

## New Premises Licence

### Premises Details

Premises Address \*

Brockwell Park Dulwich Road Lambeth SE24 0NG

Telephone number at premises (if any)

Non-domestic value of premises. \*

£ 0

### Applicant Details

I/We apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Please state whether you are applying for a premises licence as:

a person other than an individual -as a limited company/  
limited liability partnership

### Applicant Details

If you are applying as a person described in one of the above please confirm: \*

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

### Other Applicant (Non Individual)

Name \*

Summer Events Limited

Registered Address \*

55 Kentish Town Road

Town/City \*

London

**Other Applicant (Non Individual)**

County	<input type="text"/>
Postcode *	<input type="text" value="NW1 8NX"/>
Registered Number (where applicable)	<input type="text" value="11699570"/>
Description of applicant (for example partnership, company, unincorporated association, etc) *	<input type="text" value="Private Limited Company"/>
Telephone Number	<input type="text"/>
Email *	<input type="text" value="[REDACTED]"/>

**Operating Schedule**

When do you want the premises licence to start? *	<input type="text" value="01/03/2023"/>
If you wish the licence to be valid only for a limited period, when do you want it to end?	<input type="text" value="30/09/2028"/>
Please give a general description of the premises. *	<input type="text" value="The premises is in an area within Brockwell Park, which is an open public space which will be secured by a solid steel shield perimeter fence during our show period. Access and egress to the premises is by means of a number of gates in the perimeter. The terrain is predominantly grassland and includes a number of mature trees and shrubs. It is intersected with various tarmac paths."/>
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	<input type="text" value="29999"/>

**Operating Schedule**

What licensable activities do you intend to carry on from the premises? \* (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) \*

Plays

Films

## Operating Schedule

- Indoor Sporting Events
- Boxing or Wrestling
- Live Music
- Recorded Music
- Performances of Dance
- Anything of a similar description falling under Music or Dance
- Provision of late night refreshment
- Supply of Alcohol

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

**Plays Standard Times****Plays Standard Times**

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

**Plays Standard Times**

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

**Plays Standard Times**

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

**Plays Standard Times**

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

22:45

## Plays Standard Times

Standard days and timings, where you intend to use the premises for the performance of plays. (please read guidance note 7)

\* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

## Plays

Will the performance of a play take place indoors or outdoors or both (see guidance note 3) ? \*

Both

Please provide further details (see guidance note 4)

As supplementary entertainment, the organisers will offer performances of plays in one or more of the venues within the site. The maximum hours applied for are shown in the left column.

State any seasonal variations for performing plays (see guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of plays at different times from the Standard days and times listed (see guidance note 6)?

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening

**Plays**

will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

**Film Standard Times**

Day \*

Thursday

10:00

22:45

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

22:45

**Film Standard Times**

Standard days and timings, where you intend to use the premises for the exhibition of films. (please read guidance note 7) \*  
Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

## Films

Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers will give exhibition of films at one of more venues within the site. The maximum hours applied for are shown in the left column.

State any seasonal variations for the exhibition of films. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the exhibition of films at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00



## Indoor Sporting Standard Times

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

22:45

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

## Indoor Sporting Standard Times

Day \*

Saturday

11:00

22:45

## Indoor Sporting Standard Times

Standard days and timings, where you intend to use the premises for the indoor sporting events. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

## Indoor Sporting Events

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers may conduct indoor sporting events in one or more of the venues within the site. The maximum hours applied for are shown in the left column.

State any seasonal variations for Indoor Sporting Events (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for Indoor Sporting Events at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Boxing or Wrestling Standard Times

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

**Boxing or Wrestling Standard Times**

22:45

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

22:45

**Boxing or Wrestling Standard Times**

Standard days and timings, where you intend to use the premises for boxing or wrestling entertainment. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

**Boxing or Wrestling Entertainment**

## Boxing or Wrestling Entertainment

Will the Boxing or Wrestling Entertainment take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

As supplementary entertainment, the organisers may conduct boxing or wrestling entertainments at one or more venues within the site. The maximum hours applied for are shown in the left column.

State any seasonal variations for the Boxing or Wrestling Entertainment. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for Boxing or Wrestling entertainment at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

**Live Music Standard Times****Live Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

**Live Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

22:45

**Live Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

**Live Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

## Live Music Standard Times

Day \*

Saturday

11:00

22:45

## Live Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of live music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

## Live Music

Will the Performance of Live Music take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

The organisers will provide performances of live amplified music at each of the venues within the site. This includes performances by DJs. The maximum hours applied for are shown in the left column.

State any seasonal variations for the Performance of Live Music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of live music at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

## Recorded Music Standard Times

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00



**Recorded Music Standard Times**

22:45

**Recorded Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

**Recorded Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

22:45

**Recorded Music Standard Times**

Standard days and timings, where you intend to use the premises for the performance of recorded music. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

**Recorded Music**

## Recorded Music

Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details.(please read guidance note 4)

The organisers will provide performances of recorded music at each of the venues within the site. The maximum hours applied for are shown in the left column.

State any seasonal variations for the playing of recorded music. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of recorded music at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:15

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

22:45

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

## Dance Standard Times

22:45

## Dance Standard Times

Standard days and timings, where you intend to use the premises for the performance of dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

## Performances of Dance

Will the performances of dance take place indoors or outdoors or both? (please read guidance note 3) \*

Both

Please provide further details. (please read guidance note 4)

The organisers will provide for performances of dance to take place at each of the venues and elsewhere within the perimeter of the licenced premises. The maximum hours applied for are shown in the left column.

State any seasonal variations for the performances of dance. (please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for the performance of dance at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Anything of a similar description falling under Music or Dance Standard Times

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

**Anything of a similar description falling under Music or Dance Standard Times**

Day \*

Monday

10:00

22:15

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

22:00

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

22:00

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

22:45

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:45

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

22:45

**Anything of a similar description falling under Music or Dance Standard Times**

Standard days and timings, where you intend to use the premises for anything of a similar description falling under music or dance. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:45

**Anything of a similar description falling under Music or Dance**

Please give a description of the type of entertainment you will be providing.

Cabaret performance, acrobats, walk about acts, parades, comedy, singing, sponsor activities, charity activities, poetry reading, storytelling, displays of arts and creative expression at various locations around the site.

Will the entertainment take place indoors or outdoors or both?(please read guidance note 3) \*

Both

## Anything of a similar description falling under Music or Dance

Please provide further details.(please read guidance note 4)

State any seasonal variations for the entertainment.(please read guidance note 5)

Please state any non-standard timings, where you intend to use the premises for entertainment at different times from the Standard days and times listed? (please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build-up of early arrivals. Where a Bank Holiday or Public Holiday is followed by a standard working business day, the closing time will be 22:15. Minor Events: The site opening will be 10:00 and the close time will be 22:00 . Regulated entertainment will finish at 21:45

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Monday

10:00

22:00

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Tuesday

10:00

21:45

## Supply of Alcohol Standard Times

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Wednesday

10:00

21:45

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Thursday

10:00

22:30

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

22:30

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00



## Supply of Alcohol Standard Times

22:30

## Supply of Alcohol Standard Times

Standard days and timings, where you intend to use the premises for the supply of alcohol. (please read guidance note 7)\*  
Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

22:30

## Supply of Alcohol

Will the supply of alcohol be for consumption on premises or off premises or both? (please read guidance note 8) \*

On the premises

State any seasonal variations for the supply of alcohol. (please read guidance note 5)

Supply of alcohol will be provided in bar areas within the site. Each bar area will be properly staffed and equipped and managed by a competent person. Site-wide, the DPS will have responsibility for ensuring that current legislation, the conditions of the premises license, and best practice is adhered to. All bars will operate a Challenge 25 policy.

Please state any non-standard timings, where you intend to use the premises for the supply of alcohol at different times from the Standard days and times listed?(please read guidance note 6)

A maximum of ten (10) event days may be operated under this licence in each calendar year, of which no more than seven (7) may be a capacity not exceeding 29,999 (Major Event) and the remainder at a capacity not exceeding 14,999 (Minor Event). Major Event days will take place only on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by a SAG. Major Events Opening Times: on a Major Event day the advertised site open time will remain at 12:00, we are applying for a 11:00 site open time as a contingency to deal with a potential build up of early arrivals. Major Event Alcohol sales Times: on Fridays & Saturdays alcohol will be on sale from 11:00 - 22:30, on Sundays alcohol will be on sale from 11:00 - 22:00, unless it is followed by a bank holiday or public holiday in which case alcohol will be served on those Sundays from 11:00 - 22:30. Major event alcohol sales: Where a Bank Holiday or Public Holiday is followed by a standard working business day, the alcohol service times will be 11:00 - 22:00. Minor Events: The alcohol sales times will be 10:00 - 21:45

## Designated Premises Supervisor

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form)

Title *	Mr
First name *	Michael
Surname *	Gwyther
Street address *	██████████ ██████████ ██████████
Town/City *	London
County	██████████
Postcode *	██████████
Personal Licence Number (if known)	██████████
Issuing Licensing Authority (if known)	Croydon

## Adult Entertainment

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Appropriate age restrictions may apply to each day of the event and will be agreed in advance with the SAG. If adult entertainment is proposed, there will be ongoing consultation with the SAG to seek approval. An example of the entertainment, and appropriate control measures would be a covered venue for burlesque entertainment; access to this venue would be for over 18's only, at all times. Access to films will be controlled to ensure relevant age limits are respected.

## Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day *	Monday
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**Opening Hours Standard Times****Opening Hours Standard Times**

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

**Opening Hours Standard Times**

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

**Opening Hours Standard Times**

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

## Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Friday

10:00

23:00

## Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Saturday

11:00

23:00

## Opening Hours Standard Times

Standard days and timings, where the premises are open to the public. (please read guidance note 7) \* Please enter times in 24hr format (HH:MM)

Day \*

Sunday

11:00

23:00

## Opening Hours

State any seasonal variations. (please read guidance note 5)

Please state any Non-standard timings, where you intend the premises to be open to the public at different times from the Standard days and times listed? (please read guidance note 6)

On major event days the opening time applied for is 11:00 as a contingency to deal with a potential build up of early arrivals. The advertised opening time for a major event will be 12:00 Minor events to open Monday to Thursday with an earlier closing time of 22:15 Monday: Minor event until 22:15

## Opening Hours

Tues - Wed: Minor event until 22:15 Thurs - Minor event until 22:15 Public Holidays and Bank Holidays - 11:00 - 23:00 (minor events until 22:00)

## Licensing Objectives

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

Please see the Applicants summary of steps to be taken to promote the licensing objectives attached to this application.

b) The prevention of crime and disorder

Please see the Applicants proposed conditions attached to this application.

c) Public safety

Please see the Applicants proposed conditions attached to this application

d) The prevention of public nuisance

Please see the Applicants proposed conditions attached to this application

e) The protection of children from harm

Please see the Applicants proposed conditions attached to this application

## Declarations

Declaration Type \*

Sole Applicant - Individual or Other

## Declarations

I have uploaded a copy of the plan of the premises. I have uploaded a copy of the consent form completed by the individual I wish to be designated premises supervisor, if applicable. I understand I must now advertise my application. I understand that if I do not comply with the above requirements my application will be rejected. Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT' 'IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature/Declaration of applicant or applicant's solicitor or other duly authorised agent (see Guidance Note 11 & 12). If signing/applying on behalf of the applicant, please state your name and in what capacity you are authorised to sign/apply. When submitting an on-line application form the 'Declaration made' checkbox must be selected.

## Declarations



I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).



The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Full Name \*

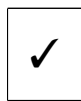
Andrew Spiro

Date \*

23/01/2023

Capacity \*

Applicant



Declaration made

Do you wish to provide alternative correspondence details? \*

Yes

## Alternative Correspondence

Please provide Contact Name and postal address for correspondence associated with this application.

Title

Miss

First name

Clare

Surname

Goodchild

Street address \*

55 Kentish Town Road

Town/City \*

London

County

Postcode \*

NW1 8NX

## Alternative Correspondence

Telephone Number

Email \*

## Email confirmation

On submission an email confirmation will be sent using the details below

Forename

Surname /Company Name

Email \*

Telephone

## **BROCKWELL LIVE**

### **Premises Licence application supporting documents:**

**Section M** (Describe the steps you intend to take to promote the four licensing objectives:)

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

The premises licence holder has extensive experience of organising events in Brockwell Park. It has demonstrated its commitment to promote the licensing objectives and its compliance with the conditions of the premises licences previously granted. It is committed to continue to promote the licensing objectives and strictly comply with premises licence conditions in the future.

In each year, for all events, detailed planning and full consultation with the Licensing Authority, Responsible Authorities and other relevant Authorities will be undertaken, including attendance at SAG meetings together with the submission of detailed documents, plans and risk assessments in accordance with the licence conditions and operating schedule requirements.

If granted as applied for, the new premises licence is intended to replace the existing premises licence which is Prem 2561, to continue delivery of the 'Summer Series of Events' in Brockwell Park. These events have been successfully planned and delivered by the same premises licence holder over many years.

If granted as applied for, the new premises licence will replace the existing premises licence (Prem 2561) which will be surrendered.

Events authorised under the new premises licence shall not take place on the same dates agreed for the Lambeth Country Show. (condition 2)

The applicant proposes to continue to promote the licensing objectives under the new premises licence at future events by adopting the licence conditions in the existing premises licence with the following minor amendments.

#### **Operating Schedule of Conditions.**

2. Addition to confirm the events authorised under the premises licence shall not take place on the same dates agreed for the Lambeth Country Show.

7. Removal of the COVID-19 Action plan, and inclusion of a Counter Terrorism Plan.

9. Removal of the reference to minor and major variations which already form part of the statutory framework.

59. Revision of condition to reflect changing requirements in drinks serveware, so that serveware must be approved and agreed by SAG.

112. Revised to reflect GDPR responsibilities.

119. Clarification of areas to which condition 119 applies.

145: New condition to ensure a nominated licence compliance person is on site on all major event days.



## SITE PLAN

There are two key changes to the site plan for the events in 2022 which are:

- Perimeter extension to accommodate changes to infrastructure and planning arrangements in light of the Lambeth Country Show decision.
- Movement of one stage to a new location within the site.

Following an assessment of these changes, it is not considered that they will have any impact on the licensing objectives of Crime and Disorder and Protecting Children from Harm. Both of these objectives will continue to be promoted by the provision of plans which will be scrutinised by SAG in the usual way.

The impact of the movement of the stage on the licensing objective of Public Safety has been reviewed by the Applicant and its Safety Advisor taking account of crowd flow and movement and is not considered that any adverse impact will be caused to this objective. A full review of the Crowd Management Plan will be undertaken as part of the SAG process. It should also be borne in mind that whilst the perimeter is to be extended, the capacity is not being increased.

The potential impact of the movement of the stage on the licensing objective of the prevention of public nuisance, has been fully evaluated by an acoustic consultant, and appropriate mitigations to be put in place, to ensure compliance with the 'Lambeth Guidance for Control of Sound at outdoor events'. A draft noise management plan has been prepared by the acoustic consultant and shared with Lambeth EHO for assessment and evaluation.

### **Proposed Conditions**

The applicant's proposed conditions are below. These conditions are those attached to the premises licence number Prem 2561 granted in March 2022 to demonstrate the applicants commitment to the 4 licensing objectives. The small number of proposed changes are highlighted in red.

1. This licence can only be used in conjunction with an Event Permit issued by Lambeth Council permitting the use of the site.
2. A maximum of ten (10) event days may be operated under this license in each calendar year, of which no more than seven (7) may be at capacity not exceeding 29,999 ("Major event") and the remainder at a capacity not exceeding 14,999 ("Minor event") Major Event days may take place on Fridays, Saturday, Sundays, Bank Holidays and Public Holidays, unless otherwise approved by the SAG. These events will take place between the months of May and September. Each year, at least 8 months prior to the first event date (or such shorter period as may be agreed with Licencing Authority) the Premises Licence holder will notify the Licensing Authority with the proposed dates for that year's events, together with an outline of the programme of proposed events. Permitted event days must not fall on the same dates agreed with the SAG for the Lambeth Country Show.
3. Each year, the Premises Licence Holder (PLH) will undertake a full and detailed consultation with each of the responsible authorities. This consultation will take place through the Safety Advisory Group (SAG), beginning at least 6 months prior to the event.
4. The PLH shall engage with the responsible authorities and local residents to ensure that the operation of the events is undertaken in such a way as to minimise public nuisance.
5. Local residents and business' will be given at least 6 months' notice of any upcoming events (or such shorter period as may be agreed with the Licensing Authority.) The method(s) of communication and the areas identified as being local shall be agreed with the SAG.

6. The Premises Licence Holder shall prepare and implement the plans included in the Event Management & Operating Plan (EMOP).
7. The EMOP shall contain but not be limited to the following:-
  - 
  - Drugs policy;
  - Alcohol management plan;
  - CCTV plan;
  - Command, control and communication plan;
  - Counter Terrorism Plan
  - Crime prevention/ reduction plan;
  - Crowd management plan;
  - Fire safety management plan;
  - Food safety management plan;
  - Health and safety risk assessments;
  - Lighting Plan;
  - Major incident plan;
  - Medical and welfare plan;
  - Noise management plan;
  - Production schedule;
  - Sanitary facilities plan;
  - Security and stewarding operational plan;
  - Access and Egress Plan;
  - Site plan (gridded with clear RV points for speedy access);
  - Under 18-year olds Policy;
  - Ticket and entry policy;
  - Trader information and management plan;
  - Transport and Traffic management plan;
  - Venues plan;
  - Waste and Litter plan;
  - Water safety plan;
  - Schedule of key dates;
  - Adverse weather plan.
8. The first draft of the EMOP shall be presented to SAG for consideration and discussion no later than 6 months prior to the first event day.
9. The final site plans submitted shall be full site plans including all the facilities at the event. The stages and bars shall be numbered for the avoidance of doubt.
10. The Final EMOP must be approved by the licensing authority as advised by the SAG at least two weeks prior to the first event date. Thereafter, no changes will be made to the EMOP without the prior written consent of the licensing authority. Any changes during the event can only be made with the consent of the Event Liaison Team (ELT).
11. A debrief meeting will be undertaken with the SAG within 3 months of the event.
12. Upon request authorised Enforcement officers of the Responsible Authorities on duty in that capacity of the Licencing Authority, Public Protection, Environmental Health Team, Metropolitan Police Service (MPS) and the London Fire Brigade must be provided with security passes for full and free access at all times to each and every part of the licensed area.
13. The Premises Licence Holder shall hold at least one consultation meeting for local residents, local businesses and stakeholders, a minimum of 2 months prior to each event. An

email address published on any event website will be available to enable local residents, local businesses and stakeholders to request information about the event.

14. Throughout the event open period) the PLH will maintain an Event Control Room to manage the event. The Event Liaison Team (ELT) will meet during the Event at regular agreed intervals. The Event Control Room shall be provided with key documentation and suitable means of communication including both mobile phone and radio. The procedures will be contained within the EMOP.

15. Each year a resident debrief meeting will be held after the final event date.

16. The PLH will agree a policing plan with the Metropolitan Police's events team. The PLH will have a clear and definitive policy on the use or possession of illegal substances at the event and will cooperate fully with other authorities to implement this. The PLH will provide anti-crime and drugs awareness advice to ticket holders. Security will not permit illegal substances into the venue. Any illegal substances found will be confiscated where possible. Security are to look out for signs of illegal substance use or illegal substance dealing. The Head of Security and the Event Management shall be informed through the Event Control of any person found to be dealing illegal substances Police shall be requested to collect such persons from either of the Secondary Search centre. When a crime or other incident requiring Police attendance is reported to or discovered by a security operative, they shall obtain as much detail as possible with particular importance being placed on identifying, victims, suspects, witnesses and scenes of crime.

17. A reputable and experienced SIA-accredited security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.

18. A Crowd Management Plan and an Access and Egress Plan shall be drawn up in agreement with the SAG. These plans shall be implemented whilst licensable activities are taking place and until 30 minutes after the premises close.

19. A Crime Prevention/Reduction plan for the event will be prepared by the Premises Licence Holder and submitted as part of the planning process. It will focus upon reducing criminal activity within the event footprint and working in partnership with the MPS.

20. The numbers and deployment of on site and off site Security personnel (SIA) and Stewards shall be agreed by the SAG prior to the event and be included in the final EMP.

21. Event security and stewarding will be briefed to be vigilant and identify suspicious behaviour and take appropriate action to assist in the prevention of theft and robbery and the prevention of crime and disorder within the premises.

22. The organiser will use screening on the entry points to the event to exercise the right to refuse entry to any unauthorised or disorderly person.

23. To ensure security and integrity of the site, a level of search as pre-agreed with the SAG prior to the event, shall be instigated.

24. Queuing lanes will be designed to prevent the potential of crowd surges using suitable barriers and fencing.

25. Pedestrian barrier and fencing panels should be deployed to create clear egress routes in and out of the park.

26. Pedestrian flow rates and queues shall be monitored throughout ingress to establish attendance.

27. Once the event site is approximately 75% capacity, steps will be taken under the instruction of a H&S or crowd specialist to ensure entry lanes shall be progressively closed and

barriers clear to allow additional egress routes, but provisions shall be made at the entry points for late arrivals.

28. A specialist security response team will be deployed on the exterior of the site to engage with crowds building up on the site perimeter

29. A sterile space located near the main entrance will be created to allow security to engage with any attendees who are behaving in a stressed manner.

30. Security and stewards will ensure that emergency vehicle access to the site is maintained at all times.

31. Representatives from all security companies used during respective events shall attend event liaison team meetings.

32. A Drugs Policy and a Search Policy shall be drawn up in agreement with the SAG. This shall be implemented whilst the premises are open for licensable activities.

33. Prior notification that the event organisers operate a strictly no drugs policy shall be provided to ticket holders, including details of the bag policy for that event (as agreed with the SAG). The drugs policy will not be made available to members of the public to uphold the security of the site.

34. If a need is identified by the Premises Licence Holder and/or SAG, Security shall use private security drugs dogs at the entrances to identify dealers/users and encourage the use of the amnesty drug bins for those with personal possession.

35. A record of all persons detained in the Enhanced Search Tent, any quantities of drugs found on their person, their name, address and date of birth (as much as can reasonably be obtained) is to be kept and sent to MPS licensing officers upon request.

36. Notices shall be displayed at all entrances to the event site declaring that individuals found to be in possession of illegal drugs and or prohibited items shall be removed from the event.

37. The Premises Licence Holder shall have the right to refuse entry to any unauthorised/disorderly person or any person not complying with the conditions of entry.

38. Anyone who appears to be drunk or intoxicated shall not be allowed entry to the event site.

39. A designated member of staff shall be responsible for the emptying and packaging of amnesty bins in the presence of MPS officers, this person shall identify themselves to the MPS at event control at the start and conclusion of the event.

40. CCTV cameras shall be installed and maintained throughout the duration of the event days. A plan detailing the location, number and viewpoint of the CCTV cameras shall be agreed with the Safety Advisory Group at least 30 days prior to the commencement of an event.

41. A steel shield fence will be erected around the perimeter of the event as shown on the site plan and constantly monitored by security staff during the event.

42. An Access and Egress Plan shall be provided which will contain measures to mitigate nuisance and anti-social behaviour which may be caused by the arrival and departure of the audience. Such plan shall be agreed by SAG and provided in the EMP.

43. Additional toilets shall be provided externally to the event to reduce anti-social behaviour in the local community. Location of these shall be agreed with SAG.

44. All staff members engaged, or to be engaged, in selling alcohol on the premises shall receive full training pertinent to the Licensing Act, specifically in regard to age-restricted sales, and the refusal of sales to persons believed to be under the influence of alcohol or drugs.

45. All such training is to be fully documented and signed by not only the employee but the person delivering the training. Training records shall be kept at the premises and made available upon request to either Police Officers or an authorised officer of Lambeth Council.

46. The organiser will encourage vigilance among staff to supervise customers in all parts of the premises and will employ sufficient staff to manage the number of people waiting to be served in any bar areas.

47. Each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

48. The dedicated bar manager or supervisor for each bar shall directly brief, instruct, monitor and support their staff in ensuring the requirements of the Licensing Act 2003 are adhered to at all times.

49. Any mobile dispensing servers (MDS) will be accompanied by persons not involved directly in serving alcohol. These persons ('shepherds') will be responsible, jointly with the sellers and security personnel, for ensuring that mobile units comply with the Challenge 25 policy used on site, including preventing proxy sales; and for the prevention of sales to intoxicated customers.

50. Whilst the premises are authorised to sell alcohol, there shall be a personal licence holder on duty at all times within the major bars supervising the sale or supply of alcohol.

51. The Designated Premises Supervisor shall close bars serving alcohol in the event of any serious breach of the licensing objectives or if so requested by an authorised licensing officer.

52. There shall be no drinks promotions, i.e. two for the price of one.

53. Members of the public will be prevented from removing alcohol from the event site by stewards at the event exit points. Bins will be placed at these locations to allow the disposal of any containers.

54. A Challenge 25 proof of age scheme shall be operated at each bar on the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram. The security and event team will maintain vigilance for instances whereby alcohol is purchased by adults for supply to children and this criminal activity will be considered grounds for ejection. The promoters will facilitate and support licensing inspections if appropriate

55. Signage advertising the aforementioned proof of age scheme shall be prominently displayed at each bar with a particular emphasis on the alcohol display area and service area.

56. Each bar shall have a record detailing all refused sales of alcohol. The record should include the date and time of the refused sale and the name of the member of staff who refused the sale.

The record shall be available for inspection at the bar by the MPS or an authorised officer of Lambeth Council at all times whilst the site is operational.

57. Customers shall not be permitted to bring alcohol on site and may only consume alcohol which has been purchased from the premises.

58. The Dedicated bar Manager or Supervisor shall ensure that nobody under the age of 18 is employed to sell alcohol.
59. No glass drinks containers or serve ware shall be allowed within the arena. Drinks shall not be sold in glass containers or serve ware at any concession outlet or bar within the site, except in designated controlled areas, such as VIP or hospitality areas. Drinks in glass containers or serve ware glass shall not be permitted to be removed from such designated controlled areas by patrons. "All drinks sold in the arena shall be in opened cans and other types of permitted containers and serveware approved by SAG. Any trader in the arena found selling glass containers shall be asked to remove them from sale or face closure.
60. The last entry time for customers shall be agreed with the SAG and included in the EMOP.
61. Organisers will ensure that clear entry terms & conditions including prohibited items are displayed clearly at the entry points to the event. These entry terms & conditions will be agreed in advance with the SAG and included in the EMOP.
62. The licence holder will operate an Event Liaison Team on site. This will consist of key people within the event including first aid, MPS, security, event managers and Health and safety representatives. This team will meet at regular intervals during the event to review the event and make any agreed changes needed.
63. Control and management of the capacity shall be agreed in advance with SAG. This data will be based on scanned ticket data collected at the public entrance point, as well as the additional numbers on site who are VIP guests, artist guests and working personnel. An agreed process for how the following numbers are calculated, amalgamated and reported each day will also be agreed.
64. Admission shall be by ticket or wristband only.
65. The coordination and implementation of all safety procedures should be the duty of the Event Safety Officer (who shall be a competent person working in the field of health and safety) who is fully conversant with health and safety law, regulations and approved codes of practice.
66. The PLH, Head of Security and Event Safety Officer shall make themselves fully conversant with the current Health and Safety industry guidance.
67. The PLH shall ensure that all promoters, contractors and other personal involved with the event are made aware of any condition contained within the licence and attached conditions that will affect their involvement in the event.
68. All event activity will make provision for the management of access and egress to the park considering the maximum licensed specified capacity.
69. Provision will be made to allow communication of emergency procedures and issues relating to the health, safety and welfare of the people within the venue. This will be done through signage, via public address systems and by event staff.
70. All temporary structures will be lit internally, and adequate temporary public lighting will be present on the site when necessary.
71. Suitable and sufficient lighting shall be provided to the event site especially as it is getting dark, such that all health and safety information and notice signage can be easily seen and read and at the close of the event, to enable visitors to leave the site safely.
72. The organiser will carry out an analysis of sanitary provision needs for the event using current industry guidance as a basis for determining that provision required. Suitable and sufficient sanitary provision shall then be provided.

73. Additional children's toilets and changing facilities shall be added to the event site when appropriate in accordance with current industry guidance.
74. All emergency exits, toilets and first aid posts shall be clearly indicated, such that it is visible from all parts of the licensed area.
75. Information about potential delays or interruptions to the event performances will be relayed to the attendees as soon as they are known and it is possible to do so.
76. The wording for the show stop and the procedure must be agreed with the Police and Fire Brigade before the event.
77. In the unlikely event that the show has to stop, which may be temporary whilst a problem is resolved or the first step in an evacuation of the site either due to crowd related issues, or structural collapse, off site events, extreme weather conditions or the direction of the Metropolitan Police, Fire Brigade or safety officer or Event Control, the PLH shall ensure that all concerned know what their role is in any scenario and that the plans can be effected immediately.
78. The contact details of all key contacts of the organiser's management team shall be provided to all responsible authorities at least two weeks before the event
79. There must be a clear framework of information flow procedure to enable the right people to receive the correct information.
80. In the event of an emergency, the PA system will be used to broadcast announcements. In the event of either the PA system or the power supply failing, there will be loud hailers available on each stage.
81. The event site shall be cleared of all vehicles before the public are allowed on site and until 30 minutes after the site is cleared of all event-goers.
82. Should it become absolutely necessary for a vehicle to move or be moved either for emergency or serious public health hazards, the safety officer shall liaise with park officers and the vehicle shall be escorted at all times on to, or off the site and going at speed of not more than 5mph.
83. Each year the Premises Licence holder will produce:
- \* event risk assessment / fire risk assessment
  - \* schedule of temporary structures including wind calculations
  - \* application for section 30 (if structures are applicable)
  - \* questionnaire and inspection schedule for food traders
  - \* rules for site contractors.
84. RVPs shall be agreed with the SAG and identified on any site plan(s) before the event. Should these change in any way or form, the facts should be made known to the first aid providers, head of security, safety officer and the plan(s) amended accordingly.
85. All concession caterers must have suitable firefighting equipment, suitable hand washing facilities and sanitary facilities for staff.
86. All bars shall be fitted with fire extinguishers. Employees are only to operate the extinguisher if they consider that it is safe to do so and have been trained

87. LPG cylinders shall only be used by the concessions and managed on a basis of one cylinder in use per appliance plus one spare. All other cylinders shall be stored in agreed cylinder store at strategic points on site. The Safety Officer shall ensure that they stores are clearly marked on the site plans in the Event Control Room and that they are monitored at all times for correct use. The store shall be clearly signed with "flammable gas" and "no smoking" signs. Suitable and sufficient firefighting equipment shall be sited nearby.
88. All gas installations shall have current Gas Safe compliance certificates, copies of which shall be provided to the Safety Officer and shall be produced on request by authorised officers.
89. There shall be adequate fire separation between trader units of approximately 1.5m to prevent fire spread
90. Routes for fire appliances shall have a road width of not less than 3.7m clear and at gates of not less than 3.1m and clear height of not less than 3.7m. Routes provided for fire appliances should be such that no part of the event where firefighting may be required is greater than 50m from a fire lane or existing suitable thoroughfare. These are to be clearly signed and marked on the final site plan.
91. Fire lane or existing suitable thoroughfare - these are to be clearly signed and marked on the site plan
92. The appropriate type and number of firefighting equipment shall be provided throughout the site. Locations and numbers will be specified in the EMOP
93. The Safety Officer will conduct a site inspection prior to opening on day of the event.
94. Stage/Tents/Temporary Demountable Structures - all built structures shall have a completion certificate issued by a competent person from the supplying company and provided to the Safety Officer. All tents shall be supplied with the appropriate fire retardancy certificate.
95. All items of plant and machinery are to be parked in a secure area when not in use with regular patrols by security staff.
96. Pit barriers - these shall have ratings of at least 5kN/M<sup>2</sup> and shall be used in areas of high crowd density such as front of stage and where deemed necessary by a competent crowd or safety manager around structures, in close proximity to the stage.
97. All temporary electrical supplies, including all generators, distribution cabling and end connection for the arena shall be installed by specialist contractors in accordance to BS7909, fitted with RDC or RCBO protection where necessary and suitably earthed in accordance with the site plan and power specifications.
98. No petrol generators are allowed on site.
99. All portable electrical equipment and temporary installations associated with all work shall be protected by a Residual Current Device (RCD) and suitably earthed
100. All electrical equipment must be isolated when not in use.
101. All portable electrical equipment brought on site must be subject to the appropriate Portable Appliance Testing (PAT) and records of these kept on site and available for inspection if required by authorised officers.
102. All temporary electrical works must have an appropriate electrical sign off certificate issued at the time of works to the safety officer and be available for inspection if required by authorised officers.



103. The Safety Officer and Site Manager shall ensure that adequate and appropriate measures are taken to guard against live and overhead cables and services laid underground
104. The local authority shall be informed of the intended use of pyrotechnics in advance. This shall be in form of written notification and should contain details of quantity, effect type, drawing or set plans showing the positions of each effect. A demonstration may be requested for any unfamiliar effects or if there are any concerns.
105. The company providing the display shall also complete a risk assessment, complete the HSG123 and notify the Civil Aviation Authority (proof of this is required).
106. Mains supply drinking water shall be available at all times whilst the venue is open to the public
107. The licence holder will provide a welfare/chill out space on the site and a vulnerable persons' policy will be in place for those who may need assistance.
108. The PLH shall carry out a suitable and sufficient risk assessment, as well as use current industry guidance to determine the level of first aid provision for the event.
109. It shall be the duty of the PLH to ensure that all those providing medical care on site are registered with their respective professional bodies and/or organisations and that this registration is current for the duration of their presence at the event site.
110. Medical responses teams shall patrol the event site and respond to incidents reported via Event Control.
111. Tented (structure(s)) shall be provided for the treatment of visitors to the event. These shall be provided with suitable lighting, drinking water, tables and chairs. It must be such that privacy and decency can be guaranteed whilst attending to the patient.
112. A record shall be made and kept of each patient to the first aid tent and anybody that receives first aid on site. These The PLH shall require the Medical Provider to retain these records for at least 12 months following the event
113. All medical provision planning shall take into consideration the likelihood of a major incident and shall delegate powers to the statutory identified body for such major incident, e.g. the Police and the London Ambulance Service.
114. Evidence shall be provided that the two nearest hospitals with Accident & Emergency facilities have been notified at least a month in advance of each event so this can be programmed into their work schedule. This will be outlined in the Medical and Welfare Plan.
115. A Waste and Litter Plan shall be provided which will include measures for the clearance of litter both inside the site and in a designated areas outside the site. Such plan shall be agreed with the SAG.
116. The organisers undertake to provide cleaning services to remove litter and waste, to apply appropriate protocols to control spillage or other contamination and to respect the natural and built environment of the site.
117. The PLH shall ensure that sufficient, suitable and adequate purpose-built refuse receptacles are provided to the site for the duration of the event
118. The PLH shall ensure that cleaning teams are deployed where necessary, prior to, during and after the event, both within the event site, the wider park and neighbouring streets and roads as specified in the Waste and Litter Plan.

119. The PLH is to ensure that all areas listed in condition 118 are left litter free and completed at the end of the event and after breakdown.
120. The PLH shall ensure that where necessary during the night, the waste management company deploy cleaning teams to clean the site and ensure that all waste is removed from site either by the next opening time or after breakdown.
121. A suitable and sufficient risk assessment shall be carried out to determine the adequate level of waste infrastructure to be provided at the event, which may include yard skips, bins and RCV waste trucks.
122. The PLH shall ensure that waste management operatives litter pick and remove all waste and infrastructures and ensure that all waste equipment is removed from site and handed back to the Council.
123. All grey waste water toilet effluent shall be the responsibility of the organiser and arrangement shall be sought to ensure the correct transfer and disposal away from site.
- 124 The Premises Licence Holder shall ensure that the event risk assessed and is managed in accordance with the noise limits set in Lambeth Council's "Guidance on the Control of Sound at Outdoor Events" . The noise levels shall be monitored at the locations as defined within this Guidance and any other location identified in the NMP.
- 125 The Premises Licence Holder shall have its own acoustic consultant, who shall take noise measurement readings both within the perimeter fence and at the points agreed with the Council's acoustic consultant, outside the perimeter fence to ensure noise levels are complied with at the event. A contact name and the details of the Premises Licence Holder's acoustic consultant on duty on the day of the event shall be provided to the Council's acoustic consultant.
- 126 Noisy construction works audible beyond the site boundary shall only be undertaken between the hours of 08:00 - 20:00 hours Monday to Saturday and 08:00 - 13:00 hours on Sunday, any works outside these times must be agreed with Lambeth Licensing and Environmental Health (Public Protection). If works or operations are agreed outside of the above hours a contact telephone number must be provided for the person in charge of these operations. All efforts should be made to prevent or reduce light pollution, especially to residential properties in the vicinity.
- 127 The final sound management plan must be submitted for approval by the SAG a minimum of two weeks prior to the first event date. The noise consultant shall liaise between all parties including PLH, promoter, sound engineers and sound equipment suppliers, Environmental Health and the Licensing Authority on all matters relating to the noise control prior to the event.
- 128 The organiser will employ the services of a qualified noise consultant. The noise consultant will produce a Sound Management Plan that will detail measures that should be put in place to manage music noise on site and minimise disruption to local residents. The plan will include, but not be limited to, the following information: The music noise limits / the monitoring locations / music noise times and duration / sound checks and rehearsal times and durations, including atypical events / noise control procedures and music noise levels monitoring methodology / complaints monitoring and action / compliance reporting.
- 129 There shall be unrestricted access to relevant areas for local authority officials for the purpose of sound level measurements, communication with the noise consultant and sound engineers and monitoring licence conditions.
- 130 Prior to the event, a sound propagation test will take place. The exact times for this will be agreed with Local Authority Officials in advance. The purpose of this test is to set appropriate

music noise limits (inclusive of bass limits) at the mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be played at the event

131 The licensee shall ensure that the promoter, sound equipment suppliers and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding music noise levels shall be implemented. The noise consultant shall monitor music noise levels (including bass levels) at mixer desk positions and advise sound engineers to ensure agreed limits are not broken, where possible.

132 On all Major Event days of the event (7) the Local Authority has permitted the use of the 2016 upper sound levels contained in Event Lambeth's Guidance on the control of sound at outdoor events to reflect the event is classified as a major event.

133 The event will feature a phased closure of music stages to assist in a gradual egress from the site which will be agreed with the SAG, details of which will be contained in the EMOP.

134 Local residents and businesses will receive prior notification of the event including details of the event timings and community hotline number. The distribution radius for the notification letter will be agreed with the Local Authority and Ward Councillors. The community hotline number will also be on display around the perimeter of the premises during the event.

135 All site deliveries and collections shall be undertaken with due care, attention and diligently to minimise disturbance to residents within the vicinity.

136 Details of any complaints received through the noise hotline shall be recorded and be made available to responsible authorities if requested. Complaints logged by residents or businesses in respect of noise and other issues shall be addressed within 24 hours and kept on record for at least 12 months following the event. The acoustic consultant's post-event report shall be provided within 1 month following the event.

137 Safe crossing points must be stewarded 1 hour prior to the event opening and 1 hour after the closure of the event. Locations to be agreed with the SAG and contained within the EMOP.

138 A comprehensive transport and traffic management plan, to include production, artists and guest traffic will be developed and enforced to ensure minimal disruption to both local residents and other traffic.

139 Matrix signage will be deployed at the exit to indicate the direction of transport and travel routes. The signage will be installed and deployed as and when appropriate to support the crowd movement

140 The organisers will implement a Child and Vulnerable Persons Policy which will include provisions if a child or vulnerable person is found or reported missing. This will include liaison at the planning stages with the Police to ensure the correct questions are asked at the outset by event staff should details of the missing person need to be escalated to the Police. Any person under the age of 18 years, found within the boundaries of the licensable areas to be in possession of alcohol or deemed to be intoxicated shall be escorted by Security Staff to a "safe waiting area". His or her parents/responsible adult will be contacted to collect such a person and remove him/her from the event.

141 Age restrictions may apply to each event day, the age restrictions for each event day will be agreed in advance with the SAG and will be contained within the EMOP each year.

142 Different events or activities in certain venues on site may have separate age restrictions - access to these venues will also be controlled to ensure relevant age limits are respected. If some activities do have age restrictions, this will be advertised in publicity or at point of entry.

These events or activities will be agreed by SAG and will be contained in the EMOP. There will be no adult or other unsuitable activity taking place during the event that would be visible to children passing the event.

143 The Premises Licence Holder shall require all Security, Stewards and Bar Staff to receive appropriate training in relation to Violence Against Women and Girls and such training records shall be kept and made available for inspection at the premises.

144 Body Worn Cameras (BWC) will be in operation at all events. The number of Security Industry Authority (SIA) registered door supervisors to be on duty, and the number of body worn cameras required shall be established via a risk assessment and agreed following consultation with the SAG in advance and shall form part of the event management plan and its appendices.

145 The Premises Licence Holder shall ensure the presence of a nominated person, named in advance of the event and shared with responsible authorities, to manage licence compliance during all major event days.

