

PART 1

UNION GROVE SW8 (East Side)			
Christ Church			
LBSUID	LOCAL AUTH'TY REF.	SERIAL NUMBER OF LIST ENTRY	
204717	5023	TQ 2976 11/973	
GRADE	GROUP VALUE NOTES	DATE DESIGNATED	
II	GV	27/03/1979	

PART 2

DESCRIPTION
<p>1861-2 by Benjamin Ferrey. Nave, aisles of almost equal height under separate roofs, lower chancel with shorter aisles. Link from south chancel aisle to octagonal vestry building dated 1898. North and south porches. Coursed rubble masonry with freestone dressings. Early C14 style with large windows. Inside, a spacious atmosphere. Five-bay nave with alternating round and octagonal columns. Timbered roof with collar beams and wind braces. 1906 screen to north chapel. Elaborate pulpit of polished stones. Some glass by Clayton and Bell. Listing NGR: TQ2983076456</p>

PART 1

UNION GROVE SW8 (East Side)			
Christ Church Vicarage			
LBSUID	LOCAL AUTH'TY REF.	SERIAL NUMBER OF LIST ENTRY	
204718	5023	TQ 2976 11/974	
GRADE	GROUP VALUE NOTES	DATE DESIGNATED	
II	GV	27/03/1979	

PART 2

DESCRIPTION
<p>Mid-late C19 by G E Street. Main front facing Church. Two-storey, 3-window building, very irregular. Red brick with first floor band. High pitched tiled roofs with many hipped gables. Large wood mullioned and transomed windows with herringbone brickwork above under Tudor relieving arches. Later projecting steeply-gabled right bay. Entrance on road front under chimney projection. Listing NGR: TQ2982076491</p>

PART 1

UNION GROVE SW8 (East Side)		
Forecourt wall to Christ Church and Vicarage		
LBSUID	LOCAL AUTH'TY REF.	SERIAL NUMBER OF LIST ENTRY
204719	5023	TQ 2976 11/975
GRADE	GROUP VALUE NOTES	DATE DESIGNATED
II	GV	27/03/1979

PART 2

DESCRIPTION
Later C19 tall red brick wall, raised in front of Vicarage and having pointed arched entrance. Listing NGR: TQ2981176476

PART 1

UPPER GROUND (North-East Side)			
Royal National Theatre			
LBSUID	LOCAL AUTH'TY REF.	SERIAL NUMBER OF LIST ENTRY	
449659		TQ 3180	963-/1/10022
GRADE	GROUP VALUE NOTES	DATE DESIGNATED	
II*	GV	23/06/1994	

PART 2

DESCRIPTION
<p>Theatre complex, 1969-76 by Sir Denys Lasdun. Reinforced concrete, flat roofs. Square building, with lower 895-seat Lyttelton auditorium in line with and first floor 1165-seat Olivier auditorium at a forty-five degree angle to the main facades. These two linked at the level of the river embankment by paired foyers the full height of the building, with exhibition spaces and restaurants on several layers leading on to outside walkways. Projecting fly towers to the two main auditoria interrupt this sequence of horizontal forms. Workshops, rehearsal spaces and dressing rooms to rear, with separate entrance and foyer to 400-seater studio space, the Cottesloe theatre. Metal windows and doors. Interiors with original furnishings to foyer areas and auditoria.</p> <p>The National Theatre is a major public building of the post-war period by one of its leading architects, and reflects new ideas in theatre design.</p> <p>Source: Architectural Review, January 1977</p> <p>this amends the 40th amendment to the 65th list for the London Borough of Lambeth.</p> <p>Listing NGR: TQ3101380383</p>

PART 1

UPPER TULSE HILL SW2 (North Side)			
No 149 (Carisbrooke)			
LBSUID	LOCAL AUTH'TY REF.	SERIAL NUMBER OF LIST ENTRY	
204720	5023	TQ 3173 27/978	
GRADE	GROUP VALUE NOTES	DATE DESIGNATED	
II		27/03/1981	

PART 2

DESCRIPTION
<p>Mid C19 villa. Two-storeys and basement, 3-windows. Stock brick. Paired stucco pilasters rise from banded basement to frieze below eaves soffit of fairly low-pitched hipped slated roof. Moulded architraves to sash windows, round-headed on ground floor in stucco panels with cornices. Eight steps to half-glazed double door with narrow side lights and rectangular fanlight. Enclosed porch with Egyptian pilasters, entablature and blocking course. Slightly set back, 2-storey and basement left extension in similar style. Rear elevation has 2 full height canted bays, one at end of projecting left wing. At right an ornamental cast iron loggia has twisted columns with leafy capitals, pointed arches with chevron moulding and patterned spandrels and ogee lead roof. Twelve steps up have patterned handrail matching loggia railing, the whole supported on similar twisted columns. Interior: double Corinthian screen in hall.</p> <p>Listing NGR: TQ3105673440</p>