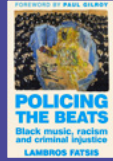


# Lambeth Readers and Writers Festival 2026

A guide to events in Lambeth Libraries

#LamLitFest26

image @ Tyson Horne



Library of  
**SANCTUARY AWARD**  
Recognising People Making Sanctuary

Award-winning Author Tayari Jones

## Lambeth Readers and Writers Festival

Welcome to this year's Lambeth Readers and Writers Festival.

The 2026 festival is here with another month-long programme of inspirational literary events. We hope you find something to enjoy. For more information contact your local library or email [readersandwriters@lambeth.gov.uk](mailto:readersandwriters@lambeth.gov.uk).

 [lambeth\\_libraries #LamLitFest26](#)

 [Lambeth Readers and Writers Festival](#)

[www.lambeth.gov.uk/ReadersandWriters](http://www.lambeth.gov.uk/ReadersandWriters)

In this, the National Year of Reading, I am delighted to welcome you to the Lambeth Libraries Readers and Writers Festival. For coming up to two decades it has been a regular highlight in the Lambeth calendar. In 2026 we have over a month of events to suit all tastes - whether you enjoy reading, writing, discussion or simply sitting back and listening. Come and join us and immerse yourself in the pleasure to be found in books and creativity! You'll be amazed at the fun you can have in your local library.

**Susanna Barnes,**  
Head of Libraries and Archives



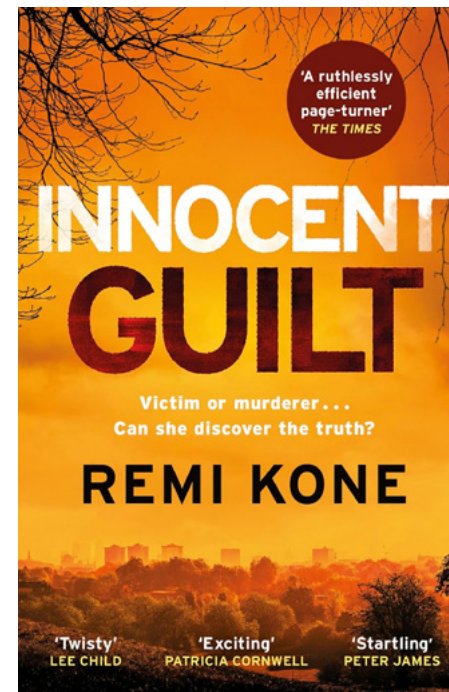
## Main Programme

**West Norwood Crime Reading Group is joined by Remi Kone, author of *Innocent Guilt***

Friday 1 May, 2.30pm  
West Norwood Library, SE27 9JU

Booking via 

Join the West Norwood Crime Reading Group to discuss *Innocent Guilt*, the Richard and Judy listed Spring Read, by Remi Kone.



On a misty autumn afternoon, a woman covered in blood clutching a baseball bat walks silently into a London police station. The two officers assigned to her case are DI Leah Hutch and DS Benjamin Randle. But the woman refuses to speak. She is not injured and the blood on the bat is not hers. What has she done? Is she the victim or the perpetrator? The trail leads our detectives to the very darkest corners of their pasts. Remi will be joining our regular reading group to discuss the book.

To borrow a copy of the book please contact the library on 020 7926 8092.

## Brixton Radical Readers are joined by Stephen Cushion, author of *Slavery in the British Empire*

Friday 8 May, 7pm  
Brixton Library, SW2 1JQ  
Booking via [Eventbrite](#)

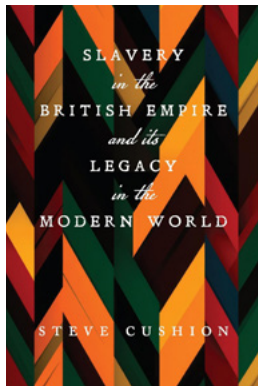


Join the Radical Readers book group to discuss *Slavery in the British Empire, and its legacy in the Modern World* by Stephen Cushion.

In the book, Cushion examines the historic process of enslavement as well as the continuing impact. He argues that many of the direst problems still facing the world - from horrific economic inequality to rampant environmental decline - have their origins in the institution of slavery.

Stephen will be joining our regular radical reading group to discuss the book.

All welcome. Feel free to bring drinks and snacks. To borrow a copy of the book please contact the library on 020 7926 1056.

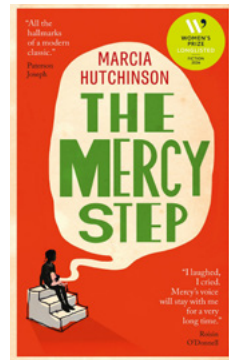


## The Mercy Step with Marcia Hutchinson

Tuesday 12 May, 6.30pm  
Brixton Library, SW2 1JQ  
Booking via [Eventbrite](#)

Join Marcia Hutchinson to discuss her Women's Prize for Fiction longlisted debut novel – *The Mercy Step* - a sharp witted and tender portrait of a young girl's quiet rebellion, and her refusal to be broken.

We are so pleased that Marcia will be joined by Lisa Smith, author of *Jamaica Road*.



## God's Little Artist with Sue Hubbard

Tuesday 12 May, 7pm  
Carnegie Library, SE24 0DG  
Booking via [Eventbrite](#)



Join poet, novelist and art critic Sue Hubbard to discuss *God's Little Artist*, a biography in verse of Welsh painter Gwen John (1876 – 1939).

As with many female painters of the time, John's work was often overshadowed by that of her male contemporaries, especially her brother Augustus John. *God's Little Artist* is a celebration of her passionate life and work, illustrated with precision, authenticity and the keen painterly eye of a poet, novelist and art critic.

Join Sue and the Friends of Carnegie Library for a fascinating evening.



## Celebrate the Urban Tree Festival: Poetry Readings for Cherry the Poet Tree

Wednesday 13 May, 2pm to 4pm  
Minet Library, SE5 9QY

In October 2024, Loughborough Primary School children helped to plant Cherry, the Minet Library Cherry Tree in memory of Benjamin Zephaniah. This year, we celebrate the Urban Tree Festival with further poetry readings inspired by nature from local primary school children, and a chance for everyone to leave their own poem on Cherry.



photo by rawpixel

## Kanopy Film Screening: Author - The JT Leroy Story

Monday 18 May, 6.30pm to 8.30pm  
Minet Library, SE5 9QY

Booking via 



On January 9, 2006, The New York Times sent shockwaves

through the literary world when it unmasked “it boy” wunderkind JT LeRoy, whose tough prose about a sordid childhood had captivated icons and luminaries internationally. It turned out LeRoy didn’t actually exist. He was the creative expression of 40-year-old San Francisco former phone-sex operator turned housewife, Laura Albert.

*Author: The JT Leroy Story* takes us down the infinitely fascinating rabbit hole of how Laura Albert - like a Cyrano de Bergerac on steroids - breathed not only words, but life, into her avatar for a decade. Albert’s epic and entertaining account plunges us into a glittery world of rock shows, fashion events, and the Cannes red carpet where LeRoy becomes a mysterious sensation. Her extended and layered JT LeRoy performance still infuriates many; but according to Albert, channelling her brilliant fiction through another identity was the only possible path to self-expression.

Nominated for the Grand Jury Prize at the Sundance Film Festival. (2016, 1hr 51min English subtitles).



## Writing for Screen with Nathaniel Price

Monday 18 May, 7pm  
Durning Library, SE11 4HF

Booking via 



Nathaniel Price is a British screenwriter known for adapting literary works and writing for film, radio, television and the theatre. His TV work includes *Noughts + Crosses*, *Tin Star*, *The Outlaws* and more recently the BAFTA award winning BBC series *Mr Loverman*. His career has included a scholarship at the National Film & Television School, selection for the BBC New Talent Hotlist and recently, selection for the 2025 UK cohort of BAFTA’s Breakthrough programme. His current projects include an adaptation of *This Is How It Goes* for Apple Original Films. Join Nathaniel in conversation.

This event is organised with the Friends of Durning Library. Refreshments available (donation £3 suggested).

## Policing the Beats: Black Music, Racism and Criminal Injustice with Lambros Fatsis

Tuesday 19 May, 6.30pm  
Brixton Library, SW2 1JQ

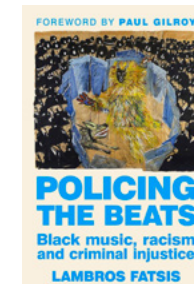
Booking via 

The emergence of UK drill music made headline news, portrayed as a criminal enterprise instead of recognised as an art form.



*Policing the Beats* rewinds the tape to demonstrate how music has been used as an instrument for policing Black people, from the era

of colonial slavery to the present day, revealing the racist legal processes that make crimes out of rhymes.



We are pleased that Lambros is joined by Brian Richardson and Ife Thompson from Nexus Chambers.

Brian is a criminal barrister and author of *Bob Marley: Roots, Reggae & Revolution*. Ife is a globally renowned Movement Lawyer and community organiser.



## Jan Enkelmann’s photography: Curator talk hosted by Vincenzo Albano

Thursday 21 May, 6.30pm  
Lambeth Archives, SW2 1ET

Booking via 

Join Jan and Vincenzo to discuss Jan’s latest exhibition, *The Triangle*, compiled from a decade’s worth of photographs of Brixton, a place of contrasts and colliding cultures with a complex history marked by struggles for equality, justice, and self-determination. The discussion will more generally look at what photography can mean in the context of the urban landscape.



Jan Enkelmann is an award-winning documentary photographer and graphic designer.

Vincenzo Albano ARPS is an Associate of the Royal Photographic Society.



## Local Voices, New Stories: Debut Authors in Conversation

Thursday 21 May, 6.30pm  
Upper Norwood Library, SE19 1TQ

Booking via [Eventbrite](#)

Join locals; Celia Silvani, Marni Appleton and Rupert Dastur for a lively conversation about being a debut author. They'll share their writing journeys, the challenges they overcame, and what they've learned along the way. Perfect for readers, aspiring writers, and anyone who loves discovering new talent.



### Celia Silvani

is an author, communications director and reality TV superfan. She lives in London with her husband and two sons.

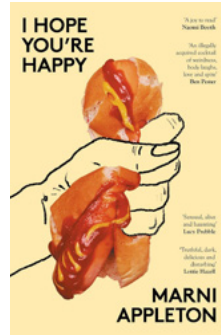
*Just Between Mothers*, about the vulnerability of pregnancy and a catastrophically toxic birth forum, was published by Orion in 2025. She has recently completed her second novel.



### Marni Appleton

is a writer living in London. She holds a PhD in creative-critical writing from the UEA.

Her debut short story collection *I Hope You're Happy* was published by The Indigo Press in February 2025.



### Rupert Dastur

is a writer, editor and publisher. His writing has been shortlisted for the Bath Short Story Award and the Fish Short Story Prize

and won the Federation of Scottish Writers Award in 2018. He is the founder of TSS Publishing and director of The Cambridge Prizes for Short Fiction. *Cloudless* is his debut novel.



## Local Author Book Fair

Saturday 23 May, 3pm to 6pm  
Upper Norwood Library, SE19 1TQ

Booking via [Eventbrite](#)

This event brings together emerging and established local authors to showcase their work and connect with readers. You'll be able to purchase books directly from authors and learn more about the vibrant literary talent around Crystal Palace.

Closing the event, **Wendy Sacks Jones** (*The Candidate's Husband*) chairs a panel featuring author **Sofia Robleda-Gomez**, poet **Jenny Mitchell**, nature writer **Amanda Tuck** (and more to be confirmed).

4.30pm to 5.30pm, *Through a Local Lens* asks; how does a writer's local environment shape the stories they tell? The panel will explore the influence of locality, its history, communities, landscapes, and daily rhythms, on their work.

If you are a local author and would like to take part in the fair, we would love to hear from you. Please email Zoey at [zcdixon@lambeth.gov.uk](mailto:zcdixon@lambeth.gov.uk)



## 3000 Miles From Home with Dee Majek

Thursday 28 May, 7pm  
Streatham Library, SW16 1PN

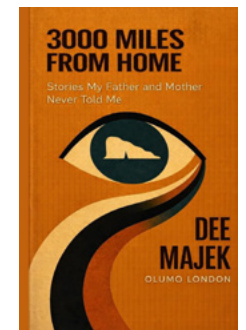
Online Event: [Eventbrite](#)

Join Dee for a conversation, a discussion about family memory and identity. His poetry collection, *3000 Miles from Home: Stories*



*My Father and Mother Never Told Me*, is a poetic journey between Nigeria and the United Kingdom. Through his reflections, Dee Majek explores the duality of cultural identity, inherited silences, and the unseen histories that shape who we become. His debut poetry collection honours the untold stories of parents and ancestors—stories carried across oceans, generations, and 3,000 miles to finally find their voice.

Dee Majek is a Nigerian-British poet, spoken-word artist, and cultural commentator based in London. He has served as Streatham Festival Poet for several years and has performed widely across the UK.



## LGBTQ+ book club discuss *The Safekeep* by Yael Van Der Wouden

Friday 29 May, 7pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

This event will be Hybrid, and an online link will be sent with your booking.

Join Lambeth Libraries LGBTQ+ book club to discuss *The Safekeep* by Yael Van Der Wouden.

Winner of the Women's Prize for Fiction 2025. It is fifteen years after the Second World War, and Isabel has built herself a solitary life of discipline and strict routine in her late mother's country home, with not a fork or a word out of place. But all is upended when her brother Louis delivers his graceless new girlfriend, Eva, at Isabel's doorstep - as a guest, there to stay for the season... In the sweltering heat of summer, Isabel's desperate need for control reaches boiling point. What happens between the two women leads to a revelation which threatens to unravel all she has ever known.

Join the Lambeth LGBTQ+ Book Club in person and online to discuss this prize-winning book. Please email [Zoey zcdixon@lambeth.gov.uk](mailto:Zoey.zcdixon@lambeth.gov.uk) if you would like a copy.



## Funk Is Its Own Reward with Lloyd Bradley

Friday 29 May, 7pm  
Clapham Library, SW4 7DB

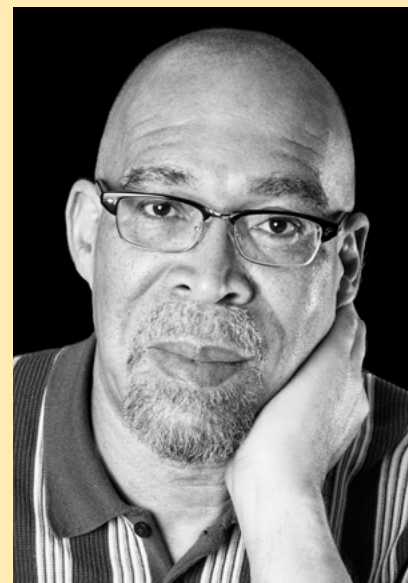
Booking via [Eventbrite](#)

From 1968 to 1978; from *'Say It Loud - I'm Black and I'm Proud'* to Off The Wall; from the Third Harlem Cultural Festival to the P-Funk Earth Tour: *Funk Is Its Own Reward* plots the journey of an African American cultural movement that was always about far more than simply music.



With roots in the poetry, art, theatre, intellectualism and jazz of the celebrated 1960s Black Arts Movement, and made possible by the shifts in thinking brought about by the Black Panthers, the rise of Historically Black Colleges and Universities and Black political involvement, funk was the Second Great Black Renaissance.

By putting the music firmly in the context of the movement, *Funk Is Its Own Reward* drags a vibrant art form out from under the notion it only existed to help white people dance. It shines a light on the skill, experimentation, sense of community, humour, formal training, Black pride, self-celebration and intellectual and musical freedoms that went into it.



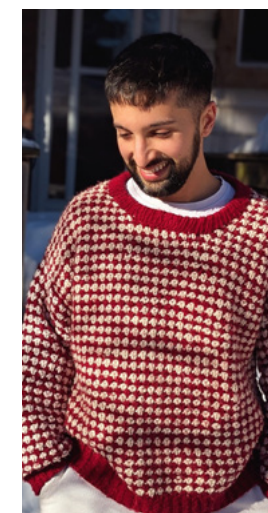
Join Lloyd Bradley, one of the UK's leading Black music experts and cultural commentators, to uncover the happy accident that was the wah-wah pedal, how life in a hippie commune changed George Clinton, why Sesame Street was the funkiest programme on television, what Blaxploitation actually meant to its intended audience and where Earth Wind and Fire's Maurice White first brushed up against the cosmic pyramid!

## Everyone Everywhere: Mixed Race Britain with Lucas Fothergill

Tuesday 2 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)

*Everyone Everywhere* is a powerful exploration of Britain's mixed-race identity — its hidden past, vivid present, and hopeful future. The book blends oral history, reportage and storytelling to uncover a major yet neglected thread in Britain's national story — the experience of its mixed-race communities. It is both a work of history and a vital conversation about who we are — and who we might yet become.



Lucas Fothergill is a writer and documentary filmmaker.

## Kin with prize-winning US author Tayari Jones

Thursday 4 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



Tayari Jones returns with a luminous, deeply moving novel about mothers and daughters, and two lifelong friends whose worlds collide after years apart. Vernice and Annie are born within days of each other in Honeysuckle, Louisiana. Inseparable throughout their childhood, the girls are united by a shared loss, for neither one will ever know her own mother.

*Kin* is an emotionally rich, unforgettable work from one of the brightest and most irresistible voices in contemporary fiction.

We are delighted that Shani Akilah, author of **For Such a Time as This** will join Tayari for a wonderful night of conversation.



## Julia Hawkins - On Loneliness

Tuesday 9 June, 7pm  
Carnegie Library, SE24 0DG

Booking via [Eventbrite](#)

Join Julia to discuss her book and discover how to overcome isolation and enjoy solitude. The book contains portraits of people who feel invisible, misunderstood and alienated, as well as those who have found unexpected paths to understanding and connection. It is a book for anyone who has ever felt alone – that is, for anyone who has ever been human.



Julia Hawkins is a London-based editorial and documentary portrait photographer, one of the winners of the Royal Photographic Society's Portrait of Britain Award in 2024 and author of *On Loneliness*, photographs and interviews on the universal experience of loneliness.

Join her and the Friends of Carnegie Library for a fascinating evening.



## Scattered: A memoir of three homecomings with Aamna Mohdin

Wednesday 10 June, 6.30pm  
Tate South Lambeth Library, SW8 1QP

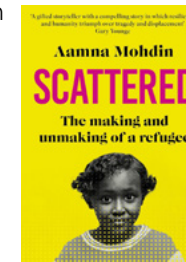
Booking via [Eventbrite](#)



When Aamna Mohdin travelled to Calais to report on the refugee crisis, she was confronted by a reality she had been outrunning

for two decades: that she had been a child refugee herself.

Determined to piece her scattered family history together, Aamna set off on a mission. Her journey would see her cross the world. *Scattered* is a powerful investigation into the aftershocks of displacement, written by a young woman uniquely placed to explore the refugee experience. But it is also a story of homecoming in many forms - and a defiant celebration of family and love.



Aamna is the **Guardian's** award-winning community affairs correspondent. She spent her early years in the Kakuma refugee camp before arriving in the UK aged seven.



## Readers and Writers Zine Fair

Saturday 13 June, 12pm to 4.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



Zines are small self-published magazines, and our annual zine fair celebrates our local and wider community of creative zinesters! A day

of zines, small press and grassroots publications with over 25 stalls over two floors of Brixton Library. There will be zine distros, small shops and a communal zine table too – so bring along your zine or small press publication to sell or trade.

For full list of stallholders see [Eventbrite](#).



## Kanopy Film Screening: Shorts from The Youth and Gender Media Project by Jonathan Skurnik

Monday 15 June, 6.30pm to 8pm  
Minet Library, SE5 9QY

Booking via [Eventbrite](#)

As part of our Kanopy Film Screenings we'll be showing two film shorts from



The Youth and Gender Media Project: *I'm Just Anneke* (2010, 11min English subtitles) and *Becoming Johanna: The Journey of a Transgender Teen* (2016, 26min English subtitles).



Learn what life is like for transgender teens with these two documentaries from award-winning filmmaker and media activist Jonathan Skurnik, followed by a discussion and Q&A with Jonathan.

## They Call Me Guess: A Memoir of Roots, Routes and Resilience with Beulah Smith-Coombs

Thursday 18 June, 6.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



In her memoir, Beulah 'Guess' Smith-Coombs chronicles her early childhood in 1950s rural Jamaica, narrating her upbringing and student years in 'swinging 60s' England and the decades beyond. Beulah was born in Kellits, Clarendon, Jamaica and this was where she spent her early childhood years until 1957, before arriving in Manchester, England, aged 8 years.

*Guess* is an inspiring read portraying Jamaica's rich cultural heritage which informed Beulah's character from an early age. The book also lays bare the challenges faced by her parents' generation and witnesses a number



of events which, during the 60s and 70s, marked the lives of many young black people in similar situations.

Beulah's tale about navigating adversity as well as celebrating successes - the first graduate in her family; one of Britain's few Black teachers in the 1970s; a College Lecturer and senior manager - is compelling - an illuminating and important piece of social and cultural history.

Beulah will be joined by [Suzanne Scafe](#), Associate Professor of Literature at London South Bank University and a member of OWAAD and the Brixton Black Women's Group.

## My Mother In-Law's Dresses

Monday 22 June, 2pm to 5pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



A reminiscence workshop dedicated to the memory of [Girleyvine](#) - a Windrush Pioneer - showcasing some of her beautiful

dresses and photographs, documenting her arrival from Jamaica to West Norwood in 1958. Hopefully her dresses and personal photos will bring back those lost memories. [Girley](#) has left behind a wealth of memories for her children, grandchildren and great-grandchildren to share and remember her by.

Bring your own photographs, bring the family and that favourite dress, come along and share your memories, share your stories. We have already lost too much.

Workshop by [Sonia Winifred](#), Windrush Campaigner, former Lambeth Councillor and Cabinet Member.

# WINDRUSH

## Other Events

### Umbilical - Born Black! Borne Silent!



A powerful theatre performance exploring Black motherhood, loss, and the silence surrounding maternal health inequality.

After powerful audience responses and moving feedback from previous performances, this unforgettable theatre production returns to continue an important conversation.

This is a moment of reflection, awareness, and community dialogue. Join us for an evening of theatre that moves hearts, sparks conversation, and inspires action.

Thursday 21 May, 4.30pm to 7pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



**MENTAL  
HEALTH  
AWARENESS  
WEEK**  
11-17 MAY 2026

### London Football Book Market

A market celebrating independent football books, magazines, fanzines, kits, art and other independent football-related projects.

Join Stanchion Books and Brixton Library for the fourth London Football Book Market, celebrating the wealth of independent football publishing that is transforming the way we see and speak about the beautiful game.

An exciting mix of publishers, authors, illustrators and other football brands will be present selling books, magazines, fanzines, photobooks, shirts, prints and other merchandise.

The event is free entry all day, open to all ages.

Saturday 30 May, 11.30am to 4.30pm  
Brixton Library, SW2 1JQ

Booking via [Eventbrite](#)



## Children and School Events

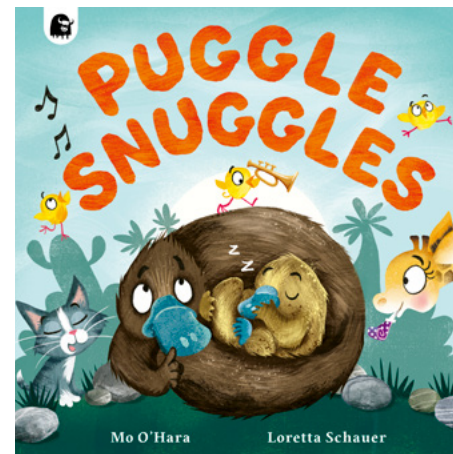
### Puggle Snuggles with Mo O'Hara

*Puggle Snuggles* is a playful picture book that follows a baby platypus who loves to snuggle by day but bounces awake when the sun goes down! From New York Times bestselling author, Mo O'Hara and illustrated by Loretta Schuer, *Puggle Snuggles* is packed with hilarious scenarios and witty rhyming word play, making it the perfect bedtime read for children who just can't keep still at night! Suitable for Reception and Year 1.



Please contact Zoey [zcdixon@lambeth.gov.uk](mailto:zcdixon@lambeth.gov.uk) to book a place for your class.

Thursday 14 May 10.30am to 11.30am  
Carnegie Library, SE24 0DG



### Bim Blake's Hot Takes



Join us at Brixton Library to celebrate the release of Tolá Okogwu's new book series *Bim Blake's Hot Takes*, a witty, warm, and relatable

tween slice-of-life from the author of the Onyeka series. Hear about Tolu's creative writing process and how she became an author. Suitable for Years 4 to 7.

Please contact Zoey [zcdixon@lambeth.gov.uk](mailto:zcdixon@lambeth.gov.uk) to book a place for your class.

Thursday 21 May, 10am to 11am  
and 1.30pm to 2.30pm  
Brixton Library, SW2 1JQ



## I Shine Like the Sun: Storytelling and crafts with Alice Alderman



*I Shine Like the Sun*, is a collection of nature inspired affirmations for little ones. Join Alice for an uplifting storytelling session celebrating positivity, nature, and confidence followed by a fun, hands-on craft activity inspired by the themes of the book. Suitable for 2 to 6 year olds.

**Tuesday 26 May, 10.30am to 11.15am**  
Upper Norwood Library, SE19 1TQ

Booking via [Eventbrite](#)



## Exhibitions

### City & Guilds Graduate Group Show Curated by Alice Lane

Showing Saturday 25 April to Friday 29 May  
Durning Library, SE11 4HF

Exhibition available during library opening hours.

Opening reception/Private View:  
Wednesday 29 April, 6pm to 8pm

Booking via [Eventbrite](#)

An exhibition of City & Guilds' recent graduate works for alumni and the Durning library general public to signal the start of a kinship between the two institutions.



### Jan Enkelmann Photography: The Triangle

Showing Tuesday 28 April to Friday 29 May  
Lambeth Archives, SW2 1ET

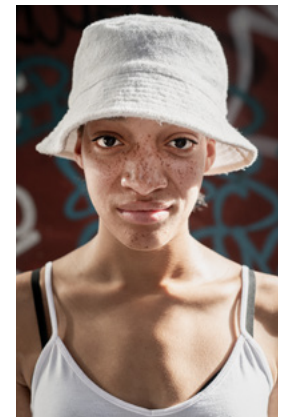
Exhibition available during Archive opening hours.

There are few neighbourhoods – in London or anywhere else – that are charged with a spirit and sense of place like the streets and markets around Brixton Road, Atlantic Road and Coldharbour Lane – locally referred to as the Brixton Triangle.

Today, maybe more than ever before, Brixton is a place of contrasts and colliding cultures with a complex history marked by struggles for equality, justice, and self-determination.

The current wave of gentrification is only the latest episode in a succession of profound transformations that have kept changing the face of the area over the decades.

The photos exhibited present a deeply personal perspective on my own neighbourhood, making universal observations that I hope resonate far beyond south London, touching upon themes such as spirit, pride, dignity, transformation and resilience.



Further information:  
[www.enkelmann.co.uk/brixton](http://www.enkelmann.co.uk/brixton)

## The Body as Narrative: Collages by Emi Wilcox

Showing until 30 June  
Clapham Library, SW4 7DB

Exhibition available during library  
opening hours.

In this exhibition, Wilcox displays a gallery of hybrid beings, with truncated anatomies in a playful process that transports us to periods of our own existence when courage, eagerness for experimentation and desire to understand were primal.

For further info: Instagram:  
[@collage\\_gen\\_o](#), [@wilcoxamazingphoto](#)



## Emmely Elgersma: PVA

Showing Wednesday 29 April  
to Monday 11 May  
Brixton Library, SW2 1JQ

Exhibition available during library  
opening hours.

Opening reception/Private View:  
Thursday 30 April, 6pm to 8pm

Booking via [Eventbrite](#)

London-based artist and designer Emmely Elgersma presents a new body of work exploring transformation, play and the hidden potential of everyday materials. Known for turning discarded objects into sculptural installations, her practice sits between art, design, and play, inviting audiences to rethink the value of what we throw away.



This exhibition continues her exploration of material storytelling, creating works that blur the boundary between art object and playful environment.

Further information:  
[emmely.co.uk](#), [@emmely](#)

## Kate Burnett: Shifting

Showing Tuesday 12 May  
to Tuesday 2 June  
Brixton Library, SW2 1JQ

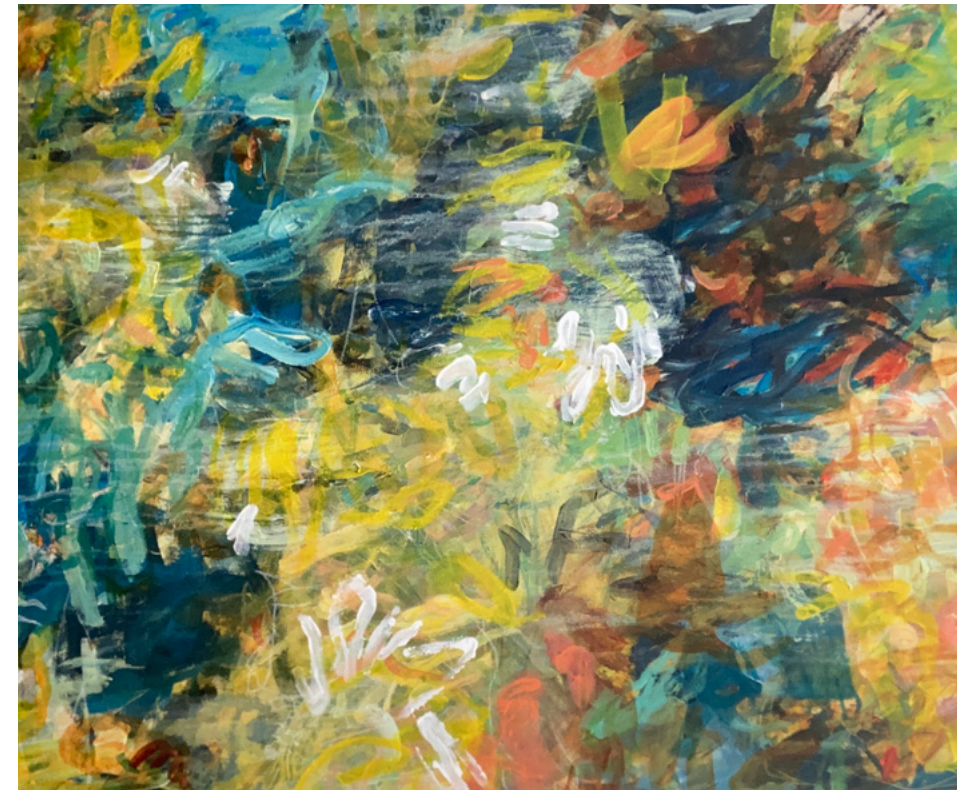
Exhibition available during library  
opening hours.

*Shifting* brings together a collection of paintings by the Brixton painter and resident Kate Burnett whose work explores the unseen and intangible.

To shift is to move or change over time. It implies a slight or temporary movement, a change in focus, a

replacement of one thing with another. Shifting implies that we are still within this process and it reflects how many of us are experiencing our present moment: uncertain, difficult to define, and in constant transformation. These paintings invite a slower way of looking, an awareness of how meaning develops over time rather than appearing all at once.

Further information:  
[www.kateburnett.co.uk](http://www.kateburnett.co.uk)



## A Dark Malarkey: Collage and Sculpture by John Bunker

Showing Tuesday 2 June  
to Tuesday 30 June  
Durning Library, SE11 4HF

Exhibition available during library  
opening hours.

Opening reception/Private View:  
Wednesday 3 June, 6pm to 8pm

Booking via [Eventbrite](#)

This show takes its name from what the artist John Bunker nicknamed the “Dark Malarkey”: those fragile points in the art-making process where work which has become repetitive and predictable must be disrupted, deformed and sometimes destroyed to make way for something unforeseen to emerge.

Both complex and suggestive, Bunker’s abstract works can be a subtle or sometimes brutal yoking together of two and three dimensions. The results are always intriguing - by turns, unsettling and seductive to the eye.



## Fankle Art Collective: Flow

Showing Wednesday 3 June  
to Friday 26 June  
Brixton Library, SW2 1JQ

Exhibition available during library  
opening hours.



Opening reception/Private View:  
Tuesday 9 June, 6pm to 8pm

Booking via [Eventbrite](#)

*Flow* is a group exhibition by artists, working across painting, drawing, printmaking, sculpture, textiles, ceramics, collage, photography, and film and video. Interpreted by each artist in their own way, *Flow* suggests motion – where materials, energy, relationships and creative ideas come together and move forward.

Fankle is a multidisciplinary art collective formed in 2023. The name ‘Fankle’, a Scottish word for entanglement, reflects the complex web of ideas they draw together, as well as the varied generational and geographic origins of Fankle members.

Further information:

[www.fankle.art](http://www.fankle.art), [@fankle.art](https://www.instagram.com/fankle.art)



# Lambeth Libraries

## Libraries contact details:

### **Brixton Library,**

Brixton Oval SW2 1JQ.  
Tel: 020 7926 1058

### **Carnegie Library,**

192 Herne Hill Road SE24 0DG.  
Tel: 020 7926 6050

### **Clapham Library,**

Mary Seacole Centre,  
91 Clapham High Street, SW4 7DB.  
Tel: 020 7926 0717

### **Durning Library,**

167 Kennington Lane SE11 4HF.  
Tel: 020 7926 8682

### **Minet Library,**

52 Knatchbull Road, SE5 9QY.  
Tel: 020 7926 6073

### **Streatham Library,**

63 Streatham High Road SW16 1PN.  
Tel: 020 7926 6768

### **Tate South Lambeth Library,**

180 South Lambeth Road SW8 1QP.  
Tel: 020 7926 0705

### **Upper Norwood Library,**

39-41 Westow Hill. SE19 1TQ.  
Tel: 020 7926 1063

### **Waterloo Library,**

The Oasis Centre,  
1 Kennington Road, SE1 7QP.  
Tel: 020 7926 8751

### **West Norwood Library,**

1-5 Norwood High Street SE27 9JU.  
Tel: 020 7926 8092

### **Lambeth Archives,**

16 Brixton Hill, SW2 1ET.  
Tel: 020 7926 6076

This information was believed to be correct at the time it was published but may be subject to changes and circumstances outside of the control of the organisers.

For more events and information visit [www.lambeth.gov.uk/events](http://www.lambeth.gov.uk/events)

For Library bookings:

All library events can be found at <https://www.eventbrite.com/o/lambeth-libraries-17776185319>

Otherwise for further details please phone the local library or email [readersandwriters@lambeth.gov.uk](mailto:readersandwriters@lambeth.gov.uk)