

New Premises Licence

Premises Details

Premises Address *

Brockwell Park Norwood Road London Greater London SE24 9BJ

Telephone number at premises (if any)

Non-domestic value of premises. *

£ 0

Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:

a person other than an individual -as a limited company/
limited liability partnership

Applicant Details

If you are applying as a person described in one of the above please confirm: *

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

Other Applicant (Non Individual)

Name *

Summer Events Limited

Registered Address *

55 Kentish Town Road

Town/City *

London

Other Applicant (Non Individual)

County	<input type="text"/>
Postcode *	<input type="text" value="NW1 8NX"/>
Registered Number (where applicable)	<input type="text" value="11699570"/>
Description of applicant (for example partnership, company, unincorporated association, etc) *	<input type="text" value="Private Limited Company"/>
Telephone Number	<input type="text"/>
Email *	<input type="text" value="[REDACTED]"/>

Operating Schedule

When do you want the premises licence to start? *	<input type="text" value="01/03/2023"/>
If you wish the licence to be valid only for a limited period, when do you want it to end?	<input type="text" value="30/09/2028"/>
Please give a general description of the premises. *	<input type="text" value="The premises is in an area within Brockwell Park, which is an open public space which will be secured by a solid steel shield perimeter fence during our show period. Access and egress to the premises is by means of a number of gates in the perimeter. The terrain is predominantly grassland and includes a number of mature trees and shrubs. It is intersected with various tarmac paths."/>
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	<input type="text" value="49999"/>

Operating Schedule

What licensable activities do you intend to carry on from the premises? * (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) *

Plays

Films

Operating Schedule

- Indoor Sporting Events
- Boxing or Wrestling
- Live Music
- Recorded Music
- Performances of Dance
- Anything of a similar description falling under Music or Dance
- Provision of late night refreshment
- Supply of Alcohol

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Friday

11:00

Plays Standard Times

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

* Please enter times in 24hr format (HH:MM)

Day *

Plays

Will the performance of a play take place indoors or outdoors or both (see guidance note 3) ? *

Please provide further details (see guidance note 4)

As supplementary entertainment, the organisers will offer performances of plays in one or more of the venues within the site. Performance of Plays may include amplified and unamplified music Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take in indoor purpose built temporary event structures.

State any seasonal variations for performing plays (see guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of plays at different

Plays

times from the Standard days and times listed (see guidance note 6)?

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Friday

11:00

21:00

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:00

Film Standard Times

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) *
Please enter times in 24hr format (HH:MM)

Film Standard Times

Day *

Sunday

11:00

21:00

Films

Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3) *

Both

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers will give exhibition of films at one of more venues within the site. Exhibition of films may include amplified and unamplified music. Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take place in indoor purpose built temporary event structures. Films will be programmed as part of a wider programme of family friendly entertainment and therefore likely to be short in duration.

State any seasonal variations for the exhibition of films. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the exhibition of films at different times from the Standard days and times listed? (please read guidance note 6)

Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Indoor Sporting Standard Times

Day *

Friday

11:00

21:00

Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:00

Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Indoor Sporting Events

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers may conduct indoor sporting events in one or more of the venues within the site. Provision of sporting events may include amplified and unamplified music. Application is made for indoor as although Brockwell Park is an entirely outdoor space performances may take place in indoor purpose built temporary event structures

State any seasonal variations for Indoor Sporting Events (please read guidance note 5)

Indoor Sporting Events

Please state any non-standard timings, where you intend to use the premises for Indoor Sporting Events at different times from the Standard days and times listed? (please read guidance note 6)

Boxing or Wrestling Standard Times

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Boxing or Wrestling Standard Times

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Boxing or Wrestling Standard Times

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Boxing or Wrestling Standard Times

Boxing or Wrestling Standard Times

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Boxing or Wrestling Entertainment

Will the Boxing or Wrestling Entertainment take place indoors or outdoors or both? (please read guidance note 3) *

Both

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers may conduct boxing or wrestling entertainments at one or more venues within the site.

State any seasonal variations for the Boxing or Wrestling Entertainment. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for Boxing or Wrestling entertainment at different times from the Standard days and times listed? (please read guidance note 6)

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

Live Music Standard Times

11:00

21:00

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:00

Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) *

Both

Please provide further details. (please read guidance note 4)

The organisers will provide performances of live amplified music at each of the venues within the site. This includes performances by DJs. Performance of live music will include amplified and unamplified music. Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take place in indoor purpose built temporary event structures.

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

Live Music

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6)

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

11:00

21:00

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:00

Recorded Music Standard Times

Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) *

Both

Please provide further details.(please read guidance note 4)

The organisers will provide performances of recorded music at each of the venues within the site. Provision of recorded music will be amplified Exhibition of films may include amplified and unamplified music. Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take place in indoor purpose built temporary event structures.

State any seasonal variations for the playing of recorded music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:00

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Dance Standard Times

Day *

Friday

11:00

21:00

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:00

Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (please read guidance note 3) *

Both

Please provide further details. (please read guidance note 4)

The organisers will provide for performances of dance to take place at each of the venues and elsewhere within the perimeter of the licenced premises. Performance of Dance may include amplified and unamplified music. Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take place in indoor purpose built temporary event structures

Performances of Dance

State any seasonal variations for the performances of dance. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of dance at different times from the Standard days and times listed? (please read guidance note 6)

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

21:00

Anything of a similar description falling under Music or Dance

Please give a description of the type of entertainment you will be providing.

To be advised will depend on the event applications but could be readings, poetry performances, circus acts, roaming theatre, busking etc These possible performances may include amplified and unamplified music. Application is made for outdoor and indoor as although Brockwell Park is an entirely outdoor space performance may take place in indoor purpose built temporary event structures: These performances will be programmed as part of a wider programme of family friendly entertainment

Will the entertainment take place indoors or outdoors or both?(please read guidance note 3) *

Both

Please provide further details.(please read guidance note 4)

State any seasonal variations for the entertainment.(please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for entertainment at different times from the Standard days and times listed? (please read guidance note 6)

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)* Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

20:45

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Friday

11:00

20:45

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

20:45

Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)*
Please enter times in 24hr format (HH:MM)

Day *

Sunday

11:00

20:45

Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) *

On the premises

State any seasonal variations for the supply of alcohol. (please read guidance note 5)

Supply of alcohol will be provided in bar areas within the site. Each bar area will be properly staffed and equipped and managed by a competent person. Site-wide, the DPS will have responsibility for ensuring that current legislation,

Supply of Alcohol

Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed?(please read guidance note 6)

the conditions of the premises license, and best practice is adhered to. All bars will operate a Challenge 25 policy.

Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Title *	Mr
First name *	Michael
Surname *	Gwyther
Street address *	[REDACTED]
Town/City *	[REDACTED]
County	[REDACTED]
Postcode *	[REDACTED]
Personal Licence Number (if known)	[REDACTED]
Issuing Licensing Authority (if known)	Croydon

Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Should there be Adult entertainment or services, there will be ongoing consultation with the responsible authorities. An example of entertainment and controls would be that a venue may contain burlesque entertainment. Access to this venue would be for over 18s only at all times and provisions in place to ensure the protection of children from harm. Approval from the safety advisory group would always be sought in

Adult Entertainment

advance. Access to films will be controlled to ensure age limits are restricted.

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Monday

11:00

21:30

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Friday

11:00

21:30

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Day *

Saturday

11:00

21:30

Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) * Please enter times in 24hr format (HH:MM)

Opening Hours Standard Times

Day *

Sunday

11:00

21:30

Licensing Objectives

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e)
(please read guidance note 10)

Please see the Applicants proposed conditions attached to this application

b) The prevention of crime and disorder

Please see the Applicants proposed conditions attached to this application

c) Public safety

Please see the Applicants proposed conditions attached to this application

d) The prevention of public nuisance

Please see the Applicants proposed conditions attached to this application

e) The protection of children from harm

Please see the Applicants proposed conditions attached to this application

Declarations

Declaration Type *

Sole Applicant - Individual or Other

Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Declarations

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.



I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).



The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name *

Andrew Spiro

Date *

23/01/2023

Capacity *

Applicant



Declaration made

Do you wish to provide alternative correspondence details? *

Yes

Alternative Correspondence

Please provide Contact Name and postal address for correspondence associated with this application.

Title

Miss

First name

Clare

Surname

Goodchild

Street address *

55 Kentish Town Road

Town/City *

London

County

Alternative Correspondence

Postcode *

NW1 8NX

Telephone Number

Email *

Email confirmation

On submission an email confirmation will be sent using the details below

Forename

Clare

Surname /Company Name

Goodchild

Email *

Telephone

Lambeth Country Show - Brockwell Park Conditions

1. This Premises Licence shall only authorise the event known as “The Lambeth Country Show” and the Premises Licence Holder shall comply with the Conditions of this Licence, for each event held under this Licence.
2. The total number of people to be accommodated for the purposes of this licence at the event site at any one time shall not be more than 49,999 (this figure includes public audience, guests, all security staff, contractors, performers and employees).
3. The Premises Licence Holder shall undertake a full and detailed consultation with each of the responsible authorities. This consultation shall take place through the Safety Advisory Group (SAG)
4. The Premises Licence Holder shall give local residents and business’ at least [one] month’s notice of the dates of the Lambeth Country Show each year. The method(s) of communication and the areas identified as being local shall be agreed with the SAG.
5. The Premises Licence Holder shall ensure that persons from the management team and relevant contractors attend SAG Meetings to update participants upon progress throughout the planning process.
6. The Premises Licence Holder shall ensure that the management team and relevant contractors are issued with a copy of the relevant conditions for use of the park or part thereof including the conditions attached to this premises licence.
7. The Premises Licence Holder shall prepare and implement the plans included in the Event Safety Management Plan (EMP).
8. The EMP and appendices shall contain but not be limited to the following:-
 - Drugs policy;
 - Alcohol Management Plan
 - CCTV plan;
 - Command, control and communication plan;
 - Crime prevention/ reduction plan;
 - Counter terrorism plan;
 - Crowd management plan;
 - Fire safety management plan;
 - Health and safety risk assessments;
 - Lighting Plan;
 - Major incident plan;
 - Medical and welfare plan;
 - Production schedule;
 - Sanitary facilities plan;
 - Security and stewarding operational plan;
 - Access and Egress Plan;
 - Site plan (gridded with clear RV points for speedy access);
 - Entry Policy (inclusive of under 16-year olds Policy);
 - Search and Prohibited items policy
 - Trader information and management plan;
 - Transport and Traffic management plan;

- Waste and Litter plan;
 - Water safety plan;
 - Schedule of key dates;
 - Adverse weather plan.
9. A debrief meeting will be undertaken by the Premises Licence Holder with the SAG within 3 months of the event.
 10. Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of the Licencing Authority, Public Protection, Environmental Health Team, MPS and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area necessary to perform their duties.
 11. A Crowd Management Plan and an Access and Egress Plan shall be drawn by the Premises Licence Holder up in agreement with the SAG. These plans shall be implemented whilst licensable activities are taking place and until 45 minutes after the premises close.
 12. The numbers and deployment of on site and off site Security personnel (SIA) and Stewards shall be agreed by the SAG prior to the event and be included in the final EMP.
 13. The Premises Licence Holder shall ensure that representatives from all security companies used during the event shall attend event liaison team meetings.
 14. A Drugs Policy and a Search Policy shall be drawn up by the Premises Licence Holder in agreement with the SAG. This shall be implemented whilst the premises are open for licensable activities.
 15. Prior notification that the Premises Licence Holder is operating a strict no drugs policy shall be provided to event attendees, including details of the bag policy for that event (as agreed with the SAG). The drugs policy will not be made available to members of the public to uphold the security of the site.
 16. If a need is identified by the Premises Licence Holder and/or SAG, Security shall use private security drugs dogs at the entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession.
 17. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.
 18. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.
 19. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the site.
 20. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of MPS officers, this person shall identify themselves to the MPS at event control at the start and conclusion of the event.

21. CCTV cameras shall be installed and maintained throughout the duration of the event days. A plan detailing the location, number and viewpoint of the CCTV cameras shall be agreed with the SAG at least 30 days prior to the commencement of an event.
22. A steel shield fence shall be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff during the event.
23. An Alcohol Management Plan shall be submitted by the Premises Licence Holder to SAG for approval for the management of the supply of alcohol at the event.
24. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times, at each bar or location where the sale of alcohol takes place.
25. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard to age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.
26. All such training is to be fully documented and signed by not only the employee but the person delivering the training. Training records shall be kept at the premises and made available upon request to either Police Officers or an authorised officer of Lambeth Council.
27. A Challenge 25 proof of age scheme shall be operated at each bar on the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
28. Signage advertising the aforementioned proof of age scheme shall be prominently displayed at each bar with a particular emphasis on the alcohol display area and service area.
29. Each bar shall have a record detailing all refused sales of alcohol. The record shall include the date and time of the refused sale and the name of the member of staff who refused the sale. The record shall be available for inspection at the bar by the MPS or an authorised officer of Lambeth Council at all times whilst the site is operational.
30. No alcoholic drinks shall be permitted to leave the perimeter of the site.
31. Customers shall not be permitted to bring alcohol onto the site and may only consume alcohol which has been purchased within the site.
32. All events taking place in Brockwell Park will be required to adhere to the Lambeth Council "Guidance on the Control of Sound at Outdoor Events 2008 Policy" (or a subsequent policy) and the Lambeth Events Policy 2020:2025.
33. The Lambeth Country Show shall be required to go through the event application procedure, assessment and consultation with SAG and Community groups as appropriate.
34. There shall be no admittance of the public to the site after 20:00.
35. The event shall have clear conditions of entry as follows - "No glass bottles, no alcohol shall be brought onto site, no illegal drugs or prohibited highs, no weapons of any kind,

or anti-social behaviour will be tolerated, and the organisers reserve the right to refuse admission."

36. The Premises Licence Holder shall operate an Event Liaison Team on site. This will consist of key people within the event including first aid, MPS, security, event managers and Health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
37. There shall be a central control point on site within the licensed premises at which the Premises Licence Holder or their nominated representative shall be available. A radio for contacting the emergency services shall be installed. The central control point shall be manned at all times by a person capable of communicating with the emergency services.. Access to the site for emergency vehicles shall be maintained at all times.
38. Free potable water shall be freely available from standpipes across the event site and clearly signposted throughout. Empty plastic bottles (and other types of bottles allowed by the SAG) shall be permitted into the site for drinking water from standpipes.
39. The Premises Licence Holder will provide a welfare/chill out space on the site and a vulnerable persons' policy will be in place for those who may need assistance.
40. The Premises Licence Holder shall appoint an event safety officer to oversee the build, live event and derig. Their duties will include but not be limited to the following:
 - o Assessment of contractors and their safety documentation prior to their arrival on site;
 - o The undertaking of site and task specific risk assessments;
 - o Sign off Policy for temporary installations by contractors;
 - o Checks relating to integrity of temporary structures by independent structural engineers;
 - o Protection of audience and staff from noise;
 - o Installation of appropriate front of stage barriers;
 - o Adherence to food hygiene standards;
 - o Safe installation and operation of generators and temporary power supplies;
 - o Designated access routes and trackway roads around the site perimeter;
 - o Appropriately illuminated signage above exits;
 - o Clear demarcation of specific hazards through highlighting and signage;
 - o Adequate provision of medical facilities on site as documented in the Medical and Welfare Plan;
 - o Appropriate provision of firefighting equipment throughout the site in accordance with Fire Safety Management Plan;
 - o Appropriate provision for people with specific needs including accessible viewing platforms and sanitary provision;
 - o Provision of a crowd management plan including arrangements for safe ingress, circulation, egress and dispersal of audience members;
 - o Assessment of occupancy levels of marquees and tented structures within the licence
 - o site throughout the event to ensure agreed capacities are not exceeded;
41. The permitted types of all drinking vessels and servewear in which drinks are served shall be approved by SAG.
42. The Premises Licence Holder shall ensure that the event is risk assessed and is managed in accordance with the noise limits set in Lambeth Council's "Guidance on the

Control of Sound at Outdoor Events 2008 Policy". The noise levels shall be monitored at the locations as defined within this Guidance.

43. The Premises Licence Holder shall engage an acoustic expert to provide a noise management plan for each event. Noise levels shall be monitored by the acoustic expert staff at regular intervals at , points agreed with the Council's noise officer, both inside and outside the perimeter fence to ensure noise levels are complied with at the event.
44. Bass levels from the music shall be set at the time of the sound check by the Council's noise officer in conjunction with the Premises Licence Holder's acoustic expert. The sound check timings shall be agreed with the council's noise officer and the bass noise levels set during the sound check shall not be permitted to exceed the levels in Lambeth Council's "Guidance on the Control of Sound at Outdoor Events 2008". The agreed level shall be noted by both the council's noise officer and the Premises Licence Holder's acoustic expert.
45. The Premises Licence Holder's acoustic expert shall be in control of noise levels throughout the event. No performance shall cause noise nuisance and the Premises Licence Holder's acoustic expert shall act upon any reasonable requests from the Council's noise officer during the event, including but not limited to the reduction of the sound level, if necessary.
46. Complaints concerning noise will be investigated by the Premises Licence Holder during the event and measurements will be taken to ensure compliance with music noise limits.
47. The details of all complaints received, actions taken, and measurements made in response to complaints of music noise will be recorded and provided to Public Protection Authority which shall be provided within 1 month following the event.
48. There shall be a close down schedule of licensable activity timings so that close down is phased to ensure closure before the terminal hour of licensable activity.
49. The Premises Licence Holder will work closely with suppliers to minimise disruption to local residents from the event and will ensure that the event production schedule specifies deliveries/collections from the site between 08:00 and 20:00 where possible.
50. The Premises Licence Holder shall develop an appropriate Transport and Traffic Management Plan including but not limited to the modelling of methods of attendance and egress, public transport, queueing, associated staffing deployment, signage, route direction/closures to facilitate the safe egress/ingress around the event whilst ensuring the disruption is kept to a minimum to local traffic and providing advanced warnings of potential disruption. The Transport and Traffic Management Plan shall be agreed with SAG
51. All main crossing points to enter the park will be stewarded throughout event days. They will be staffed a minimum of 30 mins prior to event start and 45 mins after event ends. These locations are as follows:
 - Herne Hill entrance
 - Tulse Hill entrance
 - Brockwell Lido Vehicle and Pedestrian entrance
 - Brixton Water Lane entrance
 - Norwood Road entrances

52. The Premises Licence Holder shall employ sufficient numbers of security/stewards/marshals as required by the size of the event to ensure that patrons leave the premises safely.
53. A resident contact telephone line to contact the site management team will be operated during the build, event and derig. The operational hours will be 08.00 - 21.00hrs. In addition, an email address will be available on the Council website and on the Premises Licence Holder's event website to enable contact with the on-site management team.
54. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated area outside the site. Such plan shall be agreed with SAG.
55. An Access and Egress Plan shall be provided which will contain measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience. Such plan shall be agreed by SAG and provided in the EMP
56. All children under the age of 16 years shall be accompanied by a responsible adult at all times whilst in attendance at the event.
57. All relevant security personnel will enforce the age policy by requiring adequate identification (an ID bearing the PASS hologram, photographic driving licence or a passport) where there is any doubt as to the age of the audience member.
58. Events authorised by Premises Licence (Prem 2561) (or subsequent replacement licences) shall not be permitted to take place on the event days of the Lambeth Country Show.
59. The Premises Licence Holder shall ensure the presence of a nominated person, named in advance of the event and shared with responsible authorities, to manage license compliance during all major event days.



Project:
Lambeth Cuntry Show
SE24 0NG

Client:
Summer Events Ltd

ORGANISECHAOS

Key:

No.	Date	Revision Notes

Sheet Title:
Site Plan

Project Director Clare Goodchild	Scale 1:2500 @ A3
Project Manager	Issue Date 22/01/2023
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