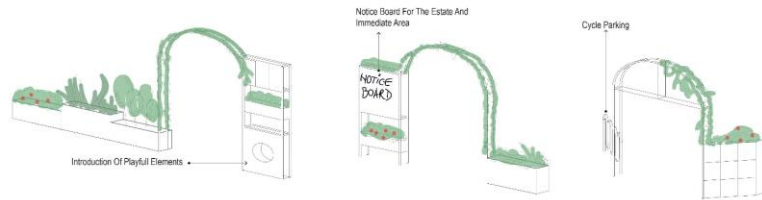


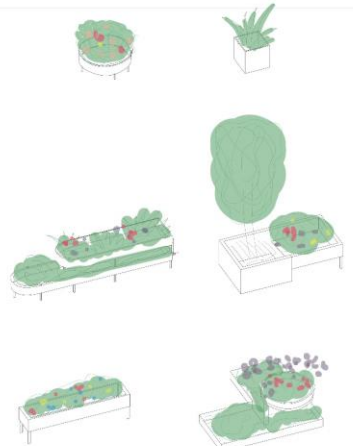
MURSELL ESTATE PROPOSED FURNITURE

Name: Lidia Gherghie, Sophie Bowerman

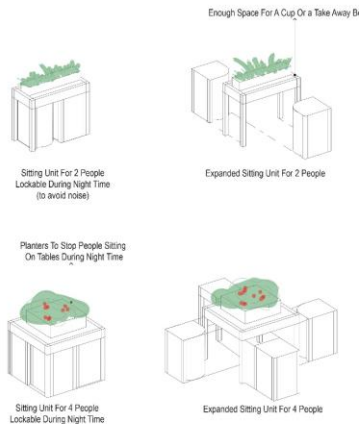
Email: lidia.gherghie20@gmail.com; sophie.bowerman@live.co.uk



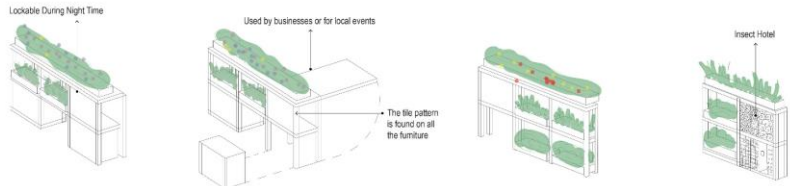
1. SITE THRESHOLDS



2. PLANTERS



3. SITTING AREA



4. MULTIPURPOSE UNITS

5. GREEN SCREENS



COMMUNITY DESIGNED DECORATIVE TILES



MURSELL ESTATE PROPOSED LAYOUT



Dovet Court, Mursell Estate, Oval



Drawing 2 – Open Space

This drawing is focussed on the large open space at the far end of the site. The design brief specified that it was 'Essential to think of the site as a walkway although seating may be provided'. Given this, and the theme of 'Flow', I have created a mixture of soft-cornered shapes that encourage the user to move through the main body of the space in a variety of different ways. Explanations of the design elements are as follows:

- The hard surfaces shown in yellow in Figure 7 have been altered. The presence of the trees in this space mean that any hard landscaping around them is subject to root lifting, as shown in Figure 5. An option for this is a Resin Bound surface which is long lasting, resilient and will move with the root system of the trees. However, it is costly (potentially up to £12k for proposed area). Another option is compacted sand/ gravel mixture. This is less long lasting but will still move with the root system and be far cheaper. A two metre strip of the existing paving (running along the top and left wall of Figure 7) will be kept, as will the main grey paving walkway shown in Figure 7. These areas are unaffected by the root system and allow the users to pass through the space as they did previously.
- The planters and seating elements will be constructed primarily from steel framing with wood cladding (similar to the curved planters in Drawing 1). In order to reduce environmental impact, some or all of the wood could be sourced from London based recycled wood companies. One of which (SoloWood Project) has been contacted.
- All planters and seating have been placed in order to give multiple options to move through the space. These are ergonomically placed to allow all users to do this.
- One of the things that attracted me to this site in particular were the existing trees. They are well established and lovely! This design aims to celebrate them and incorporates structures which both frame and utilise them. Bird houses and bug hotels will be installed in these trees and throughout the planters.
- The design includes ample seating for dwelling and enjoying the space. Bike racks (shown in Figure 4 & 7) are included to promote this.
- Every time I have visited the site there seems to be excess litter. For this reason another bin has been included.
- The bottom right corner of Figure 7 shows the community garden. The Brixton Street Gym (Somerleyton Road) is heavily involved in the local community and is responsible for the 'Book Stop Brixton' scheme (Figure 6) and also has a communal garden that residents are welcome to use. I have met with the organiser, Boyd, and he is very keen to continue these themes in this design. I have included a 'Book Stop' (grey box in Figure 7) and the three rectangular planters will be used as a plant/ herb exchange. This will hopefully encourage people to feel ownership over the space. These planters are at a height that enables them to be used by children, wheelchair users etc.

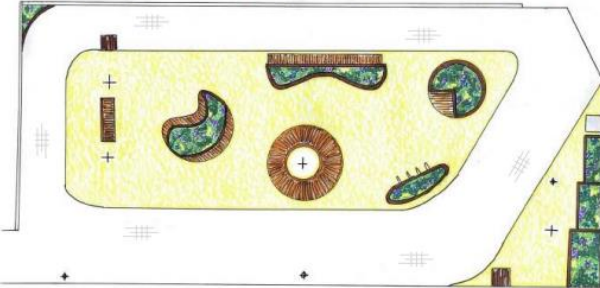


Figure 7: To Scale Plan view of Open Space design

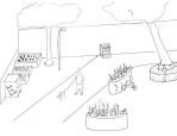


Figure 4: Isometric sketch of communal garden & pathway



Figure 5: Example of root lift



Figure 6: Book Stop Brixton

There has been selected for their "movement" qualities. Following the theme I intended to use plants that are structured and get their "flow" in the breeze. This provides another dynamic element to the space and allows movement through it. The colours are subtle and calming and are chosen as to not clash with the wood art which will be created on the walls of the site. Finally, the majority of the flowering plants chosen are pollinifers. This provides an increased and diverse wildlife presence, again adding another dynamic element and point of interest for the site. Some examples of the planting scheme with their characteristics is shown below in Figure 9.



Plant Name	Common Height (m)	Leaf Type	Flower Colour
1. Lavender	1.5	Opposite	Purple
2. Salvia	1.5	Opposite	Purple
3. Verbena	1.5	Opposite	Purple
4. Echinacea	1.5	Opposite	Pink
5. Rudbeckia	1.5	Opposite	Pink
6. Aster	1.5	Opposite	Purple
7. Dianthus	1.5	Opposite	Pink
8. Geranium	1.5	Opposite	Pink
9. Petunia	1.5	Opposite	Purple
10. Fuchsia	1.5	Opposite	Purple
11. Impatiens	1.5	Opposite	Pink
12. Verbena	1.5	Opposite	Purple

When considering the lighting for the entire site my considerations are as follows:



Figure 10: Underpass layout and lighting

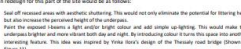


Figure 11: Thruway Acad Bridge

The main reason for this part of the site would be as follows:

- Use of recessed area with artwork, lighting. This would not only eliminate the potential for falling but also increase the perceived height of the underpass.
- Place the recessed elements at right angles to the bridge and add simple up lighting. This would make the underpass brighter and more vibrant both day and night. By introducing colour it turns this space into another interesting feature. This idea was inspired by the 'Book Stop' design of the Thruway Acad Bridge (shown in Figure 11).

When considering the lighting for the entire site my considerations are as follows:

- The passageway has sufficient lighting.
- The underpass, above the trees are covered and so do not require sufficient lighting.

Drawing 1 – Passageway

Foreword: Due to the nature of this space I have decided to split it into three sections. Passage way, Open Space and Underpass, one for each drawing.

The purpose of the design for this site is to improve the aesthetic of the area, promote "flow" through the space and create a more welcoming environment in which the local community can take ownership of and want to be in. It is my aim to include existing community schemes and promote local contributions including, but not limited to, wall art. It is key that this installation is an integration into the community, not a design which feels impersonal or unrepresentative of the people who will use it.

The walls are utilised by local artists, this is something I wanted to respond to and have purposefully designed the site with this in mind. By reaching out to these artists and community workers in Brixton, it is my aim to get them involved in filling these walls with their own creations. Given this, the following hard and soft landscaping plans are two of the three elements that will ultimately make up the completed site.



Figure 3: Example of similar planter design

This first drawing is focussed on the passageway leading up to (but not including) the underpass. Explanations of the design elements are as follows:

- Figure 1 shows the plan view of the passageway. The main feature of this design is the curved planters, five in total, which create a wide, meandering gateway leading towards the underpass. Through the physical shape of these planters and planting scheme used (explained later) the person is subtly guided through the space, breaking up the hardlines of the existing wall and hopefully complementing the art work applied to the walls. The design of these planters was inspired by a similar design located on Thessaly Road (shown in Figure 3). This method of construction allows for cost effective, interestingly shaped planters that are both sturdy and aesthetically pleasing. Like all built structures used in this site the finish will be natural (not white as in Figure 3). This will provide a pared back earthy finish to complement the planting and contrast the artwork.
- In order to ensure litter in the planters is kept to a minimum, a bin should be installed at the opening of the passageway (shown in Figure 1 & 2). This would ideally be the same style and finish as the planters.
- To keep costs down, the existing hard surface (400mm grey slabs) will be kept. These are still in good condition and can be simply jet washed to freshen them up.
- A public notice board should be installed on the left as you enter the passageway (shown in both Figure 1 & 2). This site is an extremely well-used passage. Therefore Community news, events in the completed site, job vacancies etc. could all be showcased clearly via a notice board.



Figure 2: Isometric sketch of Completed Passageway

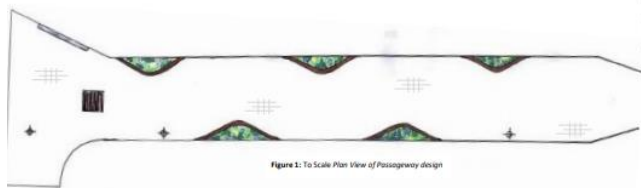
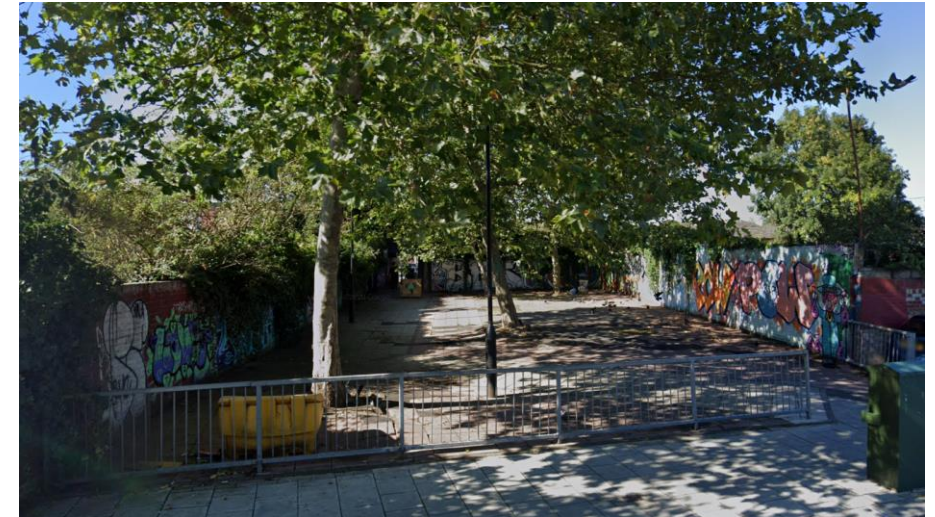


Figure 1: To Scale Plan View of Passageway design

Somerleyton Passage, Railton







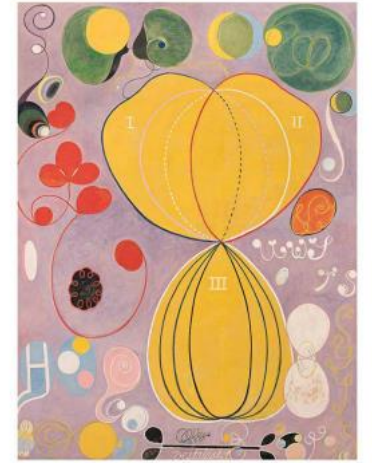
posal

into the Hidden World of Soil

with two murals, one on each wall, as well as a to mini wildlife sanctuaries.

visible, yet fundamental world of soil. Teaming with to celebrate this world of "creepy crawlies" in a public through beautiful, colourful pictures and it will be a narrative of the journey of life from again- the circle of life revealed through decom- mycorrhizal networks, insect burrows and giant e size of a beetle, a nematode, a single celled he artist Hilma Af Klint, whose bold abstract style ature of life.

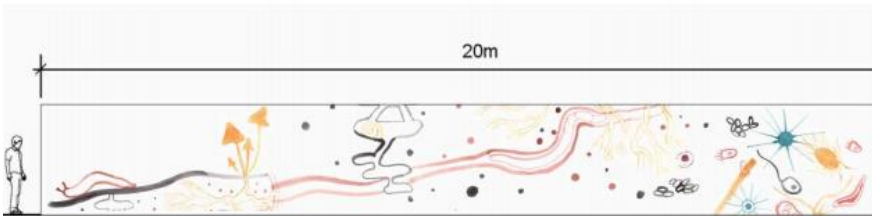
life on the passage edging by including beautiful to grow together. This will familiarise people with hile bringing in a little snapshot of the rural into e an assortment of mini-beast mansions or bug Perhaps we can collaborate with local schools m. A few little signs on posts can describe the on yet little known or understood plant life and



Hilma Af Klint



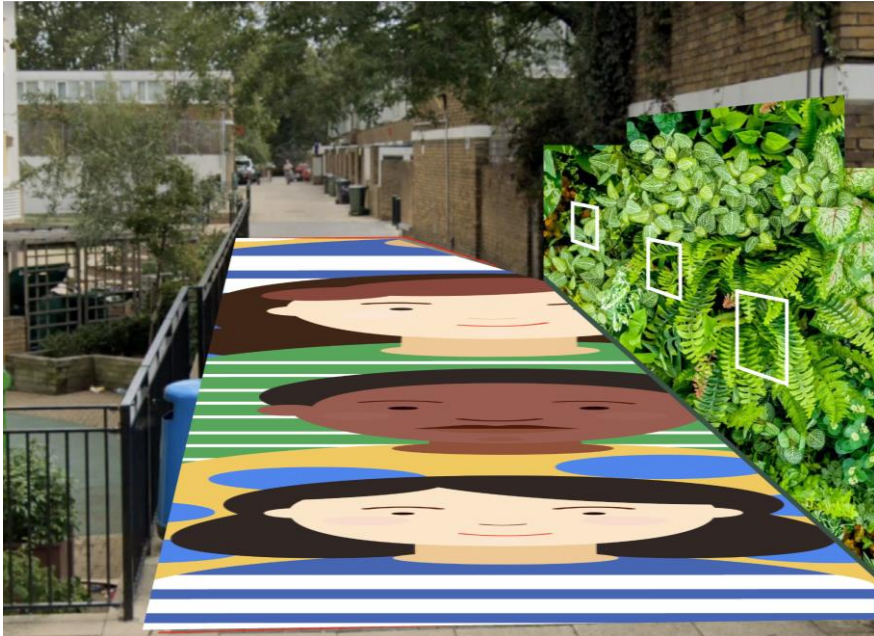
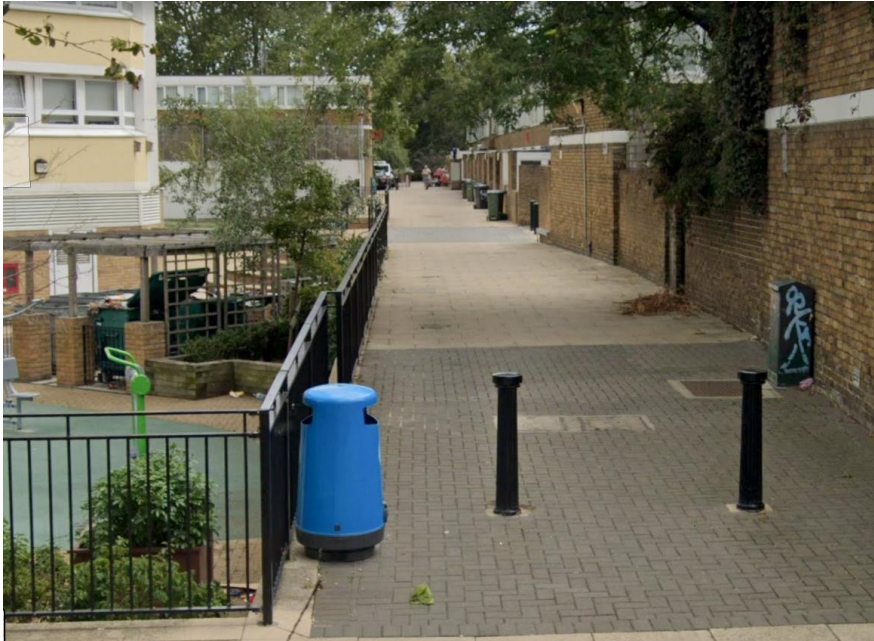
Elevation of wall on the building side



Elevation of wall on school side

Livity Passage, Streattham Hill





Claylands Passage, Ashmole Estate - Oval





Art for Dorset Road Shops / Broadstone House entryway

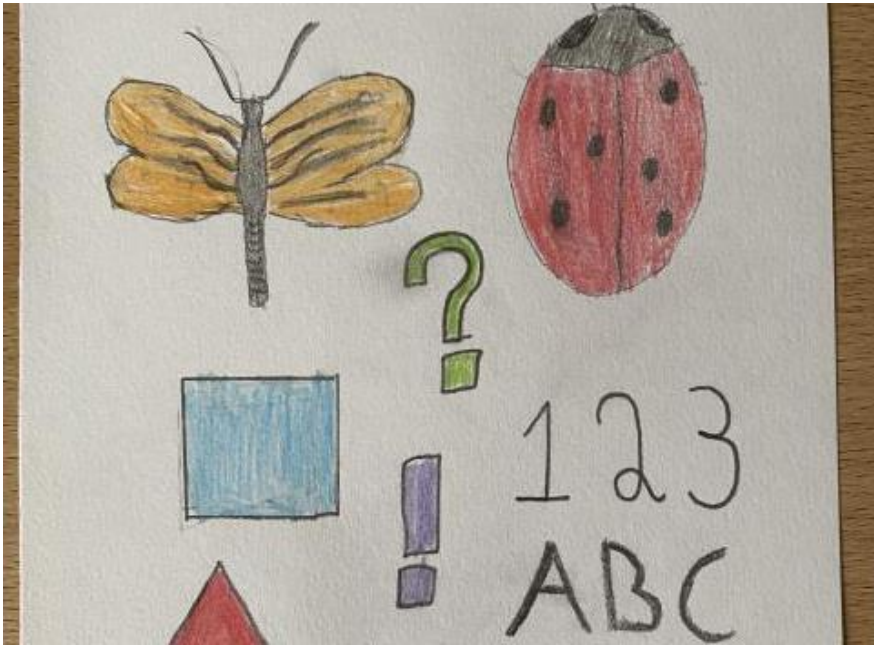


Spot Art for Dorset Road / Corbett Street Junction



Dorset Road, Oval





Bedford House, Ferndale





Roupell Park x Holmewood Road, Tulse Hill





1 - Proposed small multistem trees, 3 - Existing pavement surface, 4 - Proposed sun loving exotic species, 5 - Proposed 6 - Integrated seating area, 7 - New textural surface (permeable resin bound gravel, compacted self-binding enrich sheet plus, 9 - A mixture of climbing species, 10 - Existing lamp posts to be retained.



PROPOSED

KEY

- 1 - Proposed small multistem trees
- 2 - Existing pavement surface
- 3 - Existing sun loving exotic species
- 4 - Proposed integrated seating area
- 5 - Proposed new textural surface (permeable resin bound gravel, compacted self-binding enrich sheet plus, 9 - A mixture of climbing species, 10 - Existing lamp posts to be retained.
- 6 - Existing pavement surface
- 7 - Existing sun loving exotic species
- 8 - Existing integrated seating area
- 9 - Existing lamp posts to be retained
- 10 - Existing pavement surface

Proposed design is inspired by local architecture and lush front gardens behind low red bricks walls that are being abstracted and represented in a series of raised planters using recycled materials. A new garden is being created from the neighbourhood, by the neighbourhood, for the neighbourhood.



1 - Proposed small multistem trees, 3 - Existing pavement surface, 4 - Proposed sun loving exotic species, 5 - Proposed 6 - Integrated seating area, 7 - New textural surface (permeable resin bound gravel, compacted self-binding enrich sheet plus, 9 - A mixture of climbing species, 10 - Existing lamp posts to be retained.

Hillside Passage, Streattham Hill

