

**Job Description** 

Job Title:	Licensed Child Chaperone	
Grade: Function:	n/a n/a	
Reporting to:	n/a	
Jobholder:	Lambeth Child Employment	

## Main Purpose of the post

It is a legal requirement that children who take part in public performances or entertainment under a licence issued by the local authority must be supervised by a chaperone (called Matron in the Regulations) approved by a Local Authority.

Chaperones have the responsibility of care for children in entertainment and the nature of a chaperone's role is that s/he is in a position of trust regarding those children.

## **KEY RESPONSIBILITIES**

- to ensure that proper provision is made to secure a child's health, safety and welfare whilst at the place of performance
- To ensure that every child under their care has a valid child performance licence
- to ensure that suitable travel arrangements are in place for each child under her/his control
- To ensure that children are working within the guidelines of The Children's (performance) Regulations 1968
- To ensure that children are protected according to Child Protection regulations
- To ensure that daily records of children's time at the place of performance are kept.

## **Competency Based Person Specification**

## Licensed Child Chaperone

<ul> <li>It is essential that in your written supporting statement you give evidence or examples of your proven experience in each of the short-listing criteria marked Application (E)</li> <li>You should expect that all areas listed below will be assessed as part of the interview and assessment process should you be shortlisted.</li> <li>If you are applying under the two ticks scheme, you will need to give evidence or examples of your proven experience in the areas marked with "Two Ticks" (✓✓) on the person specification when you complete the application form.</li> <li>For link/career graded post, please mark knowledge, experience, and behaviour grade.</li> </ul>			Shortlisting Criteria rs clearly for each
Key Knowledge	K1	K1. An understanding regarding the role of a Child Chaperone.	E
		K2. A familiarity with The Children's (performance) Regulations 1968	E
		K3. Understanding of legal performance hours a child can work for both broadcasted & non-broadcasted performances	<ul> <li>✓✓ To be assessed via Test/Interview/ Presentation</li> </ul>
Relevant Experience	E1	Working with children aged 0-16.	E
Core Behaviours		<ul> <li>Focuses on Citizens: Level 3</li> <li>Systematically engages with citizens on a regular basis</li> <li>Engages with and listens to citizens and stakeholders on a regular basis in order to understand their needs and concerns</li> <li>Empowers and supports citizens and stakeholders to make informed choices an co-design future services</li> </ul>	

Takes Ownership: Level 2 & 3	
ianes Uwileisiiip. Level 2 & 3	
Spots Opportunities	
<ul> <li>Spots opportunities or problems in own area and takes action to capitalise on opportunities or resolve problems</li> <li>Proactively get involved in projects that are outside of immediate work area</li> </ul>	
<ul> <li>Drives Continual Improvement</li> <li>Consistently thinks "how could we do this better?" e.g. doing something faster, more efficiently, or to a higher standard.</li> <li>Takes calculated risks to deliver better outcomes for service users</li> <li>Shares lessons learned across the borough</li> </ul>	
Works collaboratively: Level 2	
Works well across teams	
<ul> <li>Works well across teams or groups to raise or solve issues</li> <li>Takes a consultative approach seeking out the views and opinions of others who are affected by issues</li> <li>Encourages others to contribute to collaborative working</li> </ul>	
Integrity: Level 1, 2 & 4	<ul> <li>✓ Application/ Interview</li> </ul>
Acts with openness and honesty	
<ul> <li>Is open and honest with colleagues and citizens</li> <li>Consistently delivers on promises</li> <li>Does what they say they will do</li> </ul>	
Acts in line with Borough and personal values and beliefs	
<ul> <li>Takes pride in being trustworthy</li> <li>Acts consistently in line with values and beliefs</li> <li>Is clear about what can and can't be delivered or achieved</li> </ul>	
Takes a stand	
<ul> <li>Acts on their values even when under pressure to do otherwise</li> <li>Challenges powerful individuals or groups to act on their stated values</li> <li>Goes out on a limb to defend what they believe</li> </ul>	

Committed to the Borough: Level 1 & 3
Talks positively about the Borough
<ul> <li>Talks positively about the Borough e.g. to citizens or people in other organisations</li> <li>Expresses pride and/or commitment to delivering excellent services</li> </ul>
Gives back to the borough
<ul> <li>Gives something back to the borough beyond delivering their own job e.g. takes up volunteering opportunities</li> <li>Consistently champions the Borough to internal and external audiences</li> </ul>
Manages performance for outcomes Level 3 & 4
Sets expectations of standards
<ul> <li>Sets clear expectations about what is acceptable and unacceptable behaviour or standards of work</li> <li>Addresses conflict between groups or individuals directly, constructively and objectively</li> <li>Shares performance improvement learning with the wider organisation</li> </ul>
Creates culture of accountability
<ul> <li>Constructively challenges peers, partners, members and senior leaders to deliver agreed results and/or model the agreed values and behaviours</li> <li>Is prepared to take appropriate action to address performance problems e.g. removing a service contract from a provider</li> </ul>
Leads and engages Level 2 & 3
Builds team commitment and engagement
<ul> <li>Is approachable, empathetic and supportive, helping people to solve problems, address issues or adapt to change</li> <li>Clearly positions them self as a leader, establishing expected ways of behaving and working and ensuring that these are maintained</li> <li>Builds leadership credibility by modelling the behaviour expected of others</li> </ul>

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<ul> <li>Demonstrates clear sense of purpose and commitment to the achievement of team and Cooperative Council goals</li> </ul>	
Empathy Level 2 & 3	✓✓Application/ Interview
Understands Emotions	
<ul> <li>Recognises 'non-verbal' cues such as body language, tone of voice or facial expression and 'reads' these to understand what someone is actually feeling but not necessarily expressing</li> </ul>	
Understands Meanings	
<ul> <li>Makes inferences that go beyond the explicit content or emotion being expressed</li> <li>Can interpret and understand poorly expressed thought, concerns or feelings</li> <li>Is able to relate to people from a wide range of diverse backgrounds</li> </ul>	
Scans the environment Level 1 & 2	
Is curious and questioning	
<ul> <li>Does not take things at face value but asks questions and probes to get to the root of an issue or problem</li> <li>Is adaptable and open to new ways of doing things</li> </ul>	
Explores broadly	
<ul> <li>Does not accept 'the way it has always been done'</li> <li>When faced with a problem explores broadly by tapping into best practice.</li> <li>Is open to ideas or input from different sources including citizens</li> </ul>	
Thinks strategically and creates clarity Level 1 & 3	
Is logical in their thinking	
<ul> <li>Is able to identify the underlying cause and effect of a problem or situation</li> <li>Prioritise work based on the importance urgency of the situation</li> </ul>	
Establishes strategic focus	
<ul> <li>Takes a broad of issue considering multiple perspectives and scenarios</li> </ul>	

<ul> <li>Is able to identify key drivers or issues even in ambiguous or unclear situations</li> <li>Focuses where it counts, creating clear strategic direction for themselves and others</li> </ul>	
Influences Level 1 & 3	
Establishes strategic focus	
<ul> <li>Thinks about their personal impact and uses this to the best effect</li> <li>Uses clear and logical arguments to influence and engage</li> </ul>	
Takes multiple steps	
<ul> <li>Uses a range of tailored steps to build support and engagement around an issue</li> <li>For example using indirect approaches such as asking experts to present the case, asking A to talk to B about an issue, alongside presenting a case</li> </ul>	