

## PART 1

<b>SANCROFT STREET SE11 (North Side)</b>			
Front railings and forecourt wall and gate to Kennington Palace Court			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204623	5023	TQ 3178 5/840	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Stone coped stock brick wall with tall gate piers at ends and centre; tall wrought iron railings with gilt urn finials at intervals. Central wrought iron gate with overthrow bearing Prince of Wales' feathers and date 1925. Pineapple finials to gate piers. Matching but lower front railings to side wings. Listing NGR: TQ3104978382</p>

## PART 1

<b>SANCROFT STREET SE11 (North Side)</b>			
Kennington Palace Court			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204622	5023	TQ 3178 5/839	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1925 for Duchy of Cornwall. U-shaped block of flats with flanking wing at each side. Three storeys, of stock brick with stone quoins and a second floor cill string. Modillion cornice and parapet before high-pitched, hipped, pantiled roof with a few flat headed dormers. Gauged flat brick arches to wide proportioned sash windows with glazing bars. Entrances are half glazed doors in moulded architraves with console bracketed cornices over. Central Doric porch in seven-bay middle range with three central bays projecting under deep, segmental pediment.</p> <p>Listing NGR: TQ3107878415</p>

## PART 1

<b>SANCROFT STREET SE11 (South Side)</b>			
Nos 49 and 51			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431743	5023	TQ 3178 5/841	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C20. Duchy of Cornwall Estate. Three storey block. Stock brick with modillion cornice and blocking course. Second floor cill band with Greek key pattern. Gauged flat brick arches to sash windows with glazing bars, long on first floor with small, patterned cast iron balconies and one long balcony across the four central windows. Plain cast iron guards on second floor. Ground floor windows have keystones. Two half glazed doors have attached Ionic columns and entablatures. Low cast iron forecourt railings.</p> <p>Listing NGR: TQ3104478362</p>

## PART 1

<b>SANTLEY STREET SW4 (South Side)</b>			
Santley Junior Mixed and Infants' School			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431746	5023	TQ 3075 17/842	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Late C19 Board School by team of architects under E R Robson. Symmetrical building has main block of three storeys and attic, five windows; flanked by staircase towers of six shorter storeys and attic gable, and side wings of five lower storeys with parapet. Stock brick with dressings of red brick and terra cotta; and stone coped black brick plinth. Main block has high pitched hipped tiled roof with two dormers and central bell cupola; top floor is red brick as is the shaped battlemented parapet crowned by ball finials of the pilasters dividing the bays, around which breaks a second floor cornice. Gables of staircase towers are concave and have small pedimented windows flanked by lenses; medallions above with monogram: LSB. Listing NGR: TQ3067775269</p>

## PART 1

<b>SOLON ROAD SW2 (East Side)</b>			
Kenyon Baptist Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204624	5023	TQ 3075 17/843	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1884 dated on plaque in peak of gable. Single structure under one roof with aisle divisions suggested by tall gabled buttresses, with crocketed pinnacles, on west front. Similar buttresses at corners. Coursed sandstone with all dressings of pale terra-cotta, including buttress quoins, window surrounds and tracery (of quasi-flamboyant style) and the moulded arches and double nook shafts of triple west portal. Gables above these doorways have sunk panels of terra-cotta in foliate shapes. Terra-cotta bears makers stamp: "J Stiff and Sons, Lambeth". Pointed archways lead to sides of building, stock brick with buttress bay divisions and more terra-cotta window tracery.</p> <p>Listing NGR: TQ3033875312</p>

## PART 1

<b>Horton House, South Lambeth Estate, Vauxhall, London, SW8 1PT (which comprises the relief 'Mother and Children Playing', the bricks which immediately surround it and the curved projecting brick soldier course)</b>			
<b>Sculptural relief of Mother and Children Playing</b>			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
	5023	1430263	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.	19 January 2016	

## PART 2

<b>DESCRIPTION</b>
<p><b>Summary of Building</b> Sculptural relief in coloured concrete. 'Mother and Children Playing', 1951-2 by Peter Laszlo Peri. Mounted on the stair tower of Horton House. Pursuant to s.1 (5A) of the Planning (Listed Buildings and Conservation Areas) Act 1990 ('the Act') it is declared that Horton House, to which the relief is attached, is not of special architectural or historic interest.</p> <p><b>Reasons for Designation</b> Mother and Children Playing, 1951-2, by Peter Laszlo Peri, is listed at Grade II for the following principal reasons: * Artistic interest: as an early example of the naturalistic social art of this Hungarian Jewish émigré artist; * Historic interest: as a rare example of LCC post-war public art in the context of social housing; * Materials: for its innovative use of coloured concrete as an artistic medium.</p> <p><b>History</b> The period after 1945 saw a shift from commemorative sculpture and architectural enrichment to the idea of public sculpture as a primarily aesthetic contribution to the public realm. Sculpture was commissioned for new housing, schools, universities and civic set pieces, with London and the counties of Hertfordshire and Leicestershire leading the way in public patronage. Thus public sculpture could be an emblem of civic renewal and social progress. By the late C20 however, patronage was more diverse and included corporate commissions and Arts Council-funded community art. The ideology of enhancing the public realm through art continued, but with divergent means and motivation.</p> <p>Visual language ranged from the abstraction of Victor Pasmore and Phillip King to the figurative approach of Elisabeth Frink and Peter Laszlo Peri, via those such as Lynn Chadwick and Barbara Hepworth who bridged the abstract/representational divide. The post-war decades are characterised by the exploitation of new, often industrial, materials and techniques</p>

including new welding and casting techniques, plastics and concrete, while kinetic sculpture and 'ready mades' (using found objects) demonstrate an interest in composite forms.

The Hungarian-born Jewish artist Peter Laszlo Peri was commissioned by the London County Council (LCC), probably after some lobbying on Peri's part, to produce three reliefs for housing estates in South Lambeth. The earliest, 'Following the Leader (Memorial to the Children Killed in the Blitz)' was for Darley House, built in 1949 as a southern addition to the late-1930s Vauxhall Gardens Estate. The two later reliefs, probably dating to 1951-2, were on the nearby South Lambeth Estate: 'Mother and Children Playing' on Horton House and 'Boys Playing Football' on Wareham House.

Peter Laszlo Peri (1899-1967) was born Ladislav Weisz in Budapest into a large working-class Jewish family. Articled as a lawyer's clerk, he developed a passion for art and communist politics. After attending evening classes in art and an apprenticeship as a stone mason, he toured with an agit-prop (a highly politicised and leftist) travelling theatre in Czechoslovakia in 1919 when the Hungarian Soviet Republic of Béla Kun, which he supported, was overthrown. Seeking political refuge in Vienna and Paris, he eventually settled in Berlin in 1920. Joining the Der Sturm group of avant-garde artists, he acquired a reputation as a leading Constructivist sculptor. Peri worked for the city's Architect's Department between 1924 and 1927 with a view to becoming an architect. In 1928 he returned to sculpture but changed to a realist style. Following the rise of the Nazis he left Germany in 1933 and settled in England, moving to Hampstead in 1935 and becoming a naturalised citizen in 1939. On arrival Peri had joined the English section of the Marxist artists group, Artists International. He pioneered the use of concrete as a medium for expressive sculptures and came to specialise in architectural reliefs in coloured concrete, developing 'Pericrete', a mixture of concrete with polyester resin and metallic powders. In 1936 he was awarded his first major commission, by the Cement and Concrete Association, for a decorative panel of workmen laying concrete in their boardroom. The following year the Board invited Peri to stage a solo show 'London Life in Concrete' to promote the use of coloured concrete as an artistic medium. In 1951 he created 'The Sunbathers', a sculptural mural (or 'horizontal relief' since it jutted out from the wall) for the Festival of Britain and subsequently received numerous commissions from educational authorities, notably in Leicestershire and Warwickshire.

#### Details

Sculptural relief, 'Mother and Children Playing', 1951-2 by Peter Laszlo Peri. Mounted on the stair tower of Horton House (not listed).

The relief is of red ochre, tan and yellow coloured concrete laid over an expanded metal mesh and is 1.89m tall and 2.56m wide. It depicts a naturalistic group of a mother and three children dancing in a ring. The mother and boy on the right are modelled in red ochre concrete, the boy in the centre in yellow and the girl on the left in tan. The group spring from a curved projecting brick soldier course. According to the catalogue of a Peri exhibition at the Leicestershire Museum and Art Gallery in 1991, the composition was originally framed by dark coloured pointing to the brick to make it stand out from the rest of the surface but this has since been replaced with standard mortar.

#### Selected Sources

##### Books and journals

Cavanagh, Terry (Author), *Public Sculpture of South London*, (2007), 117-120

##### Websites

ODNB entry - Peter Laszlo Peri, accessed 21 September 2015 from

<http://www.oxforddnb.com/view/article/64507?docPos=1>

National Grid Reference: TQ3065477442

## PART 1

<b>Wareham House, South Lambeth Estate, Fentiman Road, Vauxhall, London (which comprises the relief 'Boys Playing Football', the bricks which immediately surround it and the curved projecting brick soldier course)</b>			
<b>Sculptural relief of Boys Playing Football</b>			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
	5023	1430273	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.	19 January 2016	

## PART 2

<b>DESCRIPTION</b>
<p><b>Summary of Building</b> Sculptural relief in coloured concrete. 'Boys Playing Football', 1951-2 by Peter Laszlo Peri. Mounted on the stair tower of Wareham House. Pursuant to s.1 (5A) of the Planning (Listed Buildings and Conservation Areas) Act 1990 ('the Act') it is declared that Wareham House, to which the relief is attached, is not of special architectural or historic interest.</p> <p><b>Reasons for Designation</b> Boys Playing Football, 1951-2, by Peter Laszlo Peri, is listed at Grade II for the following principal reasons: * Artistic interest: as an early example of the naturalistic social art of this Hungarian Jewish émigré artist; * Historic interest: as a rare example of LCC post-war public art in the context of social housing; * Materials: for its innovative use of coloured concrete as an artistic medium.</p> <p><b>History</b> The period after 1945 saw a shift from commemorative sculpture and architectural enrichment to the idea of public sculpture as a primarily aesthetic contribution to the public realm. Sculpture was commissioned for new housing, schools, universities and civic set pieces, with London and the counties of Hertfordshire and Leicestershire leading the way in public patronage. Thus public sculpture could be an emblem of civic renewal and social progress. By the late C20 however, patronage was more diverse and included corporate commissions and Arts Council-funded community art. The ideology of enhancing the public realm through art continued, but with divergent means and motivation.</p> <p>Visual language ranged from the abstraction of Victor Pasmore and Phillip King to the figurative approach of Elisabeth Frink and Peter Laszlo Peri, via those such as Lynn Chadwick and Barbara Hepworth who bridged the abstract/representational divide. The post-war decades are characterised by the exploitation of new, often industrial, materials and techniques including new welding and casting techniques, plastics and concrete, while kinetic sculpture and 'ready mades' (using found objects) demonstrate an interest in composite forms.</p>

The Hungarian-born Jewish artist Peter Laszlo Peri was commissioned by the London County Council (LCC), probably after some lobbying on Peri's part, to produce three reliefs for housing estates in South Lambeth. The earliest, 'Following the Leader (Memorial to the Children Killed in the Blitz)' was for Darley House, built in 1949 as a southern addition to the late-1930s Vauxhall Gardens Estate. The two later reliefs, probably dating to 1951-2, were on the nearby South Lambeth Estate: 'Mother and Children Playing' on Horton House and 'Boys Playing Football' on Wareham House.

Peter Laszlo Peri (1899-1967) was born Ladislas Weisz in Budapest into a large working-class Jewish family. Articled as a lawyer's clerk, he developed a passion for art and communist politics. After attending evening classes in art and an apprenticeship as a stone mason, he toured with an agit-prop (a highly politicised and leftist) travelling theatre in Czechoslovakia in 1919 when the Hungarian Soviet Republic of Béla Kun, which he supported, was overthrown. Seeking political refuge in Vienna and Paris, he eventually settled in Berlin in 1920. Joining the Der Sturm group of avant-garde artists, he acquired a reputation as a leading Constructivist sculptor. Peri worked for the city's Architect's Department between 1924 and 1927 with a view to becoming an architect. In 1928 he returned to sculpture but changed to a realist style. Following the rise of the Nazis he left Germany in 1933 and settled in England, moving to Hampstead in 1935 and becoming a naturalised citizen in 1939. On arrival Peri had joined the English section of the Marxist artists group, Artists International.

He pioneered the use of concrete as a medium for expressive sculptures and came to specialise in architectural reliefs in coloured concrete, developing 'Pericrete', a mixture of concrete with polyester resin and metallic powders. In 1936 he was awarded his first major commission, by the Cement and Concrete Association, for a decorative panel of workmen laying concrete in their boardroom. The following year the Board invited Peri to stage a solo show 'London Life in Concrete' to promote the use of coloured concrete as an artistic medium. In 1951 he created 'The Sunbathers', a sculptural mural (or 'horizontal relief' since it jutted out from the wall) for the Festival of Britain and subsequently received numerous commissions from educational authorities, notably in Leicestershire and Warwickshire.

#### Details

Sculptural relief in coloured concrete, 'Boys Playing Football', 1951-2 by Peter Laszlo Peri. Mounted on the stair tower of Wareham House (not listed).

The relief is of yellow and white coloured concrete laid over an expanded metal mesh and is 1.85m tall and 2.28m wide. It depicts a naturalistic group of boys playing football (although no ball is depicted). The right-hand of the two large foreground figures and the outer of the five background figures are modelled in yellow concrete, the left-hand foreground figure and inner background figures are modelled in white. The group springs from a curved projecting brick soldier course. According to the catalogue of a Peri exhibition at the Leicestershire Museum and Art Gallery in 1991, the composition was originally framed by dark coloured pointing to the brick to make it stand out from the rest of the surface but this has since been replaced with standard mortar.

#### Selected Sources

##### Books and journals

Cavanagh, Terry (Author), Public Sculpture of South London, (2007), 117-120

##### Websites

ODNB entry - Peter Laszlo Peri, accessed 21 September 2015 from <http://www.oxforddnb.com/view/article/64507?docPos=1>

National Grid Reference: TQ3071877405

## PART 1

<b>South LAMBETH ROAD SW8 (East Side)</b>			
Forecourt railings to No 29			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204626	5023	TQ 3077 7/846	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		18/06/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Stone plinth holds fleur-de-lys headed cast iron railings with acorn finials at intervals. Listing NGR: TQ3044077821</p> <p><b>DELISTED – REMOVED FROM THE STATUTORY LIST ON THE 02 MAY 2015</b></p>

## PART 1

<b>South LAMBETH ROAD SW8 (East Side)</b>			
No 29			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204625	5023	TQ 3077 7/845	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		18/06/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 house of three storeys and basement, two windows, with one storey left entrance bay. Stock brick with stone cornice and blocking course, stuccoed basement. Gauged near-flat brick arches to replaced sash windows in stucco-lined reveals. Flushed door, with cornice head and plain fanlight, under round gauged brick arch. Listing NGR: TQ3046777846</p> <p><b>DELISTED – REMOVED FROM THE STATUTORY LIST ON THE 14 OCTOBER 2019.</b></p>

## PART 1

<b>South LAMBETH ROAD SW8 (East Side)</b>			
Nos 57 and 59			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204627	5023	TQ 3077 7/847	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		19/09/1977	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 composition of good quality. Centre block of three storeys and basement, three windows; side wings of two storeys and basement, two windows. Parapet fronts, some rebuilding at right. Stock brick with stone bands at ground floor, first floor cills and at impost level of arcaded ground floor (two right bays have lost arcading). Gauged brick arches to sash windows with glazing bars, round headed on ground floor. Arcade arches have key blocks with masks. Double flight of six steps with wrought iron rails to door of six ornamental panels with cornice head and patterned radial fanlight. Left ground floor openings blocked. Six panel door with plain fanlight at right.</p> <p>Listing NGR: TQ3035577559</p>

## PART 1

<b>South LAMBETH ROAD SW8 (West Side)</b>			
Nos 202 to 218 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204632	5023	TQ 3077 7/855	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	10/11/1975	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 terrace, each three storeys and basement, two windows. Stock brick with parapet. Nos 210 to 214 taller and bearing stone plaque: MAWBNEY PLACE. Gauged flat brick arches to sash windows, mostly with glazing bars, in stucco lined reveals. No 210 has patterned cast iron first floor balconies. Six-panel doors, with cornice head and patterned radial fanlight, under round gauged brick arches with impost blocks. No 202 has late C19 shop front hiding ground floor but is included for group value. No 214 has modern porch.</p> <p>Listing NGR: TQ3039177126</p>

## PART 1

<b>South LAMBETH ROAD SW8 (West Side)</b>			
No 274			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204633	5023	TQ 3076 12/856	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800 house of three storeys and basement, five windows. Stock brick. Rusticated stone basement, first floor cill band and mutuled cornice. Gauged flat brick arches to sash windows with glazing bars and stone cills. Four stone steps to six-panel door in panelled reveal flanked by engaged columns and pilasters supporting cornice head below wide fanlight. Prostyle Ionic porch with enriched entablature and blocking course. One-storey side bays have stone cornice and blocking course holding modern doors with hoods set in original round arched recesses with mask on key block and patterned impost blocks.</p> <p>Listing NGR: TQ3042376874</p>

## PART 1

<b>South LAMBETH ROAD SW8 (West Side)</b>			
Nos 282 to 298 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204635	5023	TQ 3076 12/858	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 terrace of stock brick with parapet front, some rebuilding at top. Each house three storeys, two windows. Gauged flat brick arches to sash windows with glazing bars in stucco lined reveals. Six-panel doors, with cornice head and fanlight (mostly radial patterned), under round gauged brick arch with impost blocks, in slightly projecting brick panel with mutuled cornice. Listing NGR: TQ3043476767</p>

## PART 1

<b>South LAMBETH ROAD SW8 (West Side)</b>			
Stockwell Baptist Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204634	5023	TQ 3076 12/857	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		17/07/1970	

## PART 2

<b>DESCRIPTION</b>
<p>Imposing mid C19 building with two storey, five bay front to road. Three central bays in tetrastyle Corinthian pedimented portico, half in antis. Flat pilasters to side bays and entablature with blocking course. Five round arched ground floor openings with keys and impost string (two on inner porch returns). Moulded architraves to upper windows, square headed in outer bays with segmental pediments. Seven bay returns have round arched upper and segment arched lower windows in full height round arched recesses. Greyish brick with stone dressings.</p> <p>Listing NGR: TQ3041276848</p>

## PART 1

<b>SouthWELL ROAD SE5 (South-East Side)</b>			
Nos 56 and 58			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204636	5023	TQ 3275 19/864	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each two storeys, two windows. Stucco with quoins, first floor cill band and band at first floor level. Slightly projecting sections hold outer windows. Slated roof with eaves soffit. Moulded window architraves (that on first floor centre round with impost blocks) on ground floor with console bracketed cornice and segmental pediment. All windows sashes with margin lights. Ground floor projecting sections have banded rustications. Doors of four panels, with rectangular fanlights, paired in centre in modified entablature surround with dentil cornice, wreaths in frieze and inscription SPRINGFIELD COTTAGES on blocking course. Listing NGR: TQ3221575945</p>

## PART 1

<b>ST MARY'S GARDENS SE11 (North Side)</b>			
Nos 5 to 13 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204611	5023	TQ 3178 5/829	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each two storeys and high basement, two windows. Stock brick with stone-coped parapet, stuccoed basement. First floor sash windows with glazing bars under flat gauged brick arches. Ground floor long casements with transoms, and cast iron ornamental balconies, under stuccoed lintels. Five steps with wrought iron handrail to five-panel door in stucco surround with cornice. Cast or wrought iron area railings.</p> <p>Listing NGR: TQ3136178876</p>

## PART 1

<b>ST MARY'S GARDENS SE11 (South-East Side)</b>			
Nos 18 to 28 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204612	5023	TQ 3178 5/831	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each two storeys and basement, two windows. Stock brick with stone-coped parapet. Stuccoed ground floor and basement, with incised lines. Pilasters support ground floor entablature with blocking course to first floor cill band. Gauged flat brick arches to first floor sash windows with glazing bars. Ground floor long casements with transoms and patterned cast iron balconies. Doors of five fancy panels with rectangular fanlight. Cast or wrought iron area railings. Entrance to No 28 is on right return. Listing NGR: TQ3138878835</p>

## PART 1

<b>ST MARY'S WALK SE11 (North-West Side)</b>			
No 14			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204615	5023	TQ 3178 5/834	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Two-storey, three window early-mid C19 villa, with blocked sunk basement. Stock brick, parapet with wide sunk panels, stucco plinth and first floor cill band. Gauged flat brick arches to replaced sash windows (in round arched recesses on ground floor). Five-panel door with plain fanlight. Listing NGR: TQ3140378883</p>

## PART 1

<b>ST MARY'S WALK SE11 (South-East Side)</b>			
Nos 1 to 10 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204613	5023	TQ 3178 5/832	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early to mid C19 terrace, each two storeys and basement, two windows. Stock brick with stone-coped parapet. Stuccoed basement with incised lines. On first floor, gauged flat brick arches to sash windows with glazing bars. On ground floor stuccoed lintels to long casements with transoms and patterned cast iron balconies. Four steps, with wrought iron handrail, to door of five fancy panels in stucco surround with cornice and blocking course. Cast or wrought iron area railings. Nos 9 and 10 are facsimile rebuilding and the upper parts of Nos 7 and 8 are rebuilt, but all are included for group value. Listing NGR: TQ3143678884</p>

## PART 1

<b>ST MARY'S WALK SE11 (South-East Side)</b>			
Nos 11 to 13 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204614	5023	TQ 3178 5/833	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each two storeys and basement, two windows. Stock brick with stone-coped parapet. Stuccoed ground floor and basement, with incised lines. Pilasters support ground floor entablature with blocking course to first floor cill band. Gauged flat brick arches to first floor sash windows with glazing bars. Ground floor long casements with transoms and patterned cast iron balconies. Doors of five fancy panels with rectangular fanlight. Cast or wrought iron area railings. Listing NGR: TQ3142078869</p>

## PART 1

<b>ST MATTHEW'S ROAD SW2 (East Side)</b>			
No 1			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204616	5023	TQ 3074 and 3174 22 and 23/835	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	08/02/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 villa of two storeys and basement, three windows. Stucco with incised lines and first floor cill band. Rebuilt hipped slate roof with bracketed eaves soffit. Five stone steps to door of six ornamental panels, with engaged fluted columns, cornice head and wide patterned fanlight, in moulded architrave and blocking course. On north return a one-storey bow with entablature and balustrade. Sash windows with glazing bars; moulded architraves on ground floor.</p> <p>Listing NGR: TQ3097775027</p>

## PART 1

<b>ST MATTHEW'S ROAD SW2 (East Side)</b>			
Nos 3 and 5			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204617	5023	TQ 3074 and 3174 22 and 23/836	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	08/02/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each two storeys and basement, three windows, wide proportions. Stock brick; low pitched hipped slate roof with eaves soffit, broken forward slightly at ends over projecting outer entrance bays. Gauged flat brick arches to replaced sash windows. Five steps to doors of six panels, with engaged fluted columns, cornice head and wide patterned fanlight in moulded architrave with impost string, the whole in panel with entablature and blocking course. Listing NGR: TQ3097775027</p>

## PART 1

<b>ST MATTHEW'S ROAD SW2 (East Side)</b>			
Forecourt walls to Nos 3 and 5			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204618	5023	TQ 3074 22/837	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	08/02/1979	

## PART 2

<b>DESCRIPTION</b>
Early-mid C19 low, stone-coped brick walls with taller piers, one stuccoed. Listing NGR: TQ3099474984

## PART 1

<b>ST MATTHEW'S ROAD SW2 (East Side)</b>			
Trinity Congregational Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204619	5023	TQ 3074 and 3174 22 and 23/838	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		08/02/1979	

## PART 2

<b>DESCRIPTION</b>
<p>1828. Classical chapel. Main front of two storeys, three windows. Stock brick with stucco entablature (TRINITY CHURCH in frieze) and blocking course peaked in centre. Recessed centre bay. Prostyle porch with square outer, fluted inner, Doric columns, up four stone steps. Plain double door with long panels. Gauged brick arches, round above and segmental below, to sash windows with glazing bars and margin lights, set in two storey round arched recesses. At right, set back two storey, three window extension has moulded window architraves. Four bay left return has windows as front but panels between floors instead of recesses.</p> <p>Listing NGR: TQ3100874869</p>

## PART 1

<b>ST OSWALD'S PLACE SE11</b>			
no. 38 (former St Peter's Schools)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204620	5023	TQ 3078 4/494	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/01/1981	

## PART 2

<b>DESCRIPTION</b>
<p>the description should be amended to read as follows:1860-1, by J L Pearson. Two storeys, of stock brick with bands and dressings of red brick and Bath stone. Tiled roofs. Irregular composition in picturesque Gothic style, with steeply pitched roofs and tall chimneys. Mullioned windows, some with pointed or cusped lights. South end consists of former master's house with half-hipped gable end. Former school to north of entrance arch groups with house and east end of St Peter's Church to form irregular court. Entrance to school on west side of court below a pyramidal tower. Some later alterations to fenestration on ground floor, north side of court. North of the building, the former art school at nos. 34-36 (1860-1) and soup kitchen (1863-4), also by Pearson, still remain but in altered form and are not included in the listing. The foundation stone of the schools was laid by the Prince of Wales on 27 June 1860. " " Source: Athony Quiney, John Loughborough Pearson, 1979, pp 64-7, 260.</p> <p>Listing NGR: TQ3072678133</p>

## PART 1

<b>ST SAVIOUR'S ROAD SW2</b>			
Church of St Saviour			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204621	5023	TQ 3074 22/582	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1874-5 by E C Robins. Kentish rag stone rubble in French C13 style, with wide lancets to aisles and plate tracery in clerestory. Nave, aisles, short lower chancel with north aisle gabled outwards and one storey link to south side chapel or vestry. Square north-west tower with angle buttresses and arcading; and central louvred lantern with swept, conical shingled spire. Angle turrets with conical stone spirelets.</p> <p>Listing NGR: TQ3053674596</p>

## PART 1

<b>STAMFORD STREET SE1</b>			
K2 Telephone Kiosk, outside Cornwall House			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431910	5023	TQ 3180 2/120	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		28/05/1987	

## PART 2

<b>DESCRIPTION</b>
Telephone kiosk. 1927. Designed by Giles Gilbert Scott. Cast iron square kiosk of K2 type with domed roof, perforated crowns to top panel and glazing bars to windows and door. Listing NGR: TQ3108180177

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
No 61 (The London Nautical School)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204637	5023	TQ 3180 1/865	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 building with a central block of three storeys and basement, three windows; one storey, three-window side wings. In mid C19 an extra storey two bays wide, with a mansard roof and dormers, was added; there are subsequent rear additions. Stock brick with stone dressings including basement plinth, first and second floor cill bands, first floor window architraves, top cornice and blocking course peaked in centre in main block; in side wings a wide first floor band and a parapet ramped up to entablature which rests on flat pilasters. Replaced sash windows with glazing bars under gauged brick arches, round headed in arcaded ground floor of wings. Three steps to central Doric porch in antis with eight-panel double door. Spade-headed wrought iron area railings.</p> <p>Listing NGR: TQ3138680308</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
No 63			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204638	5023	TQ 3180 1/866	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 building of four storeys, two windows, having return to Duchy Street blank above ground floor. Stock brick with stone coped parapet, second and third floor bands. Gauged flat brick arches to sash windows with glazing bars, long on first floor and resting on cornice of three bay mid C19 shop front. Engaged fluted columns with leafy capitals rest on projecting plinths (with panelled stall risers between) and support fascia and cornice. Modernised door on canted angle, and one bay return of shop. Beyond this two doors and a one storey extension. Spade headed area railings to this part. Listing NGR: TQ3134680312</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
Nos 65 to 87 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204640	5023	TQ 3180 1/868	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Large-scale early-mid C19 composition in three parts of eight, ten and eight bays. Four storeys and basement, centre section higher. Stock brick with stone dressings. Wings have ornamental entablature at third floor level, simple frieze cornice and blocking course at top. Centre section has giant Corinthian Order, with paired engaged columns and pilasters, resting on second floor band. First floor centre and whole ground floor stuccoed with banded rustications forming voussoirs to openings (Nos 81-87 round headed). Other windows under gauged brick arches and with moulded architraves in first floor centre. Sash windows with glazing bars (except long casement on first floor in wings). Long first floor balcony to centre block. Second floor windows at sides have moulded architraves with long triple keys overlapping main frieze; similar architraves with ears and feet, pulvinated frieze, cornice and alternating triangular and segmental pediments to first floor windows in wings. Doors of six ornamental panels, with cornice head and patterned fanlight; engaged fluted side columns in wings, incised pilasters in centre. Cast iron spearhead area railings.</p> <p>Listing NGR: TQ3131780294</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
No 89			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204641	5023	TQ 3180 1/869	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 house of three storeys and basement, three windows. Stock brick with parapet. Gauged brick arches to windows: sashes with glazing bars on ground and second floors, the former being round headed; first floor windows are long casements in round arched recesses and opening to full width cast iron balcony. Door of ten shaped panels with fluted pilasters, cornice head and plain fanlight. Wrought iron spade-headed area railings.</p> <p>Listing NGR: TQ3128380271</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
No 91			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204642	5023	TQ 3180 1/870	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 four storey, two window house. Stock brick with parapet. Gauged flat brick arches to second and third floor sash windows with glazing bars; first floor long casements to full width wrought iron balcony. Rusticated stucco ground floor has mid-C19 shop front, altered. On right return another small shop front and house entrance. Door of six fancy panels with fluted pilasters, cornice head and plain fanlight. Spade headed wrought iron area railings.</p> <p>Listing NGR: TQ3127480271</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
Nos 95 to 123 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204643	5023	TQ 3180 1/871	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Large-scale early-mid C19 composition of four storeys add basement, 4, 6, 8, 6 and 4 windows. Stock brick with stone dressings including quoins to outer sections; second, floor entablatures to all but centre clock; moulded architraves (those on first floor with keystones) to windows in outer sections. Centre section has rusticated ground and first floor forming voussoirs to openings. A giant Corinthian order with paired pilasters and engaged columns rests on second floor band. All first floor windows are long casements with transoms, opening to full width cast iron balcony. Other windows sashes with glazing bars, upper central ones under flat gauged brick arches. Some upper windows have wrought iron guards. Shared doors of six panels with engaged fluted columns, cornice head and fanlight with vertical bars. Eastern door has patterned fanlight. Wrought iron spade or spear head area railings. Altered mid C19 shop to No 123 has angle entrance with free standing columns supporting corner above.</p> <p>Listing NGR: TQ3118980214</p>

## PART 1

<b>STAMFORD STREET SE1 (South Side)</b>			
Two posts to front of No 63			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204639	5023	TQ 3180 1/867	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Two slender early-mid C19 cast gunposts.Listing NGR: TQ3134180322

## PART 1

<b>STAMFORD STREET, SE 1</b>			
K6 Telephone Kiosk, outside Cornwall House			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431931	5023	TQ 3180 1/1130	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		05/06/1987	

## PART 2

<b>DESCRIPTION</b>
Telephone kiosk. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door. Listing NGR: TQ3110580192

## PART 1

<b>STOCKWELL GREEN SW9 (North Side)</b>			
No 1			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204644	5023	TQ 3076 12/872	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/09/1972	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1848. Built in Jacobean style as an Educational Institute, used as a factory. Two storeys, symmetrical facade with 3 windows. Red brick facade with stucco dressings and yellow stock brick returns. Projecting window bays with entrances below cornice with parapet above. Mullion transom windows with stucco surrounds of 3 tiers with 2 lights. Leaded diamond panes. Central entrance with mouldings at back. Modern doorway. Side entrances with round arched doorways, flanked by Doric columns carrying entablature. Intermediate stage with window flanked by tapered Ionic pilasters carrying entablature.</p> <p>Listing NGR: TQ3069276113</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
No 21			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204645	5023	TQ 3076 12/873 TQ 3075 17/873	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 villa, with some rebuilding to upper walls. Two-storeys and basement, three windows. Red brick. Gauged round brick arches to sash windows with glazing bars on ground floor. Later, simple casements above. Six panel door with fluted pilasters and architrave, with key and impost blocks, holding radial fanlight over cornice head. Four steps with plain wrought iron handrail. Listing NGR: TQ3065175993</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
No 22			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204646	5023	TQ 3076 12/874 TQ 3075 17/874	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19. Irregular, possibly once two dwellings. Three storeys and basement, three windows. Stock brick with stone coped parapet. First floor cill band in right part. Gauged flat brick arches to sash windows. Ten steps to half glazed four panel door, with rectangular fanlight, in flat Tuscan porch with dentil cornice.</p> <p>Listing NGR: TQ3065775996</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Nos 23 and 24			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204647	5023	TQ 3076 12/875 TQ 3075 17/875	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 pair, each three storeys, one window; No 24 with two storey, two window left extension from which projects a one-bay ground floor shop. Shallow segment headed tripartite sash windows mostly with glazing bars. Entrance to No 23 in a modern but simple right extension. Included for group value. Listing NGR: TQ3066775996</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Nos 25 and 26 (formerly listed as Nos 25, 26 and 26B)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204648	5023	TQ 3076 12/876	TQ 3075 17/876
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	11/12/1973	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each three storeys, two windows. Stock brick with recess on axis. Parapet with brick and stone coping. Stucco cill band to long first floor windows. Gauged flat brick arches to replaced sash windows with glazing bars in stucco-lined reveals. Entrances in side bays in stuccoed surrounds. No 26 is divided into two flats, the upper one entered at first floor level up a long flight of steps on left return.</p> <p>Listing NGR: TQ3067875996</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Nos 28, 29 and 30			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204649	5023	TQ 3076 12/877 TQ 3075 17/877	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace of three cottages, each two storeys and basement, two windows. Stock brick. Stucco frieze cornice and blocking course with inscription: VICTORIA PLACE over slightly projecting middle house. Stuccoed basements. Gauged flat brick arches to sash windows with glazing bars in stucco-lined reveals. Eight steps to half-glazed four-panel doors in deep reveals within stuccoed quasi-entablature surrounds. Similar surrounds to ground floor windows. Included for group value. Listing NGR: TQ3071175995</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Nos 31 and 32			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204650	5023	TQ 3075 17/878	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 three storey pair, No 31 two windows, No 32 three. Stock brick with stucco entablature and blocking course; cill band to long first floor windows. Anthemion patterned iron balcony to No 32. Gauged brick arches to sash windows with glazing bars in stucco-lined reveals, those on ground floor round. Doors of six panels, with patterned radial fanlights, under stuccoed round arches with key blocks, on pilasters.</p> <p>Listing NGR: TQ3071975992</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
No 33			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204652	5023	TQ 3075 17/880	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 house of three storeys, three windows with an added left bay holding a second door. Stock brick with stucco entablature and blocking course. Gauged brick window arches, round on ground floor and segmental above. Ground floor windows in round arched recesses of similar form to door recesses. Sash windows with glazing bars. First floor cast iron balcony. Six-panel door with cornice head and plain fanlight in stuccoed recess. Entrance section projects slightly and has cornice, suggesting a porch.</p> <p>Listing NGR: TQ3073475987</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
No 34			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204653	5023	TQ 3075 17/881	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 house of three storeys, three windows. Stock brick with stone coped parapet and stone impost string to arcaded first floor. Sash windows with glazing bars under gauged brick arches, round on first floor. At right, a four-panel door, with rectangular fanlight, in stuccoed panel. Modern shop projects slightly from ground floor. Included for group value. Listing NGR: TQ3074475982</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Nos 35, 36 and 37			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204656	5023	TQ 3075 17/884	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 small terrace of cottages, each two storeys, two windows. Stucco with entablature and blocking course. Moulded architraves, with detached cornices, to sash windows of Nos 35 and 36; No 37 has modern top hinged windows. C19 shop to ground floor of No 36. No 37 has projecting ground floor with imitation Georgian door and bow window. Included for group value only. Listing NGR: TQ3075475973</p>

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Forecourt walls and railings at Nos 31 and 32			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204651	5023	TQ 3076 12/879 TQ 3075 17/879	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>No 31 has low stuccoed wall with plain square piers and anthemion patterned railing like the balcony of No 32. No 32 has taller early C19 leaf head railings on very low brick wall with concrete coping. Listing NGR: TQ3073075992</p> <p style="text-align: center;"><b>DELISTED – REMOVED FROM THE STATUTORY LIST ON THE 07 MAY 2015</b></p>

## Case Name: Forecourt walls and railings at Number 31 and 32

Case Number: 1427190

### Background

We have received an application to de-list this structure. The structure has been demolished.

### Asset(s) under Assessment

Facts about the asset(s) can be found in the Annex(es) to this report.

Annex	List Entry Number	Name	Heritage Category	HE Recommendation
1	1064959	FORE COURT WALLS AND RAILINGS AT NUMBER 31 AND 32	Listing	Delete from List

### Visits

None: Data from other sources.

### Context

The local planning authority has confirmed that the historic forecourt walls and railings at Nos. 31 and 32 are no longer extant and that there are no ongoing investigations.

### Assessment

The structure should be removed from the List because it is no longer extant and its special interest has therefore been lost.

#### Countersigning comments:

Agreed. The local planning authority has confirmed that the historic railings and walls have been removed at this location, and that what is there now is a modern replacement. Therefore the historic structures should be removed from the List as they are no longer extant.

V. Fiorato, 7th May 2015

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Gate piers, gates and railings to front of Stockwell Green United Reformed Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204655	5023	TQ 3075 17/883	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Tall, panelled stone piers support wrought iron double gates. At left a wrought iron railing returns to the north-west corner of No 35. Listing NGR: TQ3075475986

## PART 1

<b>STOCKWELL GREEN SW9 (South Side)</b>			
Stockwell Green United Reformed Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204654	5023	TQ 3075 17/882	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1830 classical chapel set well back from road. Two storeys, three bays with pedimented gable end to road and an extra projecting left bay, possibly a later addition in similar style. Stucco, with four tall Ionic pilasters supporting entablature with dentil cornice. Dentil cornice also to pediment; louvred round window in tympanum. Round arched first floor windows in moulded architraves with impost string and keystones rising to main entablature. Similar ground floor windows. Projecting central porch, with double door and patterned fanlight, in round moulded architrave with impost string and keystone rising to porch entablature over which is a plain pediment. Porch has side buttresses with scrolled tops.</p> <p>Listing NGR: TQ3072775948</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (East Side)</b>			
Nos 1 to 7 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204657	5023	TQ 3076 12/885	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 small villas, each two storeys and basement, three windows (Nos 1 and 3 have added left bays). Stock brick with stuccoed basement, frieze, cornice and blocking course. Sash windows, mostly with glazing bard, in moulded architraves, with frieze, cornice and apron panel on ground floor. Some cast iron guards. Seven steps to half glazed, studded, four-panel door set back behind entablature surround with blocking course. No 1 has lost its cornice. Listing NGR: TQ3082576474</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (East Side)</b>			
No 9			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204658	5023	TQ 3076 12/886	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19. Stock brick. Three storeys and basement, two windows. Stuccoed basement, frieze, cornice and blocking course. Sash windows with glazing bars in moulded architraves, those on ground floor tripartite with frieze, console bracketed cornice and apron panel. Eight steps to half glazed, studded four panel door set back behind entablature surround with blocking course. Listing NGR: TQ3081876440</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 2 and 4			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204659	5023	TQ 3076 12/893	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-Mid C19 pair, each two storeys, attic and basement in main block with lower set back linking entrance bays. Stucco with incised lines and ground floor band. Angle pilasters with fret pattern support frieze, box cornice and open pedimented gable end with lunette. Fairly low pitched slated roof with eaves soffits. Sash windows with glazing bars in moulded architraves, ground floor tripartite; cornices over windows. Five steps to studded, half glazed four-panel doors, paired under hood renewed in asbestos.</p> <p>Listing NGR: TQ3084276529</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 6 to 12 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204660	5023	TQ 3076 12/894	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Two early-mid C19 pairs, each house two storeys, attic and basement, one window; slightly set back entrance bay of one storey (Nos 8 and 12 raised). Stock brick with rebuilt parapets. Slated mansard with dormers. Axial recess. Sash windows (mostly with glazing bars) in moulded architraves, with console bracketed cornices and stuccoed panels below, on ground floor. Five steps to half-glazed four-panel doors. Nos 6 and 8 have rectangular fanlights and stuccoed entablature surrounds; the others have plain fanlights and round arched classical entrances. Nos 6 and 10 have balustrades to entrance bays. Included for group value. Listing NGR: TQ3082576515</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 26, 28 and 30			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204661	5023	TQ 3076 12/895	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 tall villas, each three storeys and high basement, three windows. Stock brick. Fairly low pitched slated roof has eaves soffit and pedimented ends. Stuccoed basement (Nos 26 and 28 with rustications forming window voussoirs) and first floor cill band. Sash windows, with glazing bars or margin lights, in moulded architraves with cornices on ground and first floor. Tripartite ground floor windows have pilaster jambs and mullions and patterned cast iron balconies. Six steps to doors, with pilasters, cornice head and rectangular fanlight, in pedimented entablature surround. No 30 has been altered by the addition of later C19 canted bays, but is included for group value.</p> <p>Listing NGR: TQ3078476419</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 32 to 38 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204662	5023	TQ 3076 12/896	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Two large early-mid C19 pairs, each house 3 storeys and basement, 2 or one windows in main block and a set-back outer entrance bay. Stucco. Angle and paired central pilasters support reduced entablature and pediment and rest on first floor band over banded lower floors whose rustications form voussoirs to openings. Sash windows, mostly with glazing bars, in moulded architraves. Frieze and cornice over on first floor. Tripartite ground floor windows have pilasters and entablature, and patterned cast iron balconies. Seven steps to half-glazed 4-panel doors in square headed recesses under cornice across whole bay.</p> <p>Listing NGR: TQ3080376366</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
No 40			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204663	5023	TQ 3076 12/897	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 house of 2 1/2 storeys and basement, 2 windows. Stock brick with stucco basement and first floor cill band. Slated roof of moderately low pitch with open pedimented gable end to street. Sash windows, some with glazing bars, in moulded architraves, round-headed on ground floor with pilasters and key and impost blocks; projecting bracketed cill with ornamental cast iron guard. Similar treatment to 4-panel door with cornice head and plain fanlight, the whole set in a stucco panel.</p> <p>Listing NGR: TQ3080976356</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 42 to 48 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204664	5023	TQ 3076 12/898	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Two early-mid C19 small pairs. Each house 2 storeys and basement, 2 windows. Stock brick with stuccoed basement. Low pitched hipped slate roof with eaves soffit. Recess on axis. Outer entrance bays project slightly. Sash windows, some with margin lights, under gauged flat brick arches on first floor and tripartite in stucco panels, with paterae frieze and console bracketed peaked cornice, below. Cast iron ornamental window guards. Seven steps to 4-panel doors with rectangular fanlight in entablature surround with paterae frieze.</p> <p>Listing NGR: TQ3081276350</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
No 50			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204665	5023	TQ 3076 12/899	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Two and a half storeys and basement, 2 windows. Stock brick with stucco basement and first floor cill band. Slated roof of moderately low-pitch with open pedimented gable end to street. Sash windows, some with glazing bars, in moulded architraves, round-headed on ground floor with key and impost blocks; projecting bracketed cill with ornamental cast iron guard. Similar treatment to 4-panel door, with cornice head and plain fanlight, the whole set in a stucco panel. Listing NGR: TQ3082876328</p>

## PART 1

<b>STOCKWELL PARK CRESCENT SW9 (West Side)</b>			
Nos 52 and 54			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204666	5023	TQ 3076 12/900	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each 3 storeys and basement, 2 windows in main outer blocks, and set-back 2-storey linking entrance bay. Stucco with angle pilasters. Cornice and blocking course over link. Fairly low-pitched hipped slate roof to main block. Sash windows, some with glazing bars. Four steps to altered doors. Included for group value. Listing NGR: TQ3083676320</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
Nos 21 to 27 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204667	5023	TQ 3076 12/903	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 villas, each 2 storeys and basement, 3 windows. Stock brick with stuccoed basement. Fairly low-pitched hipped slate roof with eaves soffit. Gauged flat brick arches to first floor sash windows mostly with margin lights. Ground floor moulded architraves with frieze and cornice and incised panel below. Five steps to doors of 4 beaded panels in moulded architrave set back behind stuccoed entablature surround. No 27 has GLC blue plaque: 'LILIAN BAYLIS 1874-1937 lived and died here'. Listing NGR: TQ3085076623</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
Nos 41 and 41A			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204668	5023	TQ 3076 12/904	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Irregular stuccoed early C19 house. Two storeys and basement. At right a projecting deep rounded bow with 3 sash windows on each floor, top cornice and parapet, first floor band. At left a blank section relieved by chimney projection. Half-glazed 4-panel door with moulded architrave in porch in antis with fluted columns, up 7 steps. Two-bay pedimented left return. Listing NGR: TQ3091176533</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
No 43			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204669	5023	TQ 3076 12/905	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 with alterations. Three storeys and basement, 2 windows, with set back single-storey entrance bay. Stock brick. Rusticated stucco basement and entrance bay, forming voussoirs to round-arched doorway. Modillion cornice at second floor level; and first floor cill band. Narrow parapet cornice. Gauged brick arches to windows, altered sashes or casements, round-headed on arcaded ground floor. Six steps to modern door under cornice and balustrade parapet. Listing NGR: TQ3090276520</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
Nos 45 and 47			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204670	5023	TQ 3076 12/906	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 villas, each 2 storeys, attic and basement, 3 windows. Slated roof with 3 dormers. Stock brick with stuccoed basement, frieze, cornice and blocking course. Full height window sections project slightly. Gauged flat brick arches to sash windows, No 47 with glazing bars; ground floor round-arched recesses with stucco impost band. Patterned cast iron guards to ground floor of No 47. Eight steps to doors in moulded architraves set back behind entablature surround.</p> <p>Listing NGR: TQ3090076506</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
Nos 49 and 51			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204671	5023	TQ 3076 12/907	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each 3 storeys and basement, one window in main block; 2-storey slightly set back outer entrance bay. Window sections project slightly. Fairly low-pitched hipped slate roof with eaves soffit, stock brick. Banded stucco basement and ground floor. Moulded architraves to windows, mostly sashes with vertical bars. Five steps to half-glazed 4-panel doors in moulded architraves, set back behind stuccoed entablature surrounds. Included for group value. Listing NGR: TQ3090576488</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
No 53			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204672	5023	TQ 3076 12/908	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Half of an early-mid C19 pair. Three storeys and basement, one window in main block; 2-storey set back entrance bay. Stock brick. Banded stucco basement and ground floor. Fairly low-pitched hipped slate roof with eaves soffit. Moulded architraves, console bracketed cornice on ground floor, to sash windows with vertical bars. Five steps to half-glazed 4-panel door in moulded architrave, set back behind stuccoed entablature surround. Included for group value. Listing NGR: TQ3090976471</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (East Side)</b>			
Nos 77 and 79			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204673	5023	TQ 3076 12/910	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair carefully restored. Each 3 storeys and basement; 2 windows, the outer in narrower slightly projecting entrance bay. Stock brick with recess on axis. Stucco rusticated basement and ground floor; top frieze, dentil cornice and blocking course. Moulded architraves to upper windows; frieze and cornice at first floor centre. Console bracketed cornices to tripartite ground floor windows. All windows sashes with glazing bars. Six steps to doors of 6 and 4 panels in prostyle Ionic porches with fluted columns.</p> <p>Listing NGR: TQ3092576354</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 16 and 18			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204674	5023	TQ 3076 12/911	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each 2 storeys, attic and basement, one window in main block; narrow set back outer entrance bay. Pilasters at angles and on axis support frieze, cornice and blocking course. Slated mansard roof with dormers. Sash windows, those on ground floor in round-arched recesses. Five steps to fancy 4-panel door in moulded architrave set back behind segmental arched entrance. Listing NGR: TQ3075976653</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 20 to 30 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204675	5023	TQ 3076 12/912	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pairs, each house 2 storeys, attic and basement, one window in main block; narrow set back outer entrance bay of one or 2 storeys. Stock brick. Stucco giant pilasters support frieze, cornice and blocking course. Slated mansard with dormers. Gauged flat brick arches to sash windows (mostly with glazing bars) in segment-arched recesses on ground floor. Five steps to doors. Nos 20 and 22 set back in stucco bays, the latter with swept angle porch. Others have 6-panel doors with elliptical fanlights.</p> <p>Listing NGR: TQ3077676641</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 32, 34 and 36			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204676	5023	TQ 3076 12/913	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Three early-mid C19 villas, each 2 storeys and basement, 3 windows. Stucco with incised lines. No 32 has angle pilasters, frieze, cornice and blocking course. Others have low-pitched hipped slated roofs with eaves soffit. No 32 has sash windows with glazing bars, those on ground floor in moulded architraves with paterae frieze and cornice. Five steps to 6-panel door in reeded architrave and modified entablature surround; No 34 has modern casements in similar surrounds with incised panels below, and door of 1, 2 and 1 panels in similar surround. No 36 has sash windows, glazing bars on first floor, all in moulded architraves with ground floor cornices and panels below. Similar treatment to 4-panel door up 7 steps with wrought iron handrail.</p> <p>Listing NGR: TQ3081276615</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 46 and 46A			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204677	5023	TQ 3076 12/914	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>This is an end house of the Stockwell Park Crescent composition, so main front is on right return. Early-mid C19. Two storeys and basement, 3 windows. Stucco with incised lines. Angle pilasters support open pedimented east gable end. Fairly low-pitched slated roof. Moulded window architraves with cornices and bracketed cills. Sash windows with margin lights; wrought iron guards on ground floor. Ionic porch in antis has modern door in moulded architrave. On east front a one-bay extension which is No 46A.</p> <p>Listing NGR: TQ3086376502</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 48 and 48a			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204678	5023	TQ 3076 12/915	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 small villa, 2 storeys and basement, 3 windows. Greyish yellow brick with stuccoed basement, first floor cill band and frieze. Angle pilasters with stuccoed capitals. Fairly low-pitched hipped slate roof with deep eaves soffit. Moulded architraves to modern casements: first floor centre eared, with console bracketed cornices on ground floor. Six steps to 4-panel door in moulded architrave, set back behind entablature surround.</p> <p>Listing NGR: TQ3087276494</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 50 and 52			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204679	5023	TQ 3076 12/916	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each 3 storeys and basement with one window in wide main section, one in slightly set back outer entrance bay. Stock brick with stucco frieze, dentil cornice and blocking course; basement and rusticated ground floor forming voussoirs to round-arched door recesses. Moulded architraves, with console bracketed cornices on ground floor, to sash windows with vertical bars (mostly replaced). Seven steps to half-glazed doors with pilasters, cornice head and plain fanlight. Listing NGR: TQ3087476484</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
No 54			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204680	5023	TQ 3076 12/917	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 villa. Two storeys and basement, 3 windows. Stock brick. Stuccoed basement, first floor cill band, top frieze. Angle pilasters with stuccoed capitals. Fairly low-pitched hipped slated roof with eaves soffit. Moulded architraves to sash windows, console bracketed cornices on ground floor and incised panels below. Seven steps to half-glazed 4-panel door in moulded architrave, set back behind stuccoed entablature surround.</p> <p>Listing NGR: TQ3087776467</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
No 56			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204682	5023	TQ 3076 12/919	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 villa. Two storeys and basement, 3 windows. Low-pitched hipped slate roof with eaves soffit. Stock brick with angle pilasters, stuccoed basement and first floor cill band. Gauged brick arches to first floor windows, moulded architraves and console bracketed cornices below; all sash windows; ornamental cast iron guards on ground floor. Seven steps to half-glazed 4-panel door in moulded architrave in prostyle porch with square columns.</p> <p>Listing NGR: TQ3087976426</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
No 80			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204683	5023	TQ 3076 12/923	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>This is an end house of the Stockwell Park Crescent composition, so main front is on right return. Mid C19 villa. Three-storeys and basement, 3-windows. Stucco with incised lines and angle pilasters supporting open pedimented gable ends. Low-pitched hipped slate roof. Moulded architraves, with console bracketed cornices on ground and first floors, to sash windows with glazing bars (except for short second floor casements). Six steps to 4-Panel door in prostyle Ionic porch; later enclosed sides with pointed windows.</p> <p>Listing NGR: TQ3090876296</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Nos 82 and 84			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204684	5023	TQ 3076 12/924	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair of slightly Italian effect. Each 2 storeys, attic and basement in outer block and 2-storey linking entrance bay. Stucco. Angle pilasters support open pedimented gable ends to main blocks; entrance bays have cornice and blocking course. Sash windows with glazing bars. Paired 4-panel doors under hood across central section. Railings with fleur-de-lys finials. Listing NGR: TQ3091176284</p>

## PART 1

<b>STOCKWELL PARK ROAD SW9 (West Side)</b>			
Church of St Michael			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204681	5023	TQ 3076 12/918	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	19/10/1951	

## PART 2

<b>DESCRIPTION</b>
<p>1840-41 by William Rogers. Stock brick with freestone dressings in an attenuated lancet style typical of the period. Main rectangular block with set back aisles. Small projecting octagonal east tower with spirelets at angles, gabled sides and stone spire. Projecting one-storey lobbies of 1844. Listing NGR: TQ3086976440</p>

## PART 1

<b>STOCKWELL ROAD SW9 (North-East Side)</b>			
Nos 201 to 209 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204690	5023	TQ 3175 18/930	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1929. Three-storey symmetrical terrace in pale terra-cotta built as an ancillary feature to the Astoria Cinema. Ground floor shops. Bays defined by pilasters resting on ground floor cornice and supporting entablature whose coved cornice has a feather pattern. Panelled parapet ramped up from low ends. Wide tripartite upper windows. Shop fronts divided by plain pilasters. Included for group value.</p> <p>Listing NGR: TQ3101575733</p>

## PART 1

<b>STOCKWELL ROAD SW9 (West Side)</b>			
Nos 40 and 42			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204685	5023	TQ 3076 12/925	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 large pair, each 3 storeys and basement, 2 windows in main block; 2-storey, slightly set back entrance bay. No 40 has a one-storey garage extension, No 42 an added outer bay with a Venetian window in a stuccoed round-arched recess. Stock brick with parapet front. Gauged flat brick arches to sash windows. Four steps to 4-panel door with plain fanlight in round-arched recess with impost blocks, continued through No 42 as a bend. An extra doorway inserted in No 42. Listing NGR: TQ3062576249</p>

## PART 1

<b>STOCKWELL ROAD SW9 (West Side)</b>			
Nos 44 and 46			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204686	5023	TQ 3076 12/926	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 pair, each 3 storeys and basement, 2 windows; slightly set-back outer entrance bay of one and 2 storeys respectively. Stock brick with parapet. Gauged flat brick arches to sash windows. Five steps to four-panel door with plain fanlight in round-arched recess with impost blocks. Listing NGR: TQ3063676230</p>

## PART 1

<b>STOCKWELL ROAD SW9 (West Side)</b>			
No 144 (The New Queen's Head Inn)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204687	5023	TQ 3075 17/927	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Building of Regency appearance with alterations. Three storeys; 2 windows which are canted oriels running through 2 upper floors and having wood moulded and dentilled cornices and sash windows. Another central window on second floor. Painted brick with parapet. Late C19 ground floor public house front with panelled stall risers but modern glazing. Included for group value. Listing NGR: TQ3081475936</p>

## PART 1

<b>STOCKWELL ROAD SW9 (West Side)</b>			
Nos 146, 146A, 148 to 166 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204688	5023	TQ 3075 17/928	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	15/05/1980	

## PART 2

<b>DESCRIPTION</b>
<p>Possibly late C18, with alterations. Each 3 storeys, one window. Painted brick with stucco frieze, cornice and blocking course, the latter largely removed. No 146A slightly set back. Gauged flat brick arches to sash windows with glazing bars, some vertical only. Windows of centre and end buildings tripartite. Second floor centre window is a lunette. Below this a plaque: QUEEN'S ROW, 1786. Late C19 shop fronts with modern glazing all along ground floor. Listing NGR: TQ3083675913</p>

## PART 1

<b>STOCKWELL ROAD SW9 (West Side)</b>			
Nos 170 and 172			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204689	5023	TQ 3075 17/929	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Substantial early C19 pair, each 3 storeys and basement, 3 windows. Stock brick with parapet. Some rebuilding on second floor but original gauged brick window arches remain below. Sash windows with glazing bars, some replaced. Seven steps to 6-panel doors with patterned radial fanlight over panelled head continuous with impost blocks of fluted architrave, on stuccoed panel, whose key block supports a cornice. Obscured by forecourt shops which use same numbers but are not of special interest. Listing NGR: TQ3087375849</p> <p style="text-align: center;"><b>DELISTED</b> <b>23.02.2010</b></p> <p style="text-align: center;"><b>See below</b></p>



## SCHEDULE

The following entry has been removed from the list:-

**TQ 3075**

**17/929**

**STOCKWELL ROAD**

**SW9 (West side)**

**HOUSES AT**

**NUMBERS 170 AND**

**172**

Dated:-

*23<sup>rd</sup> February 2010*

Signed by authority of  
the Secretary of State for  
Culture, Media and Sport

*Emily Gee*

**Emily Gee**  
English Heritage

## PART 1

<b>STOCKWELL ROAD, SW9</b>			
Nos 211 to 219 (odd) The Academy			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204691	5023	TQ 3175 18/931	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		16/01/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Cinema, now Concert Hall. 1929 by Edward Stone and T R Somerford. Steel frame clad in cream and green faience. Plan of double-height auditorium with balcony, reached by 2-storey hall from single-storey entrance foyer on corner site. Two-storey front, with moulded faience panels and parapet, is dominated by copper half-dome over entrance foyer with double doors. Interior: very fine entrance foyer with banded square columns and bold terrazzo flooring to ground floor, and fluted columns and pilasters to first floor surrounding octagonal well with Art Deco metal balustrade to balcony and double staircase; channelled rustication of ground floor walling contrasts with decorative plaster panels framed by fluted pilasters to first floor; fine original light fittings; coffered ceiling with decorative glazing to square and octagonal skylights. Auditorium designed as an 'atmospheric' based on an Italian Renaissance garden with monumental Renaissance-style architecture ground proscenium and along side walls; towers flank miniature loggia based on the Rialto bridge across the proscenium arch; towers are fronted by balconies set on Composite half-columns framing statues and central round-arched niche; series of domes, pilastered walls, balustrades, pediments and statues to rest of side walls, all surmounted by artificial trees; decorative plaster decoration to front of circle balcony. Noted as the best surviving example of an atmospheric in Britain, along with the Astoria Finsbury Park.</p> <p>Listing NGR: TQ3104175755</p>

## PART 1

<b>STOCKWELL TERRACE</b>		
Stockwell War Memorial		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
432161		TQ 3076 12/10002
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		16/10/1991

## PART 2

<b>DESCRIPTION</b>
<p>War memorial. Designed by Frank T Dear in 1920, unveiled 3rd May 1922 by Princess Alice Countess of Athlone. Neo Grecian style. Tower on plinth 45 feet high of portland stone, and altered towards base. Front has relief figure of Remembrance, in Greek mourning dress with inscription "To the Stockwell men who served in the Great War". Double doors set in moulded architrave with number '1914' to left and '1919' to right. Each face has moulded cornice and corner pilasters with mutule frieze and anthemion motif at base. Each side has a clock face with cornice on brackets above. 3-sides have rectangular window with leaded lights. A raised Greek key band separates the tower from the plinth. This has 9 panels with the names of the fallen. Listing NGR: TQ3052576564</p>

## PART 1

<b>STOCKWELL TERRACE SW9 1.</b>			
Nos 1 to 8 (consec)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204692	5023	TQ 3076 12/932	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each 3 storeys and basement, 2 windows; the outer houses each have a narrower set back 2-storey entrance bay. Stock brick with rusticated stucco ground floor forming voussoirs to openings which are segment-headed (except round-arched in outer houses). Band at second floor cills; top entablature with modillion cornice and blocking course. Slated mansard roof with dormers. Sash windows mostly with glazing bars, those on top floor under flat gauged brick arches, on first floor in stucco entablature - type surrounds with console bracketed cornices. Triangular pediments to 2 outer houses, segmental to 2 central ones. Full width balconies with patterned cast iron rails. Five steps to 4-panel doors with narrow pilasters, cornice head and plain fanlight in round-arched recess.</p> <p>Listing NGR: TQ3052876629</p>

## PART 1

<b>STONHOUSE STREET SW4 (West Side)</b>			
Nos 122 and 124			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204693	5023	TQ 2975 16/939	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		30/05/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each 2 storeys and basement, one window, in outer block; narrower central linking entrance bay. Stock brick, stuccoed basement. Full height window panel and angle pilasters support bracketed eaves and pedimented gable end. Sash windows with glazing bars, under gauged flat brick arches on first floor and in stuccoed entablature surrounds below. Half-glazed 4-panel door set back behind classical entrance with round arch.</p> <p>Listing NGR: TQ2948675545</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Bridge at St Michael's Hill (formerly known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471626		TQ 3071	1207/34/10104
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	06/11/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Bridge. Circa 1835, probably by J B Papworth. Elliptical brick arch with brick pilasters and stone coping with cast iron parapet railings about 2 feet high and 30 feet long. The sides have a series of paired semicircles conjoined with roundel, interrupted towards the ends by a panel of diagonally crossed bars, and ending with scrolls. Top rail has a series of conical knobs. One of a series of garden buildings on the Park Hill estate.</p> <p>Listing NGR: TQ3098871130</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Garden house at north end of terrace to west of St Michael's Convent			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204695	5023	TQ 3171 35/334	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Early-mid C19 simple Doric cell in stucco. Fluted columns in antis; entablature and pediment. Listing NGR: TQ3101171231

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Garden Seat at St Michael's Convent (formerly known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471628		TQ 3071	1207/34/10106
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	06/11/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Garden seat. Circa 1870. Stuccoed round-headed alcove with wooden curved seat with reeded wooden backrest. This probably relates to the time the J B Papworth villa was built and is part of a group of garden features at Park Hill. Listing NGR: TQ3098471231</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Gates, gate piers and flanking walls at main entrance to St Michael's Convent			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204697	5023	TQ 3171 35/337	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Central double and side single ornamental cast iron gates hung from rusticated stucco piers, those at sides with urn finials, those in centre taller with lamp holders and crowns on top. Convex quadrant walls run to outer flanking piers. Listing NGR: TQ3112571094</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Grotto at St Michael's Convent (formerly known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471625		TQ 3071	1207/34/10102
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	06/11/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Grotto. Erected after 1875, probably by Sir Henry Tate. Built of concrete with some artificial stone and some brickwork to top of cavern. Sunken pathway of crazy-paving and stone steps flanked by rocks' extending some 70 metres with spurs passing under bridge to east and incorporating at least two caverns. Planting troughs incorporated. Part of a series of garden structures. Listing NGR: TQ3091871170</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Lodge in the grounds of Villa at St Michael's Convent (formerly known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471624		TQ 3171	963/35/10073
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	06/11/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Lodge. Dated 1870, built for William Leaf of Park Hill and replacing an earlier lodge probably by J B Papworth. Classical style. Stuccoed with hipped slate roof and two cement chimneystacks. Single storey with bays on south and west sides. Double square pilasters of Tuscan order at each return with incised frieze above west bay. Most windows, except for window to left of door, are late C20 replacement windows within original moulded architraves. Front door is also a replacement. Cornice, band and plinth. Facing the door is a stone or plaster panel with the date, 1870, William Leaf's monogram and the crest of the leaf family with the motto "Folium non defluet". (The leaf does not fall.) Listing NGR: TQ3113671100</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Terrace walls and steps to west of St Michael's Convent			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204696	5023	TQ 3171 35/335	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 low stuccoed walls have square plinths at intervals bearing krater-shaped urns. Three flights of steps lead down to garden, each flanked by sphinxes on plinths. A similar flight of steps at south end of terrace. Listing NGR: TQ3100971207</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
The Folly at St Michael's Convent (Formerly known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471627		TQ 3071	1207/34/10101
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	06/11/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Folly. Built after 1875 and before 1899, probably for Sir Henry Tate, in Perpendicular style. Built of stock brick and earlier red bricks rendered in concrete to simulate ashlar (Pulhamite) and with ashlar quoins. Comprises octagonal tower with crenellated parapet about 25-30 feet high and about 15 feet across with two-centred arched door to ground floor chamber. Open upper storey is approached by a flight of steps leading across a stone four-centred arch with simple trefoiled spandrels with hood mould. Some lancet windows and some cruciform arrow slits of porous rock. Attached to the tower is a wall with two-centred arched entrance with cast iron spear railings. The folly was much overgrown by creepers at time of survey. The tower gave panoramic views over Streatham. The grounds of Park Hill were laid out in the late C19 by Robert Marnock. ["The Garden", 19 Jun 1886, 568-569.] Listing NGR: TQ3091871249</p>

## PART 1

<b>STREATHAM COMMON South SW16</b>			
No 9			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204699	5023	TQ 3070 39/941	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>C18 with some alterations. Two storeys, attic and basement, 3 windows. Rendered front with stone-coped parapet having couchant lions at ends. Rounded gambrel roof of large slates with a round-arched dormer and off-centre stack. Sash windows with glazing bars, those on ground floor round-headed with impost band. Three steps, with modern side walls, to 6-panel door with cornice head and patterned radial fanlight.</p> <p>Listing NGR: TQ3042170720</p>

## PART 1

<b>STREATHAM COMMON North SW16</b>			
Villa on South West corner of St Michael's Convent (formerly Known as Park Hill)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204694		TQ 3171	963/35/333
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Stucco villa of circa 1835. Two storeys and sunk basement; 5 windows on south (entrance) front. Pilasters and entablatures to both floors. Moulded architraves to sash windows with cornices over, those on ground floor console bracketed with Greek fret friezes and vermiculate aprons. Prostyle porch with paired Ionic columns, now glazed in. Classical porte-cochere added 1880. West front of 3 bays: wide central 3-window bow has screens of Ionic order on ground floor and near-Byzantine Order with square columns above; balustrade between columns and swags over first floor windows; long ground floor casements have 2 flights of marble steps flanked by naturalistic crouching lions; patterned wrought-iron basement grille. Rich interior has original plaster cornices with many Greek or classical ornamental motifs, enriched ceilings and woodwork. Hall has screen of 2 Doric columns. Stairwell has curved staircase with cast iron patterned balustrade, screen of square columns all around first floor and top light with patterned coving and a band of figures above first floor entablature. Inner hall has pilaster bay divisions and entablature, as has main west room with an Ionic screen to the bow and carved marble fireplace.</p> <p>Listing NGR: TQ3103471150</p>

## PART 1

<b>STREATHAM COMMON SW16 (South-east corner)</b>			
Trough with drinking fountain			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204698	5023	TQ 3070 39/940	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Long pink granite trough of the Metropolitan Drinking Fountain and Cattle Trough Association, inscribed on lower end: THE GIFT OF W WARD ESQ OF LAWN HOUSE, BRIXTON HILL 1880. At upper end a gable with small semi-circular basin and bronze faucet for drinking. Siting not original. Listing NGR: TQ3082970924</p>

## PART 1

<b>STREATHAM GREEN</b>			
Dyce Drinking Fountain			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
493853			
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		04/10/2005	

## PART 2

<b>DESCRIPTION</b>
<p>Drinking fountain. 1862. William Dyce R.A. (1806-1864). Alternating bands of Portland stone and red sandstone, with mouldings in Portland stone and a marble basin. Steeply pitched gabled pediment flanked by gabled end piers. The moulding on the pediment includes a band of five-petalled floral ornaments. In the centre of the pediment is a circle divided by four arcs, in the middle of which is an eight-petalled stylised flower inlaid with coloured hard-stone. Beneath the circle is an arched band with gothic script in relief reading, 'For I will pour water on him that is thirsty'. Beneath this and is a trefoil headed arch, the recess of which is inlaid with a green glazed tile mosaic, with a metal cross and water spout in the centre. Semi-circular bowl made of marble, with scalloped base, supported on a half-octagonal, panelled pedestal on a half-octagonal base. Oblong slab of granite in front of the fountain used as a step to reach the bowl. The rear of the fountain is relatively plain, with alternating bands of Portland stone and red sandstone, with a central stone block with chamfered edges, which contains the mechanics of the fountain. The upper most section of this block is inscribed: ERECTED BY PUBLIC SUBSCRIPTION A.D. 1862. The names beneath this are quite eroded, but read: The Rev J.R. Nicoll, M.A. Rector, Sidney Churchill; W.Dyce R.A. churchwardens. A band with four-petalled floral decoration runs beneath the pediment, with a stylised circular rose design beneath. HISTORY: The Dyce fountain was erected in 1862 to the designs of William Dyce, at the expense of local parishioners in thanks for the works he had undertaken on the new chancel at St Leonard's Church, Streatham. William Dyce was one of the most important painters of mid C19 England. Dyce's best known works are Titian's First Essay in Colour (1857), Pegwell Bay (1860) and George Herbert at Bemerton (1861). SUMMARY OF IMPORTANCE: The Dyce drinking fountain, Streatham Green is an attractive piece of street furniture designed in the Gothic Revival style, which has the added interest of having been designed by and in gratitude to the important Victorian artist William Dyce, for his work on the nearby St Leonard's Church. The interest of this structure is further heightened by the fact that Dyce was resident of Streatham and church warden of St Leonard's in whose graveyard he is buried.</p>

## PART 1

<b>ADDRESS</b>			
Streatham Tate Library No. 63 Streatham High Road, London, SW16 1PN			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
	5023	1434186	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		12 May 2016	

## PART 2

<b>DESCRIPTION</b>
<p><b>Summary of Building</b> Streatham Tate Library, 1890-1, designed by Sidney R J Smith for Sir Henry Tate, with the adjacent hall built at the same time; the 2014 entrance foyer is excluded from the listing.</p> <p><b>Reasons for Designation</b> Streatham Tate Library, 1890-1, together with the adjacent hall, designed by Sidney R J Smith for Sir Henry Tate, is listed at Grade II for the following principal reasons:</p> <ul style="list-style-type: none"> <li>* Architectural interest: as a successful classically-informed library building by the architect S R J Smith, and one of a number of architecturally diverse libraries in Lambeth by the same architect;</li> <li>* Historic interest: as one of a group of libraries funded by Sir Henry Tate, the sugar magnate, in his adoptive borough;</li> <li>* Interior and degree of survival: the library retains its original ground-floor plan, with elaborate ceilings, as well as features including stained glass, original windows, and chimneypieces.</li> </ul> <p><b>History</b> The Libraries Act of 1850 gave local corporations the power to raise funding for the development of libraries although only 125 were built between 1850 and 1887, the imposed penny rate often limiting the means of poorer local authorities to build libraries. However Queen Victoria's Golden Jubilee in 1887 prompted a wave of celebratory libraries, while a further Libraries Act in 1892 made it easier for urban authorities to raise funds. In parallel, support emerged from wealthy benefactors such as Andrew Carnegie, John Passmore Edwards, and Sir Henry Tate (knighted in 1898), who believed in education for all via access to free libraries, such that the number of libraries expanded rapidly in the late C19 and early C20. Sir Henry Tate (1819-1899), who made a fortune as a sugar refiner, and established the Tate Gallery (originally the National Gallery of British Art) in 1897, lived in Streatham at Park Hill, and funded a number of libraries in Lambeth; Tate paid £5,000 for the Streatham site and the building.</p>

The architect for Streatham Library, formally opened in 1891, was Sidney R J Smith; Smith designed other libraries in Lambeth, including those funded by Tate –South Lambeth (1888) and Brixton (1892) – as well as the Tate Gallery. The prominent clock by A Brock was paid for by public subscription in 1912, in memory of King Edward VII. At its opening, the library contained just over 6000 books, the shelves having space for about 25,000. The library originally had a closed access section, from which books chosen by borrowers were retrieved by staff, as well as two open reading rooms, for newspapers and periodicals, and for magazines. A flat for the librarian was provided on the first floor.

Standing immediately to the east of the library is a hall, understood to have been constructed at the same time as the library, for use as a lecture and concert hall, with Smith as architect. By 1913 this building was in use as a school, and from 1926 to 1938 it was the South London Liberal Synagogue (the synagogue moved to a former girls' school in Prentis Road, also funded by Tate and built by Smith). The building is now in library use.

An extension was built, connecting the library building and hall, probably in the 1920s. During recent works to the building, ending in 2014, this was extended to the south by a new entrance foyer on Pinfold Road; the original entrance from Streatham High Road was closed off at the same time. A bust of Sir Henry Tate by Thomas (later Sir Thomas) Brock is now placed in the former entrance; its original position within the library is not known. Other works included the removal of the false ceiling to the former newspaper and periodicals room, the conversion of the former librarian's residence to meeting space, and the removal of the east entrance to the hall. The library is now entirely open access.

### **Details**

Public library, 1890-1, designed by Sidney R J Smith for Sir Henry Tate. The builders were Higgs and Hill. The separate hall to the east is understood to have been built at the same time, and also designed by Smith.

**MATERIALS:** brick, with Portland stone facing. There are slated roofs, stone stacks, and a copper-domed cupola. The original timber windows, with moveable hopper sections, survive.

**PLAN:** occupying a corner site between Streatham High Road and Pinfold Road, the principal elevation being on Streatham High Road. The main library is roughly rectangular on plan, set on a north/south axis. On the corner of the two roads is the two-storey block, with a single-storey block attached to the north. The eastern section is of two storeys (but lower than the corner block). Standing slightly to the east, and roughly parallel with the library, is the separate hall. Between the library and hall is a circa 1920s single-storey extension, which projects northwards beyond the older buildings. This has been extended to the south by a glazed entrance block of 2014\*, which is excluded from the listing.

**EXTERIOR:** the building is Classical in style, with Greek ornament, anthemion being the dominant decorative motif. The principal, western, elevation is asymmetrical, being composed of the four bays of the two-storey corner block, with the four bays of the single-storey block to the north. The ground floors of both blocks are consistent,

having tall windows between pilasters, with a shared entablature. Each window has a square-headed surround, within which is a scrolled pediment crowned by a shell. There is a balustrade parapet to both sections, with anthemion finials. There is a pediment above the second bay to the south, bearing the inscription 'TATE / FREE PUBLIC / LIBRARY'. The former main entrance is placed roughly central to the principal elevation, in the northernmost bay of the two-storey block. The pedimented entrance is flanked by pilasters carved with drops in Renaissance style; incorporated in the northern panel are the initials 'H T' (for Henry Tate), and in the southern panel, the initials 'S L C' (for Streatham Libraries Commissioners). Panels to the bases read, respectively 'A GIFT / TO THE INHABITANTS / OF / STREATHAM / FROM / HENRY TATE / PARK HILL' and 'STREATHAM / LIBRARIES / COMMISSIONERS / 1890' with the names of the builders and architect. The door opening has carving to the frame and reveal, and anthemion acroteria to the pediment. The external steps have been removed, so the doorway now has a stone block to floor level; the opening is glazed. Above, the rectangular fanlight has stained glass, with the words 'TATE / FREE PUBLIC / LIBRARY' flanked by roundels with the initials 'S L C' and 'H T'; the glass has anthemion decoration. The three-panel oak doors remain in situ, with copper paterae, and original letter-box panels, that to the north being inscribed 'LIBRARY' and that to the south opening for 'LETTERS'. In the bay above the entrance the pilasters are divided, with composite capitals, and extra pilasters creating a tripartite window. Above this is the cupola, the copper dome resting on squared columns. The clock projects from the façade in front of the cupola at parapet level, resting on a scrolled timber bracket. The clock case has corner pilasters, a pediment with acroterion, and a crown to the apex; the western side bears the dates of Edward VII. The base of the southernmost pilaster to the single-storey section commemorates the placing of the clock in 1912. The pedimented north elevation of the single-storey section is now almost obscured by the tall building standing to the north. The south elevation of the two-storey section is of three bays, the central bay being blind at first-floor level. Further to the east, the lower two-storey section is of five bays, the western three bays projecting slightly. This part of the building is without ornament, apart from a string course and architrave moulding. The eastern elevation of this section is built of brick, with a tall stack.

Standing at a short distance to the east is the hall, the southern elevation of which is stuccoed, incised to look like stone. A bold shaped gable fronts Pinfold Road, having two segmental-arched windows with keystones; set back from the façade are narrow panels resting on stepped corbels. To the east is a pedimented entrance; the corresponding entrance to the west was removed as part of the circa 2014 works. Between the library and the hall is the new projecting entrance lobby\*.

To the north of the buildings, the brickwork is exposed. There is a small lean-to in the corner between the two-storey and single-storey eastern sections; beside it to the east, a cast-iron fire escape gives access from the former librarian's accommodation. Further east, the circa 1920s extension, with red-brick door and window arches, and a panelled door; the north elevation of the extension is painted. Behind it rises the gabled north elevation of the hall, with a tall narrow stack.

INTERIOR: the original central lobby and vestibule are now opened into a single space, with the former newspaper and periodical room to the north, the magazine room to the south, and the lending library to the east. The hall ceiling is in two

compartments, indicating the location of the former partition, and has a coved cornice with acanthus motif. The doorcases have pediments with anthemion acroteria. The roof of the former newspaper room has encased arched trusses, the decorative plasterwork having panels to the soffits and anthemion and scrolled acanthus to the spandrels. Between alternate trusses, to the west, are clerestory windows. On the ceiling between the trusses are ornamental cast-iron vents. At the north end are two lunettes, the leaded panes decorated with anthemion motifs. The window-surrounds have pediments with scrolled anthemion; the window frames have a wave-scroll pattern to the transoms. Stained glass to the upper portions has been lost. The doorway between the hall and the former magazine room is now filled by glazing; the room is entered through an original doorway to the east. The room has moulded beams supported on ornate scrolled brackets with acanthus and rosettes to the spandrels; the plaster frieze has alternate plasterwork wreath and panels. The windows have secondary glazing but the original frames survive. The former lending library originally had a borrower's lobby entered from the hall, with a counter separating this from the area containing the stacks beyond; the room is now open. The complex roof has a coved lower section, with clerestory lights to the east and panels to the west; in between, arches resting on anthemion corbels rise to meet tie beams, chamfered, with reeding to the central sections. Arches springing from the tie beams form a central barrel vault, with horizontal roof lights set between the coved and vaulted sections. In the south wall, doors open to the librarian's office to the west and the stair to the east; the doors have been replaced, but connecting doorways between rooms retain their panelling. Above the central door is a blind arched panel. The librarian's office has a chimneypiece with scrolled jambs and a mantel-cornice; the cast-iron grate with surrounding floral tiles survives. This room has a moulded cornice, and door- and window-surrounds; the door opening to the former magazine room now contains a glazed screen. To either side of the windows is a cast-iron reeded column with a grille to the top, connected with the heating system. The public parts of the library have iron grilles around the edges off the floor, through which warm air originally rose. The entrance hall and the eastern, public part of the lending library were floored with black and white tiles, with interlacing Greek key patterns, whilst the other floors had wood parquet; there is now new wooden flooring throughout.

In the south-east corner of the main building is the open-well stair, rising from the basement to the first floor; the stair has iron stick balusters and a moulded timber handrail. The stair hall is floored with coloured tiles, and there is an incised skirting. A lift has been installed in the south-east corner. The upper floor is much altered, and has undergone some reconfiguration, but does retain three cast-iron chimneypieces in C18 style, one incorporating figurative medallions, as well as moulded cornices and window surrounds. The basement contains a fireplace with a plain stone surround.

The eastern wall of the former lending library is pierced by five openings; formerly windows, these were lengthened to connect with the circa 1920s extension. This extension has a roof lantern running north/south, and at the north end, another lantern running west/east; the lanterns have been replaced. Connecting with the extension to the east is the hall: this is a single space, spanned by arched wooden trusses resting on plain corbels, with a glazed lantern above; the lantern is a replacement. To the south is the 2014 entrance foyer\*.

\*Pursuant to s.1 (5A) of the Planning (Listed Buildings and Conservation Areas) Act of

1990 ('the Act') it is declared that these aforementioned features are not of special architectural or historic interest.

### Selected Sources

#### Books and journals

Bridget, C, Pevsner, N, The Buildings of England: London 2: South, (1994)

Burgoyne, F, Library Construction, (1905), 232-233

#### Other

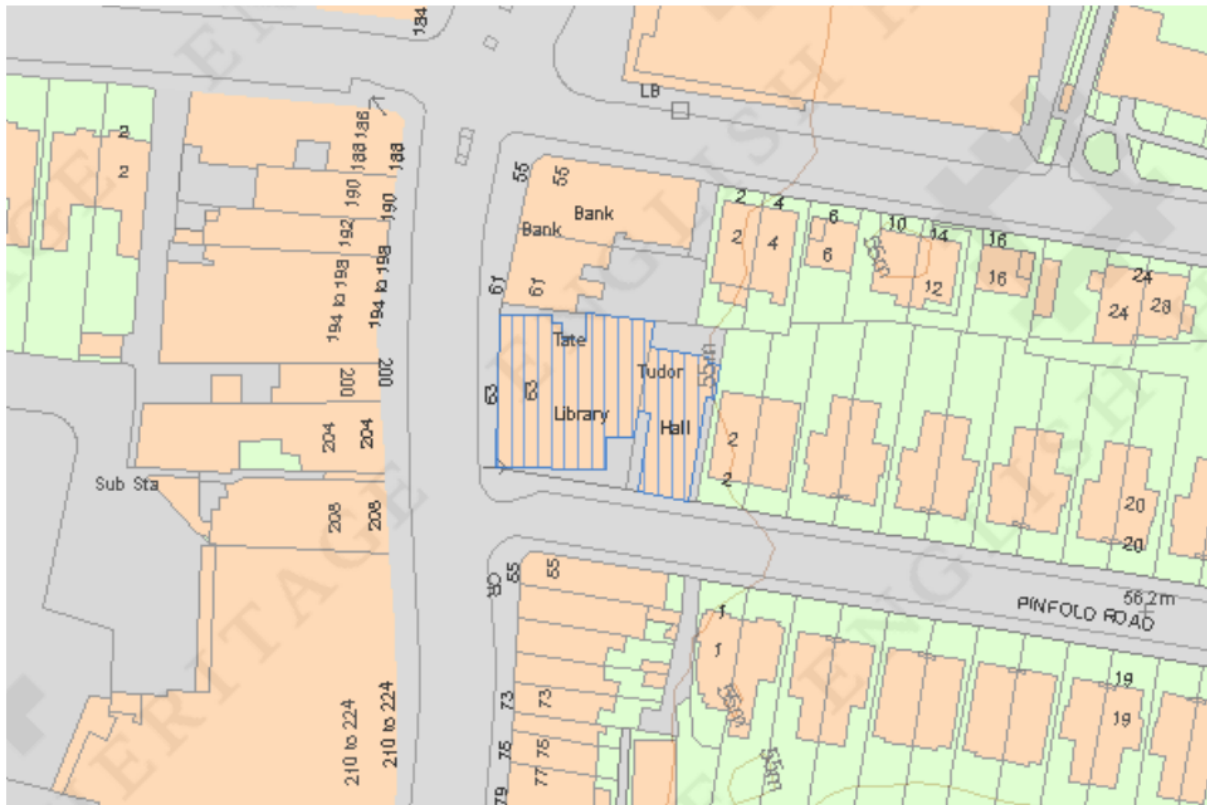
Daily Graphic, 18 April 1891

Streatham High Road and Streatham Hill Conservation Area Statement

The Builder, 25 April 1891, p 338

#### Map

National Grid Reference: TQ3015671953



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## PART 1

<b>STREATHAM HIGH ROAD</b>			
177			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
480361		TQ 3071	963/34/10103
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		26/05/2000	

## PART 2

<b>DESCRIPTION</b>
<p>Shop with accommodation above. Late C19 central building of terrace of three with shop front and shop interior of c1900 for David Greig the grocers. EXTERIOR: Stock brick with red brick and stuccoed dressings. C20 pantiled roof with ribbed yellow brick chimneystack with red brick dressings. Three storeys. Roof has pedimented dormer with C20 aluminium sashes under Caernarvon arches with stuccoed cornices and brackets. Second floor has two sashes under Caernarvon arches with stuccoed cornice and brackets breaking through red brick dogtooth cornice with metal flower guards. First floor has three-light canted bay, now with C20 aluminium windows with brick pilasters with floriated capitals. Ground floor has original shop front with granite pilasters with decorated stone capitals and brackets, granite stall risers, plinth and original hardwood shop front, including vertically sliding box sash , and door. INTERIOR: Circa 1900 shop fittings. Marble display counter to left. Very high quality original timework with a frieze of huge thistles and decorative framed panels. Lower part of tiling to right side wall now missing. Side walls also retain original meat hooks and left side retains two marble shelves. On the floor is black and white mosaic flooring decorated with large thistles and with Greek key design border. At the back of the shop is the accounts kiosk set into the rear wall and lined with highly glazed dark brown tiles. Framing the payment counter are glazed framed panels with the David Greig entwined initials and panels of bevelled mirror and original panelled mahogany doors, the left side one leading to cold store. Until recently the left side of the shop retained the whole length of the original marble counter top with a beautifully decorated facing panel of glazed brown and cream tiling but at the time of inspection only about one third of this remained intact. Included for original shop front and shop interior.</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (East Side)</b>			
ABC Cinema			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
471321		TQ 3072	963/30/10076
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		22/10/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Cinema. 1938; some internal remodelling 1977. The architect was W R Glen, for ABC Cinemas, as the Regal Cinema, renamed ABC in 1960 and briefly known as Cannon cinema in the 1990s. Steel frame clad in brick with some decorative faience tiling to front. Auditorium with small stage behind proscenium arch, and single balcony reached from large foyer to front; the auditorium sub-divided into three in 1977. Curved brick facade with projecting curved faience centrepiece, a rare instance of the display board for the films being incorporated within the design and originally with name 'REGAL' over, set within a fine surviving frieze of square motifs. Brick banded cornice to high parapet above. To right a short staircase tower forms a careful counterpoise to this double-curved composition. In brickwork, staircase windows set on curve, with horizontal metal panes and faience motif at top. The outer doors have been renewed, and the canopy raised, in keeping with the overall design. Modern signage in 1950s' spirit. The other elevations of unadorned but well-made brown brick, with windows to rear offices and dressing rooms with rectangular-paned metal windows. Rear has boiler chimney but no fly tower. INTERIOR. The foyer is a particularly handsome design, unrivalled in ABC cinemas and rare in the work of all cinema architects by this date. Double-height, with dog-leg stairs to either side leading through arch of elliptical columns to landing and upper foyer, the balustrade with art deco metalwork, as have the radiator guards. Stepped ceiling with cornice and frieze. Coving in ceiling and over original inner doors on landing, that underneath balcony of similar pattern but incorporating planters. Original inner doors at ground-floor level also. On landing two classically-inspired roundels, and an original bevelled mirror. Inner vestibules with decorated ceilings. The former balcony is now the principal screen, with a modern inserted proscenium arch; it retains decorative ironwork balustrade at entrance, fluted pilasters with niches in side walls, a fluted cornice, and grillwork and coved insets to the ceiling. Similar details to the ceilings of Screens 2 and 3. However, the original proscenium survives in a dark void behind these screens, with stencil decoration over, and plaster grilles to either side, now blocked. The fluted proscenium surrounds and cornicing make a convincing composition. The ABC circuit was the most extensive in Britain in the 1930s, but few examples survive in anything approaching listable condition. This is a particularly striking survival for the quality of its facade, and especially of its double-height foyer which survives almost unaltered. Source Allen Eyles, ABC: the First Name in Entertainment, Cinema Theatre Association, 1993. Listing NGR: TQ3028072536</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Church of St Leonard			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204701	5023	TQ 2971-3071 33 & 34/943	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		14/07/1955	

## PART 2

<b>DESCRIPTION</b>
<p>Parish Church. 1841 by J Parkinson, the chancel of 1862 by Benjamin Ferrey. The nave newly rebuilt after being burnt out in 1976. The tower and most of the chancel remain. Stuccoed, some flint work in tower and rubble masonry at east end. Late C13 style. Inside, the cast iron piers have survived to support a new gallery. In the vaulted tower porch an early C17 monument to Massingberd family with facing kneeling figures and a fine late C17 baroque monument to the Rowland family. In the chancel, a mutilated figure of a knight under a C14 canopy. Some other C18 and early C19 memorial tablets survive.</p> <p>Listing NGR: TQ2998671716</p> <p style="text-align: center;"><b>THIS DESCRIPTION WAS SUPERCEDED ON 20 FEBRUARY 2008</b></p> <p style="text-align: center;"><b>SEE AMENDED DESCRIPTION ON FOLLOWING PAGES</b></p>

The entry for:-

TQ 2971-3071 33&34/943

STREATHAM HIGH ROAD SW16  
(West side)

14.7.55

Church of St Leonard

II

Shall be replaced by:-

TQ 2971-3071 33&34/943

STREATHAM HIGH ROAD SW16  
(West side)

14-JUL-1955

Church of St Leonard

GV

II

Church, c1350 and later including work by J T Parkinson in 1831, William Dyce in 1863, and (following a major fire) the Douglas Feast Partnership in 1975-7.

PLAN: Rectangular with aisles, western tower, chancel and two side chapels, formerly vestries. Crypt.

EXTERIOR: The lower parts of the tower, of knapped flint with stone dressings, are C14, as is the western doorway and tower arch. The upper storeys and spire date from a restoration of 1841. The brick nave, clad in stucco, has Decorated tracery and dates from 1831. The stone chancel, in an Early English style with a steep slate roof, dates from 1863 and the vestries from 1877.

INTERIOR: A narthex has been created just east of the tower by the insertion of a wall in what was quite a long nave. A staircase here provides access to the gallery and a mezzanine inserted in 1975-7. The nave retains the cast iron piers of the 1831 work which now support a gallery (on three sides) of 1975-7. The 1970s work also involved new seating, organ, paved stone floor (into which are incorporated older ledger stones), Chapel of Unity at the west end of the south aisle and clerestory lights in the nave and chancel. The chancel, originally designed by Dyce, retains its arcade of columns with stiff-leaf capitals but only fragments of his colourful painted scheme which was largely destroyed, along with the choir stalls, rood screen and altar furniture, in 1975. Fittings of note include a C15 octagonal font, restored after the 1975 fire, and stained glass by John Hayward of the late C20.

MONUMENTS: In the chancel, a brass to William Mowfurth d.1513 and a mutilated figure of a knight, perhaps Sir John Ward, under a C14 canopy; in the Chapel of Unity, a late C14 or early C15 brass to John Elslefeld and a colourful alabaster monument to Edmund Tylney, d.1610; in the north aisle the Thrate memorials with epithets by Dr Johnson; in the vaulted tower porch an early C17 monument to Massingberd family with facing kneeling figures and a fine late C17 baroque

monument to the Howland family. There are other monuments, listed in the Buildings of England volume, London South (1983) 390-1.

SUBSIDIARY FEATURES: The churchyard contains four listed tombs: monument to George Abell, d.1826; monument to Joseph Hay, d.1805; monument to Lt. Col. William Boyce, d.1808; monument to Thomas Helps d.1842 and his family (all Grade II).

HISTORY: The Church of St Leonard, Streatham, dates from the C14, although there has been a church on this site since at least the Norman Conquest. The oldest part of the current building, the tower, is the only surviving fabric from the church built by Sir John Ward, a friend of the Black Prince with whom he fought at Crecy, in c1350. The effigy of a knight at the east end, dating from the C14, may be Ward's. In 1778, the spire was added and then reconstructed in 1841. In 1831 the nave was rebuilt, an apse added at the east end and a crypt dug out, all to the design of J T Parkinson. The chancel was rebuilt in 1863 by William Dyce RA, a churchwarden and member of the Pre-Raphaelite Brotherhood. The most recent episode in the building's history was the destruction of most of the nave, the interior woodwork, the roof, and the bells by a fire on the evening of 5 May 1975. The Douglas Feast Partnership designed a new interior within the shell of the C19 walls in 1975-7. The church is associated with the Thrales: Henry, a wealthy brewer and MP for Southwark, and his wife Hester who were great friends of Dr Samuel Johnson and often entertained him at nearby Streatham Place. Several of the family are interred in the crypt, having been moved here in 1831 from their vault under the floor of the older church, and memorials for Henry and his mother-in-law survive in the north aisle, both with Latin epitaphs by Dr Johnson.

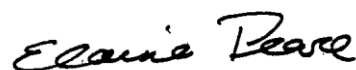
SOURCES: B Cherry and N Pevsner, Buildings of England London 2: South (1983); <http://www.stleonard-streatham.org.uk/>

REASONS FOR DESIGNATION: The church of St Leonard, Streatham is listed in Grade II for the following principal reasons

- \* the lower storey of the tower is medieval, the only surviving fabric of the c1350 church;
- \* the subsequent work is also of special architectural interest including that of J T Parkinson in 1831, William Dyce in 1863, and the Douglas Feast Partnership in 1975-7;
- \* there are a number of fine memorials dating from the C14 to the C19, several of which are of particular note, and a C15 octagonal font.

Dated:- 20<sup>th</sup> February 2008

Signed by authority of the  
Secretary of State



ELAINE PEARCE  
Department for Culture, Media  
and Sport

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>		
Mill building on Southside of Factory Square, ten yards to West of No 496 Streatham High Road.		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
431884	5023	TQ 3070 SP39/3
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II	GV	09/05/1986

## PART 2

<b>DESCRIPTION</b>
<p>Former silk mill. Circa 1820. Brick. Slate low pitched roof to eaves. 3 storeys. Symmetrical composition. 9 bay centre with slightly lower, slightly advanced 5 bay wings. Slightly lower 3 storey office wing to left return. Segmental headed windows, later small paned metal window frames. 2 inserted entrances to ground floor. Stucco band above ground floor. Brick band to eaves of centre part. Central clock tower to roof, weatherboarded and pilastered with dome finial and weathervane. Clock faces missing. Late C19 chimney to rear. Later additions to rear not of special interest. Listing NGR: TQ3017070560</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Monument to George Abell (S of W end of St Leonard's Church)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
469163		TQ 2971	963/33/10051
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. Commemorates George Abell, d 1826. Portland limestone on rendered brick base. Chest, on moulded base, has recessed corners with attached bulbous vase pilasters supporting curved-edged top slab (indecipherable inscription). Recessed panel to each side, the main ones with relief carving of mantle and skull at base and inscriptions to commemorate Abell, on west side, and Richard Colley and Thomas Mogeridge who financed the tomb, on east side. Plainer end panels, that to south with commemorative inscription to Elizabeth Abell; that to north with skull and crossbones. Listing NGR: TQ2998071699</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Monument to Joseph Hay (N of W end of St Leonard's Church)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
469165		TQ 2971	963/33/10054
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb in railed enclosure. Dated 1808. Commemorates Joseph Hay, d 1805. By Coade &amp; Sealy, London. Coadestone with iron railings. Chest, on moulded plinth, has raised panels on east and west sides, each flanked by inverted crossed torches and that on east with commemorative inscription. South end has relief-carved coat-of-arms against mantle. The top slab is edged with laurel wreath and supports stepped base and moulded swept pedestal base to missing urn. Tomb stands on rectangular slab which supports arrow-headed railings with swept dog-bars, the dog-rails with inverted arrow-head finials, the standards columnar with vase-on-ball bases and urn finials. Railings are damaged and some parts are missing.</p> <p>Listing NGR: TQ2996471727</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Monument to Lt. Col. William Boyce (N of W end of St Leonard's Church)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
469164		TQ 2971	963/33/10052
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb in railed enclosure. Commemorates Lt Col William Boyce, d 1808. By Coade &amp; Sealy, London. Coadestone with iron railings. Chest, on simply-moulded plinth, has simply-moulded panels, all weathered, those to main sides flanked by inverted crossed torches, and that on east with commemorative inscription. The top slab is decorated with radiating laurel leaves and supports moulded plinth which probably supported an urn. Tomb stands on rectangular slab which supports spiked railings, the standards columnar with vase-on-ball bases and mouldings.</p> <p>Listing NGR: TQ2996671720</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Monument to Thomas Helps (E of St Leonard's Church)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
469166		TQ 3071	963/34/10055
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1998	

## PART 2

<b>DESCRIPTION</b>
<p>Chest tomb. 1842. Limestone. Rectangular on plan with diagonally-set square projections at each angle. Moulded plinth; plain side-panels in moulded recesses; acanthus-decorated console brackets at corners supporting cover stone which has pedimented sides and gablets at corners, all decorated with anthemion and floral volutes. Inscriptions on east and west panels commemorate Thomas Helps d 1842; his wife Ann, d1851; and 3 of their sons, most notable of whom was Sir Arthur Helps, d 1875. Set on slab which formerly carried iron railings, now missing. Sir Arthur Helps was clerk of the privy council 1860 - 1875, prepared a number of volumes of Queen Victoria's writings and an edition of Prince Albert's speeches, and was himself an author.</p> <p>Listing NGR: TQ3001971725</p>

## PART 1

<b>STREATHAM HIGH ROAD SW16 (West Side)</b>			
Streatham United Reformed Church			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204700	5023	TQ 3071 34/942	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		30/05/1980	

## PART 2

<b>DESCRIPTION</b>
<p>1900 by James Cubitt. Large red brick church in modified Gothic style. Nave, large battlemented east tower of 3 stages, low aisles. Two south projections and a transept-like north projection with porch tucked into north-east angle. Further projections to south-west and a southern porch to tower. Stone-mullioned 2 and 3-light windows with cusped heads. Aisle windows have brick hoodmolds. South porch and north transept have brick and flint flush work. High-pitched tiled roofs. Fancy brick detailing on tower. Vestry extension at south-west leading to Church Room. Linked Sunday School to north is not of special interest.</p> <p>Listing NGR: TQ3004471126</p>

## PART 1

<b>STREATHAM HIGH ROAD, SW6</b>			
No 496			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431838	5023	TQ 3070 39/1	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		26/07/1984	

## PART 2

<b>DESCRIPTION</b>
<p>Former Coffee Tavern, now in industrial use. Dated 1878. Ernest George. Brick built; tiled roof; some pargeting. Three storey block with dormers to main road; with lower hall to rear. Block to road two main bays wide, each with two square headed small paned sashed windows to first and second floor; pediments to first floor windows; brick pilaster strips, brick cornice and parapet. Two pedimented dormers with pargeted gables and small paned casements. Tall chimneys to both end gables. Projecting twentieth Century shop front to ground floor. Hall range to rear single storeyed with steeply pitched roof and five small paned pedimented dormers; carved brick scrolly pediment to entrance. Mark Givouard: Victorian Pubs, p174-6. Listing NGR: TQ3024070609</p>

## PART 1

<b>STREATHAM HILL (West Side)</b>			
No. 110 (Streatham Hill Theatre)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
449710		TQ 3072	963-/30/10028
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		22/09/1994	

## PART 2

<b>DESCRIPTION</b>
<p>Theatre. 1928-9 by W G R Sprague and W H Barton. Steel frame clad in brick and facade faced in Doulton's Carrara terracotta; the roof partly flat and partly pantiled. Auditorium, originally seating nearly 3,000 people, on three levels, with three tiers of paired boxes either side of proscenium. Full stage with dressing rooms, fly tower and grid, its machinery not inspected. At the front a series of foyers and bars from basement to second floor.</p> <p>Facade a tripartite composition with four-bay pavilions under pediments with swag decoration either side of five-bay centre with open parapet recessed behind Tuscan columns in antis. Five pairs of original doors to foyer under original canopy now covered. Foyer with Imperial stair rising behind screen of Ionic columns under deep cornice, with neo-Grec iron balustrades, original-kiosks and mirrors. Upper foyer under circle with moulded decoration in similar neo-Grec decoration; more rococo-style ceiling and cornice to first-floor bar. The auditorium is unusually vast and opulent for its late date. Moulded square proscenium arch with moulded frieze of urns and sphinxes over, similar decoration in medallions to ante-proscenium behind two tiers of boxes to each side, these features all separated by three pairs of giant fluted Ionic columns. The side walls of the stalls and circle areas with pilasters, cornices and shallow panelling. Ceiling inset with heavily moulded, shallow, circular saucer dome with central chandelier.</p> <p>Included as an unusually lavish example of a theatre built in the short-lived revival of building in 1929-30; as a suburban example of this date the building may be unique.</p> <p>Source The Builder, 29 November 1929, p.908 Listing NGR: TQ3032272963</p>

## PART 1

<b>STREATHAM HILL SW2 (East Side)</b>			
Pullman Court Nos 1 to 218			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204702	5023	TQ3073 26/1128	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		16/01/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Ten ranges of flats arranged in three blocks, designed as a tight, single composition, with open-air swimming pool. 1933-5 by Frederick Gibberd; Mouchel and Partners engineers. Reinforced concrete frame on 11'3" centres clad in four inch concrete panels now rendered and painted, with some tile cladding and with a one inch layer of cork insulation. Flat roof. A near symmetrical composition, save that in the central line of the two main blocks all galleries face north and all balconies face south. The plan was determined by the long, narrow site and by the desire to minimise the impact of the busy main road. The main composition consists of two long blocks set either side of an access road. These each comprise a three-storey block to the front (with type A accommodation), with prominent central projecting stair tower, with long five-storey ranges at right-angles behind (type B), terminating in five and three-storey ranges (the last with type C accommodation) at the rear again set at right angles and running away from the access road; that to the north set round the swimming pool. In addition the northern block has a three-storey wing projecting towards the road at its northern end (again with type C accommodation). Terminating the vista to the east is a seven-storey block with a double cruciform plan and entirely symmetrical (type D). The ranges are further distinguished by containing different sizes of flats. Type A are the largest flats, comprising three bedrooms with living rooms and a dining recess. Type B consists of one and two-room flats each with their own balcony, the two-room flats with a sliding partition to unite the living and bedrooms if required; they are served by access galleries on the shady side of the blocks. Type C and D are three-room flats, type D to a longer and less compact plan. Both are reached off central staircases. All elevations of white painted render, with original metal windows and most flats retaining original doors. All blocks have a steel balustrade to roof, with gantry to enable easy window cleaning - an early example of such a feature. The abutment of the front ranges with the five-storey ranges behind allows for the expression of glazed stairwells on both ranges to be treated as a continuous composition, to which the projecting galleries on the northern face of the latter add a further constructivist interest. On the front elevation the largest flats have projecting bays to their living rooms, at front and back, clad in cream glazed tiles uncovered in 1996. The long south elevations have projecting balconies on the upper floors to alternating bays, of alternating widths, with thin steel balustrade to sides and fronts - again alternately. Northern elevations with access galleries to each upper floor reached via stairs at the end of each range. The staircase entrances with original glass double doors with chrome push plates and fittings. The lower rear blocks with all-steel balustrades to projecting balconies and single central door to central staircase. The rear block similarly treated but a more monumental composition, with vertically glazed windows turning corners in the re-entrant angles on the front facade, and broad concrete balconies to front projecting wings. Central entrance set back under broad canopy. Simple steel balustrade to staircases continues the idiom of the exterior into the internal public spaces. The interiors of the flats not inspected. Pullman Court is one of the first developments of flats built in the International Modern style in Britain. Its style owes something to the work of Walter Gropius and German constructivism, with a variety of detailing and refinement not found in other British flats at that time, and with a practicality in the features and fittings that was also unusual and far-sighted. It is the first major work of its architect, Sir Frederick Gibberd, who went on to specialise in the design of flats and later to be the master planner of Harlow New Town and architect of Heathrow Airport and Liverpool Metropolitan Cathedral, but who did not venture another serious essay</p>

in such a fundamentally modern style. Sources Architecture, Design and Construction, July 1935  
Building, February 1936 Architects' Journal, 6 August 1936 Information from Lady Gibberd  
Listing NGR: TQ3046473252

## PART 1

<b>STREATHAM HILL SW2 (West Side)</b>			
Nos 40 and 42			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204703	5023	TQ 3073 26/946	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 pair of stuccoed villas with Gothick touches. Each 2 storeys and basement, 2 windows. No 42 has an added left bay. Low-pitched hipped slate roof with central chimneys and eaves soffit. Recess on axis; first floor cill band. Sash windows with glazing bars, Gothick heads on first floor; on ground floor, long casements with transoms, Gothic interlacing bars above. Four steps to prostyle Doric porches. Doors of 6 panels (arranged 1, 2, 1, 2) with reeded quadrant pilasters, cornice head and fanlight with interlacing bars. No 40 has original handrails.</p> <p>Listing NGR: TQ3038873217</p>

## PART 1

<b>STREATHAM HILL SW2 (West Side)</b>			
No 44			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204704	5023	TQ 3073 26/947	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 villa of 2 storeys and basement, 3 windows, Stucco with incised lines. Low-pitched hipped slate roof with eaves soffit. First floor cill band to sash windows with glazing bars, interlacing at top. Ground floor long casements with transoms, similar heads, in moulded architraves under console bracketed cornices. Three stone steps to half-glazed door, with margin lights, fluted quadrant pilasters, cornice head and V-tracery to fanlight, in prostyle Doric porch. At right, upper wall and carriage door of original coach-house retained to frame entrance of dwelling extension behind. Inside, a hall with original woodwork and ornamental cornice, elliptical arch on fluted pilasters, and a graceful curved staircase behind with niche on half landing. Much other original woodwork also.</p> <p>Listing NGR: TQ3041773112</p>

## PART 1

<b>Streatham Memorial Garden, Junction of Streatham Common North and Streatham High road, Streatham, London SW16 3HD</b>		
Streatham War Memorial		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
		1440589
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		06/12/2016

## PART 2

<b>DESCRIPTION</b>
<p><b>Summary of Building</b> First World War Memorial, later adapted to commemorate the fallen of the Second World War.</p> <p><b>Reasons for Designation</b> Streatham War Memorial is listed at Grade II for the following principal reasons: * Historic interest: as an eloquent witness to the tragic impact of world events on the local community, and the sacrifices it made in the conflicts of the C20; * Architectural interest: a well-executed and poignant statue of a soldier in a pose of contemplation, by the renowned war memorial sculptor Albert Toft.</p> <p><b>History</b> In 1919 the Streatham War Memorial General Council was set up by local residents with the aim of building a grand Hall of Remembrance, complete with a public hall and other buildings for the use of Streatham's residents and ex-servicemen. Land was purchased at the Chimes estate near Streatham Common, however the scheme proved controversial as it was deemed by some to be too costly and grandiose. A more modest plan was subsequently proposed of converting the main Chimes building into a servicemen's club, replete with a memorial garden and war memorial. This reduced scheme was, however, dogged by funding problems and a lack of public interest, and by 1922 there was still not enough money raised from the general public and others to pay for the memorial. A solution was eventually found by selling the Chimes estate building to the United Services Club and part of the now surplus-to-requirements land to London County Council, with the latter also gaining responsibility for maintaining the proposed garden of remembrance.</p> <p>By July 1922 the current war memorial design had been finalised; the sculptor was Albert Toft and the memorial was unveiled on 14 October 1922 in a ceremony attended by General Sir Charles Carmichael Monro, 1st Baronet, GCB, GCSI, GCMG and the Bishop of Southwark, with an estimated crowd of 6,000 in attendance. The names of the fallen were originally recorded separately on a Roll of Honour held at Streatham Tate Library (since lost). On 5 July 1944 the United Services Club was severely damaged by a V1 flying bomb and was subsequently demolished; the grounds were subsequently used for a housing estate, with the war memorial remaining as the centre-piece of a small memorial garden. In 1959 the memorial was re-dedicated to commemorate those who died in the Second World War. In 1971 care of the war memorial garden was transferred to Lambeth Council; in 2006 a small pillar was unveiled in the gardens commemorating civilians killed in violent conflict throughout the world (not listed).</p> <p>Albert Toft was a prolific designer of war memorials and has a large number of listed examples to his name, three of which are nearly identical to that at Streatham: Leamington Spa , Stone, Staffordshire and Ipswich Boer War – all Grade II – as well as Thornton Cleveleys, Lancashire.</p>

### Details

Bronze figure of a hatless serviceman, head bowed and hands clasped on a reversed rifle propped on his boot. He appears to stand on a battlefield, replete with a discarded army jacket, steel helmet and gasmask. The statue stands upon a white tapering stone pedestal on a square base. Carved into the upper part of the pedestal are the words: TO / OUR GLORIOUS DEAD. Below are two identical bronze wreaths, the top inscribed '1914 – 1918', the bottom '1939 – 1945'. On the pedestal's bottom-most section is a bronze plaque installed in 2010 - it reads: IN HONOUR OF / THE MEN AND WOMEN OF STREATHAM / WHO GAVE THEIR LIVES IN THE SERVICE / OF THEIR COUNTRY IN TWO WORLD WARS / 1914 -1918 AND 1939-1945 / AND IN OTHER CONFLICTS / At the going down of the sun and in the morning / we will remember them / FROM THE PEOPLE OF STREATHAM 2010. The memorial stands on a small grass square bounded by very low iron railings with a short stone pillar at each corner.

### Sources

#### Books and journals

Cavanagh, T, PMSA - Public Sculpture of South London, (2007), 115-17

#### Websites

London Remembers: Streatham War Memorial, accessed 18th October 2016 from

<http://www.londonremembers.com/memorials/streatham-war-memorial>

War Memorials Online, accessed 20 February 2017 from

<https://www.warmemorialsonline.org.uk/memorial/120355>

War Memorials Register, accessed 18th October 2016 from

<http://www.iwm.org.uk/memorials/item/memorial/2216>



## PART 1

<b>SUNNYHILL ROAD SW16 (North Side)</b>			
Main building of Sunnyhill Junior Mixed and Infants School			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204705	5023	TQ 3071 34/951	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>London Board School of 1900, dated on plaque in gable, by E R Robson's team. A more developed version of an earlier design, with great emphasis on chimneys as decorative features. Main front to Valley Road has 2-storey, 2-bay centre, each bay 2 windows wide under projecting pedimented gable. Symmetrical with one-storey side sections. Stock brick with red brick and stone dressings. High pitched swept tiled roofs. Central chimney between gables. At either hip of the half-hipped roof behind is a tall chimney to front and back, linked by a round-arched bridge. Each side wing has a chimney as central feature. Between this and centre a tall, 2-window bay, crowned by paired gables, breaks the eaves and rises well above them; the right bay has a further gable. Return ranges of one storey with projecting end wings (one formed by side section of main front). Two pairs of tall gabled bays breaking eaves. Bridged chimneys crown roof ridge. Asymmetrical west range has tall narrow copper fleche, with prodigiously swept eaves at south end.</p> <p>Listing NGR: TQ3078671686</p>

