

Autumn 2021

# BLACK history month

A celebration of history,  
arts, literature and film

A GUIDE TO EVENTS IN LAMBETH



[www.lambeth.gov.uk/BHM](http://www.lambeth.gov.uk/BHM)

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Lambeth



**I am delighted to invite you to this year's Black History Month celebrations** which will be running throughout October and November. Last year so many of you told us how inspiring and uplifting you found the events and this year's programme is equally as exciting.

This year we continue to remember and support the Windrush generation and acknowledge their struggle for a right to remain and for compensation. The month includes something for all ages and all tastes. Please take this wonderful opportunity to learn about and celebrate African Caribbean Heritage and Culture, which influence and enrich all our lives.

Lambeth Libraries has partnered with many local organisations, along with a selection of brilliant writers and artists, to deliver this fantastic programme of events. I hope you will join us.



# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 3



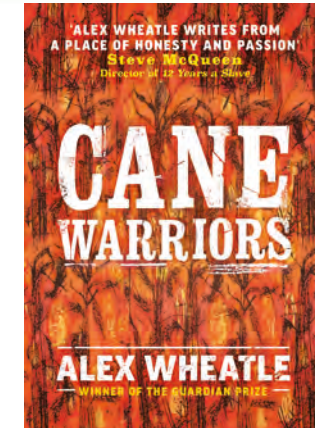
**Alex Wheatle – Cane Warriors**  
**live reading with music**  
**Saturday 2 October, 2pm**  
**Windrush Square, Brixton**  
**Library steps, SW2 1JQ**

Join Lambeth Libraries for the live launch of the new paperback from award-winning author Alex Wheatle.

*Cane Warriors* is a deeply compelling story of courage,

brotherhood and hope. It follows the true-life slave rebellion known as Tacky's War in 18th century Jamaica, through the eyes of one boy.

During his reading, Alex will be accompanied for this special one-off event by live music from Ras Farai of the Buru Drummers for a moving and brilliant experience.



**Black Culture Market**  
**Saturday 2 October and**  
**Sunday 3 October, 11am to**  
**5pm**  
**Downstairs at The**  
**Department Store. 248**  
**Ferndale Rd, Brixton, SW9 8FR**

**Eventbrite** **Book here**

Black Culture Market will be taking over Downstairs at the Department Store, supporting emerging entrepreneurs and new black businesses with

opportunities to showcase and sell their products. Taking place over two days this market event offers a diverse, quality shopping and cultural experience celebrating producers of the African & Caribbean community. A unique selection of brands and products; ranging from clothing, food, stationery, prints, cards, books, skincare, men's wear, ceramics, jewellery, homeware, gifts, toys, original accessories and more will be available. This market truly embodies the community's

spirit as well as supporting black businesses, so do come down.

If you are interested in trading at this event, please contact the organiser at **www.blackculturemarket.co.uk**

# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 4



**Afruika Bantu Saturday School Memorial Lecture: The 40th Anniversary Of The Brixton Uprisings (1981 – 2021): Where Are We Now? Saturday 2 October, 2pm to 6pm**  
**St Martin's Community Centre. Abbots Park, SW2 3PW**

*Recommended Donation: £5 (Aged 25 and over). Everyone else Free*

In 1981, outrage, blood, fire, turbulence, resistance, grief and defiance were the explosive responses to decades of micro/macro racisms experienced daily by Black people in the UK. Institutional failings compounded by police harassment/brutality became the sparks that ignited the 1981 Brixton Uprisings. The aftermath sent shockwaves and a clear unequivocal message to the government that could not be ignored, lest other parts of England went up in flames.

Key speaker Ayi-Kwei Sankofa (ABSS Chair) will deliver the 20th ABSS Memorial Lecture giving an eyewitness account of the Brixton Uprisings and lessons for us today. His focus will be the education of Black children and the role of Black parents/guardians. The day will also have exhibitions, community stalls, food and drinks and displays of the children's activities including martial arts!



**Mike Scott-Harding - Album launch: 'In Other Words: Tales of a 21st Century Griot' Tuesday 5 October, 7pm**  
**Clapham Library, SW4 7DB**

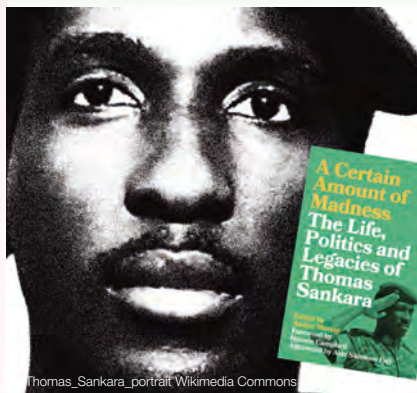
**Eventbrite** [Book here](#)

*\*Griot: noun – a storyteller in West Africa: perpetuates the oral traditions of a family or village*

Mike Scott-Harding is a London-based Afro-Caribbean singer and writer of songs. As a black, gay artist, he is especially interested in perceptions of identity, family, inclusivity, and social cohesion. Filtering an eclectic set of genres and influences – including Soul, R'n'B, Spoken Word and Jazz – his wide stylistic range is only matched by his deep vocal skills. Join Mike for the first live performance of his fantastic new album.

# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 5



## **The Life, Politics and Legacies of Thomas Sankara** Friday 8 October, 7pm Brixton Library. SW2 1JQ

[Eventbrite](#) [Book here](#)

Join the reading group to discuss A Certain Amount of Madness: The Life, Politics and Legacies of Thomas Sankara, edited by Amber Murrey.

Thomas Sankara was one of Africa's most important anti-imperialist leaders of the late 20th Century. His declaration that fundamental socio-political change would require a 'certain amount of madness' drove the Burkinabe Revolution and resurfaced in the country's popular uprising in 2014.

This book looks at Sankara's political philosophies and legacies

and their relevance today. His legacy is revealed by looking at contemporary activists, artists and politicians who draw inspiration from Sankarist thought in social movement struggles today, from South Africa to Burkina Faso.

To borrow a copy of the book please contact the library on **020 7926 1056**.



## **Kennington walk: 'The Black man and his party': William Cuffay, Kennington and the Chartists** Saturday 9 October, 2pm Kennington Park (meeting point outside Prince Consort Lodge)

William Cuffay was born in 1788, a man of African heritage, his father,

Chatham Cuffay, had previously been enslaved and was originally from St. Kitts. Cuffay, a tailor and political activist, was one of the main organisers of the large Chartist rally on Kennington Common on 10 April 1848. Months later Cuffay was arrested and convicted of preparing acts of treason, sentenced to 21 years penal transportation to

Tasmania where he spent the rest of his life. William Cuffay – 'The Black man and his party' as the press described him – wasn't the only important Black activist in the story of Kennington Common. Abolitionist, Robert Wedderburn, son of an enslaved West African woman, preached here on the site of what is now St Mark's Church.



## **Lisa Anderson in Conversation with Artist Kimathi Donkor** Tuesday 12 October, 6pm Brixton Library, SW2 1JQ

[Eventbrite](#) [Book here](#)

Dr Donkor gained a PhD at Chelsea College of Arts in 2016. He also holds an MA degree

from Camberwell College of Art and a BA (Hons) in Fine Art from Goldsmiths College. He is of Ghanaian, Anglo-Jewish and Jamaican family heritage, and as a child lived in rural Zambia and the English west country.

Lisa Anderson is a writer, curator and arts advisor specialising in Black British Art. She founded

the educational and promotional platform Black British Art.

Lisa and Kimathi will be in conversation, will engage and collaborate with the audience, discussing how to channel inspiration and self-confidence into the artistic process.



# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 6



**The Louder I Will Sing with Lee Lawrence**  
**Tuesday 12 October, 7pm**  
**Carnegie Library. SE24 0AG**

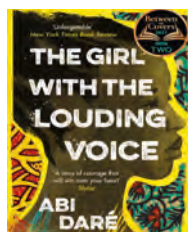
[Eventbrite](#) [Book here](#)

What would you do if the people you trusted to uphold the law committed a crime against you? Who would you turn to? And how long would you fight them for? On 28th September 1985, Lee

Lawrence's mother Cherry Groce was shot by police during a raid on her Brixton home. The bullet shattered her spine and she never walked again. In the chaos that followed, 11-year-old Lee watched in horror as the News falsely pronounced his mother dead. In Brixton, already a powder keg because of the deep racism that the community was experiencing, it was the spark needed to trigger two days of rioting that saw

buildings brought down by petrol bombs, cars torched, and shops looted.

But for Lee, it was a spark that lit a flame that would burn for the next 30 years as he fought to get the police to recognise their wrongdoing. His life had changed forever. Join Lee to discuss his award-winning biography and the event that changed Brixton forever.



**The Girl with the Louding Voice with Abi Daré**  
**Wednesday 13 October, 7pm**  
**Online event**

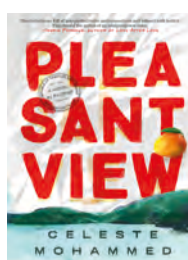
[Eventbrite](#) [Book here](#)

At fourteen, Adunni dreams of getting an education and giving

her family a more comfortable home in her small Nigerian village. Instead, Adunni's father sells her off to become the third wife of an old man. When tragedy strikes in her new home, Adunni flees to the wealthy enclaves of Lagos, where she becomes a house-girl to the cruel Big Madam, and prey to Big

Madam's husband. But despite her situation continuously going from bad to worse, Adunni refuses to let herself be silenced. And one day, someone hears her.

Join Abi Daré to discuss one of the most loved books of the year!



**Pleasantview with author Celeste Mohammed**  
**Monday 18 October, 7pm**  
**Online event**

[Eventbrite](#) [Book here](#)

Celeste Mohammed is a lawyer and writer who has been telling stories all her life. A native of Trinidad and Tobago she now lives

in Massachusetts, USA. Celeste's goal is to showcase the musicality and resonance of Trinidadian creole (Kriol).

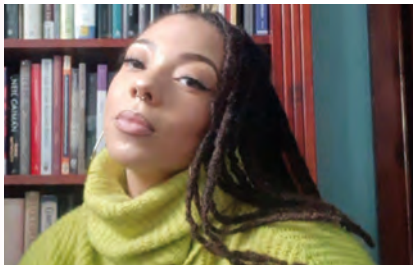
Coconut trees. Carnival. Rum and coke. To many outsiders, these and other sunny images are all they know about life in the Caribbean. However, if you want to learn how the locals truly live

and experience the dark and often harrowing truths that lurk behind the idyllic imagery of Caribbean culture, then come visit the town of Pleasantview.

This book has already been lauded as a landmark work in international fiction. Join Celeste for a night in Trinidad via the lives of the Pleasantview people.

# PROGRAMME EVENTS

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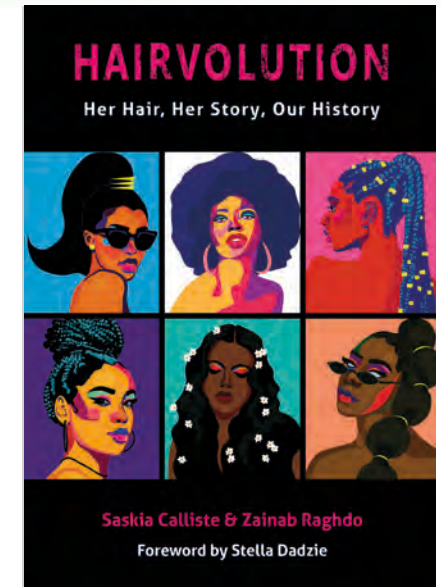
## **Hairvolution: Her Hair, Her Story, Our History** **Tuesday 19 October, 7pm** **Streatham Library, SW16 1PN**

**Eventbrite** [Book here](#)

Do you love your natural hair? Some of the world's most inspiring black women tell us about their attitudes to, and struggles with, their crowning glory. Kinky, wavy, straight or curly, this book will help you celebrate your natural beauty, however you choose to style your hair.

With an overview of the politics and history of black hair, the book explores how black hairstyles have played a part in the fight for social justice and the promotion of black culture while inspiring us to challenge outdated notions of beauty, gender and sexuality for young women and girls everywhere. The power is in our hair. And we've come to tell the world what ours can do!

Join authors Saskia Calliste and Zainab Raghdoo to discuss all things Hair!



## **The Windrush Trades Person Project** **Wednesday 20 October, 6pm** **Online event**

**Eventbrite** [Book here](#)

Join us this evening in reminiscence and celebration of the Trades People of the Windrush generation, and their descendants. As we launch a new exciting educational resource for the whole

community, containing stories of why and how people entered their trade, that also displays pictures of their creations, showcasing their talents and skills.

The Windrush Trades People Project's focus on work, especially practical trades, explores the tangible contribution of the Windrush Generation to Britain and celebrates them and their descendants as an integral part

of the social fabric of British society. The project involved those who came to the UK from the Caribbean to pursue a particular trade, and the children of those who migrated who are interested in working in a trade. The project used items from the represented trade to stimulate memory, discussion, and to document experiences and capture their legacy. All welcome.

# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 8



**Black Business Fair**  
**Thursday 21 October, 12pm to 6.30pm**  
**Brixton Library. SW2 1JQ**

**Start-up in London Libraries Lambeth**, are hosting a Black Business Fair where we will provide a wide range of diverse stalls from local entrepreneurs, founders and community start-ups presenting their goods, products and services. This is a free event and is the perfect way to discover some of the local vendors and business support providers in Lambeth.

Come and support local business in your area and or apply for a stall if you are a Lambeth based business.

For more details email Rachel at [rsamuels1@lambeth.gov.uk](mailto:rsamuels1@lambeth.gov.uk)

The **Start-up in London Libraries** project is designed to help aspiring entrepreneurs turn their business idea into a reality – through our network of Business support services within the borough, local entrepreneurs and founders we deliver grass roots support on your doorstep.

Whether you have always wanted to start a business, or have just taken your first steps into entrepreneurship, we will give you the skills, information and know-how you need to build a viable business. This is a British Library Project in partnership with Lambeth Libraries funded by ERDF. Our Start-ups in London Libraries workshops are available via Eventbrite: <https://www.eventbrite.co.uk/o/start-ups-in-london-libraries-sill>



**Culture and Myth in YA Fantasy**  
**Thursday 21 October, 7pm**  
**Online event**

**Eventbrite** [Book here](#)

There has been an explosion in fantasy novels for children and teens written by Black writers, with many drawing from their heritage to create fantastic worlds and characters. Yaba Badoe's new novel *Lionheart Girl* combines African myth and magic. Born into a family of West African witches, Sheba is terrified of her mother

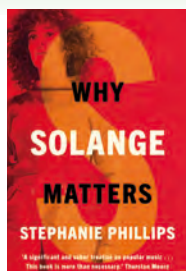
who can turn into a crow. But like mother, like daughter - magic runs through her blood and Sheba discovers powers of her own. *Descendants of the First* is the sequel to Reni Amayo's epic fantasy, *Daughters of Nri*. Set in ancient Nigeria, the book follows twin sisters who, unbeknownst to them, descend from the lost gods. The book explores the discovery of their burgeoning powers and their fight against the corrupt king who seeks to destroy them. Join authors Yaba Badoe and Reni K. Amayo as they discuss their work, inspiration and influences.





# PROGRAMME EVENTS

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**Why Solange Matters:  
Why Music Matters with  
Stephanie Phillips**  
Monday 25 October, 7pm  
**Online event**

**Eventbrite** [Book here](#)

Growing up in the shadow of her superstar sister, Beyoncé, and defying an industry that attempted to bend her to its rigid image of a

Black woman, Solange Knowles has become a pivotal musician and artist in her own right.

In *Why Solange Matters*, Stephanie Phillips chronicles the creative journey of Solange, a beloved voice of the Black Lives Matter generation. A Black feminist punk musician herself, Phillips addresses not only the unpredictable trajectory

of Solange's career, how she and other Black women see themselves through the musician's repertoire and how Solange has embraced activism, anger, Black womanhood and intergenerational trauma to inform her remarkable art.

Join *Big Joanie's* Stephanie Phillips to discuss all things Solange

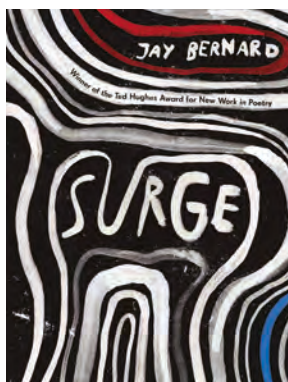


**492 Korna Klub's Human  
Library Windrush  
Performance**  
Thursday 28 October, 6pm  
**Brixton Library, SW2 1JQ**

**Eventbrite** [Book here](#)

**www.492kornaklub.com** presents their free live in-person Human Library Windrush Performance. This community event showcases Windrush Elders & their Kin (as Human Books) sharing their stories of Windrush to audiences (Human Readers)

in one-on-one encounters with a book to learn and discover unique memorable stories. Each performance encounter will be unique to that individual reader.



**Surge – Lambeth LGBTQ+  
book group special**  
Friday 29 October, 7pm  
**Online event**

**Eventbrite** [Book here](#)

Join the Lambeth LGBTQ+ book group to discuss *Surge* by Jay Bernard.

This extraordinary debut is a fearless exploration of the New Cross Fire of 1981, a house fire at a birthday party in which thirteen young black people were killed. Dubbed the 'New Cross

Massacre', the fire was initially believed to be a racist attack, and the indifference with which the tragedy was met by the state triggered a new era of race relations in Britain.

To borrow a copy of the book please contact the library on **020 7926 0705**.

# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 10



**Coming Together, Growing Together – Black British Women in Theatre during the 80s and 90s featuring Munirah Theatre Company and writer Nicola Abram**  
**Saturday 30 October, 7pm**  
**Clapham Library. SW4 7DB**

[Eventbrite](#) [Book here](#)

November 2020 saw the publication of *Black British Women's Theatre – Intersectionality, Archives, Aesthetics* written by Nicola Abram, lecturer in Literatures in English at University of Reading. Ms. Abram's ground-breaking exploration of the role, practices and creative responses of Black

female performance artists to the racism and sexism of Britain in the 1980s resulted in the publication of this award-winning book which documented, for the first time, the impact and reach of these women.

The book focuses on the work of three all-female theatre groups (Theatre of Black Women, Munirah Theatre Company and Black Mime Theatre Women's Troup) and two artists: Zindika and SuAndi. The evening will feature a showing of *Polishing Black Diamonds* (1988), a short documentary by Susannah Lopez which interweaves the choreopoetry of Munirah Theatre Company with the political and social thinking of group members

at the time. A presentation on Black British Women's Theatre by Nicola Abram will be followed by *Still Coming Together, Still Growing Together* – an interactive conversation sharing how the magic of Munirah has sustained a near 40 year SisStarhood, the current pursuits of Munirah members and their encouragement for the younger generation of Black people living in Britain. Get inspired, join the discussion and enjoy the evening of theatre and sounds.

Film showing courtesy of Director/ Producer Susannah Lopez and The Arts Council of Great Britain (now ACE).



**Black London: History, Art & Culture with by Avril Nanton and Jody Burton**  
**Wednesday 3 November, 7pm**  
**Brixton Library, SW2 1JQ**

[Eventbrite](#) [Book here](#)

London is a city justly proud of its cultural diversity, yet for too long the focus has been on mainstream history. Black London is a completely new guidebook that shines a new and much-needed

light on the rich Black history of London's inhabitants and beyond. From Cleopatra's Needle carved in Egypt 3,500 years ago, which sits on the Victoria Embankment, the Nelson Mandela Statue in Parliament Square, and the Stuart Hall Library in Westminster to the Memorial Gates in Constitution Hill, the Wayne Marques corbel on the London Bridge, the Black Lives Matter mural in Woolwich, Jamaica Wine House in Cornhill, and so much more, this must-have travel guide showcases over

120 historical sites worth visiting and revisiting.

Inside this book, authors Avril Nanton and Jody Burton take you on a journey through the Black history of London, one area at a time! You'll also find annotated walking maps, each with helpful numbered markers so you can build your own perfect walk-through history. Join Avril and Jody to discuss touring Black London and get a copy of their fantastic new book.





# PROGRAMME EVENTS

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## **This is the Canon: Decolonise Your Bookshelves in 50 Books with Kadija Sesay, George, Deirdre Osborne and Joan Anim-Addo**

**Wednesday 10 November, 7pm**  
**Brixton Library, SW2 1JQ**

[Eventbrite](#) [Book here](#)

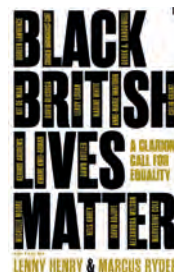
Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonised reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-

often white-dominated 'required reading' collections that have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves.

From literary giants such as Toni Morrison and Chinua Achebe to equally vital writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Alexis Wright, the novels recommended here are in turn haunting and lyrical; innovative and inspiring.

Join Sarah Ozo-Irabor, critic, literary activist producer and host

of the Books & Rhymes podcast with the authors to discuss why they chose the books they did – and maybe you have some suggestions of books they've left out!



## **Black British Lives Matter with Marcus Ryder MBE** **Tuesday 23 November, 7pm** **Brixton Library, SW2 1JQ**

[Eventbrite](#) [Book here](#)

In response to the international outcry at George Floyd's death, Lenny Henry and Marcus Ryder have commissioned this collection of essays to discuss how and why we need to fight for Black lives to

matter – not just for Black people but for society as a whole.

Recognising Black British experience within the Black Lives Matter movement, seventeen prominent Black figures explain in the book why Black lives should be celebrated when too often they are undervalued. Drawing from personal experience, they stress how Black British people have unique perspectives and experiences that enrich British

society and the world; how Black lives are far more interesting and important than the forces that try to limit them.

Join Marcus Ryder, Chair of the Royal Academy of Dramatic Art (RADA) Council and Head of External Consultancies at the Sir Lenny Henry Centre for Media Diversity to discuss the last tumultuous year and what more is to be done.

# PROGRAMME EVENTS

BLACK HISTORY MONTH 2021 / PAGE 12



**Manifesto: On Never Giving Up from the Booker prize-winning author Bernardine Evaristo**

**Thursday 9 December, 7pm  
Brixton Library, SW2 1JQ**

**Eventbrite Book here**

Join Bernardine Evaristo to discuss her latest book – the powerful, urgent manifesto on

never giving up from the Booker prize-winning trailblazer.

Bernardine Evaristo's 2019 Booker win – the first by a Black woman – was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to centre stage, taking her place in the spotlight at last. Her journey was a

long one, but she made it, and made history. *Manifesto* is her intimate and inspirational, no-holds-barred account of how she did it, refusing to let any barriers stand in her way.

Join Bernardine Evaristo at Brixton Library for this not to be missed event.



**Paul Crooks  
October  
Online event**

**Eventbrite Book here**

Join Paul Crooks for a season of weekly empowering Black history online talks. Paul will be delivering talks ranging from tracing African and Caribbean Ancestry to talks on enslavement, resistance and emancipation inspired by his African ancestor – Ami Djaba. Paul's family tree reaches back 6 generations, a journey that took him back 200 years to the Gold Coast of West Africa, via Jamaica.

For info and booking: <https://paulcrooks.eventbrite.co.uk>



# PROGRAMME EVENTS

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## READING CHALLENGE

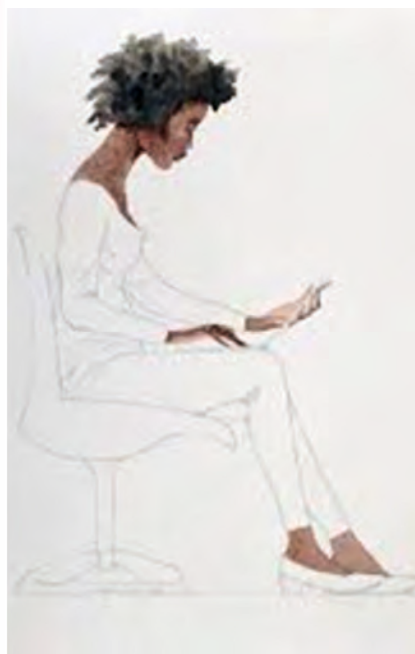
### Black Writers Challenge Online event

How many books by Black writers or illustrators have you read this year?

Lambeth Libraries challenge you to read as many as you can by the end of 2021.

For some book inspiration visit [listchallenges.com/black-writers-challenge-2021](https://listchallenges.com/black-writers-challenge-2021)

You can tell us what you're reading using **#BlackWritersChallenge** **@BHMLambeth** on Twitter, Facebook or **@Lambeth\_Libraries** on Instagram



## EXHIBITIONS

### Kimathi Donkor: The Notebook Series: Celebrating young women in South London Thursday 7 October to Sunday 7 November 2021 Brixton Library, SW2 1JQ

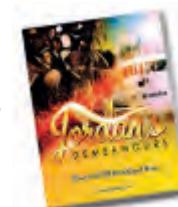
'The Notebook Series' is an exhibition by Lambeth based visual artist and academic Kimathi Donkor. The series shows portraits of young Black women on a white background. It is a snapshot of resourceful, independent Black women going about their everyday business. This innovative and

empowering show will appeal to all ages though it is particularly targeted to a young audience.

Dr Donkor earned his PhD at Chelsea College of Arts; he also holds an MA degree from Camberwell College of Art and a BA (Hons) in Fine Art from Goldsmiths College. He is of Ghanaian, Anglo-Jewish and Jamaican family heritage, and as a child lived in rural Zambia and the English west country.

### Jordan's Demeanours Exhibition October 2021 Durning Library, SE11 4HF

Throughout October, Durning Library will be hosting an exhibition of the history of UK Gospel music since Windrush, showcasing materials drawn from the book *Jordan's Demeanours* by Isaac Odeniran. The exhibition features the intertwining of gospel and black history. All welcome. Check the library for opening times.



# EVENTS FOR CHILDREN AND YOUNG PEOPLE

BLACK HISTORY MONTH 2021 / PAGE 14



## **Black Books for Kids** **Saturday 2 October 10.30am** **Online event**

Facebook @BHMLambeth

Zoey Dixon is back again, this time with Liz Chapman (Sheffield Libraries) to talk about the books they have been reading and love

by Black writers and illustrators for kids and teens. This is a pre-recording which will premier live. Zoey and Liz will be live in the chat to answer any questions and give further book recommendations, so why not join them?



## **When Mr Mandela Came to Town** **Monday 4 October, 11am** **Brixton Library, SW2 1JQ**

5+

In her debut children's book, *When Mr Mandela Came to Town*, Kemi Bangbose retells her story as an 11-year-old girl when the President of South Africa, Nelson Mandela visited Brixton on 12 July 1996. Kemi's father allowed her to take the day off school for this momentous historical visit.



# EVENTS FOR CHILDREN AND YOUNG PEOPLE

BLACK HISTORY MONTH 2021 / PAGE 15



## Kids Black History Month Quiz

**Saturday 9 October**

**Saturday 23 October**

**Online event**

Facebook

@BHMLambeth

8+

Test your knowledge with our Black History quizzes, covering a range of themes including famous and historical figures, geography, art, music and much more.

Quiz posted @ 11am, Answers posted @ 4pm.



## Let's talk about culture! with Explore Learning

**Saturday 23 October 1pm to 2pm**

**Brixton Library, SW2 1JQ**

Eventbrite

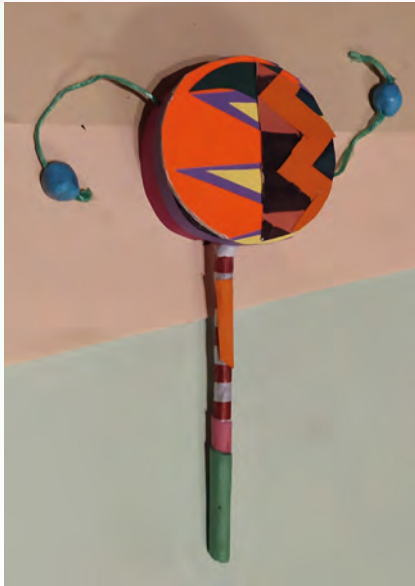
**Book here**

9+

Join us to learn about what culture is, whilst sharing who we are and celebrating our differences. We will work together to understand what is meant by the term 'culture' and how this is something different for us all. We will create posters to represent who we are and our individual cultures. Spaces are limited so please do book early.

# EVENTS FOR CHILDREN AND YOUNG PEOPLE

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## African Spirit Drum Craft Monday 25 October, 11am Online event

Facebook @BHMLambeth

African drums play a symbolic role in African tradition. In some parts of North Africa they accompany other instruments in music and in parts of Southern Africa, traditional healers use them for ceremonial purposes.

Make your own traditional Spirit Drum with Lambeth Libraries. You will need cardboard, colouring pencils, pens, string and beads.

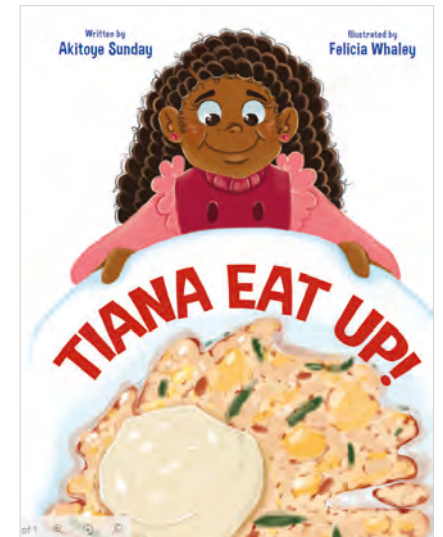


## Tiana Eat Up with Akitoye Sunday Monday 25 October 2.30pm Streatham Library, SW16 1PN

Eventbrite Book here

5+

An interactive storytelling session with Akitoye, debuting her first picture book *Tiana Eat Up*, a story about a little girl who loves food and is given something to eat which she is unfamiliar with. The author explores, through games and activities, the different food we eat from around the world.





# EVENTS FOR CHILDREN AND YOUNG PEOPLE

BLACK HISTORY MONTH 2021 / PAGE 17



**CBeebies Jo Jo and Gran Gran Author visits Brixton Library**  
**Tuesday 26 October, 11am**  
**Brixton Library. SW2 1JQ**

[Eventbrite](#) [Book here](#)

Laura Henry-Allain MBE is the creator of the well-loved CBeebies characters JoJo and Gran Gran as well as the series' associate producer.

She is also executive producer on shows currently in development. She is the vice-president of the British Association for Early

Childhood Education and is an educational consultant for several well-known brands as well as children's media, television and publishing.

Laura reads from her new children's book, *My Skin, Your Skin*, illustrated by Onyinye Iwu, which explores race and anti-racism, and empowers children to be the best versions of themselves as well as reading a story from the Jo Jo and Gran Gran series. This will be followed by a Q&A session.



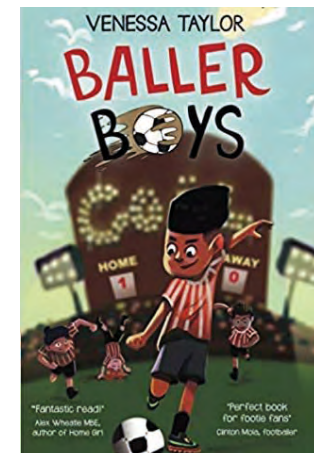
**Venessa Taylor Author Workshop**  
**Tuesday 26 October, 2.30pm**  
**West Norwood Library, SE27 9JX**

[Eventbrite](#) [Book here](#)

7+

*Baller Boys* is The Peoples Book Prize winner for Children's literature 2021. Centred around the players in a grass roots football

team, it follows the journey of two friends from trial day to selection, where only one of them makes the main team and the other does not and what happens when feelings of jealousy and belonging surface. Join Venessa Taylor for a combination of readings, interactive activities, Q&A and role play.



# EVENTS FOR CHILDREN AND YOUNG PEOPLE

BLACK HISTORY MONTH 2021 / PAGE 18



## Chatterbooks Online Book Club

Wednesday 27 October, 4pm  
Online event

[Eventbrite](#) [Book here](#)

8+

As we celebrate Black History Month in October, tell us about an inspirational Black person you know. This can include an historical figure, inventor, actor, scientist, author, or someone you know personally.



## Coco Girl Awesome Hair author talk with Serlina Boyd

Saturday 30 October, 2pm  
West Norwood Library,  
SE27 9JX

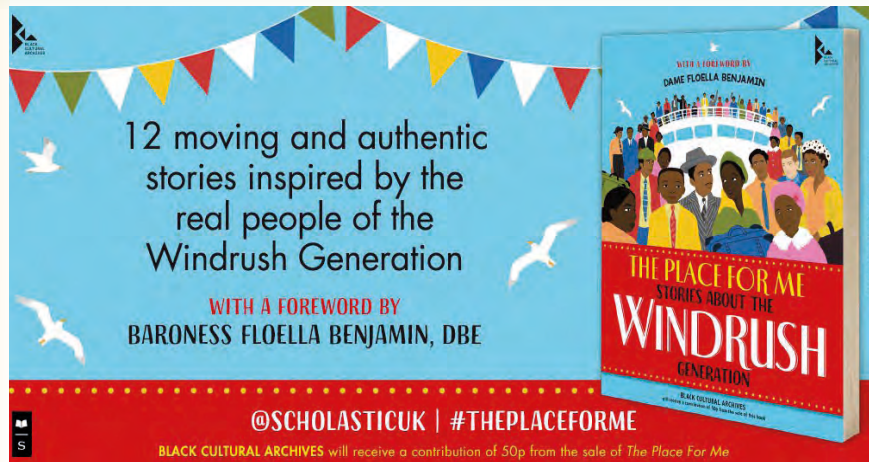
[Eventbrite](#) [Book here](#)

Spaces are limited so do book early.

Join us as we celebrate natural hair with Serlina Boyd, founder and publisher of Cocoa Girl and Cocoa Boy magazines (the UK's first Black children's magazines). Hear from Serlina as she talks all about her brand-new book, *Cocoa Girl Awesome Hair*, and answers your questions! Featuring real life girls who love their hair, the book is a glorious guide which celebrates natural hair with step-by-step tutorials of amazing styles for you to try.







**The Place for Me - Stories  
About the Windrush  
Generation**  
**Wednesday 13 October,  
11am**  
**Brixton Library, SW2 1JQ**

Taken from the new book *The Place for Me - Stories About the Windrush Generation*, Dr Ayshah Johnston from the Black Cultural Archives (BCA), will deliver a talk and retell the moving experiences of some of the book's contributors

of sacrifice and bravery, inspired by first-hand accounts of the Windrush generation. Join the BCA and Lambeth Libraries to celebrate this new documented account of the Windrush generation for young people. A Windrush history lesson followed by a Q&A session. Event available for Years 3, 4, 5 and 6

To book your class, contact Sandra Davidson at [sdavidson@lambeth.gov.uk](mailto:sdavidson@lambeth.gov.uk)





# LAMBETH LIBRARIES

**Brixton Library**

Brixton Oval  
SW2 1JQ  
Tel: 020 7926 1058

**Carnegie Library**

192 Herne Hill Road  
SE24 0AG  
Tel: 020 7926 6050

**Clapham Library**

Mary Seacole Centre  
91 Clapham High Street  
SW4 7DB  
Tel: 020 7926 0717

**Durning Library**

167 Kennington Lane  
SE11 4HF  
Tel: 020 7926 8682

**Minet Library**

52 Knatchbull Road  
SE5 9QY  
Tel: 020 7926 6073

**Streatham Library**

63 Streatham High Road  
SW16 1PN  
Tel: 020 7926 6768

**Tate South Lambeth Library**

180 South Lambeth Road  
SW8 1QP  
Tel: 020 7926 0710

**Upper Norwood Library**

39-41 Westow Hill  
SE19 1TJ  
Tel: 020 7926 1063

**Waterloo Library**

The Oasis Centre  
1 Kennington Road  
SE1 7QP  
Tel: 020 7926 8751

**West Norwood Library**

1-5 Norwood High Street  
SE27 9JX  
Tel: 020 7926 8092

This information was believed to be correct at the time it was published, but may be subject to changes and circumstances outside the control of the organisers. For more events and information visit [www.lambeth.gov.uk/events](http://www.lambeth.gov.uk/events)

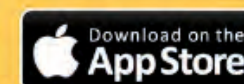
Booking: Unless otherwise stated, event booking can be done at [Eventbrite www.eventbrite.com/o/lambeth-libraries-17776185319](https://www.eventbrite.com/o/lambeth-libraries-17776185319). For further information contact Lambeth Libraries Black History Month by emailing [blackhistorymonth@lambeth.gov.uk](mailto:blackhistorymonth@lambeth.gov.uk)





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and built with ❤️ by OverDrive.



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[lambethuk.overdrive.com](http://lambethuk.overdrive.com)