | Walcot (CA09) | A, B, D | 24.07.20 |
| The Ship PH, 171 | Kennington Road | SE11 6SF | Three storey end terrace pub on corner | Prince's | Walcot (CA09) | A, B, D | 18.07.16 |

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| | | | with Bishop's Terrace. Differences in façade and flank brickwork may suggest façade is an early – mid 19thC rebuilt on an earlier building. 2/2 sashes on upper floors. Stucco cornice. Pub front has polished granite pilasters carrying a fascia. Original fixed windows. Entrance on curved corner. | | | | |
| Dog House PH, 293 | Kennington Road | SE11 | A characterful late 19th C public house in Venetian Gothic style. Three-storey rounded corner building, yellow stock brick, parapet, stucco cornice, arcaded first-floor with stucco arches to windows, 1/1 sash windows. | Prince's | Kennington (CA08) | A, D | 22.03.10 |

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| | | | Traditional pub front, red granite pilasters, timber fascia with cornice and console brackets. | | | | |
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| Lamp Standard Outside Dog House PH, 293 | Kennington Road / Kennington Lane | SE11 6BY | Ornate cast iron lamp column erected by Lambeth Vestry in 1856. One of 4 surviving in Lambeth. | Prince's | Kennington (CA08) | B,D,E | 22.03.10 |
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| 325 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
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| 327 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
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| 329 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
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| 331 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
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| 335 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
| | | | | | | | |
| 337 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, | Prince's | Kennington (CA08) | A, E | 22.03.10 |

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| | | | three-bays, stock brick. | | | | |
| 339 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
| 341 | Kennington Road | SE11 4QH | 325 – 341. Late 18th C terrace with late 19th C projecting shopfront. Three-storeys with attic, three-bays, stock brick. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
| 379a | Kennington Road | SE11 | Strikingly tall and slender mid-late 19th C warehouse with shop. Four-storeys, two-bays, yellow brick with red brick dressings, stucco parapet. One-storey late 19th Century shopfront projects. | Prince's | Kennington (CA08) | A, B | 22.03.10 |

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| 150 | Kennington Road (Davidge Terrace) | SE11 6QR | One of a terrace erected in 1840. Five houses each of two bays, three storeys, with semi-basements. Rusticated ground floor and upper floors of yellow stock brick. Segmental heads to the ground floor windows and front doorways, the latter having fluted Doric columns at each side. Parapet has a cornice, with blocking course raised at the centre and incised DAVIDGE TERRACE. | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |
| 152 | Kennington Road (Davidge Terrace) | SE11 6QR | One of a terrace erected in 1840. Five houses each of two bays, three storeys, with semi-basements. Rusticated ground floor and upper floors of yellow stock brick. | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |

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| | | | Segmental heads to the ground floor windows and front doorways, the latter having fluted Doric columns at each side. Parapet has a cornice, with blocking course raised at the centre and incised DAVIDGE TERRACE. | | | | |
| 154 | Kennington Road (Davidge Terrace) | SE11 6QR | One of a terrace erected in 1840. Five houses each of two bays, three storeys, with semi-basements. Rusticated ground floor and upper floors of yellow stock brick. Segmental heads to the ground floor windows and front doorways, the latter having fluted Doric columns at each side. Parapet has a cornice, with blocking course raised at the centre | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |

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| | | | and incised DAVIDGE TERRACE. | | | | |
| 156 | Kennington Road (Davidge Terrace) | SE11 6QR | One of a terrace erected in 1840. Five houses each of two bays, three storeys, with semi-basements. Rusticated ground floor and upper floors of yellow stock brick. Segmental heads to the ground floor windows and front doorways, the latter having fluted Doric columns at each side. Parapet has a cornice, with blocking course raised at the centre and incised DAVIDGE TERRACE. | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |
| 158 | Kennington Road (Davidge Terrace) | SE11 6QR | One of a terrace erected in 1840. Five houses each of two bays, three storeys, with semi-basements. Rusticated ground | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |

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| | | | floor and upper floors of yellow stock brick. Segmental heads to the ground floor windows and front doorways, the latter having fluted Doric columns at each side. Parapet has a cornice, with blocking course raised at the centre and incised DAVIDGE TERRACE. | | | | |
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| 330 | Kennington Road | SE11 | Mid 18th C house set back with early 20th C shop/garage fronting the road. The house is one of the earliest buildings in the conservation area. The gap, created by this building being set back, is historic, contributes to the areas character and should be retained. | Prince's | Kennington (CA08) | A, E | 22.03.10 |
| | | | | | | | |
| Walcot | Kennington Road | SE11 | Edwardian mansion | Bishop's | Walcot (CA09) | A, B, D | 24.07.20 |

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| Gardens | | 6RB | block in the Queen Anne Style erected 1901. Five-storeys, red brick, gabled bays, terracotta dressings and small balconies. Slated mansard roof with dormers and attractive highly stylistic railings. | | | | |
| | | | | | | | |
| China Walk Estate | Kennington Road / China Walk | SE11 | Neo-Georgian style L.C.C. blocks of flats, erected 1928-34. Walk-up flats designed around a spacious quadrangles of lawns and trees. Five-storeys, brown brick, 8/8 sash windows, embellished with recessed brickwork features. One of the best examples of its type in Lambeth. | Bishop's | Lambeth Walk and China Walk (CA50) | A, B, D | 18.07.16 |
| | | | | | | | |
| Former Regal | Kennington Road | SE11 | 1937. Distinctive | Prince's | Kennington | A, B, D, | 22.03.10 |

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| Cinema | | | former cinema in neo-Georgian style with Moderne details. | | (CA08) | E | |
| 12 | Kings Avenue | SW4 8BQ | Villa – three storeys over semi-basement. Stucco and brick. Group value with grade II listed no. 14 | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 28 | Kings Avenue | SW4 8BQ | Villa – three storeys over semi-basement. Stucco and brick. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 51 - 73 | Knatchbull Road | SE5 9QR | Nos 51 – 73 form a large composition of terraced houses, three storeys over semi basement, stock brick and cast stone ornament, fine mansard roofs to central and end houses and pitched roof elsewhere, 1x1 sash windows, walk up entrances, canted bay windows to | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | ground floor. | | | | |
| 83 | Knatchbull Road | SE5 9QU | Late 19 th c. Queen Anne style detached house, two storeys, picturesque composition with lively ornament of very high quality in cast stone and terra cotta, fine Dutch gable, narrow 1x1 sash windows, very good workmanship throughout. | Vassall | Minet (CA25) | A, B, D | 18.07.16 |
| 97a | Knatchbull Road | SE5 9QU | Early 20 th c. Arts & Crafts detached house in red brick, picturesque composition with double gabled front, fine brickwork with quoins and drip-moulds. | Vassall | Minet (CA25) | A, B, D | 18.07.16 |
| Park Cottage | Knatchbull Road / Cormont Rd | SE5 9QY | Former park keeper's lodge - a particularly charming gabled | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | building of vernacular inspiration in red brick with unusual clay pantiles with prominent chimneystacks. | | | | |
| The Norwood Hotel, 3 | Knights Hill | SE27 OHS | <p>Imposing mid 19th Century public house in red brick with stucco dressings in a Jacobean style.</p> <p>Ground floor arched windows separated by pilasters. Upper floor sashes with stucco surrounds. Parapet dormers.</p> <p>Imposing composition in prominent location.</p> | Knights Hill | No | A, B, D | 26.03.12 |
| 123 | Knights Hill | SE27 OSP | two storey house, symmetrical, rendered and margin paned. Stucco trim | Knights Hill | No | A, B, D | 18.07.16 |

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| 135 | Knights Hill | SE27 OSP | Nos 135 and 137 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards GV | Knights Hill | No | A, B, D | 18.07.16 |
| 137 | Knights Hill | SE27 OSP | Nos 135 and 137 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards GV | Knights Hill | No | A, B, D | 18.07.16 |
| 139 | Knights Hill | SE27 OSP | Nos 139 and 141 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| 141 | Knights Hill | SE27 OSP | Nos 139 and 141 form one of 5 pairs of semidetached houses. Two and half | Knights Hill | No | A, B, D | 18.07.16 |

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| | | | storeys in brick with stucco trim. Mansards. GV | | | | |
| 143 | Knights Hill | SE27 OSP | Nos 143 – 145 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| 145 | Knights Hill | SE27 OSP | Nos 143 – 145 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| 147 | Knights Hill | SE27 OSP | Nos 147 and 149 for one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| 149 | Knights Hill | SE27 | Nos 147 and 149 for | Knights Hill | No | A, B, D | 18.07.16 |

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| | | OSP | one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | | | | |
| 151 | Knights Hill | SE27 OSP | Nos 151 and 153 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| 153 | Knights Hill | SE27 OSP | Nos 151 and 153 form one of 5 pairs of semidetached houses. Two and half storeys in brick with stucco trim. Mansards. GV | Knights Hill | No | A, B, D | 18.07.16 |
| The Horns Tavern PH, 40 | Knights Hill | SE27 OHY | Two storey inter-war pub – triangular in plan with bull nose entrance end. Rendered ground floor elevation with | Knights Hill | No | A, B, D | 18.07.16 |

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| | | | brick above. Steel windows with tiled jack arches. Balcony soffit above entrance forms canopy porch. Copper roof with matching box gutter. | | | | |
| Fire Hydrant outside Tivoli Park. | Knights Hill | SE27 | Cast iron hydrant from early 20 th century. | Knights Hill | No | E | 18.07.16 |
| | | | | | | | |
| The Windmill PH, 44 | Lambeth High Street | SE1 7JS | Three storey mid 19 th C pub with irregular façade alignment due to historic road layout. Façade in stock brick with red brick trim. 1/1 sash windows. Pub front (inter war?) in terracotta to timber cornice. Fixed lights and transom lights between (transoms have margin panes). Recent mansard addition. | Prince's | Albert Embankment (CA57) | A, B, D | 18.07.16 |
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| Lambeth parish Lamp Column on approach to Lambeth Bridge | Lambeth Palace Road / Lambeth Rd | | Cast iron lamp column carrying 'Lambeth Parish Vestry' arms and 1856 date. One of three examples in Lambeth | Bishop's | Lambeth Palace (CA10) | A, D, E | 26.03.12 |
| | | | | | | | |
| 'The Word' sculpture Lambeth Mission, | Lambeth Road | SE1 7DQ | Edward Bainbridge Copnall MBE was commissioned in 1947 to provide an art work for Lambeth Mission. Figurative work depicting kneeling parents raising their infant up to a standing preacher. | Bishop's | Lambeth Walk and China Walk | A, B | 24.07.20 |
| | | | | | | | |
| Entrance gate to Archbishop Park | Lambeth Road | SE1 7LE | Brick piers and iron gate to Lambeth Road and associated party wall to grounds of 216 Lambeth Road. | Bishop's | Lambeth Palace (CA10) | A, B, D | 18.07.16 |
| | | | | | | | |
| Bollards on central reservation on | Lambeth Road | SE1 7LQ | Pair of cast iron bollards. Each has a chamfered shaft, | Bishop's | Lambeth Palace (CA10) | A, B, D | 18.07.16 |

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| W side of railway bridge | | | bands and moulded top. | | | | |
| | | | | | | | |
| Bollards on central reservation on E side of railway bridge | Lambeth Road | SE1 7LQ | Pair of cast iron bollards flanking Grade II lamp column. Each has a chamfered shaft, bands and moulded top. | Bishop's | Lambeth Palace (CA10) | A, B, D | 18.07.16 |
| | | | | | | | |
| 111a | Lambeth Road | SE1 7LJ | The Former Bell PH. Late 19 th Century in Arts and Crafts Style. Two-storeys with attic, pitched roof with gable, red brick with stone dressings, transom and mullion casement windows with leaded lights, stone sculpture in panel form depicting a figure holding a bell. | Bishop's | Lambeth Palace (CA10) | A, B, D | 18.07.16 |
| | | | | | | | |
| 94 | Lambeth Road | SE1 7PT | Two and half storey Gothic Revival house in stock brick with red brick and stone dressings. Timber | Bishop's | No | A, B, E | 26.03.12 |

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| | | | sash windows with segmental heads. Gabled porch. Excellent and rare wrought iron railings enclose front basement area. Group value with Grade II listed neighbours. | | | | |
| | | | | | | | |
| 178 | Lambeth Road | SE1 7JY | Terraced house, three storeys over a semi basement. Late 18 th Century. Stock brick. Doorcase with fanlight. Sash windows. Part of a wider terrace which has been demolished for the railway line to Waterloo. Group value with no. 180 Lambeth Road | Bishop's | No | A, B, D | 26.03.12 |
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| 180 | Lambeth Road | SE1 | Three storey former | Bishop's | No | A, B, D | 26.03.12 |

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| | | 7JY | <p>public house on prominent street corner. Main elevation to Hercules Street.</p> <p>Both street facing elevations have stucco pub front (bowed to Lambeth Road). The upper floors are in brick with stepped quoins and a parapet cornice. Sash windows. Pedimented aedules to first floor. Lobed aedules to top floor. Group value with no. 178.</p> | | | | |
| 218 | Lambeth Road | SE1 7JY | <p>Former Archbishop Davidson Institute Youth Centre. Interwar neo-Georgian building, three-storeys, five-bays, stock brick, pan</p> | Bishop's | Lambeth Palace (CA10) | A, B, C, D | 18.07.16 |

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| | | | tile pitched roof, sash windows, entrance bay to right, modern doors with stone inscription above. | | | | |
| | | | | | | | |
| Street frontage building at 202 | Lambeth Road | SE1 7LQ | Tudor style red brick building forming a gated entrance way to the former Archbishop Temple's School. Dating from 1904. Neo-Tudor style, red brick with stone dressings, slated pitched roof with gables, stone transom and mullion windows. | Bishop's | Lambeth Palace (CA10) | A, B, C, D | 18.07.16 |
| | | | | | | | |
| Marine Institute, 202 | Lambeth Road | SE1 7LQ | Former Archbishop Temple's School. Tudor style red brick building dating from 1904. Neo-Tudor style, red brick with stone dressings, slated pitched roof with gables, stone | Bishop's | Lambeth Palace (CA10) | A, B, C, D | 18.07.16 |

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| | | | transom and mullion windows. | | | | |
| Drinking trough | Lambeth Road / Kennington Road junction | SE1 7BJ | Dog trough missing, some damage. Metropolitan water fountain and drinking trough association | Bishop's | No | B, E | 26.03.12 |
| 5 | Lambeth Walk | SE11 6SP | Streamlined Moderne design with late Art Deco references. Important as a distinctive post-war building, a local landmark which terminates views from the south and for its social history. | Bishop's | Lambeth Walk and China Walk (CA50) | A, B, D | 18.07.16 |
| The Henry Moore Sculpture Studio (former Pelham Mission Hall), 25 | Lambeth Walk | SE11 | Erected 1910 in an exuberant Edwardian style, built in red brick, part clay tiled central gable topped by a stone cross beneath an arched canopy. The outside pulpit is of particular | Bishop's | Lambeth Walk and China Walk (CA50) | A, B, D | 18.07.16 |

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| | | | note. Foundation stone with date and naming the architects as Waring & Nicholson. A distinctive Edwardian Mission Hall. | | | | |
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| Stone marker on Walnut Tree Walk elevation of 51 | Lambeth Walk | SE11 | Parish boundary marker in carved stone dated 1809. | Bishop's | Lambeth Walk and China Walk (CA50) | B, E | 18.07.16 |
| | | | | | | | |
| 73 | Lambeth Walk | SE11 6DX | Three storey late 19 th Century former pub. Symmetrical façade. Polished granite pub front with traditional timber fascia. Fancy upper floors have classically detailed tripartite windows at first floor and a pairs of 2/2 sashes at first floor. The surrounding brickwork is detailed as banded pilasters | Bishop's | Lambeth Walk and China Walk (CA50) | A, B, D | 18.07.16 |

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| | | | around these features. Plain parapet. | | | | |
| 9 | Lancaster Avenue | SE27 9DZ | Surviving right one of a pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 15 | Lancaster Avenue | SE27 9EL | Surviving right one of a pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 17 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 17 and 19 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 19 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |

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| | | | brick, slate roof. Nos. 17 and 19 form a pair. | | | | |
| 21 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 21 and 23 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 23 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 21 and 23 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 25 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 25 and 27 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 27 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 25 and 27 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |

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| 29 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 29 and 31 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| 31 | Lancaster Avenue | SE27 9EL | Pair of broad, symmetrical semi-detached villas in Italianate style. Stock brick, slate roof. Nos. 29 and 31 form a pair. | Thurlow Park | Lancaster Avenue (CA45) | A, B, D | 24.07.20 |
| St. Andrew's Church | Landor Rd | SW9 9JE | One of oldest churches in Lambeth (1767). An imposing architectural presence of historic interest. Substantially remodelled in 1867. The plain Georgian elevations were elaborated in an Italian Romanesque style, with red and cream rendered finish, a Venetian | Larkhall | Stockwell Green (CA42) | A, B, D, E | 18.07.16 |

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| | | | style campanile and unusual East window were added. Distinctive pyramidal spire. | | | | |
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| The Landor PH, 70 | Landor Road | SW9 9PH | Large, three storey corner pub dating from mid 19 th Century. Stock bricks with stucco dressings. Pub front with slender pilasters. Canted corner. Bar interior has slender iron columns. Bar back is an ornate example. | Larkhall | No. | A, B, D | 18.07.16 |
| | | | | | | | |
| Gate piers to Lambeth Hospital | Landor Road | SW9 9NX | Pair of impressive Portland stone gate piers. Late 19 th Century in detailing with modern incised decoration on the quoins. Survive from the former South | Larkhall | No. | A, B | 26.03.12 |

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| | | | Western Mental Hospital which opened in 1870. | | | | |
| The Priory Arms PH, 83 | Lansdowne Way | SW8 2PB | Three storey corner pub in stock brick. Attached to adjoining house and sharing same upper floor treatment – sash windows, stucco reveals and stucco cornice. Pub front with elegant pilasters, fascia and cornice. Curved upper floor corner | Stockwell | Larkhall (CA29) | A, B, D | 18.07.16 |
| 27 | Lanercost Road, | SW2 3DP | EH blue plaque Arthur Mee (1875-1943) journalist, author and topographer. Historic interest only. | Streatham Hill | No | C | 26.03.12 |
| 87 | Lansdowne Way | SW8 2PB | Imposing three storey stock brick institutional building (former school) with pitched roof and red | Stockwell | Larkhall (CA29) | A, B, E | 22.03.10 |

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| | | | brick dressings. | | | | |
| 103 | Lansdowne Way | SW8 2PB | Detached stock brick property with side entrance, symmetrical ordered form with stuccoed ground floor and 8/8 timber sash windows to street elevation. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 105 | Lansdowne Way | SW8 2PB | 105 – 107. Roughly symmetrical semidetached houses. Stock brick with string course and parapet, semi circular windows reveals with sashes. Fanlights. No. 5 has side entrance and no. 107 has front door. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 107 | Lansdowne Way | SW8 2PB | 105 – 107. Roughly symmetrical semidetached houses. Stock brick with string course and parapet, semi circular | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| | | | windows reveals with sashes. Fanlights. No. 5 has side entrance and no. 107 has front door. | | | | |
| 109 | Lansdowne Way | SW8 2PB | 109 – 111. Pair of symmetrical stock brick buildings with semi circular windows with deep reveals. Similar form to Nos. 105-107 but additional stuccoed basement storey with steps leading to front door. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 111 | Lansdowne Way | SW8 2PB | 109 – 111. Pair of symmetrical stock brick buildings with semi circular windows with deep reveals. Similar form to Nos. 105-107 but additional stuccoed basement storey with steps leading to front door. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| 113 | Lansdowne Way | SW8 2PB | 113 – 115. Pair of symmetrical stock brick buildings with Grecian style doorcase and window architraves. 6/6 sashes, transom light to door. Basement storey with steps leading to front door. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 115 | Lansdowne Way | SW8 2PB | 113 – 115. Pair of symmetrical stock brick buildings with Grecian style doorcase and window architraves. 6/6 sashes, transom light to door. Basement storey with steps leading to front door. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 117 | Lansdowne Way | SW8 2PB | Three and a half storey, stock brick with shaped parapet reflecting that at No. 119. Porch with Tuscan pilaster. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| 119 | Lansdowne Way | SW8 2NP | Three and a half storey, stock brick with shaped parapet reflecting that at No. 117. Porch with Tuscan pilaster. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 121 | Lansdowne Way | SW8 2NP | Three and a half storey, stock brick, stepped parapet and string course. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 6 | Larkhall Lane | SW4 6SP | Right one of a handed pair of two storey neo-classical properties, semi-circular timber sash at first floor, large central pediment, pedimented architraves; pilasters to doors. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 8 | Larkhall Lane | SW4 6SP | Left one or a handed pair of two storey neo-classical properties, semi-circular timber sash at | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| | | | first floor, large central pediment, pedimented architraves; pilasters to doors. | | | | |
| 10 | Larkhall Lane | SW4 6SP | Two storey, shaped parapet, pedimented porch, white stucco architraves and string course. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 12 | Larkhall Lane | SW4 6SP | White stucco early-mid nineteenth century three-bay building of two storeys with neoclassical elements and pitched roof. Front garden retains good railings and boundary. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 88 | Larkhall Lane | SW4 6SP | Unified terrace of two storey stock brick buildings with spiked finials punctuating flat roof. Moulded | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| | | | cornice with console detail, front bay window, unusual Adam style Neo-classical swag details. | | | | |
| 90 | Larkhall Lane | SW4 6SP | Unified terrace of two storey stock brick buildings with spiked finials punctuating flat roof. Moulded cornice with console detail, front bay window, unusual Adam style Neo-classical swag details. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 92 | Larkhall Lane | SW4 6SP | Unified terrace of two storey stock brick buildings with spiked finials punctuating flat roof. Moulded cornice with console detail, front bay window, unusual Adam style Neo-classical swag details. | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |
| 94 | Larkhall Lane | SW4 | Unified terrace of two | Stockwell | Larkhall (CA29) | A, D | 22.03.10 |

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| | | 6SP | storey stock brick buildings with spiked finials punctuating flat roof. Moulded cornice with console detail, front bay window, unusual Adam style Neo-classical swag details. | | | | |
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| The Academy (former Lawn Lane School) | Lawn Lane | SW8 1GA | Edwardian Board School (1908) only. Four-storeys, yellow stock brick with red brick dressings, with a distinctive upper floor of large Diocletian windows. The north elevation was constructed in 2002 following the original design of the uncompleted scheme. | Oval | Vauxhall (CA32) | A, B D | 24.07.20 |
| | | | | | | | |
| Telephone Exchange | Leigham Avenue | SW16 | Frontage block only. Two-storeys symmetrical façade block to large | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |

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| | | | exchange at rear. Sophisticated Neo-Georgian detailing. Hipped roof in clay tile, brick walls with Portland stone dressing and metal casement windows. Carved Keystone with Royal Cipher and date 1949. | | | | |
| | | | | | | | |
| 21 | Leigham Avenue | SW16 2PR | Nos 21, 23 and 25 for a group of three, two storey early 20 th C houses. Vernacular Revival style. Rendered, sash windows. Central house has arched porch. Each has a front return to give relief. | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |
| | | | | | | | |
| 23 | Leigham Avenue | SW16 2PR | Nos 21, 23 and 25 for a group of three, two storey early 20 th C houses. Vernacular Revival style. | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |

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| | | | Rendered, sash windows. Central house has arched porch. Each has a front return to give relief. | | | | |
| 25 | Leigham Avenue | SW16 2PR | Nos 21, 23 and 25 for a group of three, two storey early 20 th C houses. Vernacular Revival style. Rendered, sash windows. Central house has arched porch. Each has a front return to give relief. | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |
| 16 | Leigham Court Road | SW16 2PJ | Darby and Joan Club – large 1868 villa in Italianate style. Broad façade with fancy colonnade porch and canted bays. Stone dressings. The architecture to flanks and garden front. | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |

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| 49 | Leigham Court Road | SW16 2NF | Detached house in polychrome brickwork with central Gothic turret and porch which is connected by arches to flanking canted bays. Built 1866. Later wings of same materials and complementary design | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |
| 73 | Leigham Court Road | SW16 2NR | Eclectic house of genuine design quality. Dates from late 1890s. Stepped gable, embattled bay window and large arched porch. Transom and mullion windows, inglenook on flank. Plain clay tile roof. | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |
| 76 | Leigham Court Road | SW16 2QA | Imposing two-storey house of 1883 with c1900 alterations and | Streatham Wells | Leigham Court Road N (CA60) | A, B, D | 18.07.16 |

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| | | | additions. Stock and red brick with hanging tiles and terra cotta ornament. Clay tiles and a charming triangular dormer add to the vernacular effect. Picturesque Arts & Crafts additions of c1900 on west side and matching lodge with pargetting. | | | | |
| 325 | Leigham Court Rd | SW16 2RX | Gothic Revival villa in spacious grounds, two storeys, pitched tile roof. Late C19. Stock brick with stone dressing and terracotta ornament. Three bays with central gable with hanging tiles, bargeboards, wall-head dormers. Wealth of fine detail. Very good quality. | Knights Hill | Leigham Court Road South (CA28) | A, B | 18.07.16 |
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| Hitherfield Primary School | Leigham Vale | SW16 2JQ | Former board school – stock brick and red brick with some stone detailing. Plain tile roofs. Central block has arcaded ground floor and three, elegant tall dormers. Matching end wings have taller pavilion roofs. Rear part of central block sports a domed ventilator. Sympathetic modern extensions. | Streatham Wells | No | A, B, D | 18.07.16 |
| | | | | | | | |
| Baptist Church, 22 | Lewin Road | SW16 6JR | Large suburban church dating from 1877. Unusually aligned broad-side to the street and filling the frontage. Red brick with stone dressings. Striking tower at one end with pinnacles and spire. Broad gable with gothic tracery at | St Leonards | No | A, B, D | 26.03.12 |

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| | | | other end. Modern lean-to addition between. Architectural and townscape interest. | | | | |
| Hammerton Hall | Lingham Street | SW9 9HF | <p>Edwardian hall complex in neo Georgian style. Erected 1906 in memory of Charles Hammerton who was a local brewer.</p> <p>Stock brick with red brick. Dressing. Casement windows in arches. Group value with St Andrew's Church, and Keeper's house at no. 102.</p> <p>Architect W. Mountford who also designed the Old Bailey.</p> | Larkhall | No | A, B, D | 26.03.12 |

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| 102 | Lingham Street | SW9 9HF | Edwardian keeper's house attached to hall. Neo-Georgian style. Stock brick with red brick. Quirky bay to street. Sash windows. Canopy over door. Group value with St Andrew's Church and hall. | Larkhall | No | A, B, D | 26.03.12 |
| Mural at 49 | Lorn Road | SW9 0AB | Slade Gardens Adventure Playground Association Mural by Gordon Wilkinson and Sarah Faulkner. Dates from 1982 and features the people who worked and played at the adventure playground. | Vassal | Stockwell Park (CA05) | A, B | 26.03.12 |
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| Royal Mail Pillar Box outside Iveagh house | Loughborough Road | SW9 7SE | Square section 'type G' post box dating from early 1980s. David Mellor Design for Royal Mail | Vassall | No | E | 26.03.12 |
| Former Loughborough Hotel PH, 39 | Loughborough Road | SW9 7TB | Former Loughborough Hotel PH, now in flats. It is in two parts – the main block with its corner turret and a secondary symmetrical block with an ornamental French mansard roof. Architecturally exuberant, it stands in great contrast to the otherwise sober and residential neighbours. | Vassall | Minet (CA25) | A, B, D | 18.07.16 |
| White Hart House, 71 – 73 | Loughborough Road | SE5 9HJ | Former corner pub. Inter-war building in Neo Georgian style with sophisticated detailing especially at | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | <p>roof level. Lower floors rendered with 6/9 sash windows. Upper floor has similar windows set in a brock brick façade with red brick trim. Eagles support the parapet. On the canted corner an Art Deco White Hart ornaments the first floor and above two Art Deco urns flank a corner chimney. The roof is attractively done in plain clay tiles with matching pretty formers and other chimneys.</p> | | | | |
| Hart House, 2 | Lilford Road | SE5 9HJ | <p>Former corner pub. Inter-war building in Neo Georgian style with sophisticated detailing especially at roof level. Lower floors rendered with 6/9 sash windows.</p> | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | Upper floor has similar windows set in a brock brick façade with red brick trim. Eagles support the parapet. On the canted corner an Art Deco White Hart ornaments the first floor and above two Art Deco urns flank a corner chimney. The roof is attractively done in plain clay tiles with matching pretty formers and other chimneys. | | | | |
| 51 | Lovelace Road | SE21 8JR | Substantial arts and crafts house occupying a triangular plot at the junction of Lovelace Road and Thurlow Hill. Harled walls, plain tiled roof. Casement windows. Arts and | Thurlow Park | No | A, B, D | 26.03.12 |

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| | | | crafts eaves detailing and finials. Casement windows. Front porch doors have Arts and Crafts strap hinges. Good boundary treatment to Lovelace Road | | | | |
| | | | | | | | |
| 28 | Lower Marsh | SE1 7RG | Unusually refined Victorian commercial premises with impressively large windows on the façade which suggest it might be an example of early steel frame construction. | Bishop's | Lower Marsh (CA40) | A,D,E | 22.03.10 |
| | | | | | | | |
| 34 | Lower Marsh | SE1 7RG | Former Spanish Patriot public house. 19th Century building with vigorous detailing of carved stone and brick banding. Polished granite pub front. | Bishop's | Lower Marsh (CA40) | A,D | 22.03.10 |

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| Lamp Standard Outside 79 | Lower Marsh | SE1 7AB | Ornate cast iron lamp column erected by Lambeth Vestry in 1856. One of 4 surviving in Lambeth. Moved to this location from outside 14 Baylis Road in 2014. | Bishop's | Lower Marsh (CA40) | B,D,E | 22.03.10 |
| | | | | | | | |
| 121 | Lower Marsh | SE1 7AE | Imposing 4 storey Victorian premises with original pub front and very good detailing to the upper floors. | Bishop's | Lower Marsh (CA40) | A,D | 22.03.10 |
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| Park Lofts, 63 | Lyham Road | SW2 5EB | Flats 1 – 32 occupy the former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Brick perimeter wall, and | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | gateways to Prague Place, Lyham Road and Mandrell Road. Group value with other surviving buildings on site. | | | | |
| | | | | | | | |
| Mural on gable end of 143 | Lyham Road | SW2 5PY | 'The Windmill' by Mick Harrison and Caroline Thorp. 1983. Tells the history of Brixton's Windmill, the only inner city windmill still surviving in London. | Brixton Hill | No | A | 26.03.12 |
| | | | | | | | |
| fire hydrant at junction with New Park Road | Lyham Road | SW2 | Cast iron hydrant from early 20 th century. | Brixton Hill | No | B, E | 26.03.12 |
| | | | | | | | |
| Prince of Wales PH, 169 - 171 | Lyham Rd | SW2 5PY | Two storey inter-war pub. Red brick, symmetrical façade. Neo Georgian style. | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | Pub front framed between two formal doorcases (one to flat above). Timber pub front with central door. Panelled interior. Partitions remain between the bars. Prince of Wales feathers decorate the over-bar. Some replacement windows. | | | | |
| 9 | Mandrell Road | SW2 9EF | Nos 9—15 occupy a single storey part of the former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Chimney stack retained. Brick perimeter wall. Group value with other surviving | Brixton Hill | No | A, B, D | 18.07.16 Listed in error. Removed 17.04.17 |

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| | | | buildings on site. | | | | |
| 11 | Mandrell Road | SW2 9EF | Nos 9—15 occupy a single storey part of the former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Chimney stack retained. Brick perimeter wall. Group value with other surviving buildings on site. | Brixton Hill | No | A, B, D | 18.07.16 Listed in error. Removed 17.04.17 |
| 13 | Mandrell Road | SW2 9EF | Nos 9—15 occupy a single storey part of the former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber | Brixton Hill | No | A, B, D | 18.07.16 Listed in error. Removed 17.04.17 |

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| | | | windows. Chimney stack retained. Brick perimeter wall. Group value with other surviving buildings on site. | | | | |
| 15 | Mandrell Road | SW2 9EF | Nos 9 – 15 occupy a single storey part of the former Ashby Mill Primary school. A picturesque London Board School in stock brick with red dressings, plain tiled roof and white painted timber windows. Chimney stack retained. Brick perimeter wall. Group value with other surviving buildings on site. | Brixton Hill | No | A, B, D | 18.07.16 |
| | | | | | | | |
| Mural on wall facing onto Mauleverer Road, 2a | Mandrell Road | SW2 5DL | By Jane Gifford. 1983. The residents group, with funds of £7,000 from the Inner City | Brixton Hill | No | A | 26.03.12 The loss of this mural was allowed |

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| | | | Partnership. The mural begins with a large forest then a walled garden based on Brockwell Park with a band stand, stables and a large image of the Caribbean. | | | | on planning appeal. The building has been demolished and the mural destroyed. |
| | | | | | | | |
| Park Hall Trading Estate building, 40 | Martell Street | SE21 8EN | Attractive main block in concrete with metal windows flanked to rear by 1930s streamlined factory works. Post-war structures of no interest and are not included in this listing. | Gipsy Hill | n/a | A | 22.03.10 |
| | | | | | | | |
| The Mawbey Arms PH, 7 | Mawbey Street | SW8 2TT | Modest corner pub from the mid 19 th Century. The sole | Oval | No | A, B, D | 18.07.16 |

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| | | | 19 th C survivor in a 1970s estate. Pub front is pilastered with fascia and overhanging cornice which carries a pediment over the entrance on the curved corner. Fixed timber windows. Upper floor in stock brick with render trim. This has been altered. The stopping up of the street on the flank has allowed the old highway to be reclaimed as a pub garden. | | | | |
| 39 | Methley Street | SE11 4AL | 19 th Century house in terrace. One time home of Charlie Chaplin. | Prince's | Kennington (CA08) | C | 22.03.10 |
| 103 | Minet Road | SW9 7UH | Modest early 19 th C villa – two and half storeys over semi-basement. Stucco | Coldharbour | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | <p>basement and stock brick above. Symmetrical façade with columned porch. All front windows have stucco architraves. Round headed sashes to g/f and 6/6 sashes to f/f. Pitched roof with plain eaves.</p> | | | | |
| | | | | | | | |
| The Manor Arms PH, 13 | Mitcham Lane | SW16 6LQ | <p>Interwar pub on prominent junction. Georgian style. Faience and ground floor treatment with brick above. Apex on corner is single storey with a shallow dome. Red brick upper floors, slim timber and steel windows. Slated mansard roof with modest dormers. Panelled interior with attractive Neo-Georgian detailing</p> | St Leonards | Streatham Hill and Streatham High Road (CA54) | A, B, D | 18.07.16 |

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| | | | including niche, faience columns and pilasters and architectural corning. | | | | |
| 1 | Montford Place | SE11 5DE | 1 & 5. Late 20 th C infill buildings – replicating the character of the adjoining listed buildings and restoring the character of the street. | Oval | Kennington (CA08) | A, D | 22.03.10 |
| 5 | Montford Place | SE11 5DE | Late 20 th C infill buildings – replicating the character of the adjoining listed buildings and restoring the character of the street. | Oval | Kennington (CA08) | A, D | 22.03.10 |
| 20 | Montford Place | SE11 5DE | Former haywards Pickle Factory erected c1900. Six storeys, red brick, domed | Oval | Kennington (CA08) | A, B | 22.03.10 |

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| | | | tower to north end of façade. Tower was originally central but left side of building lost to enemy action during second world war. | | | | |
| 57 | Mount Ephraim Lane | SW16 1JE | This is the lodge gate to "Woodfield" which was demolished in the 1930s – the name can still be seen carved on the gatepost. Two storeys, rendered, hipped slate roof with deep eaves, wooden sashes, Classical detailing. | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |
| Baptist Chapel and Church Hall | New Park Road | SW2 4LH | Originally Salem Baptist Chapel. Gault brick façade is pedimented. Symmetrical with similar adjoining hall. Erected 1842. | Thornton | No | A, B | 26.03.12 |

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| The Sultan PH, 37 – 39 | New Park Road | SW2 4DU | Two and half storey inter-war pub. Neo-Georgian style. Faience pub front is now painted. Original doors and joinery (bow windows) all with margin paned transoms. First floor in brown brick with canted bays and 6/6 exposed box sashes. Plain tiled pitch roof has three pairs of 2/2 sash window` dormers. | Brixton Hill | No | A, B, D | 18.07.16 |
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| The Hand in Hand PH, 61 | New Park Road | SW2 4EN | Neo-Georgian style corner pub. Ground floor is silver and blue tiles (now over painted) with timber casements and timber doors in modern style. Upper floors in red brick with 6/6 sash windows and some modern detailing. | Brixton Hill | No | A, B, D | 18.07.16 |

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| | | | Balconette to f/f corner window. Panelled interior and matching bar. Art Deco cornices. Fancy arch forms opening on one wall. | | | | |
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| Oedipus and Jocasta sculpture at West Norwood Library and Cinema | Norwood High Street | SE27 9JX | By David McCall R.A. Sculpted in French limestone. Oedipus is shown naked, blindfolded and kneeling with his mother, Jocasta, standing behind with her hands on his shoulders. The stone was given to McFall by Sir Jacob Epstein. | Gipsy Hill | West Norwood (CA24) | A, B | 24.07.20 |
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| 45 | Norwood High Street | SE27 9JS | Two storey mid 19 th Century warehouse. Stock and red brick with ' <i>H Day & Sons Depositories</i> ' inset in glazed brick. Timber loading doors. | Gipsy Hill | No | A, B, E | 26.03.12 |
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| The Boat House, 47 | Norwood High Street | SE27 9JS | Two storey early – mid 19 th Century premises with curved corner and corresponding timber shopfront. Timber sash windows. | Gipsy Hill | No | A, B, D | 26.03.12 |
| | | | | | | | |
| The Hope PH, 49 | Norwood High Street | SE27 9JS | Modest two storey public house on the corner with pilgrim hill. Two storeys with semi-basement, painted brickwork, parapet conceals roof. 2/2 sash windows suggest mid 19 th Century date. Pub front is later 19 th C and projects forward to connect with adjoining building line. It has banded stone and red brick piers with slender timber pilasters and windows between. Green tiled stall riser. Timber | Gipsy Hill | No | A, B, D | 18.07.16 |

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| | | | fascia and cornice. | | | | |
| 20 | Normandy Road | SW9 6JH | The former Cowley Arms PH aka the Normandy PH. Three storey red brick pub set in terrace of two storey houses. Pub front has pilasters, fascia, cornice and timber glazing. Three bays with a window to each. Upper floors have ornamental stucco trim – slender pilasters rise to an ornate band between f/f and s/f. At s/f central window has stucco surround. Bays on either side have stucco arches. An ornamental roof form of gables may have existed previously | Vassall | Brixton Road and Angel Town (CA06) | A, B, D | 18.07.16 |
| 341 – 343 | Norwood Road | SE27 9BQ | Ornate entrance building in Edwardian | Thurlow Park | No | A, B, D | 26.03.12 |

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| | | | Baroque style. In brick with brick quoins and arch dressings, decorative stonework. Group value with grade II listed fire station. | | | | |
| 551 | Norwood Road | SE27 9DL | Former Jack Stamp PH. Three storey 'villa' pub on corner with Robson Road. Main block in stock brick with stucco cornice and Georgian paned windows. This may once have been a house which was subsequently subsumed by additions to left and right and a pub front. His is late 19thC in character r- polished pink granite pilasters carry a fascia and cornice. Inter-war steel windows. The pub front returns | Thurlow Park | West Norwood (CA24) | A, B, D | 18.07.16 |

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| | | | along the Robson Road flank and returns forward on the other side to meet the building line. Here it has iron brattishing. | | | | |
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| Tulse Hill Hotel, 150 | Norwood Road | SE24 9AY | Three storey mid 19 th Century public house with hipped roof, sash windows and symmetrical façade to main block. | Thurlow Park | No | A, B, D | 26.03.12 |
| | | | | | | | |
| 270 | Norwood Road | SE27 9AJ | NatWest Bank – 1896 Particularly ornate banking premises in Portland stone and red brick. Transom and mullion windows in ornate surrounds. | Thurlow Park | No | A, B | 26.03.12 |
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| 364-366 | Norwood Road | SE27 9AA | Frontage only. Inter war building with façade in terracotta – striking Art Deco fins with metal windows between. | Knights Hill | No | A | 26.03.12 |

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| Drinking Fountain outside St Luke's Churchyard, | Norwood Road / Knights Hill | SE27 | Grey polished granite plinth, pink granite bowl and obelisk. In memory of Mrs Woodford Fawcett. 1896 | Knights Hill | West Norwood (CA24) | A, B, E | 26.03.12 |
| 9 | Ockley Road | SW16 1UG | 'The Garden', 1906, detached Arts & Crafts house in style of Voysey, white painted roughcast with large leaded bay windows, unusual metal work, shutters and large chimneystacks. The shutters and windows are painted deep brick red. To the rear is an exceptionally large garden. | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |
| Water trough in Old Town open space outside no. 2 | The Polygon | SW4 0DE | Metro drinking fountain and water trough association. Short, example in granite. Originally | Clapham Town | Clapham (CA01) | B, E | 26.03.12 |

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| | | | located in Old Town this trough spent many years relocated to Grafton Square and was returned to Old Town in 2015. | | | | |
| 38 | Palace Road | SW2 3NJ | 19 th Century Italianate villa in stock brick. Two storey with three storey feature. Sash windows. Terracotta dressings to porch. Sympathetic additions. | Streatham Hill | No | A, B | 26.03.12 |
| 60 – 62 | Palace Road | SW2 3NR | Substantial arts and crafts house dating from 1890s. In brick with tile hanging. Open timber porch. Picturesque asymmetrical composition. Inglenook stack on S flank elevation - tall stack attached to | Streatham Hill | No | A, B, D | 26.03.12 |

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| | | | dormer above. | | | | |
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| Gipsy Hill Telephone Exchange | Park Hall Road / Rosendale Road | SE21 8DW | Imposing corner building in red brick. 1936. Tower carries Edward VIII's cipher making it relatively rare. Steel windows with Georgian panes. Portland stone dressings. Original railings. | Gipsy Hill | No | A, D, E | 26.03.12 |
| | | | | | | | |
| 33 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | entrance with timber door. Soft landscaped front garden with front boundary wall, gate and piers with modern railings. Rendered two-storey side/ rear wrap around extension with flat roof and glazed rear infill extension. Forms a pair with no. 35. | | | | |
| 35 | Park Hall Road | SE21 8EX | Mid19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched roof with gable end. Ground floor rendered side entrance with timber door. Property has a | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | suspended brick side extension set well back from front building line. Adjoins the property with No.37. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Rear glazed infill extension. Forms a pair with no. 33. | | | | |
| 37 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor | ThurLOW Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | rendered side entrance with timber door. Part hard/ soft landscaped front garden with double gates and railings. Single storey rear extension. Forms a pair with no. 39. | | | | |
| 39 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | boundary treatment and a vehicular crossover. Forms a pair with no. 37. | | | | |
| 41 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Forms a pair with no. 43. | Thurlow Park | Park Hall(CA19) | A, B, D | 24.07.20 |
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| 43 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Rear two storey rendered closet addition with two-storey infill extension. Forms a pair with no. 41. | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |
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| 45 | Park Hall Road | SE21 | Mid19 th C semi- | Thurlow | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | 8EX | detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched roof with single central dormer on front roof pitch. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Part hard/soft landscaped front garden with timber fence front boundary treatment. Forms a pair with no. 47. | Park | | | |
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| 47 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Part hard/ soft landscaped front garden with timber fence front boundary treatment. Forms a pair with no. 45. | | | | |
| 49 | Park Hall Road | SE21 8EX | Mid19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | <p>window, pitched roof with gable end. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Forms a pair with no. 51.</p> | | | | |
| 51 | Park Hall Road | SE21 8EX | <p>Mid19th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched roof with gable end and rear modern mansard extension. Single central dormer on front roof pitch. Ground floor</p> | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | rendered side entrance with timber door. Forms a pair with no. 49. | | | | |
| 53 | Park Hall Road | SE21 8EX | Mid19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched roof with large central dormer covering both front and rear roof pitch. Ground floor rendered side entrance with timber door. Part hard/ soft landscaped front garden with double gates and railings. Forms a pair with no. 55. | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |
| 55 | Park Hall Road | SE21 | Mid 19 th C semi- | Thurlow | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | 8EX | detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end. Ground floor rendered side entrance with timber door. Hard landscaped front garden with timber fence front boundary treatment. Large three-storey side/rear brick extension with hipped roof. Forms a pair with no. 53. | Park | | | |
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| 57 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | stepped recessed porch with decorative door cases with fan light, front bay window, pitched front roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Hard landscaped front garden with no front boundary treatment and a vehicular crossover. Forms a pair with no. 59. | | | | |
| 59 | Park Hall Road | SE21 8EX | Mid 19 th C semi-detached villa, two storeys plus semi basement, rendered front elevation, stepped recessed porch with decorative door cases with fan light, front bay window, pitched front | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |

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| | | | roof with gable end and rear modern mansard extension. Ground floor rendered side entrance with timber door. Hard landscaped front garden with railings. Forms a pair with no. 57. | | | | |
| 61 | Park Hall Road | SE21 8EX | Mid 19 th C detached villa, two storey plus semi basement, rendered front elevation, central stepped recessed porch, pitched roof with gable end with three front dormers and two rear dormers. Soft landscaped front garden with railings. | Thurlow Park | Park Hall (CA19) | A, B, D | 24.07.20 |
| 70 | Park Hill | SW4 9PB | Stucco villa – three storeys. Projecting central bay | Clapham Common | Clapham Park and Northbourne | A, B, D | 18.07.16 |

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| | | | continuing porch. Stucco façade and dressings. Hipped roof. | | Road (CA17) | | |
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| 71 | Park Hill | SW4 9NS | Nos 71 and 73 form an ornate semi-detached houses in Italianate style. Two storeys and attic over semi-basement. Stucco details include a bracketed cornice and pierced parapet. Sash windows grouped in pairs and threes. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| | | | | | | | |
| 73 | Park Hill | SW4 9NS | Nos 71 and 73 form an ornate semi-detached houses in Italianate style. Two storeys and attic over semi-basement. Stucco details include a bracketed cornice. and pierced parapet. Sash windows grouped in pairs and | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |

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| | | | threes. | | | | |
| 99 | Park Hill | SW4 9NX | Stucco villa – two storeys over semi-basement. Stucco façade and dressings. Symmetrical façade. Steps to central door set in doorcase. Moulded architraves to sash windows. Hipped roof. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 105 | Park Hill | SW4 9NX | Stucco villa – three storeys over semi-basement. Stucco façade and dressings. Symmetrical façade. Steps to central door set in doorcase. Moulded architraves to sash windows. Hipped roof. Identical to no. 99 but with additional storey. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 111 | Park Hill | SW4 9NX | Stucco villa – three storeys over semi- | Clapham Common | Clapham Park and | A, B, D | 18.07.16 |

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| | | | basement. Stucco façade and dressings. Symmetrical façade. Steps to central door set in doorcase. Moulded architraves to sash windows. Hipped roof. Shutters. | | Northbourne Road (CA17) | | |
| 119 | Park Hill | SW4 9NX | Stucco villa – two storeys over semi-basement. Stucco façade and dressings. Symmetrical façade. Central door Sash windows. Hipped roof. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| 19 – 21 | Paulet Road | SE5 9HP | Former Paulet Arms PH. Three storeys mid 19 th Century pub with recent mansard addition. Venetian Gothic façade. Pub front has stout foliate pilasters (paired together at either end) between the | Vassall | Minet (CA25) | A, B, D | 18.07.16 |

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| | | | windows and doors. Gault brick façade. Five arched windows at first floor with slender colonettes and stucco arches. At second floor the windows have fancy stucco heads supporting the parapet cornice. Central feature and ball finials. | | | | |
| | | | | | | | |
| 5 | The Pavement | SW4 OHY | Building is of historical importance due to the blue plaque to Zachary Macaulay (1768-1838) philanthropist and his son Thomas Babington Macaulay (1800 – 1859) historian and man of letters. Father a committed anti-slavery campaigner. | Clapham Town | Clapham (CA01) | B | 26.03.12 |
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| The Pensbury Arms PH, 2 – 4 | Pensbury Street | SW8 4TJ | Small urban pub in the Tudor Revival style. Two storeys with brown brick gables and chimneys. Brown faience tiles to g/f with leaded lights and Tudor doors, First floor is timber framed façade with red brick noggins. Central jettied feature rises to form gable and is timber framed with plaster noggins. Steel windows with leaded lights. Plain clay tile roof and same to dormer cheek. Linen fold panels to bar and walls, partitions and stylised bar back appear original. | Larkhall | Wandsworth Road (CA59) | A, B, D | 18.07.16 |
| 5 | Pendennis Road | SW16 2SS | Detached Arts and Crafts style house in red brick with tile hanging. Picturesque | Streatham Wells | No | A, B, E | 26.03.12 |

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| | | | composition with centre gable containing Gothic arched entrance. Reputedly by Richard Norman Shaw. | | | | |
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| 11 and 13 | Pendennis Road | SW16 2SS | Semidetached pair; group value. No. 13 has a blue plaque commemorating Sir Arnold Bax (1883-1953) composer and poet. Composed music for David Lean's Oliver Twist. Historical interest only. | Streatham Wells | No | C | 26.03.12 |
| | | | | | | | |
| Thrale Almshouses | Polworth Road | SW16 2HA | Development of almshouses enclosing a central garden. Nos 1 – 8 built 1932. Commemorative plaques. The two historic rows | Streatham Wells | No | A, B, E | 26.03.12 |

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| | | | <p>are in red brick with hipped roofs in plan clay tiles. Casement windows. These replaced almshouses on Streatham High Road built in 1832 by the daughters of Henry Thrale. In 1930 the originals were demolished and the almshouses moved to their current site.</p> <p>The two award winning modern rows were added in 2014.</p> | | | | |
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| The Rose and Crown PH, 2 | The Polygon | SW4 OJG | <p>Three storey 19th C public house fronting onto The Polygon. Pub front is early 20th C terracotta coloured faience (two-toned with architraves to the openings) with broad central arched</p> | Clapham Town | Clapham (CA01) | A, B, D | 18.07.16 |

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| | | | <p>window flanked by arched doorways. In faience band over the window are the words 'ROSE AND CROWN' flanked by a Tudor rose and crown motif. Timber joinery with fancy fanlights to the doors. Three windows on each upper floor – f/f 4/4 sashes, s/f 3/3 sashes. Moulded cornice. Between f/f and s/f a terracotta sign reads 'SIMONDS NOTED ALES & STOUT'</p> | | | | |
| 15 | Prentis Road | SW16 1QB | <p>Detached house in the style of Voysey. White painted roughcast render with tapering buttresses and stone dressings, metal casements and are low and horizontal with small cottage type glass</p> | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |

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| | | | panes. Original slate roof with large chimneystacks and attractive metal rainwater goods. Stylised brackets support the guttering at the eaves. | | | | |
| 8 | Priory Grove | SW8 2PH | Caretaker's cottage to former school - Vernacular style in stock brick with red brick quoins and dressings. Steeply pitched roof and prominent chimney stacks. Good railings. | Stockwell | Larkhall (CA22) | A, B, E | 22.03.10 |
| School Flats 1-41 (Former London Board School), 10 | Priory Grove | SW8 2PH | Three storey stock brick building with red brick and stone dressings, E. R. Robson architect opened 1886. | Stockwell | Larkhall (CA22) | A,B,D | 22.03.10 |
| River retaining wall, railings and | Queen's Walk, South Bank (between | SE1 8XX | River retaining wall installed for Festival of Britain. Wall in | Bishop's | South Bank (CA38) | A, B, D | 26.03.12 |

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| lamp columns (including steps serving Jubilee Pier) | County Hall and IBM buildings) | | <p>ashlar granite of same design as Albert Embankment except parapet of painted steel railings with hardwood handrails.</p> <p>Polished granite plaque at south end commemorates commencement of work by the LCC in 1949.</p> <p>The 35 ornate cast iron lamp columns (replicas of the Embankment's Spurgeon lamps) on granite plinths were added in 1964.</p> <p>Historical and townscape value.</p> | | | | |
| Silver Jubilee Walk 'totem' | Queen's Walk at Jubilee Gardens | | Stainless steel post carrying a 3D interpretation of the Silver Jubilee | Bishop's | South Bank (CA38) | A, B C,D,E | 22.03.10 and 24.07.20 (criteria |

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| | | | emblem. | | | | changes) |
| Jubilee Oracle sculpture | Queen's Walk | | An abstract sculpture in bronze on a black marble plinth. Presented to the GLC by the Internal Arts Foundation and unveiled in 1980. | Bishop's | South Bank (CA38) | A, B C,D,E | 24.07.20 |
| Pillar Box on corner of | Radbourne Road/ Cambray Road | SW12 OEP | Edward VIII pillar box. A rare piece of street furniture. | Thornton | No | A, B, E | 26.03.12 |
| 36 | Radbourne Road | SW12 OEF | Two storey Neo-Georgian style property in purple brick with red brick dressings. Symmetrical elevation to Radbourne Road, side porch. Exposed box timber sashes, plain tiled roof, tall brick chimney stacks. Camber headed | Thornton | Hyde Farm (CA48) | A, D | 24.07.20 |

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| | | | dormer. Prominent corner site. | | | | |
| 165 | Railton Road | SE24 OLU | EH Blue Plaque C L R James (1901-1989) Trinidadian writer and political activist. | Herne Hill | No | C | 26.03.12 |
| Temple of Truth, 213 | Railton Road | SE24 OLX | St Jude's Old School early 19 th century school with late 19 th century additions. originally St.Paul's parish school 1834 (single storey, Gothic, gault brick), with 1894 two-storey stock brick block and painted brick street-fronting block with transom and mullion windows. | Herne Hill | No | A, B | 26.03.12 |
| 1 – 20 St George's Residences, 80 | Railton Road | SE24 OLG | Large block of artisans' flats. C1900. Stock brick with sash windows. Flat roof. | Herne Hill | No | A, B, E | 26.03.12 |

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| | | | Deck access. Tower to Railton Road with circular windows and water tank. | | | | |
| 293-295 | Railton Road | SE24 OJP | <p>Mid 19th Century commercial premises adjoining the Grade II listed Herne Hill railway station. Three storeys in stock brick with stucco cornice. Each property has two windows on each floor (mostly original sashes).</p> <p>At ground floor each has a 19th Century shop front. Two of these contain the exceptional curved glass shop windows. Architectural interest primarily for shopfronts. Group value with station.</p> | Herne Hill | No | A, B, D | 26.03.12 |
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| The Commercial Hotel PH, 210 – 212 | Railton Road | SE24 OJT | Two-storey Neo Georgian style inter-war pub with a three-part convex façade which follows the curve of the building line. Pub front is faience (now painted) with applied pilasters and joinery with leaded lights. First floor in brown brick with exposed box sashes. Central one has fancy stone surround. Plain tiled roof has three dormers. Bar, screens and panelling inside appear original. | Herne Hill | No | A, B, D | 18.07.16 |
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| The Calf PH, 87 | Rectory Grove | SW4 ODR | Formerly The Bull's Head PH. Rebuilt c1880. Green tiled (inter war?) pub front now over-painted. Upper floors in stock brick with ornate red brick detailing in the | Clapham Town | Clapham (CA01) | A, B, D | 18.07.16 |

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| | | | Queen Anne style – forming slender pilasters between the 2/2 sash windows and carrying a cornice between f/f and s/s and at parapet level. Front gable. Unusually there is a London roof to rear. | | | | |
| 42 | Renfrew Road | SE11 4BF | Former Court Tavern PH – mid 19 th C corner pub situated opposite the old Police Court and at the gates to Lambeth Workhouse. Three storeys with a canted corner. Early 20 th C tiling to stallriser and pilasters. Timber fascia and cornice. New joinery. Upper floors in stock brick with Venetian Gothic red brick dressings. 1/1 sashes – round headed at f/f and | Prince's | Renfrew Road (CA42) | A, B, D | 18.07.16 |

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| | | | segmental at s/f. Modern mansard. | | | | |
| 13 | Rodenhurst Road | SW4 8AE | Arthur Henderson (1863-1935) statesman. Lived here 1901 – 1921. Nobel prize for international disarmament in 1934. House c 1901 | Clapham Common | No. | C | 26.03.12 |
| War Memorial, between 126 and 127 Peabody Cottages | Rosendale Road | SE24 9SD | War Memorial in the form of a half-timbered lych gate with bronze panels and crucifix finial. | Thurlow Park | Peabody Estate, Rosendale Road (CA53) | A, B, C | 26.03.12 |
| 279 | Rosendale Road | SE24 9EJ | Arts and Crafts style former milk depot with attractive brick frontage building. 1906. Banded façade with bullseye windows. | Thurlow Park | No | A, B | 26.03.12 |
| 13 | Russell Grove | SW9 | Nos 13 – 20 (consec.) | Vassall | Vassall Road | A, B, D | 18.07.16 |

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| | | 6HU | form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | | (CA17) | | |
| 14 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 15 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |

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| | | | at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | | | | |
| 16 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 17 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |

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| 18 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 19 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 20 | Russell Grove | SW9 6HU | Nos 13 – 20 (consec.) form four pairs of handed houses fin a terrace. Stock brick | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |

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| | | | with unusual red brick pilasters. Casements at raised ground and sashes at first floor. Two storeys plus semi basement. Pitched roofs. Group value. | | | | |
| 21 | Russell Grove | SW9 6HU | Nos 21 – 22 form a pair of handed houses with London roofs – two storeys plus semi-basement. Group value with neighbours. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 22 | Russell Grove | SW9 6HU | Nos 21 – 22 form a pair of handed houses with London roofs – two storeys plus semi-basement. Group value with neighbours. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| 23 | Russell Grove | SW9 6HU | Two storey house with London roof. Stock brick. London roof. Banding and cornice. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |

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| 24 | Russell Grove | SW9 6HU | Modest two storey house with hipped roof. Stock brick. Group value. | Vassall | Vassall Road (CA17) | A, B, D | 18.07.16 |
| Former Stables | Ruskin Park | SE5 8EL | Two storey stock-brick stables. Early – mid 19 th Century. | Herne Hill | No | A, B | 26.03.12 |
| Pergola | Ruskin Park | SE5 8EL | Edwardian. Stock brick piers carrying timbers. Semicircular end steps in stock brick. | Herne Hill | No | A | 26.03.12 |
| 142 and 144 | St Alphonsus Road | SW4 7BW | Pair of modest cottages. C1840. . Shallow roofs. Symmetrical. | Clapham Common | No | A, B, D, E | 26.03.12 |
| Stenchpipe outside 130 | St Julian's Farm Road | SE27 ORR | Impressively tall and slender stench pipe with decorative cast | Knights Hill | No | A, B | 26.03.12 |

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| | | | iron detailing. | | | | |
| 1 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| 2 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| 3 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining | Prince's | Walcot (CA09) | A, D | 24.07.20 |

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| | | | statutory listed buildings. | | | | |
| 4 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| 14 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| 15 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group | Prince's | Walcot (CA09) | A, D | 24.07.20 |

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| | | | value with adjoining statutory listed buildings. | | | | |
| 16 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| 17 | St Mary's Gardens | SE11 4UD | One of a terrace of four houses dating from the 1890s carefully built to mimic its 1840s neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| Baltic House 1 – 6 | St Matthew's Road | SW2 1ND | good late 19 th Century house in red brick with Gothic revival style details | Tulse Hill | Brixton (CA26) | A,B,D | 22.03.10 |
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| Heathbrook Primary School | St Rule Street | SW8 3EH | <p>Large Queen Anne style London Board School dating from 1886.</p> <p>Stock brick walls with red brick and stone dressings. Timber sash windows.</p> <p>H plan with later infill to NE side. SW elevation imposing with decorative central bay topped with high roof and cupola and flanking wings. S wing rebuilt and plainer. St Rule Street (NE) elevation stripped of its gables.</p> <p>Architect T J A Bailey.</p> | Clapham Town | No | A, B, D | 26.03.12 |
| 60 | Sancroft Street | SE11 5NG | <p>Interwar flats in Neo-Georgian style. Three-storeys, five-bays, yellow stock brick, unusually steep</p> | Prince's | Kennington (CA08) | A, D | 22.03.10 |

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| | | | pitched hipped roof of pantiles with two rows of dormers, 8/8 sash windows. Duchy Estate inter-war development. | | | | |
| Christian Alliance Centre | Secker Street | SE1 8UF | Edwardian neo-Georgian style building in red brick with Portland stone to ground floor of façade. Architect Walter Case. Built 1913 for the Union Jack Club. Overlooks St John's Churchyard and contributes to its setting and has group value with The Old School and no.7 Exton Street. | Bishop's | Waterloo (CA34) | A, B, D | 22.03.10 |
| 21 | Somers Road | SW2 2AE | Former King of Sardinia PH. Two storey Tudor Revival style building with ornamental Tudor | Tulse Hill | Rush Common and Brixton Hill (CA49) | A, B, D | 18.07.16 |

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| | | | chimney stacks and matching cut brick columns to the pub front. Simple beam forms the pub fascia. Timber and metal framed windows have fancy leaded lights to pub. Doors with pointed glazed panels. Brown brick, boxed eaves with ogee gutter, plain clay tiled roof with eaves sprocket and matching hipped dormers. Upper floor windows multi-paned steel casements. Main façade has central projecting with rendered gable, cared brackets and fancy rain water hoppers. | | | | |
| Queen Elizabeth Hall/ Purcell Rooms | South Bank | SE1 9PX | Built 1963-8 to designs by N W Engleback and E J | Bishop's | South Bank (CA38) | A,B, C | 22.03.10 |

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| / Hayward Gallery Complex | | <p>Blyth. One building complex designed to appear as a series of components broken up into separate but related constituents. Wrapped in tiered terraces and executed in exposed concrete, the buildings have strong horizontal lines with pre-cast and in situ concrete panels with exposed board-marked faces being the primary materials. The 'deconstructive' design is a response to the difference in levels between the river and Waterloo Bridge and reflects a desire not to compete with the large mass of both the Royal Festival Hall and the then only proposed Royal National</p> | | | | |
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| | | | Theatre. Part of the realisation of the 1953 South Bank masterplan and an important component of the South Bank Centre. Members of the architectural team later gained international reputations with Archigram. The complex is associated with Britain's radical and influential architecture of the 1960s. Refurbished sympathetically in 2015 by Fielden Clegg Bradley Studios. | | | | |
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| Fredrick Chopin sculpture at Royal Festival Hall | South Bank | SE1 9PX | A gift from Poland to Britain in thanks for the defeat of Nazism in the Second World War. Unveiled in 1975 by Princess Alice, Duchess of Gloucester. Missing | Bishop's | South Bank (CA38) | A, B | 24.07.20 |

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| | | | for some time it was repaired and erected on the current site in 2010 by the Polish Heritage Society. The bronze piece is said to contain an urn of earth from Chopin's birthplace in Poland. | | | | |
| Vauxhall Railway Station | South Lambeth Place | SW8 1SP | <p>Street frontage entrance block only. Projecting single storey ticket hall building attached to railway viaduct. In Portland stone and finely gauged gault brickwork.</p> <p>Five five arched openings on façade with ashlar pilasters and keystones. Central three contain windows. Cornice and blocking course conceal roof.</p> | Oval | Vauxhall (CA32) | A, D | 26.03.12 |
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| 2 | South Lambeth Place | SW8 1SP | <p>Former Elephant & Castle Public House. Mid – late 19th Century.</p> <p>Prominently located on a corner plot at Vauxhall Station. Good tiled pubfront at ground floor dating from early 20th Century. Upper floors in stock brick with tripartite sash windows. Windows and parapet cornice in decorative stucco work which include elephant emblems.</p> <p>Large elephant and castle statues decorate each of the parapets. Group value with adjoining former bank at 1-5 Wandsworth Road.</p> | Oval | Vauxhall (CA32) | A, B, D | 26.03.12 |
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| Park | South Lambeth | SW8 | Imposing mansion | Oval | Vauxhall (CA32) | A, B, D | 24.07.20 |

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| Mansions | Road | 1TP | block in Queen Anne style. 1890s. Four-storeys with attic, red brick with some terracotta dressings. Bay windows. Very careful composition and roof design gives particularly good over-all effect. | | | | |
| | | | | | | | |
| Church of St Anne and All Saints | South Lambeth Road | SW8 1RL | Built in 1793 as a Chapel of Ease. Rebuilt 1876 to designs by R Parkinson. Gutted by bomb damage and refurbished in 1958. Georgian flanks survive. Victorian Gothic façade in stock brick with red brick dressings, stone strings courses and cornices to apse at the east end, slate roof. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| Ornamental section of viaduct fronting | South Lambeth Rd between Kennington Lane and Parry Street. | SW8 1RL | Stock brick viaduct with red brick and stone dressings; bridge portal over Kennington Lane framed with piers and steam train artwork on the metal bridge (See separate entry for Kennington Lane) | Oval | Vauxhall (CA32) | A,B,D | 24.07.20 |
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| Canton Arms PH, 177 | South Lambeth Road | SW8 1XP | Prominent corner pub in the Italianate style. Elevations are stucco with Italianate window surrounds with 1/1 sash windows. Pub front appears to be inter-war. Leaded lights with margin panes and simple style pilasters. Interior retains slender cast iron columns. Inter-war fit out. | Stockwell | Albert Square (CA04) | A, B, D | 18.07.16 |
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| 205 | South Lambeth | SW8 | Irregular three storey | Stockwell | South Lambeth | A, D | 22.03.10 |

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| | Road | | end terrace house with full-height bay window, frilly iron porch / balcony and iron cill guards; Venetian Gothic Revival. | | Road (CA37) | | |
| 261 | South Lambeth Road | SW8 | Imposing Italianate style detached property, three storeys over basement. Fine stucco detailing. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 263 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front rooflights compromise the integrity of some of the roofs. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 265 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |

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| | | | in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front rooflights compromise the integrity of some of the roofs. | | | | |
| 267 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front rooflights compromise the integrity of some of the roofs. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 269 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |

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| | | | rooflights compromise the integrity of some of the roofs. | | | | |
| 271 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front rooflights compromise the integrity of some of the roofs. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 273 | South Lambeth Road | SW8 | 263 – 273 Three pairs of semidetached villas in the Neo-Classical style with Grecian detailing. Two storeys over semi-basement. Front rooflights compromise the integrity of some of the roofs. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
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| <p>South Lambeth Library, 180</p> | <p>South Lambeth Road</p> | <p>SW8 1PQ</p> | <p>Impressive red purpose built library on a prominent corner site. Red brick building with Portland stone and terracotta dressings.</p> <p>Main elevation formed of two slender towers framing a slightly shorter central entrance bay. Excellent fine carving to the façade including 'TATE FREE LIBRARY' and coat of arms. Timber sash windows. Gift of Henry Tate. Date stone 1887. Opened December 1888 Local architect S.R.J. Smith</p> <p>Architectural, historical and townscape interest.</p> | <p>Oval</p> | <p>No</p> | <p>A, B, C</p> | <p>26.03.12</p> |
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| 126 | South Lambeth Road | SW8 1RB | Former Wheatsheaf PH. Attractive corner pub (mid 19 th C) which appears to be formed from additions to an earlier building. This results in an unusual built form – the front two storey part is lower than the element to the rear. Stock brick with good timber pub front – Jacobean style timber pilasters, panelled stallriser and leaded lights. Fancy cartouche panel on façade too. First floor front block in stock brick with stucco banding, arches and cornice. 2/2 sash windows. One window is blind and rising above is a fancy ‘feature’ chimney stack which lends the façade an unusual | Oval | Vauxhall (CA32) | A, B, D | 18.07.16 |
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| | | | symmetrical effect. Flank elevation to Wheatsheaf Lane is simply detailed and has mansard roof. Bar, some bar back joinery and ornamental bell survive internally. | | | | |
| 308 | South Lambeth Road | SW8 | One of a pair of Neo Classical houses. Three storeys over basement. Stucco ground floor and brick upper floors with tall pilasters. Hipped slate roof. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 310 | South Lambeth Road | SW8 | One of a pair of Neo Classical houses. Three storeys over basement. Stucco ground floor and brick upper floors with tall pilasters. Hipped slate roof. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 312 | South Lambeth | SW8 | 312 – 316 Terrace of | Stockwell | South Lambeth | A, D | 22.03.10 |

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| | Road | | three Neo-Classical houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow slate roofs. | | Road (CA37) | | |
| 314 | South Lambeth Road | SW8 | 312 – 316 Terrace of three Neo-Classical houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow slate roofs. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 316 | South Lambeth Road | SW8 | 312 – 316 Terrace of three Neo-Classical houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow slate roofs. No. 316 has a mansard which disrupts the roofline. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
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| 318 | South Lambeth Road | SW8 | 318 – 322 Terrace of three houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow late roofs. Margin paned sashes. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
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| 320 | South Lambeth Road | SW8 | 318 – 322 Terrace of three houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow late roofs. Margin paned sashes. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
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| 322 | South Lambeth Road | SW8 | 318 – 322 Terrace of three houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. Shallow late roofs. Margin paned sashes. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
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| 324 | South Lambeth Road | SW8 | 324 – 328. Terrace of three houses. Three | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |

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| | | | storeys over semi-basement. Brick walls, stucco details and Doric porches. London roofs concealed by parapet to front. 'Cobden Place / 1847/ plaque to no. 326. No. 328 has later Victorian side extensions. Cill guards. | | | | |
| 326 | South Lambeth Road | SW8 | 324 – 328. Terrace of three houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. London roofs concealed by parapet to front. 'Cobden Place / 1847/ plaque to no. 326. No. 328 has later Victorian side extensions. Cill guards. | Stockwell | South Lambeth Road (CA37) | A, D | 22.03.10 |
| 328 | South Lambeth | SW8 | 324 – 328. Terrace of | Stockwell | South Lambeth | A, D | 22.03.10 |

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| | Road | | three houses. Three storeys over semi-basement. Brick walls, stucco details and Doric porches. London roofs concealed by parapet to front. 'Cobden Place / 1847/ plaque to no. 326. No. 328 has later Victorian side extensions. Cill guards. | | Road (CA37) | | |
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| Deep Shelter | South Lambeth Road | SW8 | <p>Deep Tube Shelter, one of only eight built in London. It comprises two deep tunnels with access from the underground station and from access / ventilation shafts.</p> <p>It was proposed that the shelters, built attached to Northern Line London Underground</p> | Stockwell | South Lambeth Road (CA37) | B,E | 22.03.10 |

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| | | | Stations, would be converted after the war to serve the tube network; this never happened. | | | | |
| Surprise PH, 16 | Southville | SW8 2PP | Two storey mid 19 th Century pub. Symmetrical façade with good timber pub frontage, brick upper floors, sash windows and stucco detailing. | Larkhall | No | A, B | 26.03.12 |
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| 44 | Southwell Road | SE5 9PG | Nos 44 and 46 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
| | | | | | | | |
| 46 | Southwell Road | SE5 9PG | Nos 44 and 46 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
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| 48 | Southwell Road | SE5 9PG | Nos 48 and 50 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
| | | | | | | | |
| 50 | Southwell Road | SE5 9PG | Nos 48 and 50 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
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| 52 | Southwell Road | SE5 9PG | Nos 52 – 54 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
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| 54 | Southwell Road | SE5 9PG | Nos 52 – 54 form one of three pairs of semi-detached stucco villas (group value with grade II pair at 56 – 60) | Herne Hill | No | A, B, D | 18.07.16 |
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| 1 | Stanley Close | SW8 | Formerly part of the | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |

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| | | 1PU | Caron Almshouses and facing directly into (and visible from) Vauxhall Park. Two storey former Almshouses in brick with gothic bargeboards. | | | | |
| 2 | Stanley Close | SW8 1PU | Formerly part of the Caron Almshouses and facing directly into (and visible from) Vauxhall Park. Two storey former Almshouses in brick with gothic bargeboards. | Oval | Vauxhall (CA32) | A,B,D,E | 24.07.20 |
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| Ingram House, Stockwell YMCA to rear of 40 - 42 | Stockwell Road | SW9 9ES | Large former hostel for working boys. Red brick. Good detailing. Good interiors in Wrenaissance style. | Larkhall | No | A,B | 22.03.10 |
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| Stockwell | Stockwell Road | SW9 | Three storey board | Ferndale | No | A, B, D | 18.07.16 |

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| Primary School | | 9TG | school in stock brick with red brick dressings. Some foliate ornamental panels in Aesthetic style and 1876 (with putti) and 1884 datestones. Plain clay tiled roof. White painted timber windows. Large but sympathetic modern extensions. Group value with other buildings on site. | | | | |
| 90 | Stockwell Road | SW9 9JQ | Former Plough PH. Early 20 th Century Edwardian Baroque former PH on corner with Stockwell Green. Black and cream faience pub front with Neo-Classical detailing. Red brick upper floors with 6/6 exposed box sash windows. At centre of first floor a fancy | Larkhall | No | A, B, D | 18.07.16 |

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| | | | faience panel states 'TRUMANS'. Each end of the façade (which curves around the corner) has a fancy bay terminated in a wall-head dormer trimmed in Baroque faience. Mansard roof in plain clay tiles. Dormers have copper cheeks. | | | | |
| 110 | Stockwell Road | SW9 9HR | Terraced house c.1880, three storeys plus basement with double bay window. Grander centrepiece of a row of similar terraces. Stock brick with stucco and rich cast stone ornament including an imposing doorcase with ornate spandrels and keystone. | Larkhall | Stockwell Green (CA42) | A, B | 18.07.16 |
| 166a | Stockwell Road | SW9 9TQ | Corner property dating from mid-late | Ferndale | No | A, B | 26.03.12 |

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| | | | <p>19th Century.</p> <p>Two and half storeys in stock brick and red brick. Building by the London School Board and emblazoned with their ciphers and '<i>Lambeth Division</i>' in Portland stone on façade. Good decorative brickwork, turret feature. Original gate posts and railings. Margin paned sashes.</p> | | | | |
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| Mural on the Deep Shelter, | Stockwell Terrace | SW9 OQD | <p>Mural by Brian Barnes & Marya Harris. Depicts scenes of warfare (1998) and Violette Szabo who lived locally (2001). Unveiled as a memorial to local residents who died in the Second World War.</p> | Stockwell | South Lambeth Road (CA37) | A | 26.03.12 |

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| Mural at 20 | Strathleven Road | SW2 5LA | 'Big Splash' by Christine Thomas, assisted by Dave Bangs and Diana Leary. 1985. Tells the story of the hidden river Effra and also references the women who worked at the Doulton factory in Lambeth. | Brixton Hill | No | A | 26.03.12 |
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| Structures at Rookery Gardens | Streatham Common | SW16 3BX | Built structures including historic garden walls, stone paving, pergolas etc. | Streatham South | Streatham Common (CA43) | A, B, D | 18.07.16 |
| | | | | | | | |
| 12 | Streatham Common N side | SW16 3HG | Detached, red brick late 19 th C house. Two storey bow window, sashes, ornamental gable, red clay roof tall stacks. Group value with nos. 13 – 14 | Streatham Wells | Streatham Common (CA43) | A, B, D | 18.07.16 |
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| 13 | Streatham Common N side | SW16 3HG | Nos 13 – 14 form a semi-detached red brick buildings in late Vernacular Revival style. Architect E. Guy Dawber, 1893. Group value with no 12. | Streatham Wells | Streatham Common (CA43) | A, B, D | 18.07.16 |
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| 14 | Streatham Common N side | SW16 3HG | Nos 13 – 14 form a semi-detached red brick buildings in late Vernacular Revival style. Architect E. Guy Dawber, 1893. Group value with no 12. | Streatham Wells | Streatham Common (CA43) | A, B, D | 18.07.16 |
| | | | | | | | |
| 20 | Streatham Common N side | SW16 3HG | Ornate Gothic revival property from mid 19 th Century. Gothic style wall-head dormers, ornamental stacks. Gault brick and red brick addition to right side. Gothic porch on flank. | Streatham Wells | Streatham Common (CA43) | A, B, D | 18.07.16 |
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| 10 | Streatham | SW16 | Two storey early 19 th | Streatham | Streatham | A, B, D | 18.07.16 |

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| | Common S Side | 3BT | C house with additions. Stucco with hipped roof and tall chimneys. Two storey bay with pilasters. Group value with nos. 9 & 11 | South | Common (CA43) | | |
| 11 | Streatham Common S Side | SW16 3BT | Two storey house with ornamental gable at one end. Originally a cottage (double pile main part of the current house) it has a later two and a half storey wing across the north gable which presents 'Dutch' gable ends to front and rear. The composition and overall appearance is an attractive, semi-rural one. Rendered and painted elevations. Casement windows. Slate roof with chimneys. Group value with nos. | Streatham South | Streatham Common (CA43) | A, B, D | 18.07.16 |

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| | | | 9 & 10 - sits within the oldest group of houses fronting Streatham Common. When first built the wider area was very much still remote from London and covered by estates and open farmland. This surviving group is still evocative of this rural idyll – especially as it fronts the common land and is visible from it. | | | | |
| 13 | Streatham Common S Side | SW16 3BT | Detached Edwardian house with fancy plaster in front gable, dashed walls, quoins, good porch and plain tiled roof. Two storey bay. Casement windows. Group value with 14. | Streatham South | Streatham Common (CA43) | A, B, D | 18.07.16 |
| 14 | Streatham Common S Side | SW16 3BT | Detached Edwardian house with half | Streatham South | Streatham Common (CA43) | A, B, D | 18.07.16 |

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| | | | timbers in front gable, brick and tile hung walls, good timber porch and plain tiled roof. Two storey bay and oriel. Casement windows. Group value with 13. | | | | |
| Milestone outside 41 | Streatham High Road | SW16 1ER | Milestone in dressed stone. C1790. Inscription worn. | Streatham Wells | Streatham High Road / Streatham Hill (CA54) | B, E | 26.03.12 |
| The Horse and Groom PH, 60 | Streatham High Road | SW16 1DA | Mid – late 19 th C pub with a modest ‘coaching inn’ appearance. Two storeys with pain clay tiled roof and red brick chimneys. Painted brick façade (some saw-tooth detailing) is symmetrical with central bay returning forward slightly and | St Leonards | Streatham Hill and Streatham High Road(CA54) | A, B, D | 18.07.16 |

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| | | | carrying a pointed gable at roof level. Georgian glazed transom and mullion windows to ground floor. All f/f windows are 1/1 sashes in moulded arched brick openings. | | | | |
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| The White Lion PH, 232 | Streatham High Road | SW16 1BB | Grand Queen Anne style pub (a rebuild of an earlier inn). Red brick with stone trim – all in fancy Flemish style. Main part is symmetrical with two storey central oriel topped by a fancy gable. Broader flanking parts of the elevation have f/f canted windows set deep into arched openings. Second floor has 1/1 sashes in segmental heads. Fancy attic gables | St Leonards | Streatham Hill and Streatham High Road(CA54) | A, B, D | 18.07.16 |

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| | | | have round headed windows. To south of main block is a single storey part in similar style with modest unaltered original shop front and archway (now in-filled) through to rear. Pub front is fancy – polished granite pilasters carry a fascia with stone consoles. Pub glazing is multi-paned | | | | |
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| 412-416a Hambly Mansions, | Streatham High Road | SW16 6EX | Large red brick, triple gabled mansion block with shops at ground floor. Designed by Ernest George & Peto in 1877 with shop fronts added at later date. Decorative brick work and fish scale hung tiles. | St Leonards | Streatham Common (CA43) | A, B | 18.07.16 |
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| Immanuel | Streatham High | SW16 | Tower only – | Streatham | Streatham | A, B, D | 18.07.16 |

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| Church, 452 | Road | 3PY | Surviving from Gothic Revival style church, of 1864-5 by B. Ferrey. Kentish rag, bath and sandstone dressings. Local Landmark. | South | Common (CA43) | | |
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| Pied Bull PH, 498 | Streatham High Road | SW16 3QB | Former coaching inn with numerous layers of historic alteration. Main block symmetrical and in stucco with later faience ground floor and pedimented single storey flank wing. Good ironwork and interior joinery. | Streatham South | Streatham Common (CA43) | A, B, D, E | 18.07.16 |
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| 600 | Streatham High Road, Streatham, | SW16 3QJ | Symmetrical, two storey villa with hipped roof. | Streatham South | No | B | 22.03.10 |
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| Crown & Sceptre PH, 2a | Streatham Hill | SW2 4AH | Mid 19 th Century public house with two storey canted bays | Streatham Hill | No | B, D | 26.03.12 |

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| | | | <p>and hipped roof. Faience pub front. Landmark on South Circular.</p> <p>Childhood home of Royal fashion designer Norman Hartnell (1901 – 1979)</p> | | | | |
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| Holy Redeemer Church | Streatham Vale | SW16 5SE | <p>Inter-war church in red brick to a stripped Gothic style sporting an unusual neo-classical cupola - white painted.</p> <p>Tall nave. W end dominated by a large Gothic tracery window.</p> <p>Architects M Travers & TFW Grant. Erected 1931.</p> | Streatham South | No | A, B | 26.03.12 |

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| Branksome Court, 2 | Sudbourne Road | SW3 5AQ | Former public house. Three storeys on corner site. Mid 19 th C Italianate style. Pub front has pilasters to a facade and modillion cornice. Upper floors at f/f have large 2/2 sashes in Italianate stucco surrounds. S/f has pairs of smaller round-headed sashes. Heaving bracketed cornice. | Brixton Hill | No | A, B, D | 18.07.16 |
| 60 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 62 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 64 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 66 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 68 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 70 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | detail and flat gauged arch heads. | | | | |
| 72 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 74 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 76 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 78 | Sunnyhill Road | SW16 2UL | Nos 60 – 78 are pairs of semi-detached cottages, mid C19. Two-storeys with a | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 84 | Sunnyhill Road | SW16 2UL | Nos 84 and 86 for a pair of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| 86 | Sunnyhill Road | SW16 2UL | Nos 84 and 86 for a pair of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 88 | Sunnyhill Road | SW16 2UL | Nos 88 and 90 for a pair of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |

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| | | | and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | | | | |
| 90 | Sunnyhill Road | SW16 2UL | Nos 88 and 90 for a pair of semi-detached cottages, mid C19. Two-storeys with a double-pitched slate roof with end gables, side entrances through a shallow porch, robust central chimney breast, canted bay window and first floor, in stock brick with subtle brick dogtooth detail and flat gauged arch heads. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| Temple Bowling, Social and Croquet Club, 1A | Sunset Rd | SE5 8EA | Part of Camberwell and Herne Hill life since 1881. Current premises 1933 to designs attributed to Leslie Kemp and | Herne Hill | No | A, B | 26.03.12 |

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| | | | <p>Tasker who worked on a number of local important developments for Morrell's including Dorchester Court and Dorchester Drive.</p> <p>Two storeys. Ground floor veranda on brick columns set at 45 degrees. Steel casements. Modern corrugated roof. Large single-span bowling space to first floor interior.</p> | | | | |
| | | | | | | | |
| Cast iron parliamentary boundary marker at 13 / 15 | Talma Road | SW2 1AU | Cast iron plate against fragment of historic boundary railings. Rounded top with words 'BOUNDARY / BOROUGH / COUNTY' | Coldharbour | No | B, E | 18.07.16 |
| | | | | | | | |
| St Vincent's Community Centre | Talma Road | SW2 1AS | Former church hall to St Matthew's Church on corner with | Coldharbour | No | A | 26.03.12 |

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| | | | Probert Road. Informal picturesque with gables and octagonal tower forming a focal point on the corner. Two storey in stock brick with red brick dressings. Timber windows. | | | | |
| 57 | Tannoy Square | SE27 9SG | Former chapel. Erected 1865 to serve St Saviour's Almshouses. Gothic revival in red brick with limestone dressings. Corner buttresses and tracery window. Only survivor of original complex. Now converted to residential use. | Gipsy Hill | No | A, B, D | 26.03.12 |
| Telferscot Primary | Telferscot Road | SW12 0HW | Impressive London Board School of 1904. | Thornton | Hyde Farm (CA48) | A, B, D | 24.07.20 |

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| School | | | Exhibits symmetry, fine detailing, and good architectural composition in the Flemish Style. Includes original playground shelter on south side of playground. | | | | |
| Former School Keeper's Lodge | Telferscot Road | SW12 OHW | One and half storey former London Board School school keeper's house. Stock brick with red brick trim. Plain tile roof. Timber boundary fence to Telferscot Road includes its original Arts and Crafts style close boundary gate. Group value with Telferscot School | Thornton | Hyde Farm (CA48) | A, B | 24.07.20 |
| St Thomas's Church 99 | Telford Avenue | SW2 4BH | Large red brick church with plain clay tiled roof and simple Gothic detailing. | Streatham Hill | n/a | A,B,D | 22.03.10 |

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| | | | Subservient transepts and side aisles under lower roofs. Entrance porch on South side. | | | | |
| 38 | Tooting Bec Gardens | SW16 1QZ | Informal detached Neo Georgian style house in mature grounds. Brick walls, timber eaves, exposed box Georgian sashes and attractive doorcase. Group value with no. 25 Garrads Road. | St Leonards | Streatham Park and Garrads Road (CA12) | A, B, D | 18.07.16 |
| Trinity Arms PH, 45 | Trinity Gardens | SW9 8DR | Good example of a purpose built mid-19 th century public house. It comprises of two-storeys with mansard roof, yellow stock brick, with interwar faience to ground floor, traditional signage, 6/6 sash windows and stucco cornice and window surrounds. | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | Group value with 47 – 64 | | | | |
| 46 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |
| 47 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 48 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 49 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 50 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 51 | Trinity Gardens | SW9 8DR | Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | <p> painted timber doors. </p> | | | | |
| 52 | Trinity Gardens | SW9 8DR | <p> Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. </p> | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |
| 53 | Trinity Gardens | SW9 8DR | <p> Nos. 46 – 53 (consec) form a particularly fine 1840s terrace, </p> | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. 2/2 painted timber sliding sash windows at the raised ground floor with 3/3 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 60 | Trinity Gardens | SW9 8DR | Nos. 60-64 (consec) for a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | and window surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. The properties at either end have thicker, less detailed parapets. All units comprise 2/2 painted timber sliding sash windows at the ground floor with 6/6 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 61 | Trinity Gardens | SW9 8DR | Nos. 60-64 (consec) for a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | surrounds, simple stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. The properties at either end have thicker, less detailed parapets. All units comprise 2/2 painted timber sliding sash windows at the ground floor with 6/6 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 62 | Trinity Gardens | SW9 8DR | Nos. 60-64 (consec) for a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | <p>stucco parapet cornices with mansard roofs which contain a small single or double width window to the front elevation. The properties at either end have thicker, less detailed parapets. All units comprise 2/2 painted timber sliding sash windows at the ground floor with 6/6 to the first floor, and traditional 4-panel painted timber doors.</p> | | | | |
| 63 | Trinity Gardens | SW9 8DR | <p>Nos. 60-64 (consec) for a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet</p> | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | cornices with mansard roofs which contain a small single or double width window to the front elevation. The properties at either end have thicker, less detailed parapets. All units comprise 2/2 painted timber sliding sash windows at the ground floor with 6/6 to the first floor, and traditional 4-panel painted timber doors. | | | | |
| 64 | Trinity Gardens | SW9 8DR | Nos. 60-64 (consec) for a particularly fine 1840s terrace, two-storeys over semi-basement, yellow stock brick, stucco, raised ground and semi-basement levels and window surrounds, simple stucco parapet cornices with | Ferndale | Trinity Gardens (CA18) | A, B, D | 18.07.16 |

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| | | | mansard roofs which contain a small single or double width window to the front elevation. The properties at either end have thicker, less detailed parapets. All units comprise 2/2 painted timber sliding sash windows at the ground floor with 6/6 to the first floor, and traditional 4-panel painted timber doors. | | | | |
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| Bollards outside, 64 | Tyers Street | SE11 5NH | Pair of early 19 th Century cast iron bollards carrying text '1813 BORO MARKET' | Prince's | Vauxhall Gardens Estate (CA56) | B, E | 26.03.12 |
| | | | | | | | |
| Police Station, 51 | Union Grove | SW8 2QU | Edwardian police station on corner with Smedley Street. Two and half storeys over semi-basement. | Larkhall | No | A, B, D | 26.03.12 |

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| | | | <p>Asymmetrical façade with pair of bay windows flanking main entrance.</p> <p>Portland stone dressings – doorcase with 'POLICE'. Cornice between first and second floors. Gabled wall-head dormers. Sash windows and casement windows. Long return to Smedley Street with gables.</p> | | | | |
| IBM Building | Upper Ground | SE1 9PP | <p>Asymmetrical building with five floors, four internal courtyards and broad terraces; built 1979-83 to design by Sir Denys Lasdun. The design derives from that of Lasdun's adjoining Royal</p> | Bishop's | South Bank (CA38) | A,C,D | 22.03.10 |

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| | | | <p>National Theatre and has parallels with his European Investment Bank building in Luxembourg. Set back from the Queen's Walk adjacent to the Royal National Theatre. It shares scale and similar horizontal planes with its neighbour the Royal National Theatre, also by Lasdun, giving the two important group value. Landscaping particularly important with successful mediation of public and private realm without need for conventional boundary treatments. Added to the Statutory List on 19 June 2020</p> | | | | |
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| 65 | Valleyfield Road | SW16 2HS | Quirky, symmetrical two storey suburban house with two storey bow bays and centre port cochere. Architect P. Wynne - Williams ARIBA. 1931 | Streatham Wells | No. | A, B | 26.03.12 |
| | | | | | | | |
| Metropolitan Cattle Trough Outside 122 | Vassall Road | SW9 6JB | Dressed granite drinking trough | Vassall | Vassall Road (CA07) | B,D,E | 22.03.10 |
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| Bonnington Café, 11 | Vauxhall Grove | SW8 1TD | Prominent corner building in stock brick with sash windows containing a historic timber shop front which retains its original shop window, cornice, corbel bracket and corner entrance with pediment incorporating a lion mask. | Oval | Vauxhall (CA32) | A,B,C,D | 24.07.20 |
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| Gateway to St Anne's RC | Vauxhall Grove | SW8 1TD | Stock brick piers with stone dressed | Oval | Vauxhall (CA32) | A,B,D, E | 24.07.20 |

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| Settlement | | | entrances, inscribed '1937' St. Anne's Hall. | | | | |
| War memorial at Graphite Square | Vauxhall Walk | SE11 | War Memorial at entrance way – plaque and scriptural wreath. | Prince's | Albert Embankment (CA57) | A, B, C, D | 18.07.16 |
| The Black Dog Public House, 112 | Vauxhall Walk | SE11 5ER | Late 19 th century Queen Anne style corner public house in stock brick with red brick detailing. Sash windows. Ornate dormers and chimney stacks give picturesque roofline. Painted pub front. | Prince's | Albert Embankment (CA57) | A, B, D | 18.07.16 |
| Tea House Theatre, 139 | Vauxhall Walk | SE11 5HL | Former Queen Anne PH. Late 19 th C detached former pub in stock brick with red brick trim. Pub front projects forward and has canted end entrances and a central entrance. Plain pilasters, canted | Prince's | Vauxhall CA (CA32) | A, B, D | 18.07.16 |

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| | | | plinth, timber joinery (some arched windows), timber fascia and cornice. Upper floors almost symmetrical. Four openings at f/f (left one infilled with a rubbed brick cartouche) Central attic gable flanked by pierced parapet has two windows and a brick gable sporting a rubbed brick cameo. Pitched roof. Formerly a strip club. | | | | |
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| Postmen's Sorting Office 66 | Venn Street, Clapham | SW4 0AU | Ornate red brick sorting office c1900. | Clapham Town | Clapham (CA01) | A,B | 22.03.10 |
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| 34 | Walcot Square | SE11 4TZ | Post war terrace carefully built to mimic its neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
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| 36 | Walcot Square | SE11 4TZ | Post war terrace carefully built to mimic its neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
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| 38 | Walcot Square | SE11 4TZ | Post war terrace carefully built to mimic its neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| | | | | | | | |
| 40 | Walcot Square | SE11 4TZ | Post war terrace carefully built to mimic its neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
| | | | | | | | |
| 42 | Walcot Square | SE11 4TZ | Post war terrace carefully built to mimic its neighbours. Group value with adjoining statutory listed buildings. | Prince's | Walcot (CA09) | A, D | 24.07.20 |
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| St Olave's | Walnut Tree | SE11 | Apartment block, | Bishop's | Lambeth Walk | B, D, E | 18.07.16 |

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| House | Walk | 6DW | <p>1884. Four-storeys, gault brick, accessed via stairs and balconies at the rear. It has the appearance of a mid-Victorian warehouse but its rather severe facade has a robust quality with segmental arched windows, a strong cornice above the second floor windows and a central arched entrance with a fine Grecian style keystone (repeated on the ground floor windows either side) and elegant gates. Forms part of a very interesting complex of historic working class housing, representing an important aspect of Lambeth's social history.</p> | | and China Walk (CA50) | | |
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| 1 – 5 | Wandsworth Road | SW8 2LN | <p>Imposing former banking premises on prominent corner in neo-classical style.</p> <p>Portland Stone façade with canted corner. Sash windows on upper floors. Mansard roof with corner dome.</p> <p>Group value with 2 South Lambeth Road</p> | Oval | Vauxhall (CA32) | A, B, D | 26.03.12 |
| South Bank Club, 124 - 130 | Wandsworth Road | SW8 2LD | <p>Former cinema. European modernist style frontage of 1936. In brick with a feature tower off-set by carefully detailed façade articulated in fine concrete banding.</p> <p>Designed by Eric</p> | Stockwell | No | A, B, E | 26.03.12 |

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| | | | Lyons, I Isreal and Ch H Elsom. | | | | |
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| Springfield Methodist Church, 200 | Wandsworth Road | SW8 2JU | <p>Façade only. Early 20th Century with Arts and Crafts / Art Nouveau detailing.</p> <p>Red brick, stone dressings. Entrance flanked by domed turrets.</p> | Stockwell | Wandsworth Road (CA59) | A,B,D | 22.03.10 |
| | | | | | | | |
| 256 | Wandsworth Road | SW8 2JS | <p>Former New Portland Arms PH. Solid inter-war purpose-built pub, three storeys, symmetrical, brick façade with faience trim. Projecting faience pub front has art deco influences and contains a flat entrance on left and three pub doors and associated windows. Sign in faience reads 'THE NEW PORTLAND ARMS'. Upper floor</p> | Larkhall | Wandsworth Road (CA59) | A, B, D | 18.07.16 |

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| | | | has steel windows. – Georgian style casements – with curved central bay window in faience. Sign below parapet cornice reads ‘THE WENLOCK BREWERY CO. LTD.’ | | | | |
| 274 – 276 | Wandsworth Road | SW8 2JR | Former Bell PH. Three storeys in stock brick with stone and red brick dressings. | Larkhall | Wandsworth Road (CA59) | A, B, D | 18.07.16 |
| 642 | Wandsworth Road | SW8 3JW | Former Victoria PH. Three storeys. Brick with stucco dressings to upper floors. Polished granite pilasters. Fancy joinery and central feature to pub front. | Clapham Town | Wandsworth Road (CA59) | A, B, D | 18.07.16 |
| The Wellington PH, 81 – 83 | Waterloo Road | SE1 8UD | Queen Anne style late 19 th C squeezed between two bridges associated with Waterloo Station. | Bishop’s | No | A, B, D | 18.07.16 |

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| | | | Ornate façade in red brick and sandstone. Corner is curved at g/f but above is canted and rises to a turret. Pub front is painted faience. Upper floors have casement windows with transoms set within ornate stone surrounds. Turret has conical slate roof topped by a dome. Façade parapet has a large cartouche carrying a (Royal?) coat of arms. | | | | |
| Waterloo Station | Waterloo Road | SE1 8SW | Edwardian railway terminus. Buildings in Neo-Classical style in Portland stone and brick. Elevated above road. Impressively large train shed with glazed roof. | Bishop's | No | A, B, E | 26.03.12 Local listing was appealed and the building removed from the local list. |

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| | | | <p>Concourse.</p> <p>Replacement windows. Good former restaurant interior survives as ticket office.</p> <p>Recommended by EH for statutory listing but refused. Victory Arch Grade II listed.</p> | | | | |
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| The Stage Door PH, 28 – 30 | Webber Street | SE1 8QA | Late 19 th C corner pub. Three storeys in red brick. Pub front has composite pilasters and multi-paned joinery. Upper floors have 1/1 sashes in fancy surrounds, banding, terracotta swags and a moulded cornice. Name relates to the proximity of the Old Vic Theatre. | Bishop's | No | A, B, D | 18.07.16 |
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| Leigham Arms PH, 1 | Wellfield Road | SW16 2BT | Good example of an urban vernacular style pub (rare in Lambeth). Situated on the historic route between Streatham High Road and the Streatham Wells. Two storeys, slate roof, stucco rendered. Timber windows. | Streatham Wells | Sunnyhill (CA15) | A, B, D | 18.07.16 |
| 54 | Wellfield Road | SW16 2BP | Terrace house, late C19. Birthplace of renowned comedian Tommy Trinder, one of Britain's best loved entertainers of the mid-20 th century. Listed for historic association. | Streatham Wells | Sunnyhill (CA15) | B | 18.07.16 |
| Railway tunnel portals openings serving Sunnyhill tunnel | Wellfield Road | SW16 2PB | Brick built tunnel portal – stock brick with red brick decorative panels – comprising portal with keystone flanked | Streatham Wells | No | A, B, D | 26.03.12 |

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| beneath Sunnyhill Road and | | | by panelled piers and curved retaining walls and topped with a heavy brick and stone parapet. Robust and impressive. | | | | |
| Alver Bank | West Road | SW4 7DL | Large villa set in its own grounds, mid-19 th century, built for local developer Henry Harris, also responsible for the nearby Vicarage. Two storeys, pitched roof, three bays with off-centred porch with Classical motifs. Pediment with Palladian window to central bay. Stock brick with stucco render. Later 20 th -century additions ill-conceived and of no architectural interest. | Clapham Common | Clapham Park and Northbourne Road (CA17) | A, B, D | 18.07.16 |
| Morley | Westminster Bridge Road | SE1 7HT | One of the oldest adult education | Bishop's | No | A, B, E | 26.03.12 |

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| College, 61 | | <p>colleges in the country. Founded by Emma Cons in the 1880s.</p> <p>Current main building is a post-war rebuilding of 1958 by Charles Cowleys Vosey. Incorporating (to the right) a surviving wing of 1937 by Edward Maufe.</p> <p>Of particular note are the internal murals which include work by John piper (- an abstract landscape from 1958), Canterbury Tales by Justin Todd and Edward Bawden (early 1960s).</p> <p>Building entrances remodelled in 2016.</p> | | | | |
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| 89-95 | Westminster Bridge Rd | SE1 7HR | Victorian shops, bank and premises at junction with Hercules Road. Erected in 1894 on a particularly grand and imposing scale. | Bishop's | Lower Marsh (CA40) | A,D | 22.03.10 |
| The Crown and Cushion PH, 133 - 135 | Westminster Bridge Rd | SE1 7HR | Three storey Neo-Georgian style inter-war pub. Cream and green faience pub front at ground floor with three pub doors symmetrically arranged to centre. Crown and Cushion motifs at either side. Upper floors in brown brick. The broad central part of the façade returns forward slightly and is grander in detailing than the flanking elements – brick quoins and cornice. | Bishop's | Lower Marsh (CA40) | A, B, D | 18.07.16 |

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| | | | Exposed box sash windows. Those to centre bay have shutters. Pantiled roof articulated over main part of façade. Rear windows are leaded lights with painted vine motif. Internal joinery appears original. | | | | |
| 170 | Westminster Bridge Rd | SE1 7RW | Landmark building (1897 by Treadwell and Martin) on corner with Lower Marsh. In Jacobean Revival style in red brick with stone detailing. Good roofline with gables, chimneys and domed corner tower. Former Dover Hotel | Bishop's | Lower Marsh (CA40) | A, D | 22.03.10 |
| Lambeth North Underground Station | Westminster Bridge Road | SE1 7XG | Frontage building only. Iconic 'ox blood' tiled frontage block which has been recently restored. | Bishop's | No | A, B, D | 26.03.12 |

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| | | | Designed by Leslie Green. Opened as part of the Baker Street & Waterloo Railway in 1906, with the name 'Kennington Road'. | | | | |
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| The Westow House PH, 79 | Westow Hill | SE19 1TX | Landmark corner pub at borough boundary with Bromley and Croydon. Mid 19 th C Italianate façade in stock brick and stucco, canted corner. Pub front has paired pilasters, rustication and panelling with modillion cornice. Timber joinery with 2/2 sashes on upper floors. Upper floor lost to enemy action in WW2. Front forecourt. | Gipsy Hill | Westow Hill (CA23) | A, B, D | 18.07.16 |
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| 44 & 46 | Wilkinson Street | SW8 | Venetian Gothic in | Stockwell | Albert Square | A,D | 22.03.10 |

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| | | 1DB | <p>style, dating from 1866. A former dispensary. Pitched and half hipped slate roofs and retains much of its original charm e.g. polychrome brickwork to the arch headed windows and a fine Gothic porch supported on elaborate Composite columns. It retains its original front garden boundary wall with stone plinth and coping stones with simple pointed iron railings; the piers are well detailed each with a geometric capstone with a central, carved motif detail.</p> <p>The property number of this entry was corrected in 2015 to</p> | | (CA04) | | |
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| | | | include 46. | | | | |
| Milestone | Windrush Square | SW2 1JG | Eighteenth century milestone – ‘Royal Exchange 4 miles / Whitehall 3 miles.’ Originally located on Brixton Road by the town hall. | Coldharbour | Brixton (CA26) | B,D,E | 22.03.10 |
| Julian's Primary School | Wolfington Road | SE27 0JF | Erected in 1907 as an addition to Jewish orphanage (Arnold and Jane Gabriel House). Red brick with timber sashes. Good Edwardian detailing & proportions. Successfully extended to rear in 2012. | Knights Hill | No | A, B | 26.03.12 |
| The Vauxhall Griffin PH, 8 | Wyvil Road | SW8 2TH | Plainly detailed mid 19 th C corner pub. Three storeys. Upper floors in stock brick with 2/2 sash window and plain parapet. Some blind windows | Oval | Vauxhall (CA32) | A, B, D | 18.07.16 |

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| | | | <p>on Trenchold Street flank.</p> <p>Edwardian pub front is tiled and has broad, plain pilasters carrying a simple cornice and fascia. Entrance on canted corner.</p> | | | | |
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| Wyvil Primary School | Wyvil Road | SW8 2TJ | <p>Large late 19th century London Board School following a L plan. Stock brick walls with red brick dressings, plain clay tiled picturesque roof. Much fine detailing in joinery and some commemorative / decorative plaques. Prominent local landmark.</p> | Oval | Vauxhall (CA32) | A, B, D | 24.07.20 |
| Shell Centre Tower | York Road | | See belvedere Road | | | | |
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| County Hall North Block | York Road | SE1 7GF | <p>Built 1937-1963, to design of FR Hiorns. Foundation stone laid in 1937 but not completed until after World War II. Modernist influence is evident in simpler design and reduced moulding and ornamentation in comparison to County Hall itself. Attractive lamp columns frame the main entrance.</p> <p>It has an important relationship with the main block of County Hall and has a good street frontage to York Road, Belvedere Road and provides excellent enclosure to Forum Magnum Square.</p> | Bishop's | South Bank (CA38) | A,B,C | 22.03.10 |
| | | | | | | | |
| County Hall South Block | York Road | SE1 7GF | Built 1937-1963, to design of FR Hiorns. | Bishop's | South Bank (CA38) | A,B,C | 22.03.10 |

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| | | | <p>Foundation stone laid in 1937 but not completed until after World War II. Modernist influence is evident in simpler design and reduced moulding and ornamentation in comparison to County Hall itself. Attractive lamp columns frame the main entrance.</p> <p>It has an important relationship with the main block of County Hall and has a good street frontage to York Road, Belvedere Road and provides excellent enclosure to Forum Magnum Square.</p> | | | | |
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Local List – Designed Spaces and Landscapes

| Name | Description | Date added |
|-------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Albert Square* | 19 th century garden square | 09.15 |
| Becondale Road* | 19 th century garden square | 09.15 |
| Bloom Grove, West Norwood | Triangular garden square laid to lawn and enclosed by modern railings. | 18.07.16 |
| St Matthew's Churchyard, Brixton Rd | 19 th century churchyard | 09.15 |
| Cleaver Square * | 18 th century garden square | 09.15 |
| Crescent Grove* | 19 th century garden square | 09.15 |
| Courtenay Square | Modest open space defined by rows of grade II listed buildings. No enclosing railings – gravel paving and formal tree planting. Created by the Duchy of Cornwall in the early 20thC. | 18.07.16 |
| Durand Gardens* | 19 th century garden square | 09.15 |
| Grafton Square* | 19 th century garden square | 09.15 |
| Hanover Gardens* | 19 th century garden square | 09.15 |
| Holmewood Gardens* | 19 th century garden square | 09.15 |
| St Mark's Churchyard, Kennington Rd | 19 th century churchyard | 09.15 |
| Burial ground, Lambeth High Street | Historic graveyard now public park | 09.15 |
| Archbishops Park | Historic garden now public park | 09.15 |
| St Mary's Churchyard, Lambeth Rd | 19 th century churchyard | 09.15 |
| Lansdowne Gardens | 19 th century garden square | 09.15 |
| St Luke's Churchyard, Norwood | 19 th century churchyard | 09.15 |
| St Paul's Churchyard, Clapham | 19 th century churchyard | 09.15 |
| St Mary's Square | 19 th century garden square | 09.15 |
| Stockwell War Memorial Garden* | Triangular open space | 09.15 |
| Trinity Gardens | 19 th century garden square | 09.15 |
| Vauxhall Park | 19 th century public park | 09.15 |

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| Walcot Square* | 19 th century garden square | 09.15 |
| St John's Churchyard, Waterloo | 19 th century churchyard | 09.15 |