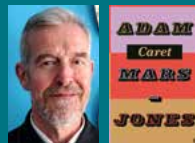
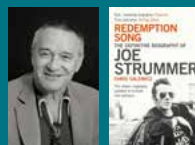


# Lambeth Readers and Writers Festival 2025

A guide to events in Lambeth Libraries

#LamLitFest25

Credit: Photographer Suki Dhandia



# ■ Lambeth Readers and Writers Festival

## Welcome to this year's Lambeth Readers and Writers Festival.

The **2025** festival is here with another month-long programme of inspirational literary events. We hope you find something to enjoy.

For more information contact your local library or email [readersandwriters@lambeth.gov.uk](mailto:readersandwriters@lambeth.gov.uk).



@lambeth\_libraries #LamLitFest25



Lambeth Readers and Writers Festival

[www.lambeth.gov.uk/ReadersandWriters](http://www.lambeth.gov.uk/ReadersandWriters)

I am delighted to welcome you to the Lambeth Libraries Readers and Writers Festival.

For coming up to two decades it has been a regular highlight in the Lambeth calendar. In 2025 we have over a month or more of events to suit all tastes - whether you enjoy reading, writing, discussion or simply sitting back and listening. Come and join us and express yourself! You'll be amazed at the fun you can have in your local library.

**Councillor Donatus Anyanwu,**  
Cabinet Member for Stronger Communities

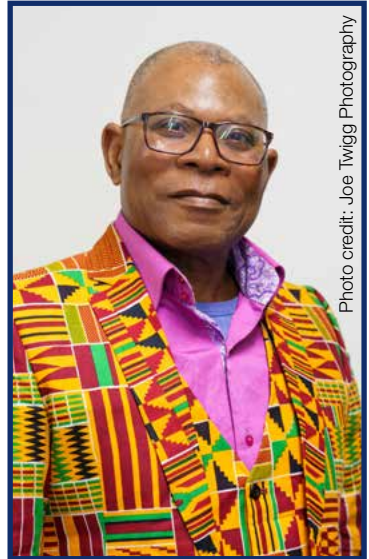


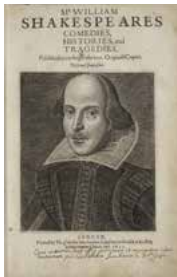
Photo credit: Joe Twigg Photography

## ■ Main Programme

### Adjoa Andoh: An Evening of Readings from the Lambeth Shakespeare Folio

Wednesday 7 May, 6.30pm  
Lambeth Archives, SW2 1ET

Booking via 



As part of the celebrations of the return of the Lambeth Shakespeare Folios, we are delighted to be hosting Shakespearean actor/director **Adjoa Andoh**.

Adjoa will be giving a selection of her favourite readings from Shakespeare's plays using our earliest folio dating from 1632.

Adjoa is maybe best known for her role as Lady Danbury in the Netflix Regency romance series *Bridgerton* but her connections to Shakespeare have been lifelong, playing lead roles with the Royal Shakespeare Company and conceiving, co-directing and starring in the first all women of colour Shakespeare production on a UK stage with her critically acclaimed *Richard II* at the Globe Theatre followed by her groundbreaking *Richard III* at Liverpool Playhouse and



Credit: Photographer Suki Dhanda

*The Rose Theatre*. Adjoa is an Honorary Fellow of the British Shakespeare Association, an honorary fellow of the Shakespeare Association of America, an Emeritus Fellow of St. Catherine's College, Oxford and an honorary fellow of the Royal Society of Literature.

Join Adjoa at the Lambeth Archives to celebrate Shakespeare and hear her take on what makes the Bard relevant to our world today.

## The Radical Readers Discuss *Doppelgänger: A Trip Into the Mirror World*

Friday 9 May, 7pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

Join the Radical Readers book group to discuss *Doppelgänger: A Trip Into the Mirror World* by Naomi Klein

What if you woke up one morning and found you'd acquired a double? Someone almost like you, and yet not you at all?

When **Naomi Klein** discovered that a woman who shared her first name, but had radically different, harmful views, was getting chronically mistaken for her, it seemed too ridiculous to take seriously. Then suddenly it wasn't. She started to find herself grappling with a distorted sense of reality, becoming obsessed with reading the threats on social media, the endlessly scrolling insults from the followers of her doppelgänger. Why had her shadowy other gone down such an extreme path? Why was identity - all we have to meet the world - so unstable?

All welcome, feel free to bring drinks and snacks. To borrow a copy of the book please contact the library on 020 7926 1056.



## From There to Here with poet Louise Walker

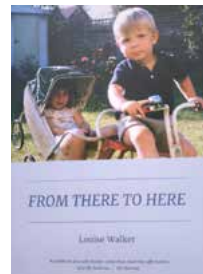
Tuesday 13 May, 7pm  
Carnegie Library, SE24 0DG

Booking via [Eventbrite](#)

### Louise Walker

taught English for 35 years, where she enjoyed sharing her life-long passion for poetry, while snatching moments for her own writing.

Over the last few years, her work has been published in many journals and recognised by awards. Born on Merseyside, she is proud to be a Londoner and has lived in Herne Hill for 29 years.



*From There to Here* is her poetry collection exploring, with painful honesty, how a sibling relationship is shattered when her brother dies suddenly

in his twenties but also celebrating unexpected joys in living life after loss.

Join Louise and the Friends of Carnegie Library for a fascinating evening.

## Hail Mary with Funmi Fetto and Emma Dabiri

Thursday 15 May, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

Join Funmi Fetto and Emma Dabiri to discuss the launch of *Hail Mary*, Funmi's powerful new collection of short stories, in which nine Nigerian women discover what it means to confront societal, cultural and religious ideas that have held them back for too long.

**Funmi Fetto** is the author of the bestselling book *Palette: The Beauty Bible for Women of Colour*.



Her short story 'Unspoken' which is included in *Hail Mary*, was shortlisted for the V S Pritchett Prize. Funmi is currently the Style Editor at British Vogue and has worked and written for numerous publications including Vanity Fair, Sunday Times Style, the FT, the Guardian, Tatler and the Observer where she writes a weekly column. Her work largely intersects across art, beauty, culture race and identity.

**Emma Dabiri** FRSL is an award-winning broadcaster and Sunday Times bestselling author of *Don't Touch My Hair*, *What White People Can Do Next* and *Disobedient Bodies*. A Contributing Editor at ELLEUK and a columnist at The Guardian, she has presented numerous history, arts and culture series on both TV and radio including Journeys in Afrofuturism, the BBC's Back in Time and Britain's Lost Masterpieces.



Photo Credit: Lewis Hayward



## Small Boat with Vincent Delecroix

Saturday 17 May, 2pm  
Brixton Library, SW2 1JQ

Booking via 

In November 2021, an inflatable dinghy carrying migrants from France to the UK capsized in the Channel causing the death of 27 people on board. Despite receiving numerous calls for help, the French authorities wrongly told the migrants they were in British waters and had to call the British authorities for help. By the time rescue vessels arrived on the scene, all but two of the migrants had died.



The narrator of Delecroix's fictional account of the events is the woman who took the calls. Accused of failing in her duty, she refuses to be held more responsible than others for this disaster. Why should she be more responsible than the sea, than the war, than the crises behind these tragedies?

A shocking, moral tale of our times, *Small Boat* reminds us of the power of fiction to illuminate our darkest crimes.

Join International Booker nominated author Vincent Delecroix to discuss *Small Boat*.



Photo credit: Francesca Mantovani

## The Role of a Literary Agent with Judith Murray

Monday 19 May, 7pm  
Durning Library, SE11 4HF

Booking via 

Join Judith to discuss the role of a literary agent: what does a literary agent do; why do published writers need one; how do we help build the careers of the writers we represent; and is it possible for a literary agent to read purely for pleasure?

Judith is one of London's leading literary agents at Greene & Heaton Ltd, a literary and media agency with a diverse range of clients. Judith is notable for many things, and being Sarah Waters agent is but one of them.

This event is organised with the Friends of Durning Library. Refreshments available (donation £3 suggested).



# Love, Lust and Liberation: How Romance fiction is changing? with Fee Mak, Sareeta Domingo, Nadia El-Fassi and Taylor-Dior Rumble

Tuesday 20 May, 6.30pm  
Brixton Library, SW2 1JQY

Booking via 

Romance fiction is evolving beyond traditional tropes to explore identity, empowerment and unconventional love. This panel will discuss how modern love stories reflect cultural shifts, challenge stereotypes and give agency to diverse characters.



**Fee Mak** is a BBC Radio 1Xtra Radio Presenter. She is an avid reader who loves to get lost in a book (the good, bad n ugly) and shares her love on her Instagram account *High Shelf Esteem*. As well as a radio presenter, Fee hosts at literary festivals talking to as wide a range of readers and writers as possible.



**Sareeta Domingo** is an author, creator, editor and contributing writer of romantic fiction anthology *Who's Loving You*. She was shortlisted

for the Diverse Book Awards and has also written numerous erotic short stories. She has contributed to publications including, iNews, gal-dem,

Black Ballad, Stylist and Token Magazine and works as Editorial Director at Trapeze Books. Her new novel is *Possibility*.

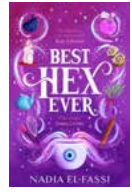


**Nadia El-Fassi** is an



author of spicy romance and fantasy novels. They have an addiction to iced coffee, period dramas, buying D&D dice and

watching horror movies. They work as an Editor in science fiction and fantasy publishing. *Best Hex Ever* is their debut novel.

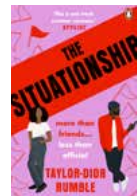


**Taylor-Dior Rumble** is a



writer, born and raised in south-east London. She started her journalism career at BBC News at the age of 18 and has since gone on to produce and cover stories ranging from the politics of Black hair to colourism in Hollywood.

*The Situationship* is her debut novel and was published to widespread critical acclaim.

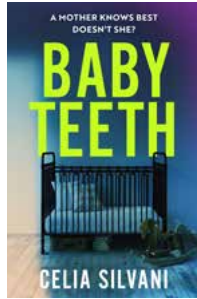


## Baby Teeth: Motherhood, Secrets and Lies with Celia Silvani

Wednesday 21 May, 6.30pm  
West Norwood Library, SE27 9JX

Booking via 

Join **Celia Silvani** to discuss her latest book – *Baby Teeth* – a story about the choices mothers make and the split second between having it all and losing everything.



Celia Silvani is a communications director, reality TV superfan and freelance writer who has written for The Observer, Stylist, The Telegraph and BBC Future.

Inspired by interviews with midwives and obstetricians and much time lurking in the dark corners of internet chatrooms, her novel tells the story of how two women get sucked into an online community that advocates free birthing and “natural pregnancy,” with alternately glorious and devastating consequences.



## Redemption Song: The Definitive Biography of Joe Strummer with Chris Salewicz

Friday 23 May, 7pm  
Brixton Library, SW2 1JQ

Booking via 

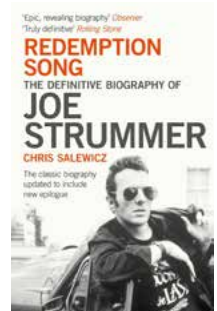
### Chris Salewicz

was the senior features writer for the *NME* from 1975 to 1981 and an intimate friend of Strummer’s for over 25 years.



Drawing on more than 300 interviews with family, friends and associates, this is a comprehensive, compelling insight into the man behind The Clash, the most influential band of its generation. For countless fans across the world, they are the ultimate iconic mainstays of their generation.

*Redemption Song*, written with the full approval and co-operation of relatives, companions and fellow musicians, is the ultimate account of one of British rock & roll’s most fascinating idols: his life, his work and his immeasurable impact on the world.





## Open Mic with Tony B

Saturday 24 May, 1pm to 4pm

Brixton Library, SW2 1JQ

Booking via 

Join us at Brixton Library for a spoken word 'Open Mic' afternoon. The mic will be open to all ages.

Register to perform by emailing Tony at: [tonybhappydrums@gmail.com](mailto:tonybhappydrums@gmail.com)



The first 19 booked will perform 1-3 poems each. As children will be present, please keep the language PG.

## The Roma: A Travelling History with Madeline Potter

Tuesday 27 May, 6.30pm

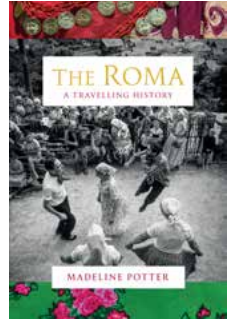
Streatham Library, SW16 1PN

Booking via 

*The Roma* is a profoundly personal portrait of a people and their on-going journey, shedding new light on their history and what it means to be Romani in Europe today.

It is a history that is not widely known and understood, and that invisibility has created a space where fear and hostility continue to thrive.

*The Roma* is a powerful corrective to the stereotyping and prejudices still faced by Romani communities, a celebration of survival – of resilience and resistance in the face of prejudice and persecution. **Madeline Potter** was born in Romania in 1989 and grew up Romani in nineties post-Communist Romania. She now lives in Scotland and is a scholar of nineteenth-century



literature at the University of Edinburgh.



## LGBTQ+ book club discuss *The Love That Dares: An Anthology of Queer Love Letters*

Friday 30 May, 7pm  
Brixton Library, SW2 1JQ

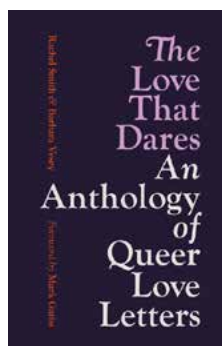
Booking via [Eventbrite](#)

Join Lambeth Libraries LGBTQ+ book club to discuss *The Love That Dares: An Anthology of Queer Love Letters* by Rachel Smith and Barbara Vesey.

In this book, more famous names sit beautifully with letters written by lesser-known lovers. Together, they weave a narrative of queer love through the centuries, through the romantic, often funny, and always poignant words of those who lived it.

To borrow a copy of the book please contact the library on 020 7926 1056.

This event will be Hybrid, and an online link will be sent with your booking.



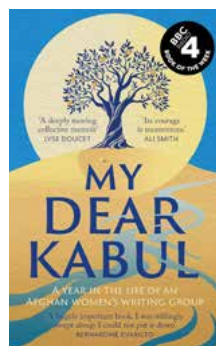
## *My Dear Kabul: A Year in the Life of an Afghan Women's Writing Group*

Monday 2 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

In August 2021, as the Taliban approached the gates of Kabul, twenty-one women writers in Afghanistan messaged their WhatsApp group chat: they asked what news others had heard and if everyone was safe.

These women had been brought together as a writing group and were about to publish their first collection of short stories. Some were students, some newly married, one was a grandmother; all were afraid of what was now to come. Over the next year, in their makeshift online refuge, they shared the day-to-day reality of life after the Taliban retook Afghanistan. This is their collective diary, forming a powerful chorus of resistance and solidarity.



UNTOLD

## The Leopard in my House with Mark Steel

Tuesday 3 June, 7pm  
Clapham Library, SW4 7DB

Booking via 

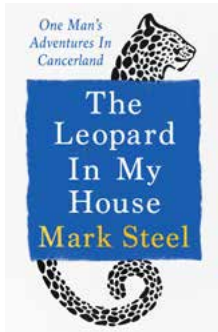
One morning, while shaving, the comedian **Mark Steel** noticed that one side of his neck seemed larger than the other. After a whistlestop tour of assorted



Photo credit Aemen Sukkar

medical professionals, a consultant delivered the ominous words that would define the next months of his life: 'I'm afraid it's not good news, Mr Steel'.

Join award-winning Comedian Mark Steel to discuss his intensely humane, moving and funny memoir - about discovering he had cancer.



## Readers and Writers Zine Fair

Saturday 7 June, 11am to 4pm  
Brixton Library, SW2 1JQ

Booking via 

At Brixton Library we'll have 20+ stalls of fanzines, magazines, publications, artists, readers and writers with the best of the latest in small press. Over 2 floors again, our popular busy Zine Fairs have the latest in grassroots affordable publishing, many of which are zines started in our library zine club! There'll be a communal table so if you've made a zine bring it along to trade or sell too!

Stalls available contact Colette at Brixton Library  
**CTownend2@lambeth.gov.uk**



## Caret with Adam Mars-Jones

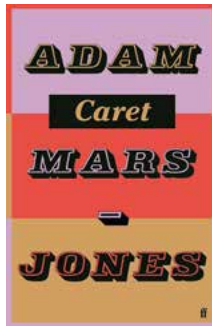
Tuesday 10 June, 7pm  
Carnegie Library, SE24 0DG

Booking via [Eventbrite](#)



Conjuring a remarkable voice and mind, *Caret* is a feast of a novel, served on a succession of small plates, each portion providing an adult's daily intake of literary nourishment. Reading it - like any encounter with John Cromer - is guaranteed to help you work, rest and play. Adam's main character John Cromer is against the world, and I wouldn't be in too much of a hurry to bet on the world!

Join author and critic and novelist **Adam Mars-Jones** and the Friends of Carnegie Library to discuss Adam's writing.



## This Part Is Silent: A Life Between Cultures with SJ Kim

Thursday 12 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

**SJ Kim** probes her experiences as a writer, a scholar, and a daughter to confront the silences she finds in the world.



With curiosity and sensitivity, she writes letters to the institutions that simultaneously support and fail her, intimate accounts of immigration, and interrogations of rising anti-Black and anti-Asian racism. She considers the silences between generations - especially within the East Asian diaspora - as she finds her way back to her own family during the pandemic lockdown.

Join SJ Kim as she draws inspiration from K-dramas and writers across cultures who sustain her.



## Garlic & Pearls: What makes the French so French and the British so British?

Monday 16 June, 7pm  
Durning Library, SE11 4HF

Booking via [Eventbrite](#)

Join Suzanne Raine and Muriel Zagha for a lively and engaging discussion inspired by their podcast *Garlic & Pearls*, in which they tour French and British culture in 1,000 things, ideas and scents – from absinthe to tweed, from hedgerows to French school food. What insights have they gained? And what's it like to make a podcast?



**Muriel Zagha** is a French cultural journalist who grew up in Paris. She specialises in film and French culture. Her work has featured in *The Times Literary Supplement*, *The Spectator*, *Apollo* and *The Guardian*, and she regularly appears as a commentator on the BBC and on Times Radio.

**Suzanne Raine** is a Visiting Professor at King's College London, and a Trustee at the Imperial War Museum and the Royal United Services Institute. She teaches and writes on risk anticipation and warning, and on geopolitics. She worked in the British Foreign and Commonwealth Office for 24 years until 2019.

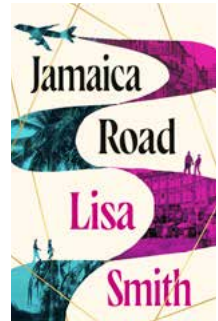
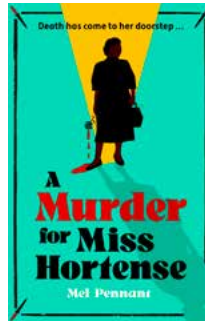
This event is organised with the Friends of Durning Library. Refreshments available (donation £3 suggested).

## Remembering the Windrush Generation with Mel Pennant and Lisa Smith

Tuesday 17 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

Join novelists **Mel Pennant** (*A Murder for Miss Hortense*) and **Lisa Smith** (*Jamaica Road*) as they come together to discuss their lived experiences growing up in the tight-knit Caribbean communities of London in the 1970s and 1980s and how their memories shaped their writing and their books.



**WINDRUSH  
DAY**



**Mel Pennant** is an award-winning playwright whose work has appeared in the National Archives, as well as on stage. Born in London, she was raised by an

extraordinary village, which included her Jamaican grandparents who moved to England in the 1950s as part of the Windrush generation. *A Murder for Miss Hortense* is Mel's first novel and is a gripping new crime title, starring unforgettable Jamaican sleuth Miss Hortense.



**Lisa Smith** is a writer from South London born to Caribbean parents. She won the Pat Kavanagh Prize in 2019, the 2017 Guardian 4th Estate

BAME Short Story Prize and in 2020 she was selected to join the London Library Emerging Writers Programme. *Jamaica Road* is her first novel. A transformative love story about two best friends who fall for each other, fall apart, and try to find their way back together in their tight-knit British-Jamaican community.

## The Spectacular Downfall of a Victorian Detective with Naomi Clifford

Wednesday 25 June, 6.30pm  
Tate South Lambeth Library, SW8 1QP

Booking via [Eventbrite](#)



**Naomi Clifford** explores the life of Chief Inspector Nathaniel Druscovich, the 'golden boy' of the Metropolitan Police detective division, who was caught up in a major corruption scandal and died in Vauxhall in disgrace. Druscovich appears as a

character in Naomi's recent true crime novel *13 Park Lane*.



## Guide Me Home: American Crime Writer Attica Locke in Conversation

Monday 14 July, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

### Attica Locke

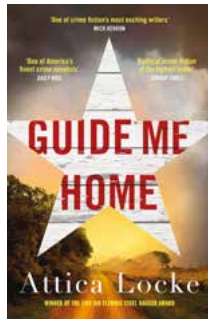
is a multi-prize-winning, best-selling American crime author, television writer and producer.

Her *Highway* 59 book trilogy follows Black lawman Darren Mathews as

he confronts the horrors of racial prejudice in contemporary East Texas. In the series finale, *Guide Me Home*, Darren, disillusioned by an America forever changed by the presidency of Donald Trump, comes out of retirement to investigate the disappearance of a Black college student in an all-white sorority, when everyone close to her denies that she has disappeared.



Photo credit: Victoria Will



Her screenwriting/producer credits include *When They See Us*, *Empire*, and the Emmy nominated *Little Fires Everywhere*, for which she won an NAACP Image award for television writing. In 2022, she co-created *From Scratch*, the Netflix adaptation of her sister Tembi

Locke's memoir, which trended in the top 10 globally.

Attica will be in conversation with Nadine Matheson, author of *The Kill List* and *The Jigsaw Man*.

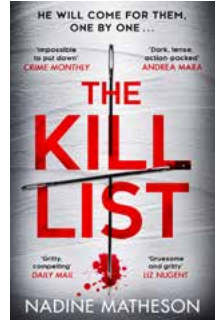


Photo credit London Soul Photography

## Other Events

### The Black Men's Consortium Performance Event

A performance event to immerse you in film, interactivity and debate.



With a fantastic cast of performers, this interactive performance takes you into dimensions you have never seen, forcing you to consider the sometimes uneasy question of **“what is needed to improve the lives of Black & Brown men in the UK?”**

The Black Men's Consortium is a community-led exploration arts and health project in which Black & Brown men of African Descent meet to

experience positive and meaningful interactions and discuss issues that matter to them. This is the product of their work.

**Tuesday 13 May, 5pm to 7.30pm**  
**Brixton Library, SW2 1JQ**

**Saturday 24 May,**  
**11am to 1pm and 2pm to 4pm**  
**Streatham Library, SW16 1PN**

Booking via [\*\*Eventbrite\*\*](#)







## Live Music at Clapham Library

**Naomi Bedford and  
The Ramshackle Band:  
Folk in the Library**

Friday 24 October, 7pm  
Clapham Library, SW4 7DB  
Tickets £12

Booking via 

Join Naomi Bedford and her band for an evening of potent, exciting and emotional folk music - live in the Library!

**Naomi Bedford** is an English singer working in the folk and country genres. She has made five acclaimed albums; most recently *Strange News Has Come To Town* which entered the UK folk charts and received great national press. Her previous albums have featured contributions from UK music legends such as Justin Currie, Andy Summers, Alasdair Roberts and Paul Heaton.

She also regularly performs and records with Paul Simmonds, chief songwriter and mandolin player with *The Men They Couldn't Hang*.

Naomi has toured widely throughout the UK and appeared at many prestigious Festivals including Glastonbury, Cambridge, Celtic Connections, Sidmouth and Wickham. She has also appeared in session for Mark Radcliffe on Radio 2 and on BBC Radio Scotland.



Among her many supporters are:

**Iggy Pop**, *'Amazing. Naomi pulls no punches'*

**Shirley Collins**, *'The best singer of Appalachian ballads that I know'*

**Del Amitri's Justin Currie**, *'An English Emmylou'*.

The Ramshackle Band are a revolving troupe of musicians that feature guitars, banjos, lap steel, harmonica, bass, percussion and rich harmonies, all of which combine to produce an entrancing folk/country/ceilidh hybrid that is all their own.

For more details of Naomi:  
<https://naomibedford.com/>

**Doors Open 7pm, performance starts 7.30pm.**  
A limited cash bar - wine, beer and water - will be available from 7pm.

## Exhibitions

### MAG: A Group Art Show

Showing until Saturday 26 July  
Clapham Library, SW4 7DB

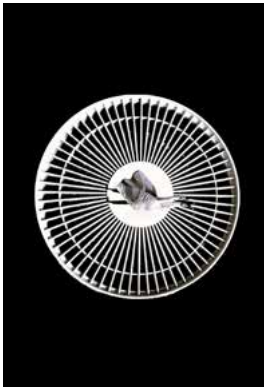
Exhibition available during library opening hours.

MAG (Monday Art Group) is a group of five South London based, professional and recreational artists, working in a variety of media, who started an online group at the beginning of Lockdown 2020.

The group still meet online monthly, producing a piece of art each time, based around a chosen theme. They claim to have found the experience of sharing work with each other a positive and encouraging one that greatly benefited their mental health and sense of community, as well as encouraging their individual practices.

Further information:

**edwinahannam@btinternet.com** or  
**celiamartinperez@googlemail.com**



## Painting & Poetry 2025

Showing Saturday 3 to Friday 30 May  
Brixton Library, SW2 1JQ

Exhibition available during Library  
opening hours

**Official opening and drinks  
reception: Tuesday 6 May,  
6pm to 8pm**



This exhibition, by students from BA Hons Painting at Camberwell College of Arts, explores the relationship between painting and poetry, word and image. The paintings reveal their personal responses to poems and include subjects of identity; home; belonging; unbelonging; family; the body; community; history and personal history; cultural heritage and storytelling. These subjects reflect the vibrant and diverse nature of the painting course. The accompanying publication includes the poems and ideas that have inspired the art.

During the Festival, guest poets **Lola Oh**, **Akhera Williams** and **Leo Boix** will be hosting workshops for students and the public sharing their own ways of working with word and image.



Lola Oh is a Black British poet, photographer and facilitator based in London.

Akhera Williams is a poet, creative producer and facilitator from South London.



Leo Boix is a bilingual Latinx poet born in Argentina who lives and works in the UK.

This project has been kindly supported by the university's CCW Public Engagement funding.

Further information: [Arts.ac.uk](https://www.arts.ac.uk)

**ual:** camberwell  
college of arts

**Peter Solari:  
The Decisive Moment**

**Showing Tuesday 3 to Friday 27 June  
Brixton Library, SW2 1JQ**

Exhibition available during Library opening hours

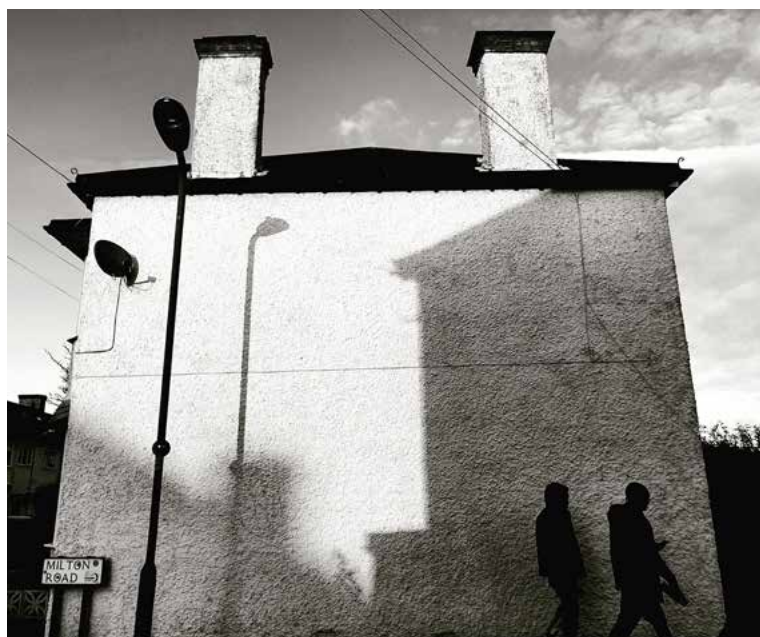
**Official opening and reception:  
Thursday 5 June, 6pm to 8pm**

Solari's photographic series is inspired by the act of travelling through environments, observing, recording and being inspired by the variety of life and landscape around us. The term 'Decisive Moment' (Cartier-Bresson) reverberates with his own practice, the creative moment when one intuitively decides to capture an image, making that decision to stop and record.

*Solari says: 'For me, this is the moment that has an emotional impact and ability to draw the viewer in, either through a recognition of the scene they are witnessing or in bringing something new to their consciousness'.*

This exhibition explores the life and landscapes of London over the past five years, although there are also images from Solari's recent trip to Chennai in India and a few other locations.

Further information:  
[www.fineart-solari.com](http://www.fineart-solari.com)



## **Magdalena del Mar: Solo Exhibition**

**Monday 19 May to Monday 2 June  
Durning Library, SE11 4HF**

Exhibition available during Library opening hours.

**Magdalena del Mar** is a Polish born London-based visual artist. Del Mar's artwork links into her passionate interest in art therapy and focuses on mindfulness and the positive impact of art on mental health.

Her paintings echo water-based scenery. Her preferred colour combination of various shades and hues of blue and green aim to create an atmosphere of serenity.

Further information:  
**@magdalena.del.mar.art**



## Henrietta MacPhee: Indian Miniatures

Wednesday 4 to Saturday 21 June  
Durning Library, SE11 4HF

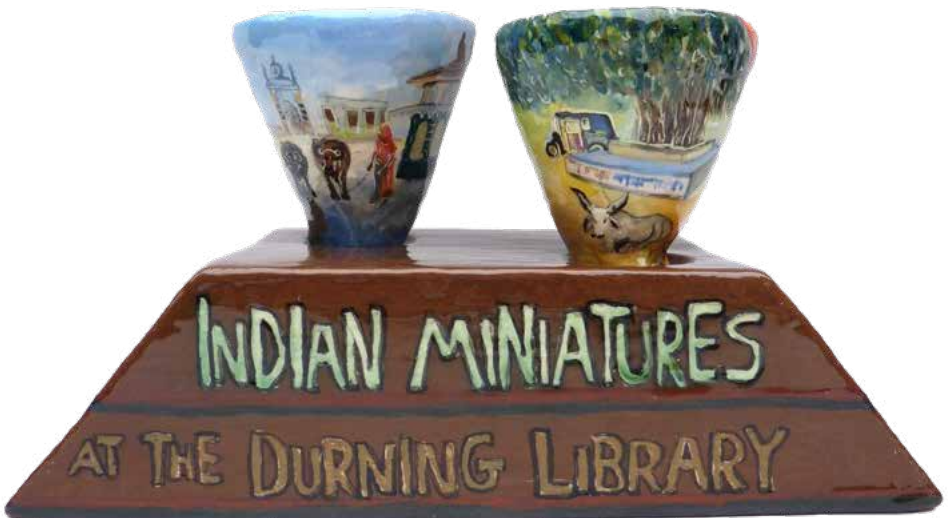
Exhibition available during Library  
opening hours

This June, **Henrietta MacPhee** brings the vibrant wonders of northern India to the Durning Library in London. Henrietta will be showing a series of small-scale ceramic works she created whilst on an artist residency at Farm Studio in Rajasthan.

Adopting the traditional miniature format, but using clay, these works are intimate, painted windows and sculpted dioramas that depict scenes of everyday life in the village. The ceramic works are evocative of the unique experience one has from being welcomed into the community there.

Further information:

[www.henriettamacphee.com](http://www.henriettamacphee.com)





# Lambeth Libraries

## Libraries contact details:

### **Brixton Library,**

Brixton Oval, SW2 1JQ

Tel: 020 7926 1058

### **Carnegie Library,**

192 Herne Hill Road, SE24 0DG

Tel: 020 7926 6050

### **Clapham Library,**

Mary Seacole Centre,

91 Clapham High Street, SW4 7DB

Tel: 020 7926 0717

### **Durning Library,**

167 Kennington Lane, SE11 4HF

Tel: 020 7926 8682

### **Minet Library,**

52 Knatchbull Road, SE5 9QY

Tel: 020 7926 6073

### **Streatham Library,**

63 Streatham High Road, SW16 1PN

Tel: 020 7926 6768

### **Tate South Lambeth Library,**

180 South Lambeth Road, SW8 1QP

Tel: 020 7926 0705

### **Upper Norwood Library,**

39-41 Westow Hil, SE19 1TQ

Tel: 020 7926 1063

### **Waterloo Library,**

The Oasis Centre,

1 Kennington Road, SE1 7QP

Tel: 020 7926 8751

### **West Norwood Library,**

1-5 Norwood High Street, SE27 9JU

Tel: 020 7926 8092

### **Lambeth Archives,**

16 Brixton Hill, SW2 1ET

Tel: 020 7926 6076

*This information was believed to be correct at the time it was published but may be subject to changes and circumstances outside of the control of the organisers.*

For more events and information visit

[www.lambeth.gov.uk/events](https://www.lambeth.gov.uk/events).

For Library bookings:

All library events can be found at <https://www.eventbrite.com/o/lambeth-libraries-17776185319>

Otherwise for further details please phone the local library or email

[readersandwriters@lambeth.gov.uk](mailto:readersandwriters@lambeth.gov.uk)